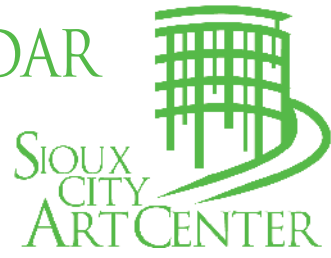


# QUARTERLY CALENDAR



SPRING 2015



## The best experiences are simple!

What if choosing the right car felt just as great? At Sioux City Ford Lincoln, you can relax.

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**SIoux CITY**



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## MISSION

*The Sioux City Art Center's mission is to enrich our region's quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.*

## VISION

*The Art Center will continue to serve as and enhance its position as a premier cultural attraction for the citizens of the Sioux City metro area.*

*The Art Center will use its permanent collection to position itself as a major regional educational resource for educators, students, and the general public.*

*The Art Center will promote itself as a cultural tourist destination based on its reputation as presenting major traveling exhibitions, and a quality permanent collection featuring the best regional artists.*

*The Art Center will increase access to education and in turn the Art Center's permanent collection, by expanding the present facility with a new Learning Center.*

## VALUE

*The Sioux City Art Center will provide visitors with an accessible and meaningful appreciation of the visual arts by embracing education as fundamental to its programs.*

### front:

Cora Eckhoff, *Self Portrait*, Teacher – Jim Bisenius, Sergeant Bluff-Luton Elementary  
Third Place, *Director's Choice – Second Grade*

**Calendar of Events page:** Chosen detailed images from the *Youth Art Month Exhibition: Elementary School* exhibition

### City Council

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### Sculpt Siouxland Liaison

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### Sculpt Siouxland

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# Report from the Director



When Jackson Pollock decided to join his brother in New York, they both studied with Thomas Hart Benton at the Art Students League. Benton, from Missouri, is also one of America's most famous artists, being the driving force behind the art movement known as Regionalism.

While best known for his compositionally dynamic murals that optimistically represent the American worker and industry, Benton also participated in the vanguard of abstraction. As a young artist in Paris in the early 1900s, he shared a living space with Stanton McDonald-Wright. McDonald-Wright and Morgan Russell, both Americans, developed Synchronism, one of the earliest efforts at making purely abstract paintings. While Benton tried his hand at Synchronism, in the end he rejected its purely abstract aspect in favor of its dynamic composition which he then very successfully combined with his own unique figurative story telling.

While Pollock initially adopted Benton's figurative painting style, he was more significantly influenced by Benton's approach to composition. As Benton had rejected pure abstraction but embraced the composition of Synchronism, Pollock rejected the representational aspect of Benton's work while adopting his approach to composition.

*Mural* is arguably the first of Pollock's painting in which composition is its content. In the movie, *Pollock*, when he is questioned about the meaning of his work he gives the example of a flower garden, noting that you don't ask what it means, you just experience it.

I look forward to seeing you at the Art Center.

Al Harris-Fernandez  
Art Center Director

Greetings! Time is running out for you to view Jackson Pollock's famous painting, *Mural*, before it leaves on its international tour. The last day of the exhibition is Wednesday, April 1. After closing at the Art Center, *Mural* will travel to Venice, Italy. It will be featured as part of the Venice Biennale, a major event in the art world. After Venice, *Mural* will travel to Berlin, Amsterdam and London before returning to the U.S.

In advance of coming to Sioux City, *Mural* was exhibited at the J. Paul Getty Museum in Los Angeles where it attracted over 300,000 visitors, setting an attendance record for the prestigious museum. It was also listed in a *Wall Street Journal* blog as one of the "most buzzy museum shows in 2014".

While at the Art Center, Pollock's *Mural* has elicited a range of comments—most very favorable. On the contrary reactions are: "I don't get it," or "What am I supposed to see?" My short answer is that the painting is about itself. It is not representational. You simply experience it.

In the course of visiting the painting at least once a week, I have had the opportunity to verify my own initial experience of the artwork. I continue to be struck by the painting's rhythm and the all over composition that invites me to continually scan the surface instead of focusing on any one area.

While Pollock's work had many influences, the most interesting to me is his relationship to Thomas Hart Benton.

art center's  
artsplash

We are heading into our 22<sup>nd</sup> year of Art Center's ArtSplash! Plans are in place to make the festival even better!

In the coming months, Art Center's ArtSplash will be busy taking artist applications for the 2015 annual juried art show. As many as 120 artists will be invited to exhibit and area artists are encouraged to apply. Find a link to the application site on the Sioux City Art Center website: [www.siouxcityartcenter.org/artsplash](http://www.siouxcityartcenter.org/artsplash). Our three-person jury will convene in May to select our 2015 ArtSplash artists.

Food vendors and children's activity applications are also available now on our website! Get in on the fun and earn money for your non-profit!

Want to get involved in ArtSplash? There's much to do, both during the planning year and the festival itself. We need people with all kinds of skills and abilities. Fundraising has also started and is always a great way to ensure a future for the festival. If you would like to learn more about making a donation to Art Center's ArtSplash and/or volunteering at the festival, please contact Development Coordinator Erin Webber-Dreeszen at 712-279-6272 ext. 232 or at [ewebber@sioux-city.org](mailto:ewebber@sioux-city.org) to learn about opportunities for getting in on the fun!

## *The Briar Cliff Review Exhibition*

April 16 – June 28, 2015

Reception: Thursday, April 16, 6:00-8:30 pm

The Sioux City Art Center is pleased to present this exhibition of artworks by local, regional and national artists, which were selected for the 2015 edition of *The Briar Cliff Review*, Briar Cliff University's award-winning journal celebrating its 27<sup>th</sup> year. This impressive annual publication focuses on poetry, fiction, non-fiction, and art.

The selections of the artworks included in this exhibition have been made through a collaborative effort between the art editor of *The Briar Cliff Review*—Jeff Baldus, member of the art faculty of Briar Cliff University—and Todd Behrens, curator of the Sioux City Art Center. They review a large number of works created by artists who help shape the cultural landscape in our area: students, alumni, and faculty members of Briar Cliff University; artists living in Siouxland and throughout the tri-state area; and artists who are represented by galleries in our region. The resulting selection is an annual overview of the ideas and styles behind much of the best art currently available in the region.



Thomas Jewell-Vitale, *Souls Dream Unexpectedly*, 2011,  
oil on canvas, 40 x 32 inches  
Courtesy of Modern Arts Midtown, Omaha, NE

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## *Epilogue: Michelle Bablitz, Justin Fondrie, Nicholas Hruby*

May 16 – August 2, 2015

Reception: Saturday, May 23, 5:00-7:00 pm

*Epilogue* marks both an important, shared point in the artists' careers as well as an exploration of what happens individually after the experience of a life-changing moment. In 2014, Bablitz, Fondrie, and Hruby completed their Master of Fine Arts degrees in Imaging Arts at the Rochester Institute of Technology. Each artist has used photography to re-examine a recent dramatic occurrence in his/her life to analyze what happens next.

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First Floor Exhibitions

## *Celebrating Children: Art by Head Start Students*

March 28 – May 3, 2015

*Celebrating Children* features art created by Head Start students at the Community Action Agency of Siouxland. This exhibition coincides with the Week of the Young Child, April 12-18, which brings public attention to the needs of young children and their families, as well as recognition to the early childhood programs and services that meet those needs.

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## *The Sioux City Camera Club*

May 16 – July 12, 2015

Reception: Saturday, May 23, 5:00-7:00 pm

The Sioux City Camera Club presents its annual themed exhibition at the Art Center. The theme for this exhibition is "Motion."

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## *The Margaret Ann Martin Everist Permanent Collection Gallery*

Reopening May 9, 2015

For the first time since May 2014, the exhibition of the Permanent Collection will return to its usual location, following the nine-month display of *Jackson Pollock: Mural*.

# CURRENT EXHIBITIONS



Jackson Pollock with the unpainted canvas for *Mural*, in his Eighth Street apartment, New York, 1943. Photograph by Bernard Schardt, courtesy Pollock-Krasner House and Study Center, East Hampton, NY.

## *Jackson Pollock: Mural*

All great things must come to an end. Sadly, this applies to *Jackson Pollock: Mural*, which has been on view at the Art Center since July 2014. *Mural* arrived in Sioux City fresh from its groundbreaking exhibition at the J. Paul Getty Museum, where it was one of the most viewed exhibitions in the world. After closing at the Art Center on April 1, *Mural* will travel to Venice, Italy, where it will be on view beginning in late April at The Peggy Guggenheim Collection during the Venice Biennale. From there it embarks on a tour of European art capitals before returning to the United States in a few years. That means that unless you are planning a trip to Europe in the coming years, little time remains for a chance to see one of the most important paintings of the last hundred years.

Jackson Pollock's iconic painting, *Mural* (1943), is considered to have opened the door to Abstract Expressionism, the first American art movement that garnered international attention, and can be said to have helped shift the attention of the art world from Paris to New York. The painting initially commissioned as a mural, thus the name, was painted for Peggy Guggenheim in 1943. Shortly after leaving New York for Venice, Italy, in 1947, Guggenheim offered the painting to the University of Iowa.

Visitors to this exhibition will find many ways to learn more about Jackson Pollock and this iconic painting. Free brochures for both individuals and families are available. The walls of the gallery include extensive biographical information. Visitors will also learn how Pollock created this monumental painting through an engaging diagram of the painting that is on view courtesy of the J. Paul Getty Museum and the Getty Conservation Institute in Los Angeles. On a continuous loop are videos produced by the staff at the J. Paul Getty Museum that explain the discoveries they made while studying and conserving *Mural* from 2012 through 2014. Visitors are also treated to a film of Pollock at work in 1950, at the height of his "drip painting" technique, as well as a 50-minute documentary on his life and work.

The Jackson Pollock Mural is part of the University of Iowa Art Museum's *Legacies for Iowa Collections Sharing Project*. As part of the *Sharing Project* the University does not charge a rental fee for the loan of *Mural*. But due to the extra costs required by increased security and insurance, as well as facility modifications, shipping and additional expertise, the Art Center Association of Sioux City had to raise \$250,000 to make the project possible. The Association accomplished this goal through significant support from the Gilchrist Foundation and support from Blockbuster III Partners, a group of individuals, businesses and foundations whose pledges underwrite and promote major exhibitions and acquisitions of art for the Art Center's Permanent Collection.




Elijah Self, *Godzilla*, mixed media  
Teacher – Jim Bisenius, Sergeant Bluff-Luton Elementary  
Second Place – Third Grade

## *Youth Art Month: Elementary School*

February 14 – April 5, 2015

Reception: Sunday, February 15, 1:30-3:00 pm

This annual exhibition features works by Siouxland students from the tri-state area. Terri Parish McGaffin, chair of the art department at Morningside College, served as the juror and made selections from hundreds of submissions. This year's exhibition presents work by elementary school students.

Underwritten in part by the Aalfs Family Foundation and  **Pinnacle Bank**

First Floor Exhibition

## *Siouxland Artists, Inc. Annual Competition*

January 17 – March 15, 2015

Siouxland Artists, Inc. is an organization that is dedicated to advancing the work of regional artists. Members work in a variety of mediums and materials, and include both professional and amateur artists. This year's competition has been judged by Pauline Sensenig.



## March

- 1 Sunday Family FunDay, 1:30 – 2:30 pm  
Pollock, feature film, Lecture Hall, 1:30 pm

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- 7 Saturday Art Lesson, 10:30 am – 12 noon
- 8 Sunday Family FunDay, 1:30 – 2:30 pm

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- 14 Saturday Art Lesson, 10:30 am – 12 noon
- 15 Sunday Family FunDay, 1:30 – 2:30 pm

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- 21 Spring Fling Family Workshops,  
10:30 am; 11:45 am (pre-registration required)
- 22 Sunday Family FunDay, 1:30 – 2:30 pm

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- 28 Saturday Art Lesson, 10:30 am – 12 noon
- 29 Sunday Family Fun Day, 1:30 – 2:30 p.m.

## April

- 1 **EXHIBITION CLOSURES: Jackson Pollock: Mural**
- 4 Saturday Art Lesson, 10:30 am – 12 noon  
**EXHIBITION CLOSURES:  
Youth Art Month: Elementary School**
- 5 **ART CENTER CLOSED, EASTER**

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- 11 Saturday Art Lesson, 10:30 am – 12 noon
- 12 Sunday Family FunDay, 1:30 – 2:30 pm

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- 16 **EXHIBITION OPENS: The Briar Cliff Review Exhibition**  
**OPENING RECEPTION:  
The Briar Cliff Review Exhibition. 6 – 8:30 pm**
- 18 Saturday Art Lesson, 10:30 am – 12 noon

- 19 Sunday Family FunDay, 1:30 – 2:30 pm

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- 25 Saturday Art Lesson, 10:30 am – 12 noon
- 26 Sunday Family FunDay, 1:30 – 2:30 pm

## May

- 3 Sunday Family FunDay, 1:30 – 2:30 pm  
**Briar Cliff University choir concert, 2 pm**

7



**Spring Fundraiser,  
Sioux City Convention Center, 6 – 10 pm**

- 9 Saturday Art Lesson, 10:30 am – 12 noon  
**EXHIBITION OPENS:  
The Permanent Collection Re-opening**
- 10 Sunday Family FunDay, 1:30 – 2:30 pm

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- 16 Saturday Art Lesson, 10:30 am – 12 noon  
**EXHIBITION OPENS: Epilogue:  
Michelle Bablitz, Justin Fondrie, Nicholas Hruby**
- 17 Sunday Family FunDay, 1:30 – 2:30 pm

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- 23 Saturday Art Lesson, 10:30 am – 12 noon  
**OPENING RECEPTION: Epilogue: Michelle Bablitz,  
Just Fondrie, Nicholas Hruby, 5 – 7 pm**
- 24 Sunday Family FunDay, 1:30 – 2:30 pm

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- 25 **ART CENTER OFFICES CLOSED, Memorial Day**
- 30 Saturday Art Lesson, 10:30 am – 12 noon
- 31 Sunday Family FunDay, 1:30 – 2:30 pm





# BIG POUR

## BIG BAND

## BIG FUN

Thursday

# May 7<sup>th</sup>

## 6 – 10 pm

Sioux City Convention Center

**6:00 - 7:00 pm ... Social Hour and Pour Demonstration**  
**7:00 - 8:00 pm ... Dinner and Art Auction**  
**8:00 - 10:00 pm.. Dancing with the Mearl Lake Orchestra**

**POUR your heart into this event as a Sponsor. All sponsorships include . . .**

- A table at the event
- Acknowledgment as a Sponsor
  - Banner displayed in the Art Center's Atrium
  - The *Quarterly Calendar*
  - The Annual Report
  - Event invitation and program
  - Website
- An opportunity to work with a local artist to create an original POUR artwork to be auctioned at event

For sponsor information, please contact Stacie Anderson, 712-279-6272 ext. 207 | [sanderson@sioux-city.org](mailto:sanderson@sioux-city.org)



## Visitor Input (Oct – Dec)

**Countries:** Australia, Canada, Chile, Germany, Japan, Korea, Uganda, United Kingdom

**States:** AZ, AK, CA, CO, CT, FL, HI, IA, ID, IL, IN, KS, KY, LA, MD, MI, MN, MO, NC, ND, NE, NJ, NM, NV, NY, OK, OR, PA, SD, TX, VA, WI, WY

**Tri State Communities:** 304 (Iowa – 178, Nebraska – 66, South Dakota – 60)

### Experience:

- 10/3 *Yah! Loved the video!* – K. Andersen – Sioux City, IA  
 10/5 *Liked the Legos!* – Belden family – Omaha, NE  
 10/10 *Always a pleasure to visit* – R & M. Sury – Mitchell, SD  
 10/12 *Continuing to bring world class exhibits to the state of IA*  
 – B & E. Wrenn – Pipestone, MN  
 10/31 *Liked seeing the set up for the kids classes & meeting the teacher*  
 – G. Kleinwolterink – Orange City, IA  
 11/6 *Very informative – enjoyed!* – C. Hunting – Omaha, NE  
 11/7 *Awesome! First Time here* – C. Alcorn – Cherokee, IA  
 11/22 *Art was great! Enjoyed by all!* – Schultz family – Harrisburg, SD  
 11/28 *Fantastic day & exhibits!* – Uhur family – River Forest, IL  
 12/11 *Take it in slow!* – R. LaBrie – Yankton, SD  
 12/20 *Perfection in displays* – N. Robbins – Port Huron, MI  
 12/21 *Great sights!* – M. & J. Wilson – Charlott, NC  
 12/28 *Awesome! Great Community asset!* – Travis family – Meadville, PA

### Exhibitions:

- 10/4 *Loved the Pollock & Grant Wood* – Ramona & Ken – Tampa, FL  
 10/11 *Yummy Art!* – A. Lisefski – Sheldon, IA  
 10/14 *Amazing. Would like to see more of Jackson's paintings now*  
 – D. DeVito – Sioux Falls, SD  
 10/25 *Traveling home and saw you had this painting – stayed an extra day*  
 – L. & D. Bean – Billings, MT  
 10/25 *Wonderful collection!* – M. Michaelson – Lake Winnebago, MO  
 11/8 *Excellent Pollock exhibit!* – Des Moines, IA  
 11/12 *Loved seeing the Pollock!* – C. & L. Krabbe – Belmond, NE  
 11/25 *Thank you for the Pollock. Absolutely amazing!* – A. & K. Scrivo – Seward, AK  
 11/25 *Nice hubcaps!* – Don & Carol – Huntington Beach, CA  
 12/2 *Loved the "Mural"* – P & T. Rodgers – Carrollton, TX  
 12/21 *Yah, Pollock!* – M. Farley – Des Moines, IA  
 12/26 *Corn Room!! Bluejay!!* – R. Uteson – Denver, CO  
 12/26 *Murals and hubcaps!* – R. Crue – Appleton, WI



## Donor Spotlight



Art Center's ArtSplash is proud to partner with Holiday Inn Downtown for our lodging needs. Every year, Holiday Inn

donates hotel rooms for our out of town performers and offers deeply discounted rooms to our exhibiting artists and food vendors. Larry Jensen, Corporate Manager, had this to say about our partnership: "ArtSplash has been a great addition to the Siouxland area. The Holiday Inn became a sponsor of the very first event and we look forward to many more years of a great relationship supporting ArtSplash!"



## Volunteer Spotlight

Anne Cleghorn has been a long-time volunteer with Art Center's ArtSplash. Anne started volunteering with ArtSplash in its 1994 inaugural year, and is known as a pillar of strength and stability for the festival. She and her husband, Jon, coordinated volunteers for an Art Center concession booth called "Hot Diggity Dog" until 2008. In 2009, she stepped into leadership in Artist Hospitality and artists and volunteers were treated with great care. Volunteers would turn in their forms noting, "I would like to work with Anne Cleghorn". They knew they would have a great leader, and have a great time the whole weekend. Anne often expresses her feeling that none of what she did could have happened without the volunteers who came back year after year, some of them working with her from the very start! 2014 marked the end of an era when Anne said, "Time for another person to step into my shoes." We will miss Anne terribly and will attempt to fill those shoes, but we know there just is no replacing Anne Cleghorn. Thank you for your many years of service, Anne. We can't wait for you to be our guest at ArtSplash 2015!

## New & Upgraded Memberships (Oct – Dec)

*Art Center memberships help inspire imaginations and enrich lives.*

### INDIVIDUAL/FAMILY MEMBERS

#### Charter

**Raul Banagale**  
**Gerald & Maryanne Deibert**

#### Donor

**Mike & Katie Gecewich**  
**Chris Jensen & Beth Harms**  
**Andy & Chaeli Kohn**  
**Charles & Rebecca McKenny**  
**Robert & Mary Lee Wise**

#### Family

Chere Fox-O'Reilly  
 Scott & Janet Plathe  
 Brad & Pat Toben  
**Michael & Mary Walsh**  
**Susan Wolfe**

#### Individual

Jeremy Dumkrieger  
 Debra Marqusee

#### Senior

Peggy Janke  
 Lynn Rask  
 Joseph Skoda

#### Bold – Upgrade

# STUDIO ART CLASSES & WORKSHOPS

COURSE CATALOG **March 16 – May 10, 2015 (8 weeks)** SPRING TERM 2015

(NO CLASSES ON SUNDAY, APRIL 5, EASTER)

Ask about becoming an Art Center member at the time of registration. Members will receive a 20% discount on selected classes. Register online at [www.siouxcityartcenter.org](http://www.siouxcityartcenter.org) or call 712-279-6272 ext. 200, or visit the Sioux City Art Center, 225 Nebraska Street. Online registration CLOSES FIVE DAYS before the start of class! Telephone and walk-in registration CLOSES TWO DAYS before the start of a class.

## PAINTING

**Painting and Mixed Media** with Nan Wilson

#P 01 March 19 – May 7 (8 weeks) HS – Adult  
Thursdays, 6:00 – 8:30 pm  
Tuition: Member \$127 – Non-member \$159  
**Studio #204 (\*\*NWAEA Credit Available)**

**WATERCOLOR PAINTING** with Bettina Perkins

#PT 02 March 17 – May 5 (8 weeks) HS – Adult  
Tuesdays, 10:15 am – 2:15 pm  
Tuition: Member \$136 – Non-member \$170  
**Studio #204 (\*\*NWAEA Credit Available)**

## OPEN STUDIOS

**OPEN DRAWING, PAINTING,  
STAINED GLASS and CLAY STUDIOS**

Every Friday, 10:30 am – 3:50 pm

## WEEKEND WORKSHOPS

**BASICS of WATERCOLOR** with Bettina Perkins

#W 01 March 7 HS – Adult  
Saturday, 10:30 am – 2:30 pm  
Tuition: Member \$43 – Non-member \$53  
**Studio #204**

**OIL PAINTING** with Tom Roberts

#W 02 Sundays, April 12, 19, 26 HS – Adult  
1:00 – 3:00 pm  
Tuition: Member \$60 – Non-member \$75  
**Studio #204**

**JEWELRY DESIGN** with Susie Rodriguez

#W 03 April 25 HS – Adult  
Saturday, 10:30 am – 3:00 pm  
Tuition: Member \$40 – Non-member \$50  
**Studio #204**

**THE ART OF PAPERMAKING and COLLAGE** with Toni Ness

#W 04 April 11, 18 HS – Adult  
Saturdays, 10:30 am – 2:30 pm  
Tuition: Member \$70 – Non-member \$87  
**Studio #205**

**WATERCOLOR BATIK WORKSHOP** with Judy Thompson

#W 05 May 2 HS – Adult  
Saturday, 10:15 am – 3:45 pm  
Tuition: Member \$62 – Non-member \$72  
**Studio #205**

For more on this artist go to  
[www.Judythompsonwatercolors.com](http://www.Judythompsonwatercolors.com)

## GLASS

**STAINED GLASS FOR THE BEGINNER  
AND EXPERIENCED** with Donna Behrens

#G 01 March 19 – May 7 (8 weeks) HS – Adult  
Thursdays, 6:00 – 8:30 pm  
Tuition: Member \$127 – Non-member \$159  
**Studio #205 (\*NWAEA Credit Available)**

## PHOTOGRAPHY

**DIGITAL PHOTOGRAPHY** with Robert Gillespie

#PH 01 March 19 – May 7 (8 weeks) HS – Adult  
Thursdays, 6:00 – 8:30 pm  
Tuition: Member \$127 – Non-members \$159  
**Studio #202 (\*\*NWAEA Credit Available)**

## CERAMICS

**CERAMICS** with Tom Roberts

#C 01 March 19 – May 7 (8 weeks) HS – Adult  
Thursdays, 6:00 – 8:30 pm  
Tuition: Member \$127 – Non-member \$159  
**Clay Studio (\*NWAEA Credit Available)**

**POTTERY FROM THE WHEEL** with Mike Oliver

#C 02 March 21 – May 9 (8 weeks) HS – Adult  
Saturdays, 10:30 am – 1:00 pm  
Tuition: Member \$127 – Non-member \$159  
**Clay Studio (\*NWAEA Credit Available)**

**REMEMBER TO SIGN UP FIRST AT THE ART CENTER,  
THEN AT NWAEA FOR RENEWAL OR GRADUATE CREDIT.**

ONE \* = renewal TWO \*\* = graduate

## YOUNG ADULTS

**INTRODUCTION TO POTTERY** with Paul Adamson

#YA 01 March 22 – May 17 (8 weeks) Ages 13 – 17  
Sundays, 1:30 – 3:00 pm  
Tuition: Member \$92 – Non-members \$115  
**Clay Studio**

**PAINTING/DRAWING/MIXED MEDIA** with Lisa Wenger

#YA 2 March 19 – May 7 (8 weeks) Ages 13 – 17  
Thursdays, 6:00 – 7:30 pm  
Tuition: Member \$92 – Non-member \$115  
**Studio #203**

## YOUTH CLASSES

### ARTFUL BEGINNINGS WITH CREATIVE STORIES

with Noelle Vondrak

#Y 01 March 18 – May 6 (8 weeks) Ages 3 – 5  
Wednesdays, 10:15 – 11:00 am  
Tuition: Member \$52 – Non-member \$65  
**Studio #204**

### AFTERNOON CLAY CLASS with Emily Owings

#Y 02 March 19 – May 7 (8 weeks) Ages 7 – 12  
Thursdays, 4:30 – 6:00 pm  
Tuition: Member \$92 – Non-member \$115  
**Clay Studio**

### PAINTING & DRAWING AFTER SCHOOL

with Jennifer Marksbury

#Y 03 March 19 – May 7 (8 weeks) Ages 7 – 13  
Thursdays, 4:30 – 6:00 pm  
Tuition: Member \$92 – Non-member \$115  
**Studio #204**

### ART FOR YOUNG ENGINEERS with Noelle Vondrak

#Y 04 March 19 – May 7 (8 weeks) Ages 7 – 13  
Thursdays, 4:30 – 6:00 pm  
Tuition: Member \$92 – Non-member \$115  
**Studio #203**

**CLASS SIZES ARE LIMITED. TO ENSURE ENROLLMENT,  
PLEASE REGISTER EARLY.**

CLASS WILL BE CANCELED AND ALL TUITION WILL BE  
REFUNDED IF WE DO NOT REACH MINIMUM ENROLLMENT  
TWENTY FOUR HOURS BEFORE FIRST CLASS MEETING

# Spring Fling Workshop

Saturday, March 21 • 10:30 and 11:45 am • Studio #203 & #204

### CHILDREN AND ADULTS OF ALL AGES

(children 6 and younger must be assisted by an adult)

EXPECT TO WORK ONE HOUR FOR EACH PROJECT  
MAXIMUM 10 PERSONS/PROJECT

### Join us in creating spring inspired projects:

Birdhouse • Pinwheels  
Clay Wall Sculpture • Mosaic Flower Pots

For more information call 712-279-6272 ext. 200.

**THIS WORKSHOP IS FREE TO THE PUBLIC.**

## SATURDAY ART LESSON

with Noelle Vondrak & Charlene Nelson

#Y 05 Every Saturday Morning Ages 6 – 12  
10:30 am – 12:00 noon  
Tuition: \$5 per child each Saturday  
**Studio #203**

DATE	TEACHER	PROJECT
February 21	Charlene	Torn Metal Collage
February 28	Charlene	Easel Painting
March 7	Noelle	Robot Metal Project
March 14	Noelle	Plaster Wrap Sculture
March 21	Workshop	Spring Fling Workshop
March 28	Charlene	4 – Square Design
April 4	Noelle	Wire and Paper Sculpture
April 11	Noelle	Clay Picasso Faces
April 18	Charlene	Water Color Flowers
April 25	Charlene	Soft Pastel Painting
May 2	Noelle	Plaster Cube Sculpture
May 9	Noelle	Clay Relief with Flowers
May 16	Charlene	Butterfly Art
May 23	Charlene	“Planets” Painting
May 30	Noelle	Bug Zentangle
June 6	Noelle	Clay Monsters
June 13	Charlene	Painting Portraits
June 20	Charlene	Pastel Pictures
June 27	Noelle	Wacky Toys

## SUNDAY FAMILY FUNDAY with Brenda Schoenherr-Thelen

#Y 06 Every Sunday Afternoon All Ages  
1:30 – 2:30 pm  
Tuition: varies per project  
**Studio #203**



**Inspire your  
children's creativity!**

# 2015

Children ages 7 – 14 may attend either in the morning, afternoon, or full day on Tuesdays, Wednesdays, and Thursdays of each two week session.

**Camp 1**.....June 2 – 11      **Camp 4**.....July 14 – 23  
**Camp 2**.....June 16 – 25      **Camp 5**.....July 28 – August 6  
**Camp 3**.....June 30 – July 9

### Artcamp Tuition:

6 Half day: (18 hours) Member \$108 Non-member \$135  
6 Full day: (42 hours) Member \$216 Non-member \$270

**(AM: 9 am-12 noon, PM: 12:55-4 pm, FULL DAY: 9 am-4 pm)**

Children will receive two nutritious snacks daily. Such things as fresh fruit, cheese, crackers, yogurt, granola bars.

**\* Full day students must bring a sack lunch  
that will be stored in the refrigerator.**

Class size is limited to guarantee optimal learning experience.  
**SIGN UP EARLY!**



225 Nebraska Street  
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712-279-6272

[www.siouxcityartcenter.org](http://www.siouxcityartcenter.org)

HOURS:

Tues, Wed, Fri, Sat 10 am – 4 pm  
Thurs 10 am – 9 pm; Sun 1 – 4 pm  
Mon Closed



All exhibitions and programs are supported, in part, by a grant from the Iowa Arts Council, a division of the Department of Cultural Affairs, and the National Endowment for the Arts; the Art Center Association of Sioux City; and the City of Sioux City.

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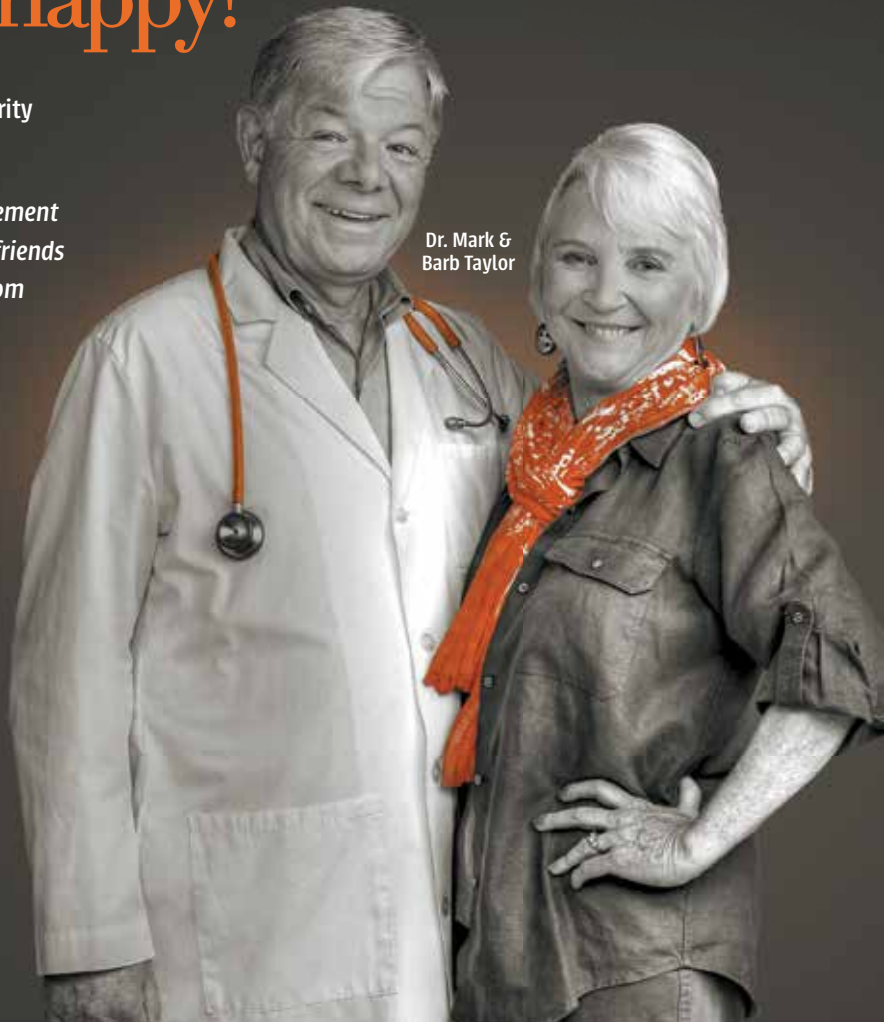
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