As part of that commitment, the Art Center is currently in the quiet phase of a capital campaign to expand the Art Center with a new Learning Center. The Learning Center is designed to operate independently of the hours and security that the Art Center proper requires. In this way, the Learning Center will allow us to offer classes based on consumer demand, including seven afternoons and evenings per week.

In addition to increasing public access to educational opportunities, the Learning Center will allow the Art Center to use more of its current space to showcase its permanent collection while also presenting major touring exhibitions.

I want to thank Jeff Gordon and JD GORDON Creative Labs for the support of the project by donating the design of the campaign publication that is currently being presented to potential donors. The public phase of the campaign will be announced at a later date.

I hope to see you at the Art Center.

Al Harris-Fernandez
Art Center Director
CURRENT EXHIBITIONS

Michael Dunbar Sculptures

July 13 – October 13, 2013

Michael Dunbar has been one of the Midwest’s most respected sculptors for over thirty years. His sculptures are distinguished by their impeccable craftsmanship and their ability to connect to a wide range of ideas related to exploration. Many have found references to historic nautical instruments, Space Age satellites, and other scientific devices—all carefully crafted with the precision of fine timepieces.

As the Art Center welcomes Michael Dunbar’s masterpiece, the 14-foot tall *Touched by the Sun*, to its front lawn, it celebrates this sculpture’s important place in Dunbar’s career by presenting an exhibition of his “Machinist Studies.” Throughout his career as an outdoor sculptor, Dunbar has also created these intimate sculptures, allowing viewers to admire the beauty of his sculptures on a scale and in an environment that accentuates their connections to historic artifacts.

This exhibition is possible through the generous financial support of the M. A. Martin Everist Foundation, and the individuals and businesses that make up the Blockbuster Partners.

Susan Chrysler White

August 10 – November 10, 2013

It is hard to look past the work of Susan Chrysler White. She is not uncomfortable using bold colors and unexpected shapes and lines in her paintings. Her intent is to grab your attention using bright colors and dynamic lines that hold you long enough to allow the layers of paint to reveal additional ideas and bits of information. Some paintings have the appearance of diagrams and patterning that give viewers a clue that information is being presented. Others burst with theatrical colors that seem to reflect pure emotion. But the paintings remain open to whatever responses might be felt and identifications that might be made by viewers.

Susan Chrysler White was born in Chico, California. She earned a BA in Painting from the University of California-Berkeley and an MFA in Painting and Drawing from the University of California-Davis. She has taught art at the university level since 1984, the last thirteen years as Associate Professor of Painting and Drawing at the University of Iowa. She has received numerous accolades for her work including the Joan Mitchell Foundation Award for Painters and Sculptors and a visual artist fellowship from the National Endowment for the Arts. She has had artist residencies in both Europe and Asia, and has spent extensive time in Mexico, where her family moved when she was fourteen years old. Her work has been exhibited internationally, commissioned as permanent installations at numerous institutions, and collected by museums and corporations across the country.

The Art Center gratefully acknowledges the funding provided by The Chesterman Family to support this exhibition.
Sculpt Siouxland

May 2013 – May 2014

In its continuing effort to make a positive impact on downtown Sioux City, Sculpt Siouxland has brought in ten new sculptures for a one-year exhibition. Working collaboratively with the Sioux City Art Center, and through financial support of the City of Sioux City and generous private donations from the Gilchrist Foundation and many local businesses, Sculpt Siouxland was able to attract a greater number of artists entering work into this competitive exhibition. The sculptures are larger than ever and Sculpt Siouxland continues to expand the geographical footprint of the exhibition by finding new locations for sculptures. Maps of Sculpt Siouxland are available at the Art Center, Downtown Partners, and at two wayfinding stations along Fourth Street.

Sculpt Siouxland has already purchased one of the new sculptures, Rob Craig’s *daredevil*, for the Sculpt Siouxland collection. Craig, professor of sculpture at Drake University, is one of Iowa’s most highly regarded sculptors. This sculpture, the 14th addition to the Sculpt Siouxland collection, is located on the south side of the Sioux City Art Center campus, along Second Street.

The growth of Sculpt Siouxland comes at an exciting time for sculptures in Sioux City. Art Center director Al Harris-Fernandez said, “We are proud to continue working with Sculpt Siouxland to keep this important program moving forward. Our goal is to increase access to art. With the recent installations of *Sioux City* by John Henry and *Touched by the Sun* by Michael Dunbar, the Art Center campus is becoming a dynamic setting for public art. Sculpt Siouxland extends the public art on the Art Center’s campus to the rest of downtown Sioux City.”

NEW EXHIBITIONS

An Impressive Collection: A Half-Century of Prints

October 26, 2013 – February 2, 2014

The Print Club of Cleveland has worked with many of the best printmakers in the world since the early 20th century. The Art Center recognized the Print Club’s commitment to excellence nearly 50 years ago and became an annual subscriber. This has led to the creation of a diverse collection of prints in the process. The artists represented in this exhibition range widely in their artistic styles, but are united in their commitment to exploring the unique possibilities of creating art through printmaking techniques.

Quilt Art: International Expressions

November 23, 2013 – February 16, 2014

Reception: Saturday, November 23, 5:00 - 7:00 pm

This exhibition features more than 30 contemporary quilts by the members of Quilt Art, an international group of quilt-making artists. This exhibition includes the work of artists from eight different European countries and the United States. Many Quilt Art members formally trained in other fields, but found satisfaction and self-expression in the tactile process of patterning, sewing, layering, and joining fabric. Each member of the group approaches her work differently, resulting in a varied and thought-provoking collection of quilts. Some deal with modern social issues. Others draw inspiration from landscape and place. Of the more abstract quilts, some emphasize color and form while others attend to texture and stitching. A number of the quilts are hand-painted, dyed, or printed. Their materials range from fine silks to old linen found in the street. Whether pieced together abstractly by hand, or stitched carefully by machine, one thing these artists and their textiles have in common is their ability to enthusiastically introduce audiences to the little-known yet captivating world of art quilts.

*Quilt Art: International Expressions* was organized by International Arts & Artists, Washington, D.C., in conjunction with Quilt Art.
Come celebrate the 20th year of …

Labor Day Weekend
August 31 - September 1, 2013

Join Us at Riverside Park! We have a ton of on-site parking, as well as shuttles running from the Long Lines Family Rec Center! We have nice, flat terrain and big oak trees to give us shade! We have MORE artists, MORE food vendors, MORE kids’ activities… What MORE could you ask for?

Join Us for the Saturday Morning Sponsor’s Breakfast. Be early and on-site at Art Center’s ArtSplash so you’re ready to get first pick of the fantastic offerings by our artists! Enjoy a “Sponsors-only” morning of epicurean delights provided by Hy-Vee Food Stores! Entertainment will be provided by the Sioux City Community Theatre’s Chorale. Not a Sponsor yet? It’s easy to become one and get FREE tickets! Contact Erin at the Art Center for more information about how you can make our festival better!

Join our 2013 Ambassador family, the Volunteers of Art Center’s ArtSplash, savoring festival food, sights and sounds of engaging entertainment, and accessing one-of-a-kind artwork. Children’s craft activities are open all day for your children to express their inner artist and leave the clean-up for us!

Be amused by the ever-popular Amazing Arthur, charming audiences of all ages. As you stroll through the festival, you’ll enjoy Poppin’ Penelope’s fabulously fun balloon sculptures, Face Painting by Brooke, bungee jumps, inflatables and more – all your festival favorites!

Big action takes place both days on the Art Center’s ArtSplash Main Stage. Brulé, Tonic Sol-fa, Patchouli, Kelsey K and many more are sure to knock off your flip flops! Don’t miss your favorites - Check out the ArtSplash website (www.siouxcityartcenter.org/artsplash) for performance schedules.

The highlight of ArtSplash is the juried art show featuring more than 100 artists from across the country. Available only to those who attend, will be a varied selection of unparalleled artwork, including: jewelry, ceramics, sculpture, glass, metal, prints & graphics, oils & acrylics, photography, watercolor, drawing & pastels, leather goods and mixed media. Come early to bring home artwork you can find once a year, only at Art Center’s ArtSplash.

Festival Hours
Saturday, August 31
10 am - 6 pm
Sunday, September 1
10 am - 5 pm
Admission $5.00 Adults
Kids 11 and younger FREE!
September

1  Art Center’s ArtSplash, 10 am – 5 pm, Riverside Park
   (two-day festival begins Saturday, August 31, 10 am – 6 pm)
   Sunday Family FunDay Workshop, 1:30 – 2:30 pm

2  CLOSED, Labor Day

7  The Art Lesson, 10:30 am – 12 noon

8  Sunday Family FunDay Workshop, 1:30 – 2:30 pm

14  The Art Lesson, 10:30 am – 12 noon

15  Sunday Family FunDay Workshop, 1:30 – 2:30 pm
   EXHIBITION CLOSES: Project SOAR
   CLOSING RECEPTION: 3:00 – 3:30 pm

21  The Art Lesson, 10:30 am – 12 noon

22  Sunday Family FunDay Workshop, 1:30 – 2:30 pm
   EXHIBITION CLOSES: Sioux City Community Schools Students

28  The Art Lesson, 10:30 am – 12 noon

29  Sunday Family FunDay Workshop, 1:30 – 2:30 pm
   CLOSING RECEPTION: Art Camp 2013, 1:30 – 2:30 pm

October

5  The Art Lesson, 10:30 am – 12 noon

6  Sunday Family FunDay Workshop, 1:30 – 2:30 pm

12  The Art Lesson, 10:30 am – 12 noon

13  Sunday Family FunDay Workshop, 1:30 – 2:30 pm
   EXHIBITION CLOSES: Michael Dunbar Sculptures

17  ARTilicious, 5 – 8 pm

19  The Art Lesson, 10:30 am – 12 noon

20  Sunday Family FunDay Workshop, 1:30 – 2:30 pm

26  The Art Lesson, 10:30 am – 12 noon
   EXHIBITION CLOSES: An Impressive Collection

27  Sunday Family FunDay Workshop, 1:30 – 2:30 pm

November

2  The Art Lesson, 10:30 am – 12 noon

3  Sunday Family FunDay Workshop, 1:30 – 2:30 pm

9  The Art Lesson, 10:30 am – 12 noon

10  Sunday Family FunDay Workshop, 1:30 – 2:30 pm
   EXHIBITION CLOSES: Susan Chrysler White

11  CLOSED, Veterans Day

16  The Art Lesson, 10:30 am – 12 noon

17  Sunday Family FunDay Workshop, 1:30 – 2:30 pm

23  The Art Lesson, 10:30 am – 12 noon
   EXHIBITION OPENS: Quilt Art: International Expressions
   OPENING RECEPTION, 5 – 7 pm

24  Sunday Family FunDay Workshop, 1:30 – 2:30 pm

28  CLOSED, Thanksgiving

30  The Art Lesson, 10:30 am – 12 noon
Get Involved with the Sioux City Art Center

Join – affordable memberships for everyone’s budget
• providing discounts for classes, workshops, & art camp
• keeping you informed about upcoming events
• unique gift for anyone

Donate – your time, talents or resources and make a difference
• variety of volunteer opportunities from helping with fundraisers to joining our board
• become a docent and lead exhibition tours
• artwork for our permanent collection, supplies for education classes
• gifts honoring friends or family or remembering us in your estate plan

Attend – exhibitions, classes, fundraisers and special events for enjoyable experiences
• appealing shows for all interests, featuring artwork from national and international tours, area artists, Siouxland children and our permanent collection
• opportunities to learn and be challenged
• events created to educate, engage and entertain

For more information visit www.siouxcityartcenter.org or call 712-279-6272 ext. 200

New & Upgraded Memberships (April – June)

Art Center memberships help inspire imaginations and enrich lives.

BUSINESS MEMBERSHIPS
Corita Kent
Holland Dentistry

INDIVIDUAL MEMBERSHIPS
Charter
Charles & Sarah Powell
Byron Sexton

Donor
Craig & Sandy Bainbridge
Andrew & Gabriella Galinsky

Household
Kris & Angie Aldrich
Allard Family
Richard & Joyce Bond
Joe & April Bousquet

Adrienne Bower
Mac Dolan
Diane Geary
Edward & Bonnie Gilliland
Jason & Missy Gomez
Jennifer Griffin
Kaitlyn Henderson
Roger Hess
Rick & Francine Holtzen
Mathew & Apryl Johnson
Wade & Tamara Kuehl
Chris & Cathleen McGowan
Jodi Mollet
Rian & Stephanie Neeser
Roy & Melanie Olsen
Marty & Michele Palmer
Robert & Dana Rand
Jodi Roberson

Todd & Susan Roerig
Jeremiah & Melissa Strong
Katherine Walsh

Individual
Joseph Andrulewich
Pam Dahl
Jennifer Harsma
Ted Herbold
Ann McNamara
Beth Schlichte
Tom Smalley
Rhonda Wilt

Senior
Nancy Bricker
James Burnett
Thomas & Jody Graham

Josie Guerrero
Vivian Miller
Lynn Nordsiden
Natasha Schmidt
Ruth Schrank
David Somsky
Curtis Stoever

Student
Lisa Dirksen
Kaliegh Hanson
Bethany Klunder
Debra McCarty
Melissa Price
Diana Semon

Bold – Upgrade
ARTilicious

Thursday, October 17, 2013, 5 – 8 pm

$35 Members, $40 Non-Members

Holiday Showcase – featuring food, wine and beer

Enjoy an epicurean showcase of HyVee’s culinary talents with displays and tastings for all your holiday needs. Whether health-conscious or a connoisseur, selections will be available for any holiday celebration – casual brunch, formal dinner, cocktail party, or buffet.

For more details or to purchase tickets: www.siouxcityartcenter.org or 712-279-6272 ext: 200

THANK YOU

Art Center Association of Sioux City
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Nathan & Lisa Kalaher
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Ashley Mozak •
Joanie Rizk •
Mary Sterk •
Suzan Stewart •

* Association Board Member affiliation
• Art Center Trustee affiliation

With over 200 in attendance, there was lots of bidding during the live auction.

top left: (l-to-r) Pokey Jensen & Fern Rocklin enjoying some wine and conversation.

Helen Glazer and Lisa Leopold (in the foreground) discussing artwork.

top center: Auctioneer Bruce Miller encourages Charese Yanney to place the winning bid on Pauline Sensenig’s artwork.

Honorary Chairs for ARTilicious top-to-bottom Nathan & Lisa Kalaher, Mike & Jessica Nagel, and Dwight Packard & Cindy McLaughlin

Photos by Erin Grindberg
COURSE CATALOG                      FALL TERM 2013

STUDIO ART CLASSES & WORKSHOPS

September 14 – November 14, 2013 (8 weeks)

NO AFTER SCHOOL OR EVENING CLASSES ON OCTOBER 31

Mark your calendars for the Holiday Workshops on December 7!

• Ask about becoming an Art Center Member and save 20% on selected classes at time of registration.
• Register online at www.siouxcityartcenter.org or call 712-279-6272 ext 200 or drop in at the Sioux City Art Center, 225 Nebraska St.
• Registration CLOSES TWO DAYS before the start of a class. Online registration CLOSES FIVE DAYS before the start of the class.

DRAWING AND PAINTING

4 WEEKS DRAWING, 4 WEEKS PAINTING with Karen Kinney
#D 01 September 19 – November 14 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member $110 – Non-member $136
Studio #204 (*NWAEA Credit Available)

PAINTING with DUO brand WATER-MIXABLE OILS with Al Harris-Fernandez
#PT 02A September 19 – November 14 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member $110 – Non-member $136
Studio #203 (**NWAEA Credit Available)

ADVANCED PAINTING with DUO WATER-MIXABLE OILS with Al Harris-Fernandez
#PT 02B Same time and place as #PT 02A. This class is designed for those students repeating the class with advanced course objectives for graduate credit through NWAEA.

WATERCOLOR PAINTING with Glenda Drennen
#03 September 17 – November 5 (8 weeks) HS – Adult
Tuesdays, 10:15 am – 2:15 pm (4 hrs/wk)
Tuition: Member $140 – Non-member $172
Studio #204 (**NWAEA Credit Available)

PORTRAIT PAINTING with Jodi Whitlock
(some prior drawing and painting experience suggested)
#PT 04 September 14 – November 2 (8 weeks) HS – Adult
Saturdays, 1:00 – 3:30 pm
Tuition: Member $110– Non-member $136
Studio #204 (**NWAEA Credit Available)

FRIDAY OPEN DRAWING AND PAINTING STUDIO FOR STUDENTS ENROLLED IN CLASSES.
Friday, 10:15 am – 3:50 pm
Studio 203

GLASS

STAINED GLASS FOR BEGINNERS with Donna Behrens and Dave Van Berkum
#G 01 September 14 – November 2 (8 weeks) HS – Adult
Saturdays, 10:30 am – 12:30 pm
Tuition: Member $125 – Non-member $150
Studio #205 (**NWAEA Credit Available)

ADVANCED STAINED GLASS with Donna Behrens and Dave Van Berkum
#G 02 September 19 – November 14 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member $130 - Non-member $159
This class is designed for the intermediate to advanced student and is available with advanced course objectives for repeating students interested in taking this class for graduate credit through NWAEA.

PHOTOGRAPHY

DIGITAL PHOTOGRAPHY with Bob Gillespie
#PH 01A September 19 – November 14 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member $110 – Non-members $136
Studio #202 (**NWAEA Credit Available)
Bring your camera and manual!

ADVANCED DIGITAL PHOTOGRAPHY with Robert Gillespie
#PH 01B Same place and time as #PH 01A, this class is for those students repeating the class with advanced course objectives for graduate credit through NWAEA.

ADOBE PHOTOSHOP with Sheryl Piere
#PH 02 October 10 – November 14 (5 wks/15 hrs) HS – Adult
Thursdays, 5:30 – 8:30 pm
Tuition: Member $125 – Non-member $155
Computer Lab (**NWAEA Credit Available)

CERAMICS

CERAMICS with Tom Roberts HS – Adult
#C 01 September 19 – November 14 (8 weeks)
Thursdays, 6:00 – 8:30 pm
Tuition: Member $110 – Non-member $136
Clay Studio (**NWAEA Credit Available)

POTTERY from the WHEEL with Mike Oliver
#C 02 September 14 – November 2 (8 weeks) HS – Adult
Saturdays, 10:30 am – 1:00 pm
Tuition: Member $110 – Non-member $136
Clay Studio (**NWAEA Credit Available)

* Remember to sign up first at the Sioux City Art Center, and then at NWAEA if you want renewal or graduate credit for your class!
1* = renewal credit    2** = graduate credit
YOUTH ART

NO AFTERSCHOOL CLASSES ON HALLOWEEN

JUST GETTING STARTED with Debra Marqusee
#Y 01 September 19 – November 7 (8 weeks) Ages 3 – 5
Thursdays, 10:15 – 11:00 am
Tuition: Member $45 – Non-member $54
Studio #204

AFTERNOON CLAY CLASS with Tom Roberts
#Y 02 September 19 – November 14 (8 weeks) Ages 7 – 12
Thursdays, 4:30 – 6:00 pm
Tuition: Member $80 – Non-member $99
Clay Studio

4 WEEKS DRAWING, 4 WEEKS PAINTING with Karen Kinney
# Y 03 September 19 – November 14 (8 weeks) Ages 7 – 13
Thursdays, 4:00 – 5:30 pm
Tuition: Member $92 – Non-member $110
Studio #204

EVERYTHING 3-D with Debra Marqusee
#Y 04 September 17 – November 5 (8 weeks) Ages 7 – 13
Tuesdays, 4:00 – 5:30 pm
Tuition: Member $92 – Non-member $110
Studio #205

ARTISTIC DIRECTION; STAGE CALL with Debra Marqusee
#Y 05 September 16 – November 4 (8 weeks) Ages 8 – 14
Mondays 4:00 – 5:30 pm
Tuition: Member $92 – Non-member $110
Studio #203

MOSAIC FUN with Debra Marqusee
#Y 06 September 18 – November 6 (8 weeks) Ages 7 – 13
Wednesdays 4:00 – 5:30 pm
Tuition: Member $92 – Non-member $110
Studio #203

SATURDAY ART LESSON
with Debra Marqusee and Charlene Nelson
#Y 07 September 19 – November 7 (8 weeks) Ages 6 – 12
Saturday Morning 10:30 am – 12:00 noon
Tuition: $5.00 per child
Studio #203

SUNDAY FAMILY FUNDAY with Brenda Schoenherr-Thelen
#Y 08 Sunday Afternoon All Ages
1:30 – 2:30 pm
Tuition: Priced per project
Studio #203
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