



## Local Perspectives

July 11 – October 11, 2020

I am honored to serve as the juror for *Local Perspectives*. The purpose of the exhibition is to recognize deserving artists working within our area. While many of the artists in the show are well known, for others this is an opportunity to introduce their work to a larger audience.

I began the jurying process by reviewing the submitted images and selecting sixty that I felt had merit. I then reduced this number to approximately forty works that would fit comfortably in the allotted space. After selecting a group of twelve of the best works, all of which could have been in my final three, I began struggling over which of these works to recognize.

In the end, after careful consideration, I selected the following three artists:

First place to Ann Marie McTaggart for her compelling painting, *White Bird V*, 2020, reflecting the artist's long-time commitment to exploring the bird image as metaphor for human emotions and relationships.

Second place to Terri Parish McGaffin for her photo-based painting, *Foundation*, 2020, as part of her ongoing exploration of the anomalies of the photographic image, specifically how the photograph distorts its subject.

Third place to Daniela Garcia for her beautiful photographic portrait, *Citrus Girl*, 2020, referencing art historical portraiture and iconography.

I want to thank all the artists who submitted work. As an artist I understand the drive it takes to create, and the risks and rewards of sharing your work with others.

Al Harris-Fernandez, juror



Daniela Garcia, South Sioux City, Nebraska  
*Citrus Girl*, 2020, photographic print mounted on foam core, 18 x 12 inches

Sioux City and the tri-state region that surrounds it is full of art and artists. We hope you realize it! But artists usually work in isolation, using whatever available space they can find: a basement or garage, a living room or bedroom, and sometimes, for the fortunate, an actual studio space outside of home. The isolation and the private workspaces often leads to the invisibility of artists. Some artists are able to cluster together, either on college campuses or shared studio and gallery spaces such as Gallery 103 and Art SUX Gallery in the Ho-Chunk Building across the street from the Art Center. Still, it seems there are never enough opportunities for artists from across the region to do what is so important: find an opportunity to meet each other and share their best work and ideas.

That's where this exhibition comes in.

Local Perspectives is an exhibition of artworks produced by artists who live within 50 miles of Sioux City. We received

nearly 120 submissions from across the region, and were delighted by the creativity that the artworks revealed. Selections for this exhibition were made by Al Harris-Fernandez, who retired in January 2020 after nearly 18 years as director of the Sioux City Art Center. Al's experience with conceiving exhibitions resulted in selecting individual works of great quality and putting together a group of works that demonstrates the varieties of techniques and ideas that are employed by Siouxsland artists.

This exhibition was originally scheduled to open in May 2020, and it would have been an important exhibition regardless of when it opened. But as the first new exhibition following nearly four months of closure, we can think of nothing more valuable than recognizing the diverse visions and creative talent of artists who also happen to be our neighbors.

Todd Behrens, Director  
Sioux City Art Center



Paul Adamson, Sioux City, Iowa  
*Dragon Fly Vase*, 2012, stoneware: glazed with mountain red glaze, fired to cone 6, 8 x 7.5 x 7.5 inches



Joanne Alberda, Sioux Center, Iowa  
*Tales from a Shingled Roof*, 2018, hand-dyed cotton fabric: collaged and machine stitched, 50 x 61 inches



Jane Anne Allard, Jefferson, South Dakota  
*Swing'n Etude*, 2019, Howard upright piano keys, encaustic medium on Masonite, and piano wood cabinetry, 9 x 12 inches



John Banasiak, Vermillion, South Dakota  
*Beihai Park, Beijing, China*, 2019, Banasiaktype: gelatin, sea salt, and silver nitrate, 14 x 11 inches



Mark Bowden, Sioux City, Iowa  
*Blue Moon*, 2020, acrylic on paper, 22 x 30 inches



Hunter Bryan, Vermillion, South Dakota  
*Detritus 018R*, 2019, relief monotype, 24 x 18 inches



Brian Joel Damon, McCook Lake, South Dakota  
*Aphelandra Squarrosa*, 2020, mixed media, 31 x 15.5 inches



Nemo Dorn, Elk Point, South Dakota  
*Self Portrait*, 2019, oil on canvas, 30 x 24 inches





Jeremy Dumkrieger, Sioux City, Iowa  
*Milk Does a Body Wood*, 2015, found objects and mixed media, 10.5 x 3.5 x 4 inches



Lynnea Eggers, Sergeant Bluff, Iowa  
*Field of Poppies*, 2014, acrylic on canvas, 48 x 48 inches



Steven T. Elliott, Wayne, Nebraska  
*Gravitation No. 7*, 2016, stainless steel, 26 x 18 x 10 inches



Francine Fox, Wayne, Nebraska  
*Honey:Tar*, 2010, varnished oil on cradled board, 8 x 8 inches



Sarah Gill, Jackson, Nebraska  
*Divine*, 2019, photographic, metal print, 24 x 16 inches



Robert E. Gillespie, Sioux City, Iowa  
*Deep in Thought*, 2019, giclée print, 11 x 14 inches



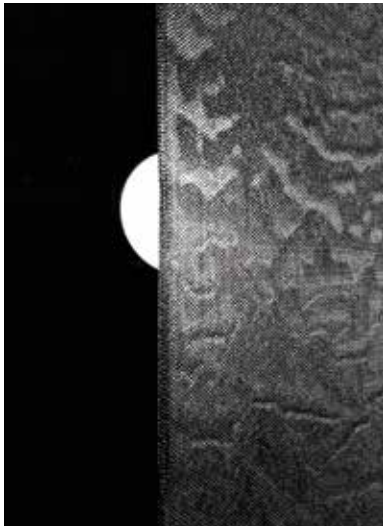
Michael P. Greiner, Dakota Dunes, South Dakota  
*Brother Kelly*, 2017, photographic print, 13 x 19 inches



Britton Hacke, Sioux City, Iowa  
*Rainy Morning on 4<sup>th</sup> Street*, 2020, photographic print, 16 x 20 inches



Rick Johns, Vermillion, South Dakota  
*Ouroboros*, 2020, acrylic, oil enamel, oil stick and drawing media on panel. 50 x 54 inches



Ronald Johns, Sioux City, Iowa  
 Untitled, 2019, photographic print, 13 x 9 inches



Thomas Kleber, Sioux City, Iowa  
*Spaghetti Fever Dream*, 2020, acrylic paint and paint pen on canvas, 30 x 24 inches



Annie Margie Laursen, Le Mars, Iowa  
 Untitled, 2019, stoneware: wheel thrown and darter, stained and glazed, fired to cone 10, 9.5 x 4 x 4 inches



Klaire Lockheart, Vermillion, South Dakota  
*L'Brodalisque*, 2019, oil on canvas, 20 x 30 inches



Jordan Luckow, Sioux City, Iowa  
*Andy Glitch 2.0*, 2019, acrylic and ink on canvas, 36 x 36 inches

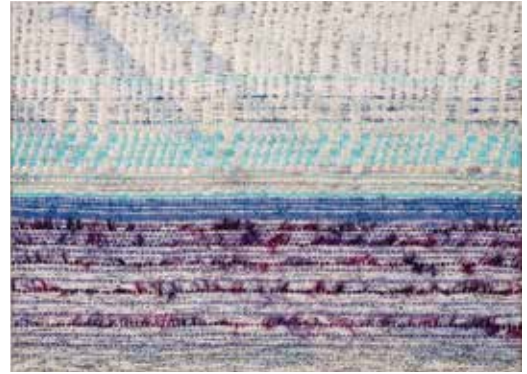




Diane Neri, Sioux City, Iowa  
*Ferric Chloride Raku*, 2014, raku pottery,  
 5 x 6.5 x 6.5 inches



Meghan O'Connor, Sioux City, Iowa  
*Gravitational Oscillations*, 2018, lithograph and screenprint,  
 11 x 14 inches



Phyllis W. Packard, Vermillion, South Dakota  
*Next to Last Snow*, 2017/18, weaving and watercolor, using natural and  
 manmade fibers, 13 x 18.5 inches



Cathy Palmer, Sioux City, Iowa  
*Chop Mark*, 2019, oil on aluminum panel,  
 36 x 36 inches



Henry Payer, Sioux City, Iowa  
*The Diving Elk*, 2020, mixed media and collage on canvas board,  
 16 x 20 inches



Denice Peters, Denison, Iowa  
*Good Morning*, 2019, pastels on paper, 12 x 16 inches



Sheryl Piere, Macy, Nebraska  
*Big Reach*, 2019, oil, cold wax, and graphite on panel, 36 x 48 inches



Johntimothy Pizzuto, Burbank, South Dakota  
*The Meaning of Nonsense*, 2019, mixed-media  
 on wood and frame fragments,  
 18.5 x 16.75 x 2.75 inches



Patti Roberts-Pizzuto, Burbank, South Dakota  
*Call and Response no. 15*, 2020, drawing and collage  
 on handmade paper, 10 x 10 inches



Austin Rodriguez, Sioux City, Iowa  
*Moondance*, 2019, acrylic on canvas,  
36 x 24 inches



Susie Rodriguez, Sioux City, Iowa  
*Necklace*, 2019, hand-hammered copper  
pendant with turquoise stones, 20" necklace  
with 3" copper disc



Michel Rohner, Sioux City, Iowa  
*Dominatrix*, 2018, photographic print on smooth matte  
hot press 100% cotton paper (330 gsm) with an extra  
smooth surface, 20 x 16 inches



Shannon Sargent, Sioux City, Iowa  
*The Whistleblower*, 2020, mixed media  
on multiple materials, 36 x 21 x 19 inches



Phil Scorza, Orange City, Iowa  
*Leaf 6*, 2020, pigment transfer and colored pencil on Arches paper,  
22 x 30 inches



Chello Sherman, South Sioux City, Nebraska  
*Sunset Lover*, 2019, acrylic on canvas, 18 x 24 inches



Katie Taylor, Sioux City, Iowa  
*Dad*, 2019, photographic print, 16 x 20 inches



Amy Thompson,  
McCook Lake, South Dakota  
*Road*, 2019, mixed media, 48 x 24 inches





Terri Parish McGaffin, Sioux City, Iowa  
*Foundation*, 2020, oil on canvas, 46 x 46 inches

cover:  
Ann Marie McTaggart, Sioux City, Iowa  
*White Bird V*, 2020, oil on canvas, 36 x 36 inches



*Sioux City Art Center Selects 2019* is supported, in part, by a grant from the Iowa Arts Council, a division of the Department of Cultural Affairs, and the National Endowment for the Arts; the Art Center Association of Sioux City; and the City of Sioux City.