

QUARTERLY CALENDAR



SPRING 2018

MISSION

The Sioux City Art Center's mission is to enrich our region's quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.

VISION

The Art Center will continue to serve as and enhance its position as a premier cultural attraction for the citizens of the Sioux City metro area.

The Art Center will use its permanent collection to position itself as a major regional educational resource for educators, students, and the general public.

The Art Center will promote itself as a cultural tourist destination based on its reputation as presenting major traveling exhibitions, and a quality permanent collection featuring the best regional artists.

The Art Center will increase access to education and in turn the Art Center's permanent collection, by expanding the present facility with a new Learning Center.

VALUE

The Sioux City Art Center will provide visitors with an accessible and meaningful appreciation of the visual arts by embracing education as fundamental to its programs.

Art Center Welcomes New Board Member



Annie Althaus

front:

Camryn Glass, *My Self Portrait*, tempera, 20 x 16 inches, Sergeant Bluff-Luton Elementary
Honorable Mention – Second Grade

Calendar of Events page:

Chosen detailed images from the *Icons, Elizabethans, and Elegies for a Mad King*: Paintings by Steve Joy

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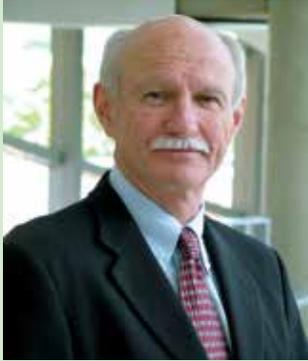
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Report from the Director



Greetings! As construction of our new Gilchrist Learning Center proceeds, staff is planning for the transition and expansion of the education program as it moves in to the new facility. In addition, staff is also preparing for the impact of the scheduled renovations of the existing Art Center that will follow the completion of the Learning Center. While both projects will disrupt our programming for a brief period, completion of both projects will increase the public's access to our education and exhibition programs, as well as the Permanent Collection.

At present the Permanent Collection consists of over 1,000 artworks, primarily by artists of the Upper Midwest, which makes it both a unique and significant record of regional artistic practice. One of the major goals of our expansion and repurposing of spaces in the Art Center is to enable us to showcase more of our Permanent Collection, while also allowing us to continue our commitment to presenting a broad range of temporary exhibitions, including major touring shows.

Our dedication to the Permanent Collection is ongoing, demonstrated by our commitment to steadily upgrade the quality of our holdings by being proactive in identifying and purchasing artworks.

Due to the requirements of strictly limiting daylight on paintings and works on paper, our recent focus has been on utilizing the Art Center's T. S. Martin Atrium space by prioritizing the acquisition of sculptures that can be displayed in the light-filled space without being damaged by ultraviolet rays.

Among the recently acquired sculptures are works by Michael Dunbar, Katherine Ferguson, Steve Elliot, John Himmelfarb, and most recently Therman Statom.

I look forward to seeing you at the Art Center.

Al Harris-Fernandez
Art Center Director



A New Home for *High Rise*

From the first moment that the sculpture *High Rise* was installed on the Art Center grounds in July 2016, it has become a favorite among visitors. *High Rise* was created by Andrew Arvanetes of DeKalb, Illinois, who was selected by Sculpt Siouxland as its 2016 Invitational Artist. Thanks to funding for the Gilchrist Foundation, Sculpt Siouxland's Invitational Artist program has allowed the Art Center and Sculpt Siouxland to work together to identify an important regional sculptor each year, bring a major work to Sioux City by that sculptor, and purchase it for the Sculpt Siouxland collection.

When planning for the Pearl Street Park was underway, the Art Center, Sculpt Siouxland, and park planners agreed to relocate *High Rise* to the new park. The park was officially dedicated on October 19, 2017, with *High Rise* as one of two large sculptures on display. Its playfulness is right at home in Pearl Street Park, located across Pearl Street from LaunchPAD Children's Museum.

CURRENT EXHIBITIONS



Steve Joy, *Winstanley's Light*, 2017, mixed media on canvas, 24 x 20 inches
courtesy The Drang Gallery, Padstow, Cornwall, England

Icons, Elizabethans, and Elegies for a Mad King: Paintings by Steve Joy

Main Gallery

February 3 – May 6, 2018

Steve Joy was born in England in 1952 and has lived and worked in places throughout the world. Though he moved “permanently” to the United States in 1998, when he became curator at the Bemis Center for Contemporary Arts, he continues to travel extensively and maintains a home/studio in Cornwall, England. Since 2003, he has maintained a studio in Omaha.

Joy’s art is beautiful, drawing on his rich experiences throughout the world, his study of history and literature, and his expansive knowledge of art. What has tied his work of the last several decades together is the idea that abstraction can impart light and a feeling of spirituality, an idea that has its roots in the centuries-old traditions of Christian icon paintings. Much of his recent work has turned more directly toward periods of English history, specifically the Elizabethan era and the reign of King George III.



London Vergith, *My Picasso*, mixed media, 12 x 9 inches,
Perry Creek Elementary, *Honorable Mention – Fifth Grade*

Youth Art Month Exhibition: Elementary School Students

Jensen, Everist, and Terra Galleries

February 17 – April 8, 2017

The Art Center presents its annual celebration of Youth Art Month. This competitive exhibition attracts hundreds of entries from schools throughout Siouxland. Students competing in this year’s exhibition will come from area elementary schools. Selecting the work for the exhibition and determining awards this year will be Cory Knedler, Chair of the Art Department at the University of South Dakota. The Youth Art Month Exhibition is generously sponsored in part by Wells Fargo.



Glenda Drennen, *Tulip Tango*, water media on YUPO
watercolor paper, 22 x 28.5 inches, courtesy the artist

First Floor Exhibition

Glenda Drennen

Gardner Room

January 20 – April 22, 2018

Watercolor artist and teacher Glenda Drennen lives in Sioux City and has become one of the most popular teachers at the Art Center. If you haven’t taken a class with her, this exhibition of her recent paintings might just inspire you.

The Briar Cliff Review Exhibition

Jensen, Everist, and Terra Galleries

April 19 – July 8, 2018

Reception: Thursday, April 19, 6:00-8:30pm

The exhibition includes artworks by local and regional artists that are featured in the 30th edition of *The Briar Cliff Review*, Briar Cliff University's award-winning journal of articles, essays, poetry, photography, and art. The exhibition is an eclectic gathering of mediums and styles, presented as a sampling of many of the artistic trends occurring in the region.



Johntimothy Pizzuto, *Winds of Change*, 2013, mixed intaglio, 4.5 x 6 inches
courtesy the artist

Of Sticks and Stones: Sculptures by Jeff Baldus

Main Gallery

May 19 – September 5, 2018

Reception: Friday, May 18, 5:00-7:00pm

Sioux City artist Jeff Baldus is familiar to many in our community. He has made some of our region's most consistently elegant pottery for many years. However, Jeff expanded his artistic output greatly during his time in graduate school at the University of South Dakota, where he completed his degree in 2012. He has found great beauty and meaning in the simplest and humblest of natural objects, from fallen branches to stones. Using a variety of sculptural skills, Jeff transforms decaying sticks into majestic bronzes or combines clay and wood to make large, stone-like, ceramic orbs. In 2017, he received a grant from the Iowa Arts Council to support the production of many of the cast metal sculptures included in this exhibition.

This exhibition has also been funded in part by a donation from the Aalfs Family Foundation.

IOWA ARTS COUNCIL
IOWA DEPARTMENT of CULTURAL AFFAIRS



Jeff Baldus, *Scholar Rock I*, 2016, bronze, 22 x 7 x 6 inches
courtesy the artist.

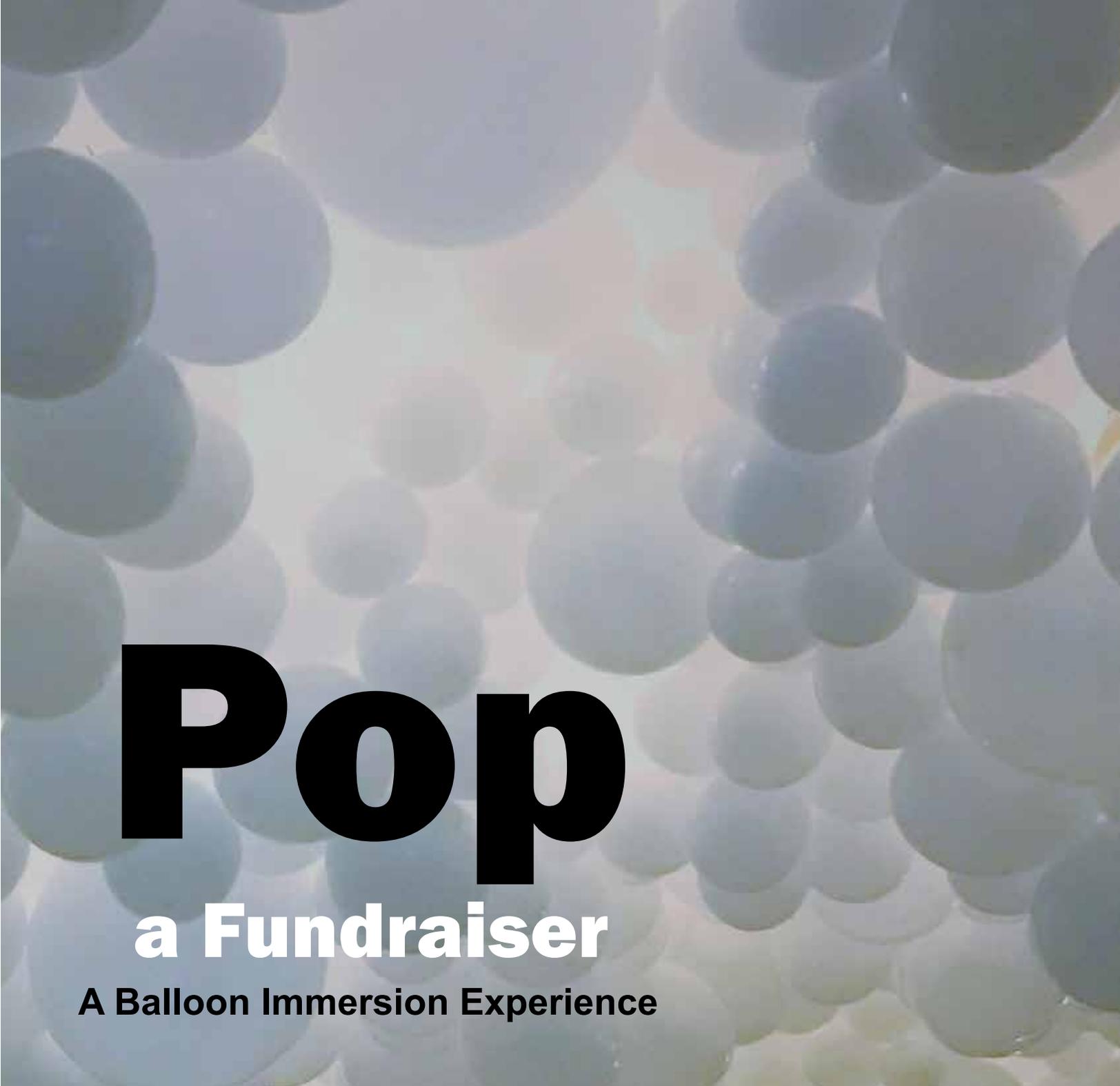
First Floor Exhibition

Siouxland Artists, Inc. Annual Competition

Gardner Room

May 5 – July 29, 2018

Siouxland Artists, Inc. is an organization that is dedicated to advancing the work of regional artists. Members work in a variety of mediums and materials, and include both professional and amateur artists. The judge for this year's competition is artist and art historian Karen Emehiser-Harris.



Pop

a Fundraiser

A Balloon Immersion Experience

SATURDAY, MAY 12

6:00 – 10:00 pm

Delta Hotels by Marriott

For more information & tickets:

SiouxCityArtCenter.org 712-279-6272

New & Upgraded Memberships

(October – December)

RENAISSANCE SOCIETY

Julian & Lisa Leopold

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Dr. Randall Bergen

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Lisbeth Kefgen

David & Debra Ouellette

INDIVIDUAL

Maureen Haley

Mina Karcher

Judie Uhlir

SENIOR

Mike Oliver

BOLD – New memberships

We Support Our Community



Having a Business Partner Membership means your business is part of an organization that enriches our community. You are part of a group of individuals that strengthen our mission and increase our ability to bring the excitement of the visual arts to our community through education, exhibition and permanent collection.

For information about becoming a Business Partner, please contact Stacie Anderson at 279-6272 x 207 or sanderson@sioux-city.org

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* Association Board Member affiliation

Calendar of Events

March

3 *Saturday Art Lesson, 10:30 am – 12 noon*

10 *Saturday Art Lesson, 10:30 am – 12 noon*

11 *Sunday in the Studio: A Painting Lesson
with Brenda Thelen, 1:30 – 3 pm*

17 *Saturday Art Lesson, 10:30 am – 12 noon*

24 **FREE**
Spring Fling Workshops

10:30 – 11:15 am; 11:30 – 12:15 pm
(PRE-REGISTRATION REQUIRED)

25 *Sunday in the Studio: A Painting Lesson
with Brenda Thelen, 1:30 – 3 pm*

31 *Saturday Art Lesson, 10:30 am – 12 noon*

Visitor Input

Countries: Canada, England, New Zealand, Panama, South Africa

States: AR, CA, CO, CT, FL, IL, KS, ME, MA, MN, MO, NV, NH,
NY, NC, ND, OK, OR, TN, VA

Tri-State: 83 (Iowa-56, Nebraska-16, South Dakota-11)

Experience:

“Love the sculptures outside the building!” Gail V. - Orange City, IA

“We had an awesome visit!” Community Action Agency

“Wonderful sculptures from Oaxaca and kids had a great time at the workshop.

“Thank You!” Hasler/Caldwell family Letchworth - Hertfordshire, England.

“Love the wood carvings!” Mike O. - Sioux City, IA

“Fascinating exhibitions. Explained very well.” Ann M. - Sioux City, IA

“Delightfully original!” Shirley D. - Cape Town, South Africa

“Uplifting.” Craig J. - Yankton, SD

April

1 EASTER, CLOSED

7 *Saturday Art Lesson*, 10:30 am – 12 noon

8 *Sunday in the Studio: A Painting Lesson with Brenda Thelen*, 1:30 – 3 pm

EXHIBITION CLOSURES: *Youth Art Month Exhibition: Elementary School Students*

14 *Saturday Art Lesson*, 10:30 am – 12 noon

19 **EXHIBITION OPENS: *The Briar Cliff Review Exhibition Reception***, 6 – 8:30 pm

21 *Saturday Art Lesson*, 10:30 am – 12 noon

22 *Sunday in the Studio: A Painting Lesson with Brenda Thelen*, 1:30 – 3 pm

EXHIBITION CLOSURES: *Glenda Drennen*

28 *Saturday Art Lesson*, 10:30 am – 12 noon

VOLUNTEER OPPORTUNITIES AT THE ART CENTER

• **Docent**

Join the ranks of dedicated docents who lead school and adult groups through the ever-changing exhibitions. General docents provide a tour of the building and/or exhibitions, including information on the history of the Art Center, the permanent collection and a synopsis of exhibited works. ARTWORKS docents lead fifth grade tours and also teach a hands-on project. A background in teaching is helpful but not required. Docent training is provided.

• **Education Intern**

Teacher's Aides act as an "extra pair of hands" for the art teacher. They assist during children's and adult art classes, workshops, birthday parties and special events.

You will receive training before starting your volunteer job and will be mentored until you feel comfortable. Our staff will provide you positive feedback and assistance as needed. You will also have a pleasant work space and all necessary materials. Because of the wide variety of volunteer opportunities, you can change jobs or add new responsibilities as your interests grow and change.

May

5 EXHIBITION OPENS: *Siouxland Artists*

Saturday Art Lesson, 10:30 am – 12 noon

6 *Sunday in the Studio: A Painting Lesson*
with Brenda Thelen, 1:30 – 3 pm

EXHIBITION CLOSES: *Icons, Elizabethans, and Elegies*
for a Mad King: Paintings by Steve Joy

12 *Saturday Art Lesson*, 10:30 am – 12 noon



18 OPENING RECEPTION: *Of Sticks and Stones:*
Sculptures by Jeff Baldus; 5 – 7 pm

19 *Saturday Art Lesson*, 10:30 am – 12 noon

20 *Sunday in the Studio: A Painting Lesson*
with Brenda Thelen, 1:30 – 3 pm

26 *Saturday Art Lesson*, 10:30 am – 12 noon

PRIVATE TUTORING Ages 7 – Adult

If you or your child would like to dabble in mixed media, learn to draw, paint, sculpt or work with clay, here's an opportunity for you. Private or semi-private tutoring is available by appointment during regular Art Center hours. No previous experience necessary. Open to all ages and skill levels. Call Debra Marqusee at 712-279-6272 ext. 201.

It's Happening.



Thanks to the following individuals, businesses and foundations who have contributed at the Supporter Level and above. These donors have made it possible for us to start the construction process!

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Donations at the Supporter Level and above will receive permanent recognition at both the Art Center and the Learning Center once the construction is complete.

Want to be included on this list?

Donate today.

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Kim Wink *

* Association Board Member affiliation

• Art Center Trustee affiliation

It's Not Too Late to Be a Part of It.

Want to see your name on this prestigious donor list? and receive permanent recognition at the Supporter level and above?

Donate online:
www.siouxcityartcenter.org
Contact: Stacie Anderson
712-279-6272 ext. 207
sanderson@sioux-city.org

ALL DONATIONS make a difference and together get us to our goal.

All donors, at every level, will be acknowledged in a commemorative catalog published at the opening.

BUILDING ACCESS TO ART



LEVEL	PLEDGE AMOUNT
Most Distinguished Benefactor	\$ 200,000.00 +
Distinguished Benefactor	\$ 100,000.00 +
Major Benefactor	\$ 50,000.00 +
Benefactor	\$ 25,000.00 +
Distinguished Patron	\$ 10,000.00 +
Major Patron	\$ 5,000.00 +
Patron	\$ 3,000.00 +
Supporter	\$ 1,000.00 + *
Friend	\$ 250.00 +
Other	\$ _____

Pledge amount to be paid over (circle one)

1 year 2 years 3 years

Check enclosed

Please invoice

* Permanent recognition at supporter level and above.

Projected Opening: Summer of 2018

Main parking area closed during construction

Free street parking on Nebraska Street next to the Art Center

STUDIO ART CLASSES & WORKSHOPS



Give the gift of art. Gift certificates available.
Call 712-279-6272 for more information.

March 18 – May 13, 2018 (no classes Easter Sun, April 1)

Ask about becoming an Art Center Member and save on classes at time of registration.

Phone, drop in or online registration **CLOSES TWO DAYS** before the start of a class.

Register online at www.siouxcityartcenter.org or call 712-279-6272 ext. 200, or drop in at the Sioux City Art Center.

YOUTH STUDIO CLASSES**DESIGNED FOR TODDLER/PRE-SCHOOL AGES 2 – 4****ART AND THE FIVE SENSES** with Noelle Vondrak

#Y 01 March 20 – April 10 (4 weeks)
Tuesdays, 10:15 – 11:15 am **Studio #204**
Tuition: Member \$32 – Non-member \$40

#Y 02 March 22 – April 12 (4 weeks)
Thursdays, 10:15 – 11:15 am
Tuition: Member \$32 – Non-member \$40

Sight, Sound, Touch, Taste, Smell.....Explore the five senses with your little one through hands on art projects. They will experiment with sound by making instruments, guessing what's inside a "feely" bag by using touch, investigating to find out why they can taste different flavors, and much more.

PRINTS CHARMING with Noelle Vondrak

#Y 03 April 17 – May 8 (4 weeks)
Tuesdays, 10:15 – 11:15 am **Studio #204**
Tuition: Member \$32 – Non-member \$40

#Y 04 April 19 – May 10 (4 weeks)
Thursdays, 10:15 – 11:15 am
Tuition: Member \$32 – Non-member \$40

Moms, dads, grandparents...bring your toddler to the Art Center and have creative fun together. Your budding Picasso will create masterpieces while exploring watercolor resist, finger-painting, monoprints, vegetable prints, stamping and more.

It is scientifically proven that children receive developmental benefits from toddler art classes, including enhanced fine motor skills, healthier expression of emotions, stronger communication skills, greater self-esteem, increased focusing abilities and improved test scores (later in life!) Allow your budding artist to receive all the benefits of art with the Art Center's art classes for toddlers!

*Supplies for middle school and youth classes are included in the tuition.

DESIGNED FOR CHILDREN AGES 5 – 7**3D ART** with Debra Marqusee

#Y 05 March 19 – April 9 (4 weeks)
Mondays, 3:00 – 4:00 pm **Studio #205**
Tuition: Member \$32 – Non-member \$40

This art adventure engages each student in creative sculptural art projects. Basic elements of art will be explored through manipulation of diverse and interesting materials such as wood, fabric, clay and found objects.

MIXED MEDIA AND BEYOND with Debra Marqusee

#Y06 April 16 – May 7 (4 weeks)
Mondays, 3:00 – 4:00 pm **Studio #205**
Tuition: Member \$32 – Non-member \$40

Imagination and creativity will be running wild in this class! Youngsters will have the opportunity to express themselves in so many ways, while exploring the challenges associated with a multitude of materials and techniques.

DESIGNED FOR CHILDREN AGES 8 – 12**ART FOR THE YOUNG ENGINEER** with Noelle Vondrak

#Y 07 March 19 – April 23 (6 weeks)
Mondays, 3:00 – 4:30 pm **Studio #204**
Tuition: Member \$72 – Non-member \$90

If your child likes to build and design things, then this is the class for them. While having fun, and creating, your child will learn the importance of problem solving, drafting ideas, and utilizing the scientific method in their art.

CLAY FOR KIDS with Beth Love

#Y 08 March 19 – May 7 (8 weeks)
Monday, 3:00 – 4:30 pm **Clay Studio**
Tuition: Member \$96 – Non-member \$120

When children explore the sculptural medium of clay, there are always remarkable results! Basic hand building techniques including the pinch, coil and slab methods will be introduced. Instruction will be adapted to individual needs.

PENCILS & PAINTS with Donna Behrens

#Y 09 March 22 – May 10 (8 weeks)
Thursdays, 4:30 – 6:00 pm **Studio #203**
Tuition: Member \$96 – Non-member \$120

This class offers students concentrated studio time to explore the art of drawing and painting. Line, form, texture, composition, color, value, and perspective will be covered using a wide variety of materials, which may include acrylic, watercolor and tempera, charcoal and ink.

BEND IT, SHAPE IT, BUILD IT with Noelle Vondrak

#Y 10 March 22 – May 10 (8 weeks)
Thursdays, 4:30 – 6:00 pm **Studio #204**
Tuition: Member \$96 – Non-member \$120

Spend time after school expressing your creativity as you construct unique sculptures made of a variety of materials to make 3D works of art. Discover the challenge of working with wire, wood, papier mache, metal, plaster wrap and found objects in your 3-D creations.

ATTENTION Most classes at the Sioux City Art Center are process oriented, not product based. Originality and creativity are always promoted; however, being creative can be messy, so dress accordingly.

DESIGNED FOR CHILDREN 11 – 13

CARTOON ART with Dennis Hart

#MS 01 March 22 – May 10 (8 weeks)

Thursdays, 4:30 – 6:00 pm

Studio #205

Tuition: Member: \$96 – Non-Member \$120

Step into the magical world of cartooning! Our class is designed for those who enjoy drawing and want to draw specifically in the style of comic book illustration. Students will learn techniques that allow their drawings to better visualize storytelling as well as making their characters come to life in incredible, expressive ways.

MAKE IT OUT OF CLAY with Beth Love

#MS 02 March 22 – May 10 (8 weeks)

Thursdays, 4:30 - 6:00 pm

Clay Studio

Tuition: Member \$96 - Non-member \$120

Pinch, pat, roll, slab, design! Students will use their creativity making hand-built clay forms. The potter's wheel will also be introduced with instruction on centering, opening and closing the clay in order to form cylinders. Experience the feeling of being "up to your elbows in clay".

STUDIO CLASSES FOR HIGH SCHOOL AND ADULT MIXED MEDIA

MIXED MEDIA AND PHOTO TRANSFER with Jodi Whitlock

#MM 01 March 23 – May 11 (8 weeks)

Fridays, 10:30 – 1:00 pm

Studio #205

Tuition: Member \$152 – Non-member \$184

Do you love art but don't necessarily consider yourself an artist? If you've always wanted to take an art class, but didn't know what to take or where to start--- then this is the class for you. You will have the opportunity to explore various techniques while following and breaking the rules of composition. During class you will paint, transfer photos and experiment with unusual materials. Your fine art assemblage will perfectly reflect your own unique individuality. Most materials are provided but we do encourage you to bring any of your found items, personal photos (not original photos... they must be printed on a laser printer) papers, stamps, letters, etc. to class.

(*NWAEA Credit Available)

PAINTING

ABSTRACT PAINTING with Mark Kochen

#PT 01 March 18 – May 13 (8 weeks)

Sundays, 1:15 – 3:45 pm

Studio #205

Tuition: Member \$152 – Non-member \$184

This course is intended for anyone wanting to learn what abstract art is all about. Students explore the concepts, techniques, theories and history of abstraction. Each person will create personal abstract expressionism using oil sticks, charcoal and acrylic paint on paper, canvas or wood. Knowledge of pure abstract art is an invaluable tool to apply to realism and surrealist artwork. Most supplies will be provided. Suggested materials list will be available at time of class. All are encouraged to spend additional time painting on their own during "Open Studio Time" on Fridays.

(*NWAEA Credit Available)

CREATIVE PASTEL TECHNIQUES with Deb Gengler-Copple

#PT 02 March 22 – May 10 (8 weeks)

Thursdays, 1:00 – 3:30 pm

Studio #203

Tuition: Member \$152 – Non-member \$184

Explore and discover your own artistic ability using pastels and mixed media. Develop innovative, loosely rendered under-paintings that give you the opportunity to change things and to pull an image out of the background. This approach will encourage you to take risks and enjoy the process of creating successful paintings. Discussing the elements of art and demonstrations will also be part of this class.

(*NWAEA Credit Available)

ALCOHOL INK with Paula Crandell

#PT 03 March 22 – May 10 (8 Weeks)

Thursday, 6:00 – 8:30 pm

Studio #204

Tuition: Member \$152 – Non-member \$184

Alcohol ink is a relatively new medium known for its vibrant colors and unpredictable mixing and movements on a slick surface. Throughout this eight-week class, a wide variety of ink applications will be explored, then used to create beautiful two and three-dimensional work. Using Art Elements, alcohol ink will be applied to Yupo plastic paper, acetate, metal, ceramic tile, and canvas. Students may bring their own supplies, however an "Ink Box" and assorted other materials will be provided.

(*NWAEA Credit Available)

PAINTING AND DRAWING with Jodi Whitlock

#PT 04 March 22 – May 10 (8 weeks)

Thursdays, 6:00 – 8:30 pm

Studio #205

Tuition: Member \$152 – Non-member \$184

This course is designed for all levels and abilities, beginners welcome. No matter what painting or drawing medium you work with, Jodi will teach techniques to improve your work and help you develop your own personal style. Studio exercises involve color mixing, composition, lighting, shadowing and texture as well as experimenting with traditional drawing tools: charcoal, conte crayon, pencils, and pen and ink. Along with your development of skill level and unique style, you will also create a set of useful classroom resources. Various techniques, subjects and concepts will be discussed and used in creating expressive artwork.

(*NWAEA Credit Available)

GLASS

STAINED GLASS FOR THE EXPERIENCED OR BEGINNER

with Donna Behrens

#G 01 March 22 – May 10 (8 weeks)

Thursdays, 6:00 – 8:30 pm

Studio #203

Tuition: Member \$152 – Non-member \$184

Stained glass artistry can be applied in designing windows, mirrors, picture frames and sun catchers. Enjoy learning the techniques as well as the intricacies for making a copper-foiled or leaded stained glass panel. Even though the class covers everything for the beginner, more experienced stained-glass artists are welcome. Equipment and tools are provided; however, students are responsible for purchasing their own glass.

(*NWAEA Credit Available)

CLAY

CERAMICS with Diane Neri

#C 01 March 22 – May 10 (8 weeks)

Thursdays, 6:00 – 8:30 pm

Clay Studio

Tuition: Member \$152 – Non-member \$184

For the novice or the experienced, this class is a fun, hands-on approach to forming, decorating, glazing and firing clay objects. The hand-built clay techniques use pinch, coil, press molding and slab construction. The potter's wheel will also be introduced with instruction on centering and building the various parts of a vessel. Instruction adapted to individual skill levels. Equipment, tools and clay are provided. All are encouraged to spend additional time working on their own, during "Open Studio Time" on Fridays (Open Studio time is intended for finishing, trimming, glazing, etc. as this is an educational facility, not a production studio. You must purchase your own bags of clay (\$15.00 per bag) if you wish to produce additional pieces during Open Studio hours).

(*NWAEA Credit Available)

POTTERY FROM THE WHEEL with Mike Oliver

#C 02 March 24 – May 12 (8 weeks)

Saturdays, 10:30 am – 1:00 pm

Clay Studio

Tuition: Member \$152 – Non-member \$184

This class will focus on the basic skills of wheel throwing, centering, opening and pulling vessels, followed forming cylinders, bowls and cups. Emphasis will be on developing a personal style and striving for consistency. Attention will be on the refinement of form, finishing and glazing (for the beginning or intermediate level potter). Equipment, tools and clay are provided. All are encouraged to spend additional time working on their own, during "Open Studio Time" on Fridays (Open Studio time is intended for finishing, trimming, glazing, etc. as this is an educational facility, not a production studio. You must purchase your own bags of clay (\$15.00 per bag) if you wish to produce additional pieces during Open Studio hours.)

(*NWAEA Credit Available)

OPEN STUDIOS

Every Friday, 10:30 am – 3:30 pm

Come and catch up on class projects. **All students taking classes during the current term are welcomed and encouraged to work independently.** Even though there will be no instruction, sharing a common work environment and informal critiques with other students can be helpful in the development of one's work.

REMEMBER TO SIGN UP FIRST AT THE ART CENTER, THEN AT NWAEA FOR RENEWAL OR GRADUATE CREDIT.

ONE *= renewal TWO **= graduate

ARTFUL BIRTHDAYS & PARTIES

Ages 3 and up

Celebrate your child, friend or loved one's birthday party at the Art Center. Our talented art teachers will provide an age appropriate hands-on art project for a very fun and exciting party.

\$125 member – \$150 non-member

1.5 hour party, 40 min. art project

More than 12 participants - \$5.00 per additional child

Please leave candles and balloons at home

Call Debra Marqusee at (712) 279-6272 ext. 201.

WEEKEND ART LESSONS

SATURDAY ART LESSON

with Noelle Vondrak, Beth Love, & Donna Behrens

#Y 11 Every Saturday Morning

Ages 6 – 12

10:30 am – 12:00 noon

Studio #203

Tuition: \$5 per child each Saturday

* Children 5 years and younger may participate, however an adult must accompany the child and assist with making the project.

March 24 SPRING FLING (CALL TO REGISTER)

March 31 Found Object Sculpture

Beth Love

April 7 Assemblage Art

Noelle Vondrak

April 14 Spring Pasta Mosaics

Donna Behrens

April 21 Yarn Wrapped Art

Beth love

April 28 Clay Gnome Houses

Noelle Vondrak

May 5 Draw Your Own Comic Book

Donna Behrens

May 12 Wire & Bottle Cap Flowers

Beth love

May 19 Mandalas

Noelle Vondrak

May 26 3D Van Gogh Flower

Donna Behrens

SUNDAYS IN THE STUDIO

A painting lesson with Brenda Thelen

#Y 12 Every Other Sunday Afternoon

All Ages

1:30 – 3:00 pm

Studio #204

Tuition: \$10 per person

Enjoy a Sunday afternoon of fun and painting as you and your family create marvelous art together! No experience necessary in this hands on class which is sure to excite and inspire artists of all ages. Participants get their own canvas to paint and keep. Don't miss the fun! Leave the art-making mess to us!

March 11 Animal Painting

April 22 Self Portraits

March 25 Abstract

May 6 Flower Fields

April 8 Cherry Blossom Trees

May 20 Seascape

* Children 7 years and younger may participate, however an adult must accompany the child and assist in the painting experience.

FREE TO THE PUBLIC

Spring Fling Workshops

Saturday, March 24

Register by calling Visitor Services 279-6272 ext. 200

- Maximum of 10 people per workshop
- Space is limited so register early
- Register for up to 2 workshops per person
- Expect to work approximately 45 minutes per project
- People who do not pre-register may participate in a workshop only if space is available
- Children age 6 and younger must be accompanied by an adult
- Be on time to your workshop as late arrivals may lose their reserved space

WORKSHOPS

10:30 – 11:15 am & 11:30 am – 12:15 pm

Garden Bells

Plant Picks

Birdhouses

Floral Canvas Art

Donor Spotlight



Art Center's ArtSplash has been the grateful recipient of the generosity of Central Bank since 2006. Central Bank has been at a Naming Sponsor level for the festival for many years, most often underwriting the Kids Art Zone area. A few years ago, they also started helping us with our on-site banking needs with treasurer support. Jeff Lapke, CLO/Senior Vice President and Sioux City Market President, had this to say about our partnership:

Central Bank is proud to be a longtime sponsor of ArtSplash! This event gives festival-goers the opportunity to experience unique pieces of art along with good entertainment and great food, all in a family-friendly atmosphere.

Central Bank is continually impressed by the growth of the event and the commitment of its volunteers. We're proud to support the Sioux City Art Center and ArtSplash by committing our dollars towards keeping the entrance fee affordable and encouraging our employees to volunteer their time to this popular event.

Our thanks go out to Central Bank and their staff. The festival is great because of YOU!

art center's Celebrating **25 YEARS** artsplash

Volunteer Spotlight



John Potash has volunteered with Art Center's ArtSplash for twenty years this year, and has been the "go-to guy" for all Main Stage needs at the festival. John starts working on entertainment possibilities early in the year, considering a variety of variables and working hard to ensure success for everyone involved. John has been present through three locations: The Riverfront, Grandview Park, and Riverside Park. John solves whatever challenges come his way, maintaining his sense of humor throughout. He is often one of the first on site in the morning, and he is quite often at the festival until well after dark on the final day helping Art Center staff tear it all down. ArtSplash wouldn't be the same without him!

Get Involved

This is our 25th year of Art Center's ArtSplash! Plans are in place to make the festival even better!

In the coming months, Art Center's ArtSplash will be busy taking artist applications for the 2018 annual juried art show. As many as 120 artists will be invited to exhibit and area artists are encouraged to apply. Find a link to the application site on the Sioux City Art Center website: www.siouxcityartcenter.org/artsplash. Our three-person jury will convene in May to select our 2018 ArtSplash artists.

Food Vendor and Children's Activity applications are also available now on our website! Get in on the fun and earn money for your non-profit!

Want to get involved in ArtSplash? There's much to do, both during the planning year and the festival itself. We need people with all kinds of skills and abilities. Fundraising has also started and is always a great way to ensure a future for the festival. If you would like to learn more about making a donation to Art Center's ArtSplash and/or volunteering at the festival, please contact Development Coordinator Erin Webber-Dreeszen at 712-279-6272 ext. 232 or at ewebber@sioux-city.org to learn about opportunities for getting in on the fun!





225 Nebraska Street
Sioux City, IA 51101

712-279-6272

www.siouxcityartcenter.org

HOURS:

Tues, Wed, Fri, Sat 10 am – 4 pm
Thurs 10 am – 9 pm; Sun 1 – 4 pm
Mon Closed



IOWA ARTS COUNCIL
IOWA DEPARTMENT OF CULTURAL AFFAIRS



All exhibitions and programs are supported, in part, by a grant from the Iowa Arts Council, a division of the Department of Cultural Affairs, and the National Endowment for the Arts; the Art Center Association of Sioux City; and the City of Sioux City.

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