Sioux City Art Center

ARTcetera ’16

May 18 – August 7, 2016

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The Sioux City Art Center is proud to present *ARTcetera '16*, featuring works by artists who were invited to participate in this dynamic exhibition and fundraiser. *ARTcetera '16* follows the successful formula established in earlier ARTcetera projects in 2009 and 2013: bring together some of the best work by the most creative artists working locally and regionally for a great exhibition; and kick off the exhibition with an exciting and elegant reception in which more than sixty artworks are auctioned to raise funds for the educational and exhibition programs of the Art Center.

We are delighted with the variety and consistently high quality of the artworks submitted this year. The exhibition is an excellent presentation of the variety of talented artists who are living and working in our community and region. I want to thank the artists for their thoughtful and generous donations toward this important project.

On Wednesday, May 18, 2016, *ARTcetera '16* begins with a live and silent auction. Any works that are not sold during this opening auction will be available for purchase during the remainder of the exhibition at a set price. All works will remain on display through Sunday, August 7, 2016.

Al Harris-Fernandez, Director
Sioux City Art Center

**See the brochure's auction insert for detailed information and prices.*

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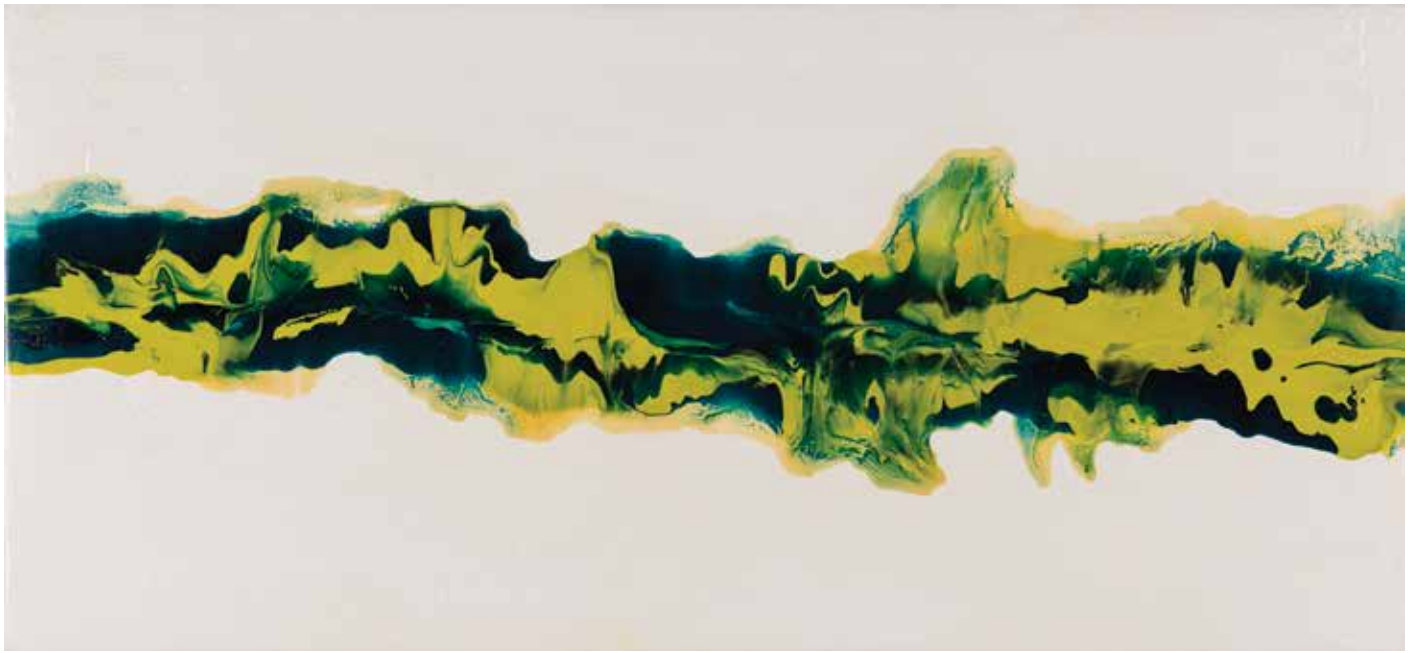

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cover
Jodi Whitlock, *Will Hutchins*, 2016
mixed media, 30 x 24 inches

1. Paul Aho, *Glory Days*, 2015
oil and acrylic on wood, 36 x 36 inches
Courtesy of the artist and Modern Arts Midtown, Omaha, NE

2. Mark Avery, *Flag #1*, 2009
bronze (ed. 2/12), 14 x 21 x 1.5 inches

3. Jeff Baldus, *Locust*, 2015
acrylic polymer and alumina trihydrate (2 pieces), variable dimensions
Courtesy of the artist and Modern Arts Midtown, Omaha, NE

4. Jamie Bowers, *Stream of Consciousness*, 2015
plaster and oil on wood panel, 28 x 60 inches

5. John Banasiak, *Moons Before Morning (Night Walk #1)*, 2015
silver gelatin print, 13.25 x 17.75 inches

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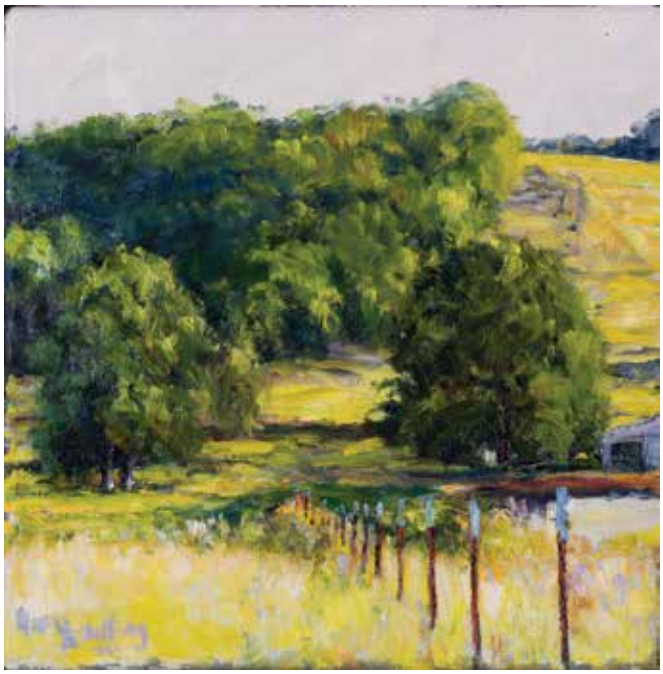

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6. John Bowitz, *City Man*, 1990
conté crayon, colored ink, and mixed media on paper, 22 x 14 inches

7. Jamie Burmeister, *Vermin*, 2016
ceramic, 20 x 8 (diameter) inches

8. Gary R. Bowling, *Field Study: July 5, 2015*, 2015
oil on panel, 12 x 12 inches

9. Jay Chesterman, *The Grand Mosque, Casablanca*, 1998
photograph, 8 x 12 inches

10. Jenny Bye, *Indigo*, 2016
encaustic on canvas, 30 x 24 inches

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11. Karen Chesterman, *One Stroke/Two Strokes*, 2012
oil and wax on panel, 16 x 32 inches (diptych)

12. Stephen Dinsmore, *Presences*, 2015
oil on canvas, 30 x 72 inches (diptych)
Courtesy of the artist and Modern Arts Midtown, Omaha, NE

13. Matt Drissell, *To Warm Slightly, Before*, 2016
Bomb pops (water, sugar, corn syrup, high fructose corn syrup, citric acid, guar gum, cellulose gum, xantham gum, natural and artificial flavors, blue 1, red 40) and resin on panel, 31 x 24 inches

14. Michael Dunbar, *Touched by the Sun*, 2015
photo-collage drawing, 19 x 15 inches

15. Steve Elliott, *Airfoil*, 2012
steel, 45 x 45 x 12 inches
Courtesy of the artist and Modern Arts Midtown, Omaha, NE

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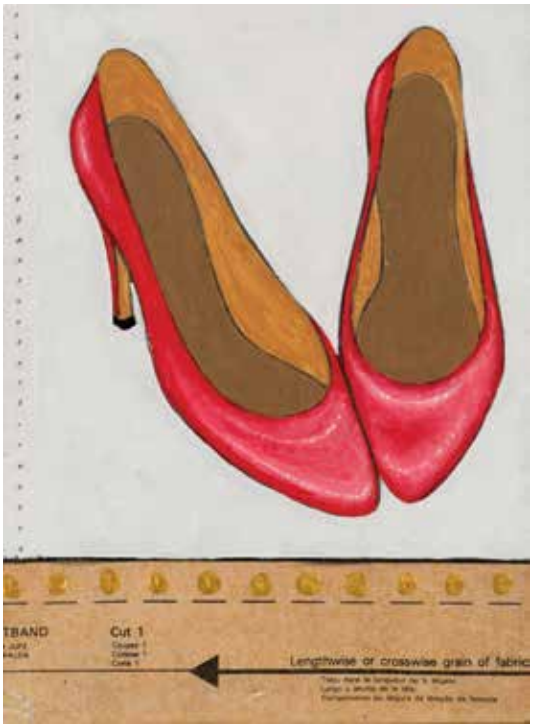

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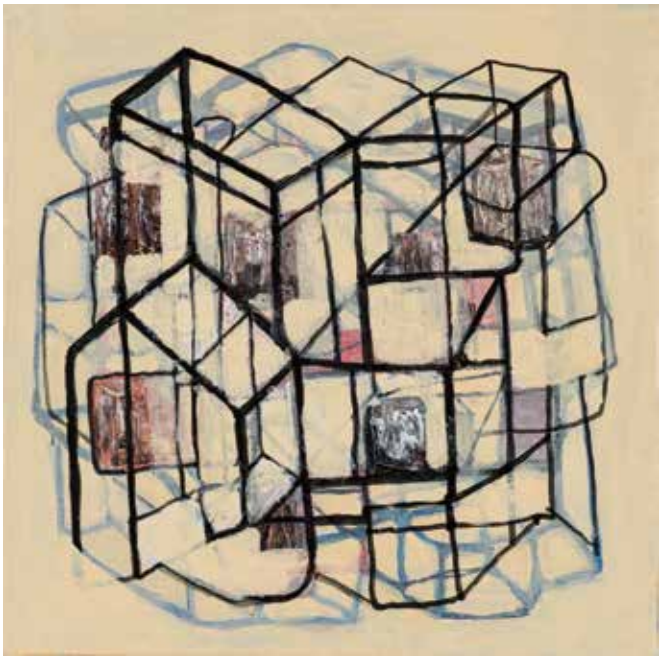

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16. Amy Foltz, *May in Sioux City*, 2015
batik (cotton fabric, dyes, wax resist), 54 x 44.5 inches

17. Gary L. Ford, *Pumps of a Different Color*, 2015
acrylic on wood, 11 x 8 inches

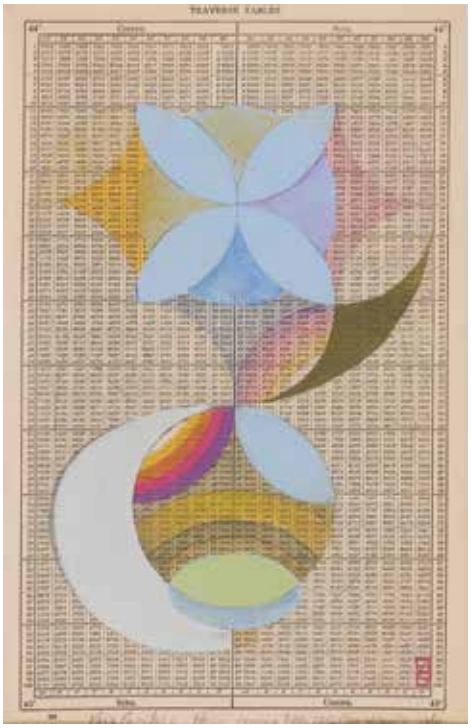
18. Deb Gengler-Copple, *Dust Storm*, undated
pastel on paper, 16 x 20 inches

19. Robert E. Gillespie, *Opal Lake*, 2015
giclée print, 26 x 36 inches

20. J. F. Goff, Untitled, circa 1975-80
watercolor on paper, 7 x 5 inches

21. J. F. Goff, Untitled, circa 1975-80
watercolor on paper, 4.5 x 6.5 inches

22. Al Harris-Fernandez, *Complex*, 2016
acrylic on canvas, 12 x 12 inches
Courtesy of the artist and Gallery 72, Omaha, NE



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23. Karen Emenhiser Harris, *Crossing Table 0208 (for Hilma)*, 2016
gouache on found paper, 13.75 x 9 inches

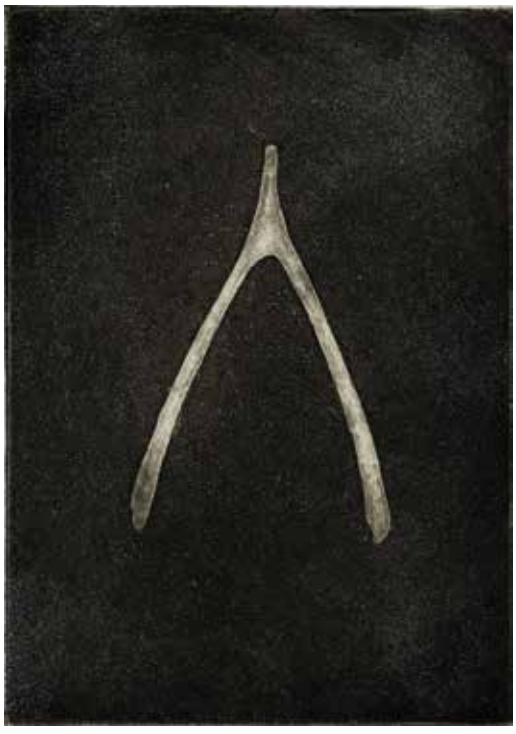
24. John Himmelfarb, *Language Arts*, 2001
lithograph (ed. 7/20), 15 x 22 inches

25. Michael Hill, *Raku Bottle*, 2015
ceramic—raku, 12.5 x 6.5 x 6.5 inches

26. Ron Johns, *Looking West*, *Point Reyes Station, CA*, 2014
C print, 8 x 12 inches

27. Rick Johns, *#36*, 2015
acrylic, graphite, chalk line, pigment on wood, 26 x 30 inches
Courtesy of the artist and Modern Arts Midtown, Omaha, NE

28. Phillip Michael Hook, *Beyond Appearances 012*, 2012
graphite, soft pastels, charcoal, and conté crayon on Rives
BFK paper, 17 x 12 inches



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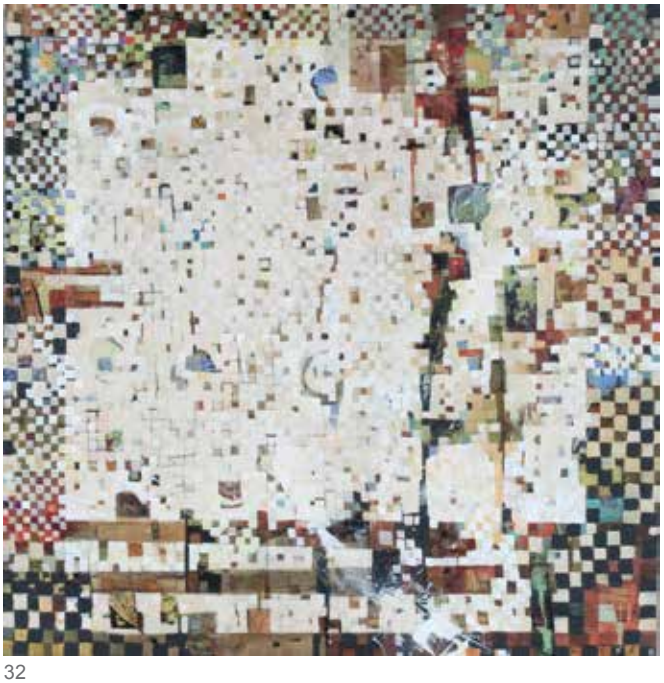

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29. Larassa Kabel, *Happy Go Lucky*, 2011
etching with carborundum, 7 x 5 inches

30. Steve Kammerer, *Raku*, 2016
ceramic, 12 x 10 x 10 inches

31. Terrence Karpowicz, *Let's Go* (working model), 2015
painted wood, 21 x 14 x 7 inches

32. Jacqueline Kluver, *Proof*, 2010
acrylic on canvas, 24 x 24 inches
Courtesy of the artist and Modern Arts Midtown, Omaha, NE

33. Mark Kochen, *Little Machines*, 2016
balsa wood, bass wood, acrylic, 6.5 x 4.5 x 2.5 inches

34. Andrew Langoussis, *Torso*, 1980
bronze on marble base, 12.5 x 11.5 x 2.5 inches

35. Darren Maurer, *Pickle Spear*, 2009
oil on canvas, 16 x 48 inches

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36. Ann Marie McTaggart, *Chalk Bird III*, 2012
oil and acrylic with paper on canvas, 48 x 46 inches

37. J. Marlene Mueller, *Chloe's Conundrum*, 1989
acrylic on canvas, 54.5 x 48 inches

38. J. Marlene Mueller, *Gordian Knot #9*, 1990
acrylic on canvas, 63.5 x 28.5 inches

39. Christopher Meyer, *Potato Bug*, 2012
bronze, copper, and felted wool, 6 x 14 x 5.25 inches

40. Cathy Palmer, Untitled, 2015
oil on board, 13.5 x 13.5 inches
Courtesy of the artist and Modern Arts Midtown, Omaha, NE

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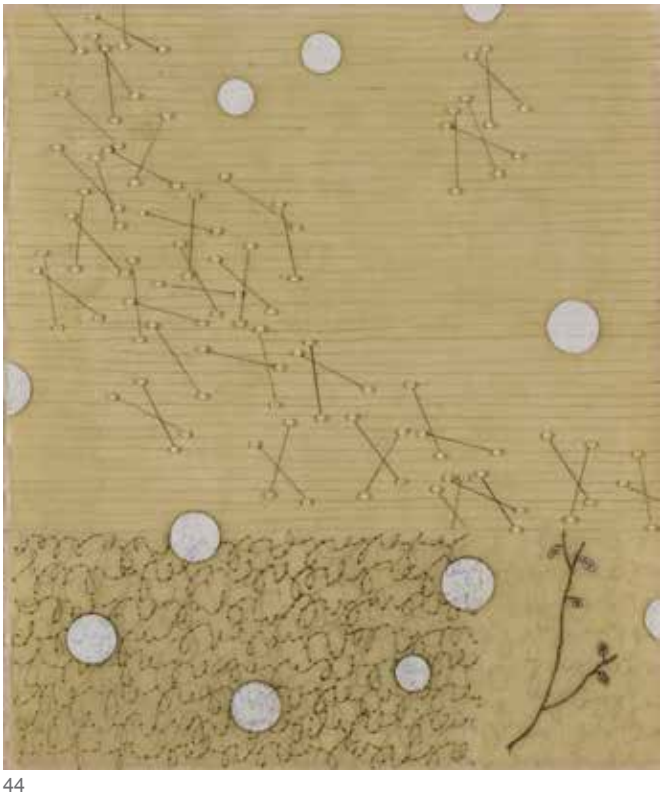

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41. Michael Oliver, *Blue/Black Bottle*, 2016
macro crystalline glazed porcelain, 10 x 5 (diameter) inches

42. Michael Oliver, *Blue/Gray Jar*, 2016
macro crystalline glazed porcelain, 10 x 7.5 (diameter) inches

43. JohnTimothy Pizzuto, *In Silence*, 2010
intaglio and screen print (Artist Proof), 17 x 13 inches

44. Patti Roberts-Pizzuto, *Celadon Suite no. 2*, 2013
mixed media drawing, 10 x 8.5 inches

45. Ben Pratt, *The Book*, 2016
acrylic on canvas, 13 x 13 inches
Courtesy of the artist and Modern Arts Midtown, Omaha, NE

46. Larry Roots, *Ajar*, 2015
acrylic on canvas, 40 x 30 inches
Courtesy of the artist and Modern Arts Midtown, Omaha, NE

47. Ann Royer, *Bountiful*, 2016
acrylic on canvas, 40 x 40 inches

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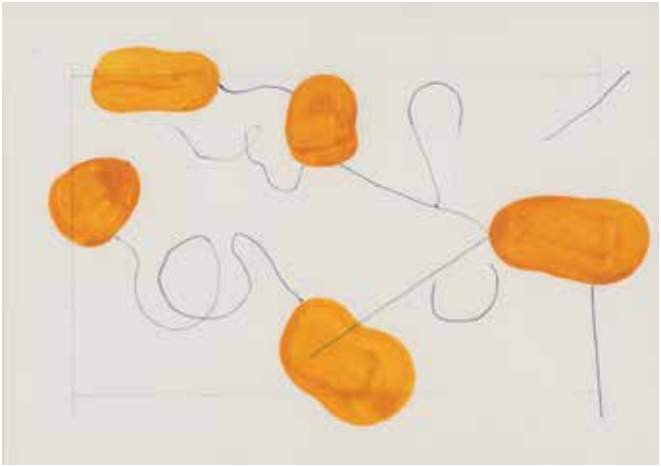

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48. Phil Scorza, *Autumn Fruit*, 2016
photography on Arches paper with pencil and house paint, 31 x 23 inches

49. Pauline Sensenig, *Sugar Beets*, 2012
oil on canvas, 20 x 20 inches

50. Jim Shrosbree, *N Series*, 2003
oil and ballpoint pen on paper, 7 x 10 inches
Courtesy of the artist and Gallery 72, Omaha, NE

51. Carol Summers, *Paricutin*, 2008
woodcut/woodblock print (ed. 14/75), 8.75 x 11 inches
Courtesy of Gallery 72, Omaha, NE

52. Dolie Thompson, *Song*, 2012
silver gelatin print (Helga film image), 10 x 9.75 inches

53. David West, *Log with Moss*, circa 1990
oil on canvas, 24 x 36 inches

54. Susan Chrysler White, *A Conversation*, 2015
acrylic and glassine on historical Indian ledger paper, 22 x 19 inches

"ARTcetera artists who are not represented by images:
Paul Chelstad and Keith Jacobshagen."

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back cover

Nan Wilson, *Normandy I, Surviving the Fire*, 2016
mixed media, 17 x 13 inches

Jan Zelfer-Redmond, Untitled, 2012
graphite and conté crayon on paper, 28 x 22 inches

THANK YOU
Art Center Association of Sioux City
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Persinger Family Foundation

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