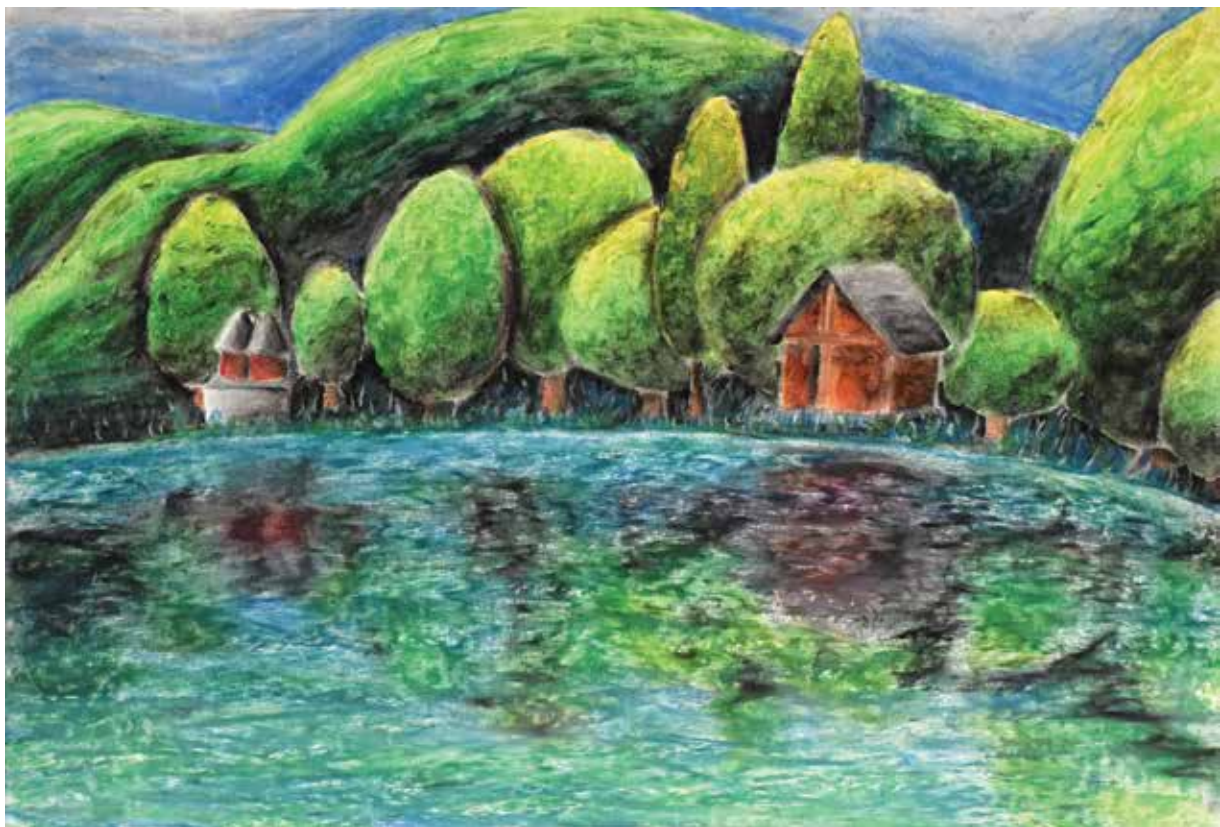


QUARTERLY CALENDAR



SPRING 2020

MISSION

The Sioux City Art Center's mission is to enrich our region's quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.

City Council

Bob Scott, Mayor
Dan Moore, Mayor Pro Tem
Pete Groetken
Julie Schoenherr
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Sioux City Art Center Board of Trustees

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Mary Vaught, Visitor Services
Erin Webber-Dreeszen, Development Coordinator
Kjersten Welch, Administrative Secretary

In the gardens of memory,
in the palace of dreams...
that is where you and I will meet...

Through the Looking Glass

Sioux City Art Center

Spring Fundraiser

6:00pm

05.02.20

front: Neilly Magnusson, *Study of Grant Wood*, oil pastels, 12 x 9 inches, North Middle School, *Best of Show – Eighth Grade*

Calendar of Events page: Chosen detailed images from *Youth Art Month Exhibition: Middle School Students*

Report from the Director



Hello!

For the first time in 18 years, someone other than Al Harris-Fernandez is writing in this space in the Art Center's *Quarterly Calendar*. While this task is not among the most daunting of the ones I now face as director, it is one that does not yet feel comfortable. So, I'm beginning my first "Report from the Director" as a bit of a "Report on the Previous Director."

For those of you who have been longtime supporters and members of the Art Center, you might be aware that,

prior to the beginning of Al's tenure in March 2002, the Art Center had not had a director remain in that position for 18 years, or 10 years, or even 8 years. Including various staff and board members who have served as either interim directors or acting directors, the Art Center had 33 people as directors in the 64 years before Al. Arriving just five years after the Art Center opened its current facility, Al guided the Art Center through great years of growth and stability.

His goals were clear.

- *Uphold the highest standards of ethical behavior—as a community non-profit, as a city department, as a nationally accredited museum—to the point that even the appearance of unethical behavior is to be avoided.*
- *Respect this institution as elite in its standards, but as a place that is open and accessible for everyone to experience. Understand the role the Art Center plays within the city, the state, and the region.*

- *Focus on the mission, but be prepared for opportunities, things like:*

acquiring the land next to the Art Center that, more than a decade later, could become the site of the Gilchrist Learning Center

working with the Association Board to create the Blockbuster Partners, resulting in the Rodin exhibition, *Becoming a Nation, Bikes, Leonardo da Vinci, Art of the Brick*, and many other projects

hearing about the plans for Jackson Pollock's *Mural's* conservation and asking a question about what happens next, leading to the Sioux City Art Center becoming the second venue of a massive tour throughout the US and Europe.

We will miss Al, but we know that he has laid the foundation for a great future. In this edition, you will learn about our new exhibitions this spring. But I wanted to draw your attention to a very special project (below) that the staff and supporters have been working on for quite a while.

Its name is *Dodecalis* and it is a "Luminarium," an inflatable, walk-through sculpture designed by Architects of Air in England. On the outside, it looks like a gigantic, mostly gray bounce house. On the inside, however, each space bursts with unexpected colors and shapes, creating an experience that is impossible to describe. Thanks to the Art Center's Blockbuster Partners, *Dodecalis* will be coming to 3rd Street—right behind the Art Center—for four days at the end of June. Literally, we have never done anything like this and could not be more excited. More details will follow as June 25-28 approaches!

Todd Behrens
Art Center Director



CURRENT EXHIBITIONS



Michael Cody Drury, *Gw19*, 2016, oil on canvas, 35 x 26 inches

Third-Floor Exhibitions

Michael Cody Drury: Infinite Jux

Main Gallery

January 25 – May 3, 2020

Michael Cody Drury is a Sioux City native and graduate of Morningside College. After graduating from Morningside, he moved to New York, where he received a Master of Fine Arts degree from the School of Visual Arts. He has lived and worked in Queens, New York since then. The exhibition will include paintings from a number of recent series, but will focus on his series titled *Infinite Jux*. The title plays on both the well-known, satirical, “post-post-modern” novel by David Foster Wallace, *Infinite Jest*, as well as on the idea of “juxtaposition.” The idea behind the series is to paint in a way that brings together two or more visual components—such as foreground and background. The focal point in each painting is not necessarily these individual components, but the edges where they meet. In this way, Michael thinks of the artworks as the equivalent of the work of a DJ, whose skill is defined by how well he/she can overlap different songs.



Keegan Cummings, *Sunflower Boy*, mixed media
West Middle School, *First Place – Eighth Grade*

Youth Art Month Exhibition: Middle School Students

Jensen, Everist, and Terra Galleries

February 15– April 12, 2020

This annual exhibition features nearly 60 artworks by Siouxland students from the tri-state area. The 2020 exhibition includes works by middle school students in a wide variety of materials and styles. The juror for this year’s exhibition has been Sioux City artist Pauline Sensenig.

Underwritten in part by



Second-Floor Exhibition

Celebrating Children: Art by Head Start Students

February 22 – April 26, 2020

The Sioux City Art Center is pleased to present art produced by the young children served by the Community Action Agency of Siouxland Early Childhood Programs. This exhibition overlaps with the “Week of the Child,” April 13-17, during which the Community Action Agency of Siouxland focuses public attention on the needs of young children and their families, and the early childhood programs and services that meet those needs.

Third-Floor Exhibition

The Briar Cliff Review Exhibition

Jensen, Everist, and Terra Galleries

April 23 – July 19, 2019

Reception: Thursday, April 23, 6:00 – 8:30 pm

The exhibition includes artworks by local and regional artists that are featured in the 32nd anniversary edition of *The Briar Cliff Review*, Briar Cliff University's award-winning journal of articles, essays, poetry, photography, and art. The exhibition is an eclectic gathering of mediums and styles, presented as a sampling of many of the artistic trends occurring in the region.

Join us for an always enjoyable reception, during which both artists and writers either speak about their work or conduct readings of the *Review's* poems and essays.



Gary Bowling, *Cloud Play Too*, 2018, oil on paper, 50 x 40 inches
Courtesy Olson-Larsen Galleries, West Des Moines, Iowa;
photo courtesy Gary Bowling

Local Perspectives

Main Gallery

May 16 – August 9, 2020

Reception: Friday, May 15, 5:00 – 7:00 pm

Local Perspectives is a return to a successful series of juried exhibitions that ended in 2004. The goal is to show as much of our local creativity as we can fit in our largest space, the Main Gallery. Artists of all backgrounds, 18 and over, from within 50 miles of Sioux City are invited to submit up to 3 artworks for consideration. A maximum of 50 artworks will be selected for the exhibition. The Art Center's recently retired director, Al Harris-Fernandez, will serve as the juror of the exhibition.

CALENDAR

March 15, 2020	Deadline for entries
March 27, 2020	Artists notified of jury decision by email
April 24, 2020	Work must be received by this date at the Sioux City Art Center
May 15, 2020	Opening reception for exhibition with talks and awards announcements
May 16, 2020	Exhibition opens during regular hours
August 9, 2020	Last day of exhibition
August 28, 2020	All works from exhibition must be picked up by artists by this date

SUBMISSION REQUIREMENTS

Artists should email or use a file transfer service to send the following to siouxcityartcenter@sioux-city.org:

- Images of 1-3 artworks. Artists may submit 2 different views of each 3-dimensional artwork. This means sculptors may submit up to a total of 6 images. Images should be jpeg files no larger than 2MB in size. Image filenames should be Artist last name_checklist number (for example, Smith_1).
- Numbered checklist of images, with title, date, medium/materials, and dimensions. Please indicate if the artwork is part of a series. If an image is a second view of a 3-dimensional work, the info can be listed as "alternative view of _____ (Artwork Title)."
- Artist's mailing address and preferred method of contact.
- There is no application fee.

Second-Floor Exhibition

Siouxland Artists, Inc. Annual Competitive Exhibition

May 9 – August 22, 2020

Siouxland Artists, Inc. is an organization that is dedicated to advancing the work of regional artists. Members work in a variety of mediums and materials, and include both professional and amateur artists.

DEVELOPMENT

New & Upgraded Memberships

(October – December)

PLATINUM

Gunderson's Jewelers - renewal

GOLD

C.W. Suter Services - Renewal

Reich Painting & Decorating Co. Inc. - New

SILVER

McClintock Insurance Inc. - Renewal

Shady Grove Pottery - Renewal

BRONZE

Davenport Cleaners - Renewal

LEADER

Kevin & Cyndi Hamburger

DONOR

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FAMILY

Michael & Summer Amman

Nick Noyes

Hunter Pitts

Larry & Barbara Rousselle

INDIVIDUAL

Kimberly Belken

Brandon Freese

Abigail Gaffey

Liliana Madrid

SENIOR

Nancy Bricker

Bold – New memberships

Italics – Upgraded memberships

* Association Board Member affiliation

We Support Our Community



Having a Business Partner Membership means your business is part of an organization that enriches our community. You are part of a group of individuals that strengthen our mission and increase our ability to bring the excitement of the visual arts to our community through education, exhibition and permanent collection.

For information about becoming a Business Partner, please contact **Erin Webber-Dreeszen** at (712) 279-6272 ext. 232 or ewebber@sioux-city.org

PLATINUM

Gunderson's Jewelers

Siouxland Magazine

GOLD

C.W. Suter Services

CMBA Architects

Great West Casualty

Reich Painting & Decorating Co. Inc.

Sunnybrook Dental

SILVER

Greenberg Jewelry Company

McClintock Insurance Inc.

PLaN architecture

Shady Grove Pottery

Thorpe & Company Jewellers

Walton Dental Health

BRONZE

Antiques on Historic Fourth

Burg Studios

Coughlin Landscaping

Davenport Cleaners

Fouk Brothers Plumbing & Heating

Goosmann Law Firm

Office Systems Company

Shay Studios

Sterling Computers

Windows America & Dog Watch

MARCH

- 7 *Mixed-media Art Projects*, 10:30 am – 12 noon
Painting in the Studio with Brenda Thelen, 1 – 2:30 pm
- 14 *Mixed-media Art Projects*, 10:30 am – 12 noon
- 21 **Spring Fling**, 10:30 am – 12 noon; (pre-registration required)
- 23 **SPRING CLASS SESSION BEGINS**
- 28 *Mixed-media Art Projects*, 10:30 am – 12 noon
CONCERT: *Glenda Drennen, Flute Soliloquies*, 1 – 2 pm
Painting in the Studio with Brenda Thelen, 1 – 2:30 pm

APRIL

- 4 *Mixed-media Art Projects*, 10:30 am – 12 noon
- 11 *Mixed-media Art Projects*, 10:30 am – 12 noon
Painting in the Studio with Brenda Thelen, 1 – 2:30 pm
EXHIBITION CLOSURES: Youth Art Month Exhibition: Middle School Students
- 12 **ART CENTER CLOSED, Easter**
- 18 *Mixed-media Art Projects*, 10:30 am – 12 noon
CONCERT: *Quintessential Winds*, 1 – 2 pm
- 19 **CONCERT:** *The Briar Cliff Chamber Choir*, 2 – 3 pm
- 23 **EXHIBITION OPENS: The Briar Cliff Review Reception 6 – 8:30 pm**
- 25 *Mixed-media Art Projects*, 10:30 am – 12 noon
Painting in the Studio with Brenda Thelen, 1 – 2:30 pm
- 26 **EXHIBITION CLOSURES: Community Action Agency**

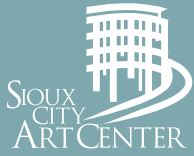
MAY

- 2 *Mixed-media Art Projects*, 10:30 am – 12 noon
Spring Fundraiser, Through the Looking Glass, 6 pm
- 9 **EXHIBITION OPENS: Siouxland Artists**
Mixed-media Art Projects, 10:30 am – 12 noon
Painting in the Studio with Brenda Thelen, 1 – 2:30 pm
- 15 **EXHIBITION OPENS: Local Perspectives Reception 5 – 7 pm**
Mixed-media Art Projects, 10:30 am – 12 noon
- 23 *Mixed-media Art Projects*, 10:30 am – 12 noon
CONCERT: *Glenda Drennen, Flute Soliloquies*, 1 – 2 pm
Painting in the Studio with Brenda Thelen, 1 – 2:30 pm
- 25 **ART CENTER OFFICES CLOSED, Memorial Day**
- 30 *Mixed-media Art Projects*, 10:30 am – 12 noon

JUNE

- 4 **Sculpt Siouxland Celebration**, 5 – 7 pm
- 6 *Mixed-media Art Projects*, 10:30 am – 12 noon
Painting in the Studio with Brenda Thelen, 1 – 2:30 pm
- 13 *Mixed-media Art Projects*, 10:30 am – 12 noon
- 20 *Mixed-media Art Projects*, 10:30 am – 12 noon
Painting in the Studio with Brenda Thelen, 1 – 2:30 pm
- 25-28 **EXHIBITION: Architects of Air, Dodecalis**
- 27 *Mixed-media Art Projects*, 10:30 am – 12 noon
CONCERT: *Quintessential Winds*, 1 – 2 pm





225 Nebraska Street
Sioux City, IA 51101

712-279-6272

www.siouxcityartcenter.org

HOURS:

Tues, Wed, Fri, Sat 10 am – 4 pm

Thurs 10 am – 9 pm; Sun 1 – 4 pm

Mon Closed



IOWA ARTS COUNCIL
IOWA DEPARTMENT OF CULTURAL AFFAIRS



All exhibitions and programs are supported, in part, by a grant from the Iowa Arts Council, a division of the Department of Cultural Affairs, and the National Endowment for the Arts; the Art Center Association of Sioux City; and the City of Sioux City.

CREATIVITY
MATTERS.



We support local art programs because they matter. Art ignites our imagination, makes our lives more vibrant and brings our community closer. So let's join together to support the creativity and dreams of the children in our schools and neighborhoods. Because it matters.



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