MISSION
The Sioux City Art Center’s mission is to enrich our region’s quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.

VISION
The Art Center will continue to serve as and enhance its position as a premier cultural attraction for the citizens of the Sioux City metro area.

The Art Center will use its permanent collection to position itself as a major regional educational resource for educators, students, and the general public.

The Art Center will promote itself as a cultural tourist destination based on its reputation as presenting major traveling exhibitions, and a quality permanent collection featuring the best regional artists.

The Art Center will increase access to education and in turn the Art Center’s permanent collection, by expanding the present facility with a new Learning Center.

VALUE
The Sioux City Art Center will provide visitors with an accessible and meaningful appreciation of the visual arts by embracing education as fundamental to its programs.

Art Center Welcomes New Board Members

Cynthia Donovan
Amy Lechtenberg
Kevin Molland

City Council
Bob Scott, Mayor
Dan Moore, Mayor Pro Tem
Rhonda Capron
Pete Grootken
Alex Walters
Robert K. Padmore, City Manager

Sioux City Art Center Board of Trustees
Becky Meyer, Chair
Mike McTaggart, Vice Chair
Gail Ament
Jack Bristow
Gregory Jones
Terri Parish McGiffin
Dwight Packard

Art Center Association of Sioux City
Chris Holman, President
Ashley Mozak, Vice President
Sarah Espiritu, 2nd Vice President/Secretary
Joe Twidwell, Treasurer
Richard Roth, Past President

Richard C. Brown, Jr.
Tyler DeLashmutt
Cynthia Donovan
Katherine Erion
Emilie Gehling
Steve Kammerer
Amy Lechtenberg
Emily Mills
Kevin Molland
Kathie Petrie
Paula Persinger
Kim Wink

Distinguished Members
Leslie Bebee
Sandy Ellis
Milt Glazer

Junior League Liaison
Alexandria Sears

Sculpt Siouxland Liaison
David Brockshus

Sculpt Siouxland
David Brockshus, President
Joe Knoepfler, Vice President
Luis Trejo, Treasurer
Jay Chesterman
Brendan Donahue
Becca Feauro
Valerie Petersen

Sioux City Art Center Staff
Al Harris-Fernández, Art Center Director
Stacie Anderson, Development Coordinator
Todd Behrens, Curator
Deb Seli, Custodian
Dave Sienko, Custodian
Lynn Foster, Visitor Services
Lyle Listamann, Publications Coordinator
Beth Love, Visitor Services
Debra Marquese, Education Coordinator
Susie Rodriguez, Membership Secretary
Learning Center Clerical Assistant
Shannon Sargent, Exhibitions/Collection Coordinator
Mary Vaught, Visitor Services
Noelle Vondrak, Education Assistant
Erin Webber-Dreeszen, Development Coordinator
Kjersten Welch, Administrative Secretary

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14 Studio Art Classes & Workshops

Front: Workshop of Jacobo Ángeles, Armadillo, 2005. Copal and acrylic paint, 11.5 x 18.5 x 12.5 inches
University of Iowa Museum of Art Permanent Collection Museum Purchase, 2015.104.184.2005
Calendar of Events page: Chosen detailed images from the Dennis Dykens: This is my Reply Exhibition
Greetings!

It is common to have visitors to the Art Center exclaim their surprise at finding an amenity of such quality in a city our size. When I am asked how this happened, I explain that we are fortunate to have always had visionaries, philanthropists, business and community leaders who understood the importance of the arts, and have stepped forward to support the Sioux City Art Center.

The latest example of this support is the Art Center’s project, Increasing Access to Art and Education. The project includes two phases: first, the expansion of the Art Center with the standalone Gilchrist Learning Center; and second, the renovation and repurposing of spaces within the current facility. While phase one allows the Art Center to increase public access to its education programs and partner with the Sioux City Community School District, phase two permits the Art Center to increase exhibition space, improve the storage and security area for its Permanent Collection, update and refurbish the Junior League Hands On art gallery for children, and dedicate a public room for its non-circulating research library.

I want to thank and recognize both the private and public donors that are making this project possible. Most recently the City of Sioux City Council committed to provide bridge financing, as well as funds for the second phase of the project. Also, the State of Iowa Enhance Iowa program has committed over $300,000 in addition to the funds already raised by approximately 325 individual donors.

I hope you enjoy your fall, and I look forward to seeing you at the Art Center.

Al Harris-Fernandez
Director, Sioux City Art Center

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Dedication of New Sculpture in Honor of Helen Glazer

Saturday, September 9, 2017

5:00 – 7:00 pm, dedication at 6:00 pm

The public is invited to a reception featuring the dedication of an artwork in memory of Helen Glazer. The artwork by Therian Staton, a nationally-recognized artist located in Omaha, Nebraska, was purchased for the Art Center’s Permanent Collection with funds from 97 donations in her memory, as well as the Art Center Association of Sioux City’s Heffernan Fund.

Helen Glazer and husband Milt both served on Art Center boards and were longtime and committed supporters of the Art Center. Helen, an art collector who passed away in late 2016, was highly regarded by the Art Center’s staff, board members, supporters, and community. Please join Milt and family as we honor Helen’s memory.
NEW EXHIBITIONS

Crafting Tradition: Oaxacan Wood Carvings

October 28, 2017 – January 21, 2018
Reception: Saturday, October 28, 5:00-7:00 pm

The wood carvings from the Mexican state of Oaxaca in this exhibition are part of a growing worldwide trade in ethnic and tourist arts. Oaxacan wood carvings show how this international market can result in new artistic forms that straddle the border between popular craft and art. These brightly painted, whimsical creations are visually appealing to both art connoisseurs and the wider audience that appreciates handmade crafts exemplifying Mexican culture. Although the inspirations for Oaxacan wood carvings are often rooted in the past, the pieces are also influenced by contemporary change in Mexico and the artistic taste of buyers in the United States and Europe.

These sculptures were commissioned by the University of Iowa Museum of Art and are part of the UIIMA permanent collection. They are being shared with Sioux City through the Legacies for Iowa, a University of Iowa Museum of Art Collections-Sharing Project.

Anna Reich: The grass outside our homes

November 11, 2017 – February 4, 2018
Reception: Saturday, November 18, 5:00-7:00 pm

Anna Reich is Assistant Professor of Photography at Augustana University in Sioux Falls. The exhibition contains selections from two recent series of documentary photographs she has taken of military personnel.

The most recent series is a photographic and interview project in Lithuania and Latvia with the support of a U.S. Fulbright Research Grant and a Robert Rauschenberg Artist Activist Grant. Titled No One Asked Us, this photographic project examines the lives of Lithuanian Veterans during the Soviet War in Afghanistan from 1979-1989 and through their reassimilation into Lithuanian society. This work is the culmination of 8 years of ongoing investigation into the psychological toll of war and trauma and a rarely seen perspective of life 20 years after combat experience. For three months, Reich interacted with 22 veterans in their homes and throughout their daily routines to create images that provide an intimate and unvarnished portrayal of their reality.

The second series, Everything was Beautiful and Nothing Hurt, presents young enlisted American men wearing authentic U.S. military fatigues from World War II, as they enacted the events they anticipated experiencing in Iraq and Afghanistan before they deployed in 2008-2012. These photographs are melancholy icons that stumble over “fact-based” context provided by their video counterpart. The video, Everything was Beautiful and Nothing Hurts: Footnotes, points directly to the incongruities that exist among interpretation, intention, presumption, and fact. Footnotes is a combination of videos recorded on helmet cameras by soldiers affiliated with this project during the time of their deployments.

First Floor Exhibition:

Sioux City Camera Club: Rivers

October 7, 2017 – January 7, 2018

The talented photographers of the Sioux City Camera Club turn their lenses toward our rivers for inspiration for this year’s annual exhibition of their work.
Dennis Dykema: This is my Reply

July 8 – October 1, 2017

Dennis Dykema retired as professor of art at Buena Vista University in Storm Lake, Iowa, in 2001. Since 2006, he has lived in Spirit Lake. His retirement has given him even more time to pursue his deep interest in interpreting the Iowa landscape through his paintings. Even with his decades of experience, he is still open to learning from others.

In 2013, Dennis received a surprise jolt of inspiration. During a visit to California, he visited an exhibition of relatively unknown paintings by California artist Richard Diebenkorn (1922-1980). Diebenkorn’s paintings from the 1950s and 1960s were brightly colored and painted with great energy. In these landscapes of California, Dennis saw glimmers of some of his own paintings of Iowa from the 1980s. But he also saw a path forward. One year after viewing the exhibition, Dennis began a new series of paintings that continues to this day. This is my Reply, the paintings made in response to the Diebenkorn paintings, are among the most vivid and passionate landscapes created in Iowa. And they are a testament to the value of continuous learning.

Gray Matters

August 11 – October 29, 2017

Gray sometimes gets a bad rap: a neutral color without the drama of either black or white. Gray is in the middle, uncommitted to either full darkness or bright light. On those occasions when it does gain a little drama, gray is still a negative. We look forward to the clearing of gray skies and dread the sight of that first gray hair.

The paintings, drawings, prints, and photographs selected for this exhibition show the great artistic range that gray can have. In some cases, gray is the dominant color within the artwork, while in others it provides necessary counterpoints or complements to other colors.
SEPTEMBER

2 Art Center’s ArtSplash, 10 am – 6 pm, Riverside Park
3 Art Center’s ArtSplash, 10 am – 5 pm, Riverside Park
4 ART CENTER OFFICES CLOSED, Labor Day
9 Saturday Art Lesson, 10:30 am – 12 noon
   Glazer Memorial Reception, 5 – 7 pm
10 Sunday in the Studio:
   A Painting Lesson with Brenda Thelen, 1:30 – 3 pm
16 Saturday Art Lesson, 10:30 am – 12 noon
23 Saturday Art Lesson, 10:30 am – 12 noon
24 Sunday in the Studio:
   A Painting Lesson with Brenda Thelen, 1:30 – 3 pm
30 Saturday Art Lesson, 10:30 am – 12 noon

NOVEMBER

4 Saturday Art Lesson, 10:30 am – 12 noon
5 Sunday in the Studio:
   A Painting Lesson with Brenda Thelen, 1:30 – 3 pm
10 ART CENTER CLOSED, Veterans Day
11 EXHIBITION OPENS: Anna Reich: the grass outside our homes
   Saturday Art Lesson, 10:30 am – 12 noon
18 Saturday Art Lesson, 10:30 am – 12 noon

   OPENING RECEPTION:
   Anna Reich: The grass outside our homes, 5 – 7 pm
19 Sunday in the Studio:
   A Painting Lesson with Brenda Thelen, 1:30 – 3 pm
23 ART CENTER CLOSED, Thanksgiving
25 Saturday Art Lesson, 10:30 am – 12 noon

OCTOBER

1 EXHIBITION CLOSES: Dennis Dykema: This is My Reply

7 Saturday Art Lesson, 10:30 am – 12 noon
8 Sunday in the Studio:
   A Painting Lesson with Brenda Thelen, 1:30 – 3 pm
13 ARTilicious
   5 – 8 pm ($25 per person)
The Learning Center Celebration held June 3 was a blast! The children had fun creating their own learning center buildings & enjoying activities on the campus.

This free event was our way of thanking the community for its support and celebrating the approaching end to the capital campaign.

We’ve raised enough to break ground this year! Help us get to our final goal. Please consider donating today.
It’s Happening.

GILCHRIST
learning center
sioux city art center

Thanks to the following individuals, businesses and foundations who have contributed at the Supporter Level and above. These donors have made it possible for us to start the construction process!

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Donations at the Supporter Level and above will receive permanent recognition at both the Art Center and the Learning Center once the construction is complete.
Want to be included on this list? Donate today.
## Building Access to Art

<table>
<thead>
<tr>
<th>Level</th>
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<tr>
<td>Most Distinguished Benefactor</td>
<td>$200,000.00 +</td>
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<td>Distinguished Benefactor</td>
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<td>Distinguished Patron</td>
<td>$10,000.00 +</td>
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<td>Major Patron</td>
<td>$5,000.00 +</td>
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<td>Other</td>
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Pledge amount to be paid over (circle one)

- 1 year
- 2 years
- 3 years

- Check enclosed
- Please invoice

* Permanent recognition at supporter level and above.

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### Smart Ways to Make Gifts to The Art Center Association of Sioux City

There are many convenient and tax efficient options available for making a gift beyond a cash donation. You may find you can give a little more by taking advantage of these tips.

Gifts to the Sioux City Art Center are eligible for the charitable deduction on your individual income tax return if you itemize. There are also ways to increase the tax advantages of your charitable donations. Two of the most common are: Direct IRA Rollover to charity if you are over age 70 1/2, and making a Gift of Appreciated Stock.

The Protecting Americans from Tax Hikes (PATH) Act of 2015 permanently renewed the popular qualified charitable distributions rules for making **charitable contributions from your IRA to a qualified charity.** If you do not usually itemize your deductions, keeping your IRA distribution out of your taxable income may offer a greater tax benefit than declaring the income and claiming a contribution.

Making a **gift of appreciated stock** is another way to get additional tax advantages out of your charitable giving. When you make a gift of stock that has increased in value to a qualified charity, you not only get to claim the charitable deduction for the fair market value of the gift, but neither you, the donor, nor the Art Center pays the capital gain tax.

As always, please check with your own tax and financial advisors to see if any of these ideas would benefit you.

If you are interested in donating to the Art Center, please contact Stacie Anderson at 712-279-6272 ext. 207 to receive instructions on proceeding with your gift.
At Riverside Park, Art Center’s ArtSplash 2017 provides a fun festival for the Siouxland area. Under the shade of Riverside Park’s old oak trees, we celebrate 24 years and hear time and again from participants, volunteers and guests that Riverside Park is our best location ever! With the help of dedicated volunteers and sponsors, the weekend once again highlights the best of what Siouxland has to offer! Divas through the Decades, Sioux Empire Swing Band, Titans of Industry, Big Bad Cash Band, and Paul Imholte provide two days of music and fun on the Main Stage! Several local performers contribute to the fantastic talent on the Children’s Stage, and 400 local volunteers donate over 2,000 hours of their time. In the Children’s Area, families enjoy creative activities and projects provided by eight local non-profit groups. ArtSplash also helps Boy Scout Troop #225 raise funds through water sales, as well as supports Western Iowa Tech’s Police Science Club, and the Cosmopolitan Club with its fight to cure diabetes. In all, thousands of dollars are donated back to non-profits and other children’s groups every year for their participation in ArtSplash.

Those who browse the juried art show rave about the selection of art available from the outstanding artists, as well as our SPLASH artists, local professional artists awarded the opportunity to experience selling art in the festival environment. With the help of a mentor artist and tents provided by the Art Center, the SPLASH artists will be ready for business at the festival this year! The many art activities in the Children’s Area and Hands On Art Experience booth provide cost-effective opportunities for festival-goers to exercise their own creativity, as well.

In addition to providing fun and entertainment for Siouxland locals, Art Center’s ArtSplash also brings approximately $1.5 million into Sioux City with out-of-town guests staying in hotels, buying meals, visiting local attractions and shopping!

Plans for the 25th year of Art Center’s ArtSplash will begin soon, and you’re encouraged to get involved! Keep your eye on the festival website at www.siouxcityartcenter.org/artsplash or contact Erin Webber-Dreeszen at 712-279-6272 ext. 232 or ewebber@sioux-city.org.

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**In Memory of . . .**

We are saddened to learn of the passing of Herb Kuehne, long-time Art Center’s ArtSplash volunteer and dedicated community member. Whenever praise would be given to Herb and Rosie Kuehne for their contributions, there would be a simple reply: “Well, it’s what one is supposed to do.” Herb felt a sense of duty, but also a sense of joy in volunteering at ArtSplash. We will miss him.
Friday, October 13
5:00 – 8:00 pm, Sioux City Art Center

$25 per person

Tickets available at the Sioux City Art Center and Hy-Vee
Proceeds support Sioux City Art Center exhibitions and educational programs.

Holiday Food
• Fabulous food displays and delicious tastings for all your catering needs.

Specialty Wine and Beer Tasting
• Sample the perfect wine or beer for your holiday parties.

10-15% discounts on catering, beer and/or wine orders placed at ARTilicious!

Presented by

Sioux City Art Center

Hy-Vee
New & Upgraded Memberships
(April – June)

GOLD
Sunnybrook Dental

RENAISSANCE SOCIETY
Chareese Yanney

LEADER
Dr. Sarah & Mr. Phil Powell

DONOR
Dr. Joe & Sheila Liewer

FAMILY
Bryon Adams Jr.
Joe & Amy Bousquet
Yvette Boysen
Bernetta Brewer
David Buchheit
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Cynthia Hanson
Angela Harder
Kathy Hill
Janice Jessen
Tina Jorgensen
Anna Leake
Krista McCullough
Amy Meyers
Nicki Ruhrer-Johnson
Jennifer Ryan
Jan & Chris Solberg
Majorie Stevens
Jon & Pat Stine
Steve & Mary Warnstadt
Jessica Watson
Jennifer Zabor

INDIVIDUAL
Denise Griebel
Hugo Ramirez
Sherry Ratcliff
Linda Rhinehart
Allison Salmon
Amy Sobaski

STUDENT
Elena-Marie Dillavou

GOLD

Having a Business Partner Membership means your business is part of an organization that enriches our community. You are part of a group of individuals that strengthen our mission and increase our ability to bring the excitement of the visual arts to our community through education, exhibition and permanent collection.

PLATINUM
Aalfs Manufacturing
Henjes, Conner & Williams PC
Kay Dee Feed LLC
Sioux City Foundry Co.
Siouxland Magazine

GOLD
C.W. Suter Services
Great West Casualty
Iowa-Nebraska State Bank
L & L Builders
Sunnybrook Dental

SILVER
Avé Medical Laser Spa
CMBA Architects
Century 21 ProLink
Greenberg Jewelry Company
McClintock Insurance
Mills-Shellhamer-Puetz & Associates Insurance
Multicare Health Clinic
PLaN architecture
Thorpe & Company Jewellers
Walton Dental Health
Whiskey Creek Enterprises

BRONZE
Antiques on Historic Fourth
Bruening Eye Specialists
Burg Studios
Coughlin Landscaping
Custom Woodworks
Davenport Cleaners
Foulk Brothers Plumbing & Heating
Goosmann Law Firm
Kollman Appliance
Kuehl Realty
Office Systems Company
Pinnacle Bank
Shay Studios
Windows America & Dog Watch
Woodhouse Motors

BOLD – New memberships
Italics – Upgrade
* Association Board Member affiliation
Visitors Input (April – June)

**Countries:** Mexico

**States:** AR, CA, FL, IL, IN, MN, MO, NJ, NC, OH, TX, UT, VA, WY

**Tri-State:** 157 (Iowa-133, Nebraska-14, South Dakota-10)

**Experience:**
- *This is a great facility. Kudos to you.* Sherry C. – Dakota Dunes, SD
- *We love coming here yearly.* Bill & Paula H. – Virginia
- *Fantastic!* Alisha B. – Pine City, MN
- *Dapper!* Andy K. – Pine City, MN
- *Enlightening and Refreshing.* K Family – Alton, IA
- *Thanks! It was great!* Menno Art Students – Menno, SD
- *Loved the student work!* Eileen K. – Minneapolis, MN
- *7th & 8th grade art was FANTASTIC!* Vernon K. – Minneapolis, MN
- *Always inspiring!!* Craig J. – Yankton, SD
- *Fantastic. Great fun!* Alexis H. – Sioux City, IA
- *This place is so beautiful.* Darrell & Chris L. – Sioux City, IA
- *This place is cool.* Gavan F. & Sue W. – Battle Creek, IA
- *A perfect morning activity for our vacation!*  
- *Loved the kids room & art.* S. Family – Valparaiso, IN
- *You make me happy to be a Sioux City resident.* Rosie K. – Sioux City, IA
- *Love this art center!!* Trish M. – St. Petersburg, FL

Did you know that by including a charitable gift in your will or estate plan you can help continue the Art Center’s work well into the future? It’s easier than you think. A simple directive in your will can bring welcome support, and what may seem like a small amount to you can make a big difference. Consider what just 1% of your assets could accomplish!

**What can YOU do to support the Siouxland community and the organizations that serve it?**

**You Can Start Today**
- Make sure you have an up-to-date will (or living trust) that reflects your charitable objectives.
- Contact your financial advisor (financial planner, lawyer or accountant) and ask for help in establishing a charitable gift.
- Make your favorite charity a beneficiary of your life insurance, pension plan or IRA. If you designate the Art Center, be sure to use “Art Center Association of Sioux City” as the name of the beneficiary.
- The end of the year is a perfect time to review documents and policies to make sure they reflect your wishes.

Organizations you support today, like the Art Center, will be creating your vision for a better world long after your lifetime. Their work, and the lives they touch, can be the message you leave.

The Sioux City Art Center is a proud founding member of *Leave A Message Siouxland*. If you would like more information on planned giving activity in Siouxland, visit [www.leaveamessagesiouxland.org](http://www.leaveamessagesiouxland.org) or contact Erin Webber-Dreeszen, Development Coordinator, at 712-279-6272 ext. 232 or at [ewebber@sioux-city.org](mailto:ewebber@sioux-city.org).
COURSE CATALOG
STUDIO ART CLASSES & WORKSHOPS
FALL TERM 2017

September 10 – November 4, 2017

Ask about becoming an Art Center Member and save on classes at time of registration.
Register online at www.siouxcityartcenter.org or call 712-279-6272 ext. 200, or drop in at the Sioux City Art Center.
Phone, drop in or online registration CLOSES TWO DAYS before the start of a class.

PAINTING and DRAWING with Glenda Drennen
PT 01 September 12 – October 31 (8 weeks) HS – Adult
Tuesdays, 10:15 am – 1:15 pm Studio #203
Tuition: Member $152 – Non-member $190
(*NWAEA Credit Available)
For more on this artist visit: glendadrennen.com

PAINTING & DRAWING with Dennis Hart
PT 02 September 13 – November 1 (8 weeks) Adult
Wednesdays, 10:30 am – 1:00 pm Studio #205
Tuition: Member $127 – Non-member $159
(**NWAEA Credit Available)
For more on this artist visit: dennishartstudios.com

INTRO TO OIL PAINTING with Dennis Hart
PT 03 September 14 – November 2 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm Studio #205
Tuition: Member $136 – Non-member $170
(**NWAEA Credit Available)
For more on this artist visit: dennishartstudios.com

BEGINNING WATERCOLOR PAINTING with Glenda Drennen
PT 04 September 14 – November 2 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm Studio #204
Tuition: Member $136 – Non-member $170
(*NWAEA Credit Available)
For more on this artist visit: glendadrennen.com

ALCOHOL INK with Paula Crandell
PT 05 September 14 – November 2 (8 Weeks) Adult
Thursdays, 10:30 am – 1:00 pm Studio #204
Tuition: $127 – Non-member $159
(**NWAEA Credit Available)

GLASS
STAINED GLASS FOR THE EXPERIENCED OR BEGINNER with Donna Behrens
G 01 September 14 – November 2 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm Studio #203
Tuition: Member $132 – Non-member $164
(*NWAEA Credit Available)

CERAMICS
CERAMICS with Diane Neri
C 01 September 14 – November 2 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm Clay Studio
Tuition: Member $132 – Non-member $164
(*NWAEA Credit Available)

POTTERY FROM THE WHEEL with Mike Oliver
C 02 September 16 – November 4 (8 weeks) HS – Adult
Saturdays, 10:30 am – 1:00 pm Clay Studio
Tuition: Member $132 – Non-member $164
(*NWAEA Credit Available)

OPEN STUDIOS
OPEN DRAWING, PAINTING, STAINED GLASS and CLAY
Every Friday, 10:30 am – 3:30 pm
Come and catch up on class projects. All students taking classes during the current term are welcomed and encouraged to work independently. Even though there will be no instruction, sharing a common work environment and informal critiques with other students can be helpful in the development of one’s work.

REMEMBER TO SIGN UP FIRST AT THE ART CENTER, THEN AT NWAEA FOR RENEWAL. ONE * = renewal TWO ** = graduate

MIDDLE SCHOOL CLASSES
MAKE IT OUT OF CLAY with Beth Love
MS 01 September 14 – November 2 (8 weeks) Ages 11 – 13
Thursdays, 4:30 – 6:00 pm Clay Studio
Tuition: $95 – Non-member $115

MANGA CARTOON ART with Dennis Hart
MS 02 September 11 – October 30 (8 weeks) Ages 10 – 13
Mondays, 3:00 – 4:30 pm Studio #203
Tuition: Member: $95 – Non-Member $115

YOUTH CLASSES
IMAGINE THAT with Debra Marqusee
Y 01 September 11 – October 30 (8 weeks) Ages 5 – 7
Mondays, 3:00 – 4:00 pm Studio #205
Tuition: Member $83 – Non-member $90

MIXED UP MEDIA with Noelle Vondrak
Y 02 September 11 – October 30 (8 weeks) Ages 8 – 11
Mondays, 3:00 – 4:30 pm Studio #204
Tuition: Member $83 – Non-member $90

ART FOR THE YOUNG ENGINEER with Noelle Vondrak
Y 03 September 14 – November 2 (8 weeks) Ages 8 – 12
Thursdays, 4:30 – 6:00 pm Studio #204
Tuition: Member $95 – Non-member $115
AFTER SCHOOL DRAWING & PAINTING with Donna Behrens
#Y 04 September 14 – November 2 (8 weeks) Ages 8 – 12
Thursdays, 4:30 – 6:00 pm Studio #203
Tuition: Member $95 – Non-member $115

LETS CLAY TOGETHER!! with Noelle Vondrak
#Y 05 September 12 – October 31 (4 weeks) Ages 2 – 4
Tuesdays, 10:15 – 11:00 am Studio #204
Tuition: Member $28 – Non-member $33

#Y 06 September 13 – November 1 (4 weeks)
Wednesday, 10:15 – 11:00 am
Tuition: Member $28 – Non-member $33
*Supplies for teen and youth classes are included in the tuition

WORKSHOP PROGRAMS Ages 3 and up
The Art Center can specifically design a hands-on art experience for groups or individuals of any age interested in experiencing the joy and satisfaction of painting, drawing, mixed media, sculpture, or working with clay.
The following are examples of requested workshops:
• Girl and Boy Scouts – Badge earning
• Professional and Corporate Team Building
• Daycare and After School Programs
• Home school, Elementary, Middle and High School
• Weddings, Bridal and Baby Shower
• Holiday and Seasonal Art Projects
• Art Therapy
Call Debra Marqusee at 712-279-6272 ext. 201 for additional information and to arrange the event.

SUNDAY ART LESSON with Noelle Vondrak, Beth Love, Annika Kolbo & Donna Behrens
#Y 07 Every Saturday Morning Ages 6 – 12
10:30 am – 12:00 noon Studio #203
Tuition: $15 per child each Saturday
* Children 5 years and younger may participate, however an adult must accompany the child and assist in the painting experience.

SUNDAYS IN THE STUDIO
A painting lesson with Brenda Thelen
#Y 08 Sunday Afternoon Ages 8 – Adult
1:30 – 3:00 pm Studio #204
Tuition: $10 per person
(Pre-registration is not required)
Enjoy a Sunday afternoon painting as you, your family and friends create incredible art together. No experience necessary in this hand's-on class that is sure to excite and inspire artists of all ages. Participants get their own canvas to paint and keep. Don't miss the fun and leave the art-making mess to us!

SUNDAY ART LESSON
September 10 Abstract
September 24 Fall Landscape
October 8 Paint a Pumpkin
October 22 Paint a Pumpkin
November 5 Self Portrait
November 19 Still Life
December 3 Cardinals
December 17 Winter Landscape

* Children 8 years and younger may participate, however an adult must accompany the child and assist in the painting experience.

ARTFUL BIRTHDAYS & PARTIES Ages 3 and up
Celebrate your child, friend or loved one's birthday party at the Art Center. Our talented art teachers will provide an age appropriate hands-on art project for a very fun and exciting party.
$125 member – $150 non-member
1.5 hour party, 40 min. art project
More than 12 participants – +$5.00 per additional child
Please leave candles and balloons at home
Call Debra Marqusee at (712) 279-6272 ext. 201.

PRIVATE TUTORING Ages 7 – Adult
If you or your child would like to dabble in mixed media, learn to draw, paint, sculpt or work with clay, here’s an opportunity for you. Private or semi-private tutoring is available by appointment during regular Art Center hours. No previous experience necessary. Open to all ages and skill levels.
Call Debra Marqusee at (712) 279-6272 ext. 201.

CHILDREN’S WEEKEND ART LESSONS
SATURDAY ART LESSON
August 26 Styrofoam Printing Donna Behrens
September 2 No Class ArtSplash
September 9 Toothpick/Wood Sculpture Beth Love
September 16 Bottle Fish Donna Behrens
September 23 Wood Sculptures Noelle Vondrak
September 30 Found Object Sculpture Beth Love
October 7 Metal Owl Assemblage Noelle Vondrak
October 14 Fall Fest Mask Making Workshop
October 21 A Room with a View Painting Donna Behrens
October 28 Oaxacan Animals Beth Love
November 4 Pop Art Sculpture Noelle Vondrak
November 11 Stuffed Animal Still Life Donna Behrens
November 18 Clay Turkey Beth Love
November 25 Scratch Art Noelle Vondrak
December 2 Holiday Workshop CALL TO REGISTER
December 9 Assemblage Trees Beth Love
December 16 Mixed Media Houses Noelle Vondrak
December 23 Dioramas Donna Behrens
December 30 Firework Paintings Donna Behrens

VOLUNTEER OPPORTUNITIES AT THE ART CENTER
EDUCATION INTERN
Teacher’s Aides act as an “extra pair of hands” for the art teacher. They assist during children’s and adult art classes, workshops, birthday parties and special events.

You will receive training before starting your volunteer job and will be mentored until you feel comfortable. Our staff will provide you positive feedback and assistance as needed. You will also have a pleasant work space and all necessary materials. Because of the wide variety of volunteer opportunities, you can change jobs or add new responsibilities as your interests grow and change.
Sarah is smiling because she knows what Better Banking is all about.

Better Locations

“As a working mother, Security is better because of their convenient locations. Especially the Marketplace Branch that is open on Saturdays and Sundays.”