

QUARTERLY CALENDAR



FALL 2019

MISSION

The Sioux City Art Center's mission is to enrich our region's quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.

VISION

The Art Center will continue to serve as and enhance its position as a premier cultural attraction for the citizens of the Sioux City metro area.

The Art Center will use its permanent collection to position itself as a major regional educational resource for educators, students, and the general public.

The Art Center will promote itself as a cultural tourist destination based on its reputation as presenting major traveling exhibitions, and a quality permanent collection featuring the best regional artists.

The Art Center will increase access to education and in turn the Art Center's permanent collection, by expanding the present facility with a new Learning Center.

VALUE

The Sioux City Art Center will provide visitors with an accessible and meaningful appreciation of the visual arts by embracing education as fundamental to its programs.

front:

Merrill Peterson, American (Nebraska), *Vacant Foyer*, 2017, oil on canvas, 36 x 60 inches
Purchased with funds provided by the Heffernan Fund; 2019.03

Calendar of Events page:

Chosen detailed images from *The Sioux City Art Center Collection: Highlights from 1938-1988* exhibition

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Report from the Director



Hold the date...

Saturday, September 28

for the grand reopening
of the Art Center

Open house, 10 am – 5 pm

Reception, 5 – 7 pm

In late September the Sioux City Art Center will celebrate the completion of *Increasing Access to Art and Education*, the Art Center's vision plan that included the construction of a new facility, the Gilchrist Learning Center, and the renovations of the Sioux City Art Center facility. While the education program continues to expand its educational offerings and schedules, the renovation of the Art Center allows us to increase access to the Art Center's Permanent Art Collection by creating two new gallery spaces dedicated to the collection.

As part of this new commitment, the Art Center's curator Todd Behrens has organized a cohort of exhibitions featuring the Permanent Collection and outlining how the collection developed since the idea of today's Art Center began when the Society of Fine Arts was founded in 1914 by a group of citizens that believed that the visual arts were important to the growth of the community. They envisioned that someday the citizens of Sioux City would point with pride to a facility that made their vision a reality. In 1938, with the support of the community and a federal grant, the Sioux City Art Center was established. The Society then changed its name to the Art Center Association of Sioux City with the mission of supporting the new Art Center. As part of that commitment,

several members of the group donated artworks from their collections to establish the Art Center's initial Permanent Collection.

Since its first temporary home in the old Williges Building, the Art Center moved several times until the Association raised funds to build a permanent home. As the Art Center grew in stature with its new landmark facility so did the Collection which now contains more than 1,100 artworks. While the Collection contains artworks by national and internationally recognized artists, its main holdings and collecting focus are artists of the Upper Midwest.

The grand opening of the new galleries and reveal of the new installation of the Permanent Collection is scheduled for Saturday, September 28. Watch for more information on the event in your mail and at the Art Center.

The new first-floor galleries allow us to focus more attention on the collection, while utilizing our third-floor galleries to host major traveling exhibitions. Currently, the staff is working on arranging several major future shows.

I hope to see you at the Art Center.

Best,

Al Harris-Fernandez

Director, Sioux City Art Center



Drive-By Gallery

The Art Center is currently seeking proposals from artists for projects to be featured in the hallway of the Art Center's Gilchrist Learning Center. The space is highly visible to traffic on Pierce Street and is lit at night. The purpose of project is to provide students the opportunity to work with an artist in carrying out the proposed project using studio space available at the new facility. For more information, contact the Art Center's Curator Todd Behrens at (712) 279-6272, ext. 203

art center's artsplash

presented by



Celebrating 26 Years!

Aug 31 & Sept 1, 2019

Sat 10 – 6 / Sun 10 – 5

\$5 for Adults (2-day wristband)

Kids 11 & younger FREE

RIVERSIDE PARK

Entertainment

Lil Red & The Medicated Moose Band

Saturday, August 31 at 1:00 pm



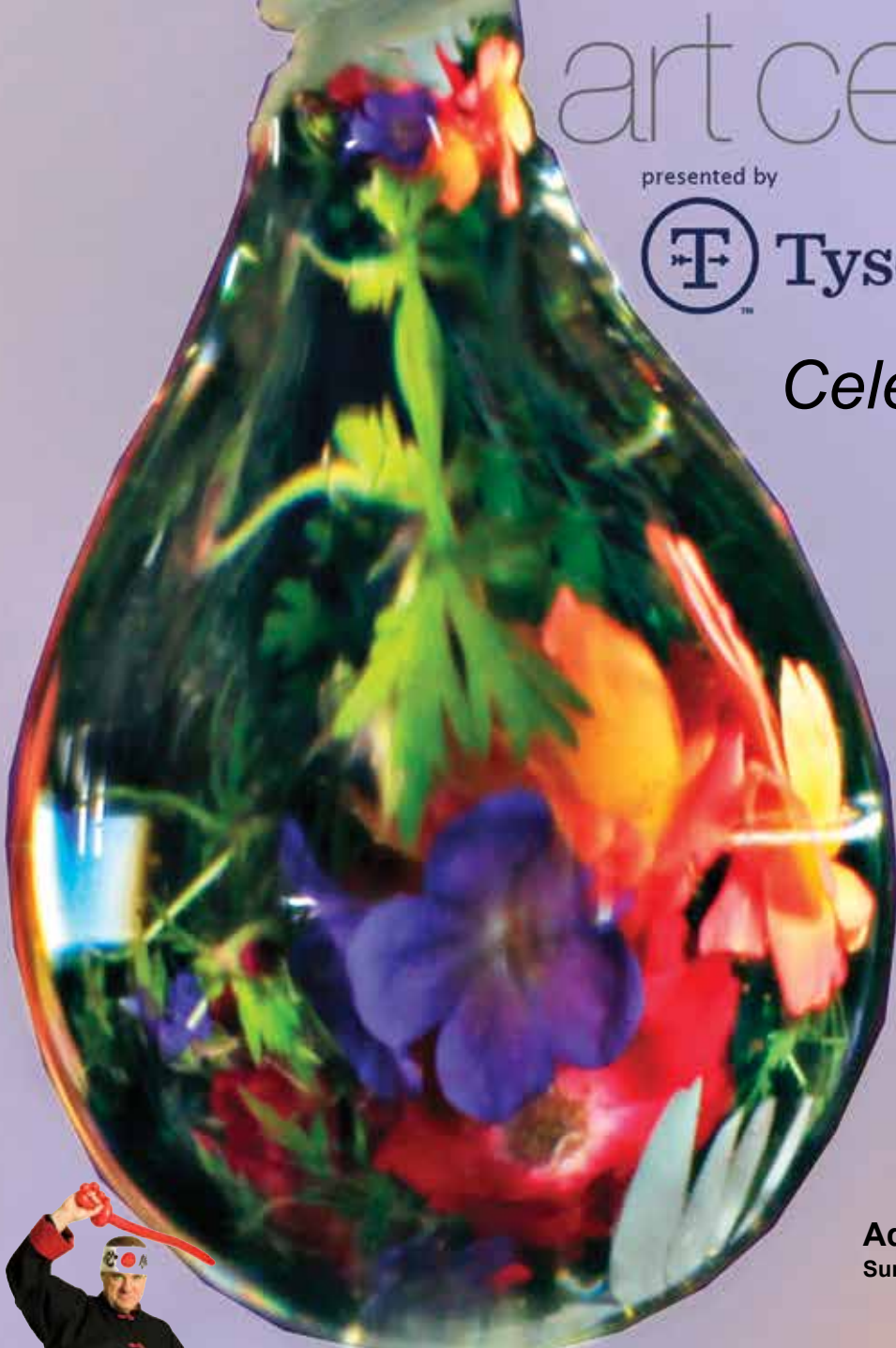
The Ruralists

Sunday, September 1 at 1:00 pm



Adam Girard

Sunday, September 1 at 3:00 pm



Balloon Master Greg

Children's Stage

Children's Stage is awesome again this year! Jered the Incredible, Balloon Master Greg, the Sioux City Police Department K-9 Unit...they'll all be there. And, the Sioux City Community Theater will be back with skits, storytelling, and solos to knock your socks off!



Paul Imholte

Don't miss Paul Imholte, opening each day of ArtSplash and wandering the festival grounds!



Jered the Incredible

SO MANY REASONS TO ATTEND ART CENTER'S ARTSPLASH!

Juried artists featuring beautiful pottery, jewelry, sculpture, painting, and more!

Hands-On Art Experience – featuring Pickled Palette!

Bungees, inflatables, face painting and fun art and craft projects with non-profit groups!

Two full days of entertainment in beautiful Riverside Park!

Fantastic food vendors offering something for everyone!

ARTILICIOUS 2019



Friday, October 11

5:00 – 8:00 pm, Sioux City Art Center

\$25 per person

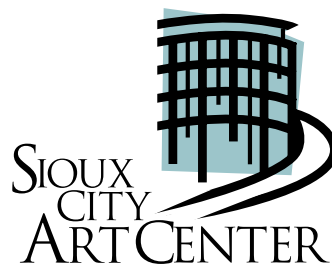
Tickets available at the Sioux City Art Center and Hy-Vee

Proceeds support Sioux City Art Center exhibitions and educational programs.

Sponsored by



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Calendar of Events

SEPTEMBER



Art Center's ArtSplash. Riverside Park, 10 am – 5 pm
(continued from Saturday, August 31, 10 am – 6 pm)

EXHIBITION CLOSURES: *Siouxland Artists Exhibition*

2 ART CENTER OFFICES CLOSED, Labor Day

7 *Mixed-media Art Projects, 10:30 am – 12 noon*

14 EXHIBITION OPENS: *Danuta Hutchins*

Mixed-media Art Projects, 10:30 am – 12 noon

Painting in the Studio with Brenda Thelen, 1 – 2:30 pm

15 **Concert: *Beautiful Music for Beautiful Spaces, 2 – 3 pm***

21 *Mixed-media Art Projects, 10:30 am – 12 noon*

Concert: *Glenda Drennen, Flute Soliloquies, 1 – 2 pm*

22 EXHIBITION CLOSURES: *Sioux City Art Center Collection 1938 – 1988*

28 OPEN HOUSE: **Grand Re-opening of Exhibition Spaces, 10 am – 5 pm**

Mixed-media Art Projects, 10:30 am – 12 noon

Painting in the Studio with Brenda Thelen, 1 – 2:30 pm

RECEPTION: **Grand Re-opening of Exhibition Spaces, 5 – 7 pm**

OCTOBER

- 5 *Mixed-media Art Projects*, 10:30 am – 12 noon
Family Storytime at the Art Center with the Sioux City Public Library, 11 am
-
- 12 **Fall Fest, Free Mask Making Workshop**, 10:30 am – 12 noon
Painting in the Studio with Brenda Thelen, 1 – 2:30 pm
-
- 19 **EXHIBITION OPENS: *Bilhenry Walker***
Opening Reception: 5 – 7 pm
Mixed-media Art Projects, 10:30 am – 12 noon
Painting in the Studio with Brenda Thelen, 1 – 2:30 pm
Free Pumpkin Painting Workshop (space limited, call (712) 279-6272)
-
- 26 *Mixed-media Art Projects*, 10:30 am – 12 noon
Painting in the Studio with Brenda Thelen, 1 – 2:30 pm

NOVEMBER

- 2 *Mixed-media Art Projects*, 10:30 am – 12 noon
-
- 9 *Mixed-media Art Projects*, 10:30 am – 12 noon
Painting in the Studio with Brenda Thelen, 1 – 2:30 pm
-
- 11 **ART CENTER OFFICES CLOSED, Veterans Day**
- 16 **EXHIBITION OPENS: *Klaire Lockheart/Pauline Sensenig***
Opening Reception: 5 – 7 pm
Mixed-media Art Projects, 10:30 am – 12 noon

17 EXHIBITION CLOSES: *Danuta Hutchins*

23 EXHIBITION OPENS: *Sioux City Camera Club Reflections*

Mixed-media Art Projects, 10:30 am – 12 noon

Painting in the Studio with Brenda Thelen, 1 – 2:30 pm

28 ART CENTER CLOSED, Thanksgiving

30 *Mixed-media Art Projects*, 10:30 am – 12 noon

Concert: *Glenda Drennen, Flute Soliloquies*, 1 – 2 pm

DECEMBER

7 *Free Holiday Workshop*, 10:30 am – 3:30 pm
(pre-registration required, call (712) 279-6272 for session times and projects)

14 *Mixed-media Art Projects*, 10:30 am – 12 noon

21 *Mixed-media Art Projects*, 10:30 am – 12 noon

Concert: *Quintessential Winds*, 1 – 2 pm

Painting in the Studio with Brenda Thelen, 1 – 2:30 pm

25 ART CENTER CLOSED, Christmas

28 *Mixed-media Art Projects*, 10:30 am – 12 noon

Sioux City Art Center

GILCHRIST LEARNING CENTER

It is our mission to strengthen our community's creative core by providing high-quality instruction and hands-on visual art experiences for students of all ages, backgrounds and skill levels. We offer a wide variety of art classes ranging from one-day workshops to comprehensive eight-week courses. Class themes, objectives, and schedules change throughout the year, so there is always something new and exciting to try. Come spark your creativity at the Gilchrist Learning Center today!

Visit www.siouxcityartcenter.org to see the complete listing of workshops and classes that are offered for children and adults this summer.

NEW EXHIBITIONS



Bilhenry Walker, *Beringer Flats Solo*, 1974, lacquer on 1/2"-thick acrylic, 48 x 48 inches
courtesy the artist

Third Floor Exhibitions

Bilhenry Walker

Main Gallery

October 19, 2019 – January 12, 2020

Bilhenry Walker of Eau Claire, Wisconsin, has been making fantastic sculptures for more than fifty years. He began making art in California, influenced heavily by his exposure to the work of Robert Irwin and Doug Wheeler. Irwin and Wheeler were at the forefront of artists using light, a movement that became known as Light and Space. Bilhenry's earliest explorations of art and materials were wall-mounted sculptures made from sauna tubes. These sculptural paintings, or painted sculptures, are lit from the side so that the cast shadow becomes an important part of the visual experience. Throughout the 1970s, he continued to explore the impact of light by creating paintings on Plexiglas, in this case using light to make the painted surfaces appear to float away from the wall. In 1980, Bilhenry began creating cast sculptures using resin to make his works larger and thicker. Using the translucency of the resin, he would embed objects such as stones or other objects made from resin. These sculptures, often freestanding or suspended in the air, glow when lit and produce surprising and beautiful effects.



Klaire Lockheart, *Feminine Attempt #1 (Dishes)*, 2014, oil on canvas, 75 x 30 inches
courtesy the artist

Klaire Lockheart / Pauline Sensenig

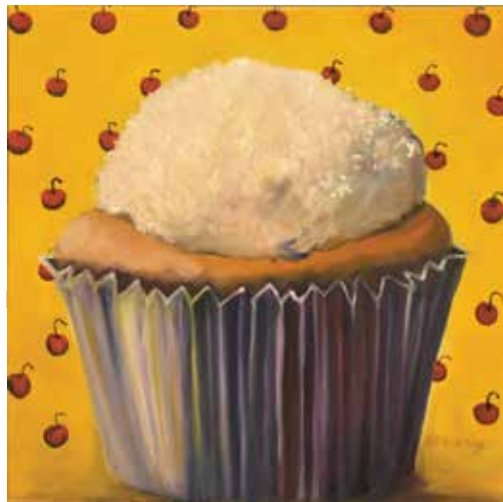
Jensen, Everist, and Terra Galleries

November 16, 2019 – February 2, 2020

The Jensen, Everist, and Terra Gallery spaces will be divided into two spaces to showcase the paintings of two artists from our area: Klaire Lockheart of Vermillion, South Dakota, and Pauline Sensenig of Sioux City.

Both artists use the traditional method of oil painting on canvas to work in one of two traditional subjects: portraits and still-life paintings. However, Klaire's series, *Feminine Attempts*, is not straightforward portraits of the women they represent. Instead, they are metaphors for, in Klaire's words, "the unnatural expectations of femininity." She paints the women standing and life-sized to give viewers the feeling that they are having an actual encounter with someone. The scale of her paintings "allows the women to be seen as monumental and intimidating, especially since they look down towards the viewer."

Pauline is well known to Sioux City art collectors and supporters. While she has focused her attention on a variety of subjects during her artistic career, this exhibition brings together paintings of food. From fresh vegetables to prepared dishes and to her ongoing series of much-larger-than-life cupcakes, the food in Pauline's paintings takes on meanings that are beyond that of subsistence or sustenance. They represent both personal passions and personal friends.



Pauline Sensenig, *Coconut*, 2015-16, oil on canvas, 24 x 24 inches
Courtesy the artist

Sioux City Artists in the Permanent Collection

Gardner Foundation Gallery

Opening Summer 2019

During its more than 160 years as a city, Sioux City has been a place for serious business interests from the stockyards and meatpacking plants to technological, medical, and educational facilities. The arts, too, have played a vital role in the continuity of Sioux City's success. The continual growth of local cultural institutions shows that as industrious as Sioux Cityans are, they understand the value of sustaining our cultural traditions. By melding individual creativity with the citywide desire for progress, the arts have been able to unite business, residential, and municipal goals in imaginative and accessible ways.

Behind this effort, of course, lies the artists themselves. This exhibition of works from the Art Center's permanent collection brings together many artists who have at one time called Sioux City "home." These artworks are in many ways the most important part of the Art Center's mission of maintaining a collection of art for the people of Sioux City. We hope you enjoy this opportunity to view this beautiful part of Sioux City history.



James F. Goff, American (Sioux City), 1920-2007, *Before the Storm*, 1974, watercolor on paper
Purchased with funds provided by the Robert M. Howe Memorial Fund; 976.01

The Elements of Art

Collection Gallery

Opening Summer 2019

The elements of art are the basics of putting art materials together to create either a two- or three-dimensional work. Line, Shape, Form, Space, Color, Value, and Texture. Regardless of the subject of an artwork, the artist thinks about how the elements relate to one another as the art. Just as important, the artist's use of the elements has a major impact on how we respond to the artwork. This exhibition of artworks from the permanent collection is intended as an introduction to many of the ways artists use the elements. After visiting this gallery, visitors are encouraged to think about how the elements of art are utilized in the artworks throughout the Art Center's exhibition galleries.



W. Dean Warnholtz, American (Sioux City), 1917-1993, *Moonflowers*, 1959, oil on canvas
Purchased from the 24th Annual May Show with funds provided in part by Younker-Davidson and Younker-Martins; 961.04

Artists of the Upper Midwest in the Permanent Collection

Margaret Ann Martin Everist Permanent Collection Gallery

Opening Summer 2019

During its collecting history, the Sioux City Art Center has collected works by important artists from across the Upper Midwest, with the goal of serving as a repository of the region's artistic production. This effort was expanded significantly over the last dozen years when a group of supporters began donating funds toward the purchase of artworks that is known as The Legacy Collection. Artworks in this exhibition include those from The Legacy Collection as well as many others by artists from throughout Iowa and nearby states.



Stuart Klipper, American (Minnesota), born 1941, *Freight Train from Hwy 65 Viaduct, Franklin Co., IA*, 2015, color photograph on Epson professional paper
Purchased with funds provided by the Heffernan Fund; 2015.10

Second Floor Exhibitions

Danuta Hutchins

September 14 – November 17, 2019

Dr. Danuta Hutchins has studied and taught languages for much of her career, teaching at Buena Vista University in Storm Lake and the former Westmar College in Le Mars. After Westmar closed in 1997, she decided to pursue a second passion: art. For the last 20 years, Danuta has made paintings and prints, exploring a wide range of subjects. This exhibition will focus on paintings of flowers, most of which she has grown herself.

Sioux City Camera Club: Reflections

November 23, 2019 – February 16, 2020

The Sioux City Camera Club returns with their annual thematic exhibition. This year, the talented photographers in the group will focus their attention on "Reflections."

CURRENT EXHIBITIONS



Bernard de Hoog, *Leisure Hour*, undated, oil on canvas, 24.75 x 19 inches
Gift of the Sioux City Society of Fine Arts in celebration of the opening of the Sioux City Art Center; 938.16

Third Floor Exhibitions

The Sioux City Art Center Collection: Highlights from 1938-1988

Main Gallery

through October 6, 2019

To celebrate the new galleries on the first floor, the Art Center is showcasing its permanent collection in all its enclosed exhibition spaces. The Main Gallery is hosting an exhibition of artworks collected by the Sioux City Art Center during its first 50 years. This includes artworks that were originally collected by the Sioux City Society of Fine Arts, the organization that partnered with the federal government to open a WPA Art Center in 1938. The Society was founded in 1914 and was already building its permanent collection by 1915. In 1938, the Society renamed itself "The Art Center Association of Sioux City" to make clear its purpose of supporting the new Art Center.

With the Society's collection forming the foundation for the Art Center's collection, the Art Center began building the collection. By 1988, the collection had more than 600 artworks in a wide variety of mediums, styles, and subjects. This exhibition includes an extensive look at the first half-century of collecting, from those formative Society artworks to works by contemporary Midwestern artists.



J. Laurie Wallace, *Interior Scene with Mrs. Barker*, 1939, oil on canvas, 20.25 x 24 inches
Gift of the Joslyn Art Museum; 996.21

The Sioux City Art Center Collection: Highlights from 1989-2019

Jensen, Everist, and Terra Galleries

through November 3, 2019

This exhibition follows the exhibition in the Main Gallery through the most recent period of Sioux City Art Center history. During these years, the Art Center began focusing its collection increasingly on works by artists from Sioux City and the Upper Midwest. While the collection of contemporary art over the last three decades has continued to grow, artworks created by artists in the early and mid-20th century have regularly joined the collection.



Vivian Miller, *Endings*, nd, mixed media, 24 x 18 inches

Second Floor Exhibition

Siouxland Artists, Inc. Annual Competition

through September 1, 2019

Siouxland Artists, Inc. is an organization that is dedicated to advancing the work of regional artists. Members work in a variety of mediums and materials, and include both professional and amateur artists. The judge for this year's exhibition is Sioux City artist Nan Wilson.

DEVELOPMENT

New & Upgraded Memberships

(April – June)

BRONZE

Sterling Computers – Renewal

LEADER

*Bob & Paula Jacobsen
Dr. Sarah & Mr. Phil Powell
Meredith Treppa*

FAMILY

Katie Bartelt
Yvette Boysen
Vasna DeBaere
Ashley Engle
John & Juliane Flanery
Soren Grieve
Mara Hall
Melissa Hatton
Mercedes Ivener
Brian & Elizabeth Johnson
Jayne McCarthy
Dat Nguyen
Kolleen Queener
Wes & Sherry Ratcliff
Katie Rivera
Madhulatha Saibaba
Warren & Emily Spencer
Shelley Sweeney
Gloria Thomas
Rhonda Wilt
Christina Wood
Wil & Shelley Worthington

INDIVIDUAL

Bob & Jean Clem
Katelynn Dabbs
Lisa Dirksen
Marcia Levin
Brooke Sorenson
Elizabeth Wood

SENIOR

Maryanne Deibert
Rachel Johns

STUDENT

Denise Curtis
Charlotte Miller

Bold – New memberships
Italics – Upgraded memberships



Having a Business Partner Membership means your business is part of an organization that enriches our community. You are part of a group of individuals that strengthen our mission and increase our ability to bring the excitement of the visual arts to our community through education, exhibition and permanent collection.

For information about becoming a Business Partner, please contact **Erin Webber-Dreeszen** at **712-279-6272 ext. 232** or **ewebber@sioux-city.org**

PLATINUM

Aalfs Manufacturing
Gunderson's Jewelers
Siouxland Magazine

GOLD

C.W. Suter Services
CMBA Architects
Great West Casualty
Sunnybrook Dental

SILVER

Avé Medical Laser Spa
Century 21 ProLink
Greenberg Jewelry Company
McClintock Insurance Inc.
Multicare Health Clinic
PLaN architecture
Shady Grove Pottery
Thorpe & Company Jewellers
Walton Dental Health

BRONZE

Antiques on Historic Fourth
Burg Studios
Coughlin Landscaping
Custom Woodworks
Davenport Cleaners
Foulk Brothers Plumbing & Heating
Goosmann Law Firm *
Office Systems Company
Shay Studios
Sterling Computers
Windows America & Dog Watch

* Association Board Member affiliation



Did you know that by including a charitable gift in your will or estate plan you can help continue the Art Center's work well into the future? It's easier than you think. A simple directive in your will can bring welcome support, and what may seem like a small amount to you can make a big difference. Consider what just 1% of your assets could accomplish!

What can YOU do to support the Siouxland community and the organizations that serve it?

You Can Start Today

- Make sure you have an up-to-date will (or living trust) that reflects your charitable objectives.
- Contact your financial advisor (financial planner, lawyer or accountant) and ask for help in establishing a charitable gift.
- Make your favorite charity a beneficiary of your life insurance, pension plan or IRA. If you designate the Art Center, be sure to use "Art Center Association of Sioux City" as the name of the beneficiary.
- The end of the year is a perfect time to review documents and policies to make sure they reflect your wishes.

Organizations you support today, like the Art Center, will be creating your vision for a better world long after your lifetime. Their work, and the lives they touch, can be the message you leave.

The Sioux City Art Center is a proud founding member of *Leave A Message Siouxland*. If you would like more information on planned giving activity in Siouxland, visit www.leaveamessagesiouxland.org or contact Erin Webber-Dreeszen, Development Coordinator, at **(712) 279-6272 ext. 232** or at ewebber@sioux-city.org.



225 Nebraska Street
Sioux City, IA 51101

712-279-6272

www.siouxcityartcenter.org

HOURS:

Tues, Wed, Fri, Sat 10 am – 4 pm
Thurs 10 am – 9 pm; Sun 1 – 4 pm
Mon Closed



IOWA ARTS COUNCIL
IOWA DEPARTMENT OF CULTURAL AFFAIRS



All exhibitions and programs are supported, in part, by a grant from the Iowa Arts Council, a division of the Department of Cultural Affairs, and the National Endowment for the Arts; the Art Center Association of Sioux City; and the City of Sioux City.

CREATIVITY
MATTERS.



We support local art programs because they matter. Art ignites our imagination, makes our lives more vibrant and brings our community closer. So let's join together to support the creativity and dreams of the children in our schools and neighborhoods. Because it matters.



SECURITY NATIONAL BANK
EVERYTHING MATTERS

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