Local Perspectives

July 11 – October 11, 2020
I am honored to serve as the juror for *Local Perspectives*. The purpose of the exhibition is to recognize deserving artists working within our area. While many of the artists in the show are well known, for others this is an opportunity to introduce their work to a larger audience.

I began the jurying process by reviewing the submitted images and selecting sixty that I felt had merit. I then reduced this number to approximately forty works that would fit comfortably in the allotted space. After selecting a group of twelve of the best works, all of which could have been in my final three, I began struggling over which of these works to recognize.

In the end, after careful consideration, I selected the following three artists:

First place to Ann Marie McTaggart for her compelling painting, *White Bird V*, 2020, reflecting the artist’s long-time commitment to exploring the bird image as metaphor for human emotions and relationships.

Second place to Terri Parish McGaffin for her photo-based painting, *Foundation*, 2020, as part of her ongoing exploration of the anomalies of the photographic image, specifically how the photograph distorts its subject.

Third place to Daniela Garcia for her beautiful photographic portrait, *Citrus Girl*, 2020, referencing art historical portraiture and iconography.

I want to thank all the artists who submitted work. As an artist I understand the drive it takes to create, and the risks and rewards of sharing your work with others.

Al Harris-Fernandez, juror

Sioux City and the tri-state region that surrounds it is full of art and artists. We hope you realize it! But artists usually work in isolation, using whatever available space they can find: a basement or garage, a living room or bedroom, and sometimes, for the fortunate, an actual studio space outside of home. The isolation and the private workspaces often leads to the invisibility of artists. Some artists are able to cluster together, either on college campuses or shared studio and gallery spaces such as Gallery 103 and Art SUX Gallery in the Ho-Chunk Building across the street from the Art Center. Still, it seems there are never enough opportunities for artists across the region to do what is so important: find an opportunity to meet each other and share their best work and ideas.

That’s where this exhibition comes in.

Local Perspectives is an exhibition of artworks produced by artists who live within 50 miles of Sioux City. We received nearly 120 submissions from across the region, and were delighted by the creativity that the artworks revealed. Selections for this exhibition were made by Al Harris-Fernandez, who retired in January 2020 after nearly 18 years as director of the Sioux City Art Center. Al’s experience with conceiving exhibitions resulted in selecting individual works of great quality and putting together a group of works that demonstrates the varieties of techniques and ideas that are employed by Siouxland artists.

This exhibition was originally scheduled to open in May 2020, and it would have been an important exhibition regardless of when it opened. But as the first new exhibition following nearly four months of closure, we can think of nothing more valuable than recognizing the diverse visions and creative talent of artists who also happen to be our neighbors.

Daniela Garcia, South Sioux City, Nebraska

*Citrus Girl*, 2020, photographic print mounted on foam core, 18 x 12 inches

Todd Behrens, Director
Sioux City Art Center
Paul Adamson, Sioux City, Iowa
*Dragon Fly Vase*, 2012, stoneware: glazed with mountain red glaze, fired to cone 6, 8 x 7.5 x 7.5 inches

Joanne Alberda, Sioux Center, Iowa
*Tales from a Shingled Roof*, 2018, hand-dyed cotton fabric: collaged and machine stitched, 50 x 61 inches

Jane Anne Allard, Jefferson, South Dakota
*Swing’n Etude*, 2019, Howard upright piano keys, encaustic medium on Masonite, and piano wood cabinetry, 9 x 12 inches

Hunter Bryan, Vermillion, South Dakota
*Detritus 018R*, 2019, relief monotype, 24 x 18 inches

John Banasiak, Vermillion, South Dakota
*Beihai Park, Beijing, China*, 2019, Banasiaktype: gelatin, sea salt, and silver nitrate, 14 x 11 inches

Mark Bowden, Sioux City, Iowa
*Blue Moon*, 2020, acrylic on paper, 22 x 30 inches

Nemo Dorn, Elk Point, South Dakota
*Self Portrait*, 2019, oil on canvas, 30 x 24 inches
Francine Fox, Wayne, Nebraska
*Honey-Tar*, 2010, varnished oil on cradled board, 8 x 8 inches

Lynnea Eggers, Sergeant Bluff, Iowa
*Field of Poppies*, 2014, acrylic on canvas, 48 x 48 inches

Steven T. Elliott, Wayne, Nebraska
*Gravitation No. 7*, 2016, stainless steel, 26 x 18 x 10 inches

Jeremy Dumkrieger, Sioux City, Iowa
*Milk Does a Body Wood*, 2015, found objects and mixed media, 10.5 x 3.5 x 4 inches

Robert E. Gillespie, Sioux City, Iowa
*Deep in Thought*, 2019, giclée print, 11 x 14 inches

Sarah Gill, Jackson, Nebraska
*Divine*, 2019, photographic, metal print, 24 x 16 inches

Michael P. Greiner, Dakota Dunes, South Dakota
*Brother Kelly*, 2017, photographic print, 13 x 19 inches
Annie Margie Laursen, Le Mars, Iowa
*Untitled*, 2019, stoneware: wheel thrown and darted, stained and glazed, fired to cone 10, 9.5 x 4 x 4 inches

Jordan Luckow, Sioux City, Iowa
*Andy Glitch 2.0*, 2019, acrylic and ink on canvas, 36 x 36 inches

Klaire Lockheart, Vermillion, South Dakota
*L’Brodalisque*, 2019, oil on canvas, 20 x 30 inches

Britton Hacke, Sioux City, Iowa
*Rainy Morning on 4th Street*, 2020, photographic print, 16 x 20 inches

Rick Johns, Vermillion, South Dakota
*Ouroboros*, 2020, acrylic, oil enamel, oil stick and drawing media on panel, 50 x 54 inches

Ronald Johns, Sioux City, Iowa
*Untitled*, 2019, photographic print, 13 x 9 inches

Thomas Kleber, Sioux City, Iowa
*Spaghetti Fever Dream*, 2020, acrylic paint and paint pen on canvas, 30 x 24 inches

Annie Margie Laursen, Le Mars, Iowa
*Untitled*, 2019, stoneware: wheel thrown and darted, stained and glazed, fired to cone 10, 9.5 x 4 x 4 inches

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Ronald Johns, Sioux City, Iowa
*Untitled*, 2019, photographic print, 13 x 9 inches

Jordan Luckow, Sioux City, Iowa
*Andy Glitch 2.0*, 2019, acrylic and ink on canvas, 36 x 36 inches
Diane Nerl, Sioux City, Iowa  
Ferric Chloride Raku, 2014, raku pottery,  
5 x 6.5 x 6.5 inches

Meghan O’Connor, Sioux City, Iowa  
Gravitational Oscillations, 2018, lithograph and screenprint,  
11 x 14 inches

Phyllis W. Packard, Vermillion, South Dakota  
Next to Last Snow, 2017/18, weaving and watercolor, using natural and manmade fibers, 13 x 18.5 inches

Cathy Palmer, Sioux City, Iowa  
Chop Mark, 2019, oil on aluminum panel,  
36 x 36 inches

Henry Payer, Sioux City, Iowa  
The Diving Elk, 2020, mixed media and collage on canvas board,  
16 x 20 inches

Denise Peters, Denison, Iowa  
Good Morning, 2019, pastels on paper, 12 x 16 inches

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Sheryl Pierre, Macy, Nebraska  
Big Reach, 2019, oil, cold wax, and graphite on panel, 36 x 48 inches

Johntimothy Pizzuto, Burbank, South Dakota  
The Meaning of Nonsense, 2019, mixed-media on wood and frame fragments,  
18.5 x 16.75 x 2.75 inches

Patti Roberts-Pizzuto, Burbank, South Dakota  
Call and Response no. 15, 2020, drawing and collage on handmade paper, 10 x 10 inches
Amy Thompson, McCook Lake, South Dakota  
*Rood*, 2019, mixed media, 48 x 24 inches

Austin Rodriguez, Sioux City, Iowa  
*Moondance*, 2019, acrylic on canvas, 36 x 24 inches

Susie Rodriguez, Sioux City, Iowa  
*Necklace*, 2019, hand-hammered copper pendant with turquoise stones, 20” necklace with 3” copper disc

Michel Rohner, Sioux City, Iowa  
*Dominatrix*, 2018, photographic print on smooth matte hot press 100% cotton paper (330 gsm) with an extra smooth surface, 20 x 16 inches

Shannon Sargent, Sioux City, Iowa  
*The Whistleblower*, 2020, mixed media on multiple materials, 36 x 21 x 19 inches

Chello Sherman, South Sioux City, Nebraska  
*Sunset Lover*, 2019, acrylic on canvas, 18 x 24 inches

Phil Scorza, Orange City, Iowa  
*Leaf 6*, 2020, pigment transfer and colored pencil on Arches paper, 22 x 30 inches

Katie Taylor, Sioux City, Iowa  
*Dad*, 2019, photographic print, 16 x 20 inches

Susie Rodriguez, Sioux City, Iowa  
*Dominatrix*, 2018, photographic print on smooth matte hot press 100% cotton paper (330 gsm) with an extra smooth surface, 20 x 16 inches
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cover:
Ann Marie McTaggart, Sioux City, Iowa
White Bird V, 2020, oil on canvas, 36 x 36 inches

Terri Parish McGaffin, Sioux City, Iowa
Foundation, 2020, oil on canvas, 46 x 46 inches