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MISSION

The Sioux City Art Center’s mission is to enrich our region’s quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.

VISION

The Art Center will continue to serve as and enhance its position as a premier cultural attraction for the citizens of the Sioux City metro area.

The Art Center will use its permanent collection to position itself as a major regional educational resource for educators, students, and the general public.

The Art Center will promote itself as a cultural tourist destination based on its reputation as presenting major traveling exhibitions, and a quality permanent collection featuring the best regional artists.

The Art Center will increase access to education and in turn the Art Center’s permanent collection, by expanding the present facility with a new Learning Center.

VALUE

The Sioux City Art Center will provide visitors with an accessible and meaningful appreciation of the visual arts by embracing education as fundamental to its programs.
Greetings! Time is running out for you to view Jackson Pollock’s famous painting, *Mural*, before it leaves on its international tour. The last day of the exhibition is Wednesday, April 1. After closing at the Art Center, *Mural* will travel to Venice, Italy. It will be featured as part of the Venice Biennale, a major event in the art world. After Venice, *Mural* will travel to Berlin, Amsterdam and London before returning to the U.S.

In advance of coming to Sioux City, *Mural* was exhibited at the J. Paul Getty Museum in Los Angeles where it attracted over 300,000 visitors, setting an attendance record for the prestigious museum. It was also listed in a *Wall Street Journal* blog as one of the “most buzzy museum shows in 2014”.

While at the Art Center, Pollock’s *Mural* has elicited a range of comments—most very favorable. On the contrary reactions are: “I don’t get it,” or “What am I supposed to see?” My short answer is that the painting is about itself. It is not representational. You simply experience it.

In the course of visiting the painting at least once a week, I have had the opportunity to verify my own initial experience of the artwork. I continue to be struck by the painting’s rhythm and the all over composition that invites me to continually scan the surface instead of focusing on any one area.

While Pollock’s work had many influences, the most interesting to me is his relationship to Thomas Hart Benton.

When Jackson Pollock decided to join his brother in New York, they both studied with Thomas Hart Benton at the Art Students League. Benton, from Missouri, is also one of America’s most famous artists, being the driving force behind the art movement known as Regionalism.

While best known for his compositionally dynamic murals that optimistically represent the American worker and industry, Benton also participated in the vanguard of abstraction. As a young artist in Paris in the early 1900s, he shared a living space with Stanton Mcdonald-Wright. Mcdonald-Wright and Morgan Russell, both Americans, developed Synchromism, one of the earliest efforts at making purely abstract paintings. While Benton tried his hand at Synchromism, in the end he rejected its purely abstract aspect in favor of its dynamic composition which he then very successfully combined with his own unique figurative story telling.

While Pollock initially adopted Benton’s figurative painting style, he was more significantly influenced by Benton’s approach to composition. As Benton had rejected pure abstraction but embraced the composition of Synchromism, Pollock rejected the representational aspect of Benton’s work while adopting his approach to composition.

*Mural* is arguably the first of Pollock’s painting in which composition is its content. In the movie, *Pollock*, when he is questioned about the meaning of his work he gives the example of a flower garden, noting that you don’t ask what it means, you just experience it.

I look forward to seeing you at the Art Center.

Al Harris-Fernandez
Art Center Director
The Sioux City Art Center is pleased to present this exhibition of artworks by local, regional and national artists, which were selected for the 2015 edition of The Briar Cliff Review, Briar Cliff University’s award-winning journal celebrating its 27th year. This impressive annual publication focuses on poetry, fiction, non-fiction, and art.

The selections of the artworks included in this exhibition have been made through a collaborative effort between the art editor of The Briar Cliff Review—Jeff Baldus, member of the art faculty of Briar Cliff University—and Todd Behrens, curator of the Sioux City Art Center. They review a large number of works created by artists who help shape the cultural landscape in our area: students, alumni, and faculty members of Briar Cliff University; artists living in Siouxland and throughout the tri-state area; and artists who are represented by galleries in our region. The resulting selection is an annual overview of the ideas and styles behind much of the best art currently available in the region.

Epilogue: Michelle Bablitz, Justin Fondrie, Nicholas Hruby

May 16 – August 2, 2015
Reception: Saturday, May 23, 5:00-7:00 pm

Epilogue marks both an important, shared point in the artists’ careers as well as an exploration of what happens individually after the experience of a life-changing moment. In 2014, Bablitz, Fondrie, and Hruby completed their Master of Fine Arts degrees in Imaging Arts at the Rochester Institute of Technology. Each artist has used photography to re-examine a recent dramatic occurrence in his/her life to analyze what happens next.

First Floor Exhibitions

Celebrating Children: Art by Head Start Students

March 28 – May 3, 2015

Celebrating Children features art created by Head Start students at the Community Action Agency of Siouxland. This exhibition coincides with the Week of the Young Child, April 12-18, which brings public attention to the needs of young children and their families, as well as recognition to the early childhood programs and services that meet those needs.

The Sioux City Camera Club

May 16 – July 12, 2015
Reception: Saturday, May 23, 5:00-7:00 pm

The Sioux City Camera Club presents its annual themed exhibition at the Art Center. The theme for this exhibition is “Motion.”

The Margaret Ann Martin Everist Permanent Collection Gallery

Reopening May 9, 2015

For the first time since May 2014, the exhibition of the Permanent Collection will return to its usual location, following the nine-month display of Jackson Pollock: Mural.
Jackson Pollock: Mural

All great things must come to an end. Sadly, this applies to Jackson Pollock: Mural, which has been on view at the Art Center since July 2014. Mural arrived in Sioux City fresh from its groundbreaking exhibition at the J. Paul Getty Museum, where it was one of the most viewed exhibitions in the world. After closing at the Art Center on April 1, Mural will travel to Venice, Italy, where it will be on view beginning in late April at The Peggy Guggenheim Collection during the Venice Biennale. From there it embarks on a tour of European art capitals before returning to the United States in a few years. That means that unless you are planning a trip to Europe in the coming years, little time remains for a chance to see one of the most important paintings of the last hundred years.

Jackson Pollock’s iconic painting, Mural (1943), is considered to have opened the door to Abstract Expressionism, the first American art movement that garnered international attention, and can be said to have helped shift the attention of the art world from Paris to New York. The painting initially commissioned as a mural, thus the name, was painted for Peggy Guggenheim in 1943. Shortly after leaving New York for Venice, Italy, in 1947, Guggenheim offered the painting to the University of Iowa.

Visitors to this exhibition will find many ways to learn more about Jackson Pollock and this iconic painting. Free brochures for both individuals and families are available. The walls of the gallery include extensive biographical information. Visitors will also learn how Pollock created this monumental painting through an engaging diagram of the painting that is on view courtesy of the J. Paul Getty Museum and the Getty Conservation Institute in Los Angeles. On a continuous loop are videos produced by the staff at the J. Paul Getty Museum that explain the discoveries they made while studying and conserving Mural from 2012 through 2014. Visitors are also treated to a film of Pollock at work in 1950, at the height of his “drip painting” technique, as well as a 50-minute documentary on his life and work.

The Jackson Pollock Mural is part of the University of Iowa Art Museum’s Legacies for Iowa Collections Sharing Project. As part of the Sharing Project the University does not charge a rental fee for the loan of Mural. But due to the extra costs required by increased security and insurance, as well as facility modifications, shipping and additional expertise, the Art Center Association of Sioux City had to raise $250,000 to make the project possible. The Association accomplished this goal through significant support from the Gilchrist Foundation and support from Blockbuster III Partners, a group of individuals, businesses and foundations whose pledges underwrite and promote major exhibitions and acquisitions of art for the Art Center’s Permanent Collection.

Youth Art Month: Elementary School

February 14 – April 5, 2015
Reception: Sunday, February 15, 1:30-3:00 pm

This annual exhibition features works by Siouxland students from the tri-state area. Terri Parish McGaffin, chair of the art department at Morningside College, served as the juror and made selections from hundreds of submissions. This year’s exhibition presents work by elementary school students.

Underwritten in part by the Aalfs Family Foundation and PinnacleBank

First Floor Exhibition

Siouxland Artists, Inc. Annual Competition

January 17 – March 15, 2015

Siouxland Artists, Inc. is an organization that is dedicated to advancing the work of regional artists. Members work in a variety of mediums and materials, and include both professional and amateur artists. This year’s competition has been judged by Pauline Sensenig.
March

1  Sunday Family FunDay, 1:30 – 2:30 pm
   Pollock, feature film, Lecture Hall, 1:30 pm

7  Saturday Art Lesson, 10:30 am – 12 noon

8  Sunday Family FunDay, 1:30 – 2:30 pm

14 Saturday Art Lesson, 10:30 am – 12 noon

15 Sunday Family FunDay, 1:30 – 2:30 pm

21 Spring Fling Family Workshops,
   10:30 am; 11:45 am (pre-registration required)

22 Sunday Family FunDay, 1:30 – 2:30 pm

28 Saturday Art Lesson, 10:30 am – 12 noon

29 Sunday Family Fun Day, 1:30 – 2:30 p.m.

April

1  EXHIBITION CLOSES: Jackson Pollock: Mural

4  Saturday Art Lesson, 10:30 am – 12 noon

EXHIBITION CLOSES:
   Youth Art Month: Elementary School

5  ART CENTER CLOSED, EASTER

11 Saturday Art Lesson, 10:30 am – 12 noon

12 Sunday Family FunDay, 1:30 – 2:30 pm

16 EXHIBITION OPENS: The Briar Cliff Review Exhibition

OPENING RECEPTION:
   The Briar Cliff Review Exhibition. 6 – 8:30 pm

18 Saturday Art Lesson, 10:30 am – 12 noon

May

3  Sunday Family FunDay, 1:30 – 2:30 pm

   Briar Cliff University choir concert, 2 pm

7  Spring Fundraiser,
   Sioux City Convention Center, 6 – 10 pm

9  Saturday Art Lesson, 10:30 am – 12 noon

EXHIBITION OPENS:
   The Permanent Collection Re-opening

10 Sunday Family FunDay, 1:30 – 2:30 pm

16 Saturday Art Lesson, 10:30 am – 12 noon

EXHIBITION OPENS: Epilogue:
   Michelle Bablitz, Justin Fondrie, Nicholas Hruby

17 Sunday Family FunDay, 1:30 – 2:30 pm

23 Saturday Art Lesson, 10:30 am – 12 noon

OPENING RECEPTION: Epilogue: Michelle Bablitz,
   Justin Fondrie, Nicholas Hruby, 5 – 7 pm

24 Sunday Family FunDay, 1:30 – 2:30 pm

25 ART CENTER OFFICES CLOSED, Memorial Day

30 Saturday Art Lesson, 10:30 am – 12 noon

31 Sunday Family FunDay, 1:30 – 2:30 pm
Thursday
May 7th
6 – 10 pm
Sioux City Convention Center

6:00 – 7:00 pm ... Social Hour and Pour Demonstration
7:00 – 8:00 pm ... Dinner and Art Auction
8:00 – 10:00 pm ... Dancing with the Meart Lake Orchestra

POUR your heart into this event as a Sponsor. All sponsorships include . . .

- A table at the event
- Acknowledgment as a Sponsor
  - Banner displayed in the Art Center’s Atrium
  - The Quarterly Calendar
  - The Annual Report
  - Event invitation and program
  - Website
- An opportunity to work with a local artist to create an original POUR artwork to be auctioned at event

For sponsor information, please contact Stacie Anderson, 712-279-6272 ext. 207 | sanderson@sioux-city.org
Visitor Input (Oct – Dec)

Countries: Australia, Canada, Chile, Germany, Japan, Korea, Uganda, United Kingdom

States: AZ, AK, CA, CO, CT, FL, HI, IA, ID, IL, IN, KS, KY, LA, MD, MI, MN, MO, NC, ND, NE, NJ, NM, NV, NY, OK, OR, PA, SD, TX, VA, WI, WY

Tri State Communities: 304 (Iowa – 178, Nebraska – 66, South Dakota – 60)

Experience:
10/3 Yah! Loved the video! – K. Andersen – Sioux City, IA
10/5 Liked the Legos! – Belden family – Omaha, NE
10/10 Always a pleasure to visit – R. & M. Sury – Mitchell, SD
10/12 Continuing to bring world class exhibits to the state of IA – B & E. Wrenn – Pipestone, MN
10/31 Liked seeing the set up for the kids classes & meeting the teacher – G. Kleinwolterink – Orange City, IA
11/6 Very informative – enjoyed! – C. Hunting – Omaha, NE
11/7 Awesome! First Time here – C. Alcorn – Cherokee, IA
11/22 Art was great! Enjoyed by all! – Schultz family – Harrisburg, SD
11/28 Fantastic day & exhibits! – Uhur family – River Forest, IL
12/11 Take it in slow! – R. LaBrie – Yankton, SD
12/20 Perfection in displays – N. Robbins – Port Huron, MI
12/21 Great sights! – M. & J. Wilson – Charlott, NC
12/28 Awesome! Great Community asset! – Travis family – Meadville, PA

Exhibitions:
10/4 Loved the Pollock & Grant Wood – Ramona & Ken – Tampa, FL
10/11 Yummy Art! – A. Lisefski – Sheldon, IA
10/14 Amazing. Would like to see more of Jackson’s paintings now – D. DeVito – Sioux Falls, SD
10/25 Traveling home and saw you had this painting – stayed an extra day – L. & D. Bean – Billings, MT
10/25 Wonderful collection! – M. Michaelson – Lake Winnebago, MO
11/8 Excellent Pollock exhibit! – Des Moines, IA
11/12 Loved seeing the Pollock! – C. & L. Krabbe – Belmond, NE
11/25 Nice hubcaps! – Don & Carol – Huntington Beach, CA
12/2 Loved the “Mural” – P. & T. Rodgers – Carrollton, TX
12/21 Yah, Pollock! – M. Farley – Des Moines, IA
12/26 Corn Room!! Bluejay!! – R. Uteson – Denver, CO
12/26 Murals and hubcaps! – R. Crue – Appleton, WI

New & Upgraded Memberships (Oct – Dec)

Art Center memberships help inspire imaginations and enrich lives.

INDIVIDUAL/FAMILY MEMBERS

Charter
Raul Banagale
Gerald & Maryanne Deibert

Donor
Mike & Katie Gecewich
Chris Jensen & Beth Harms
Andy & Chaeli Kohn
Charles & Rebecca McKenny
Robert & Mary Lee Wise

Family
Chere Fox-O’Reilly
Scott & Janet Plathe
Brad & Pat Toben
Michael & Mary Walsh
Susan Wolfe

Senior
Peggy Janke
Lynn Rask
Joseph Skoda

Bold – Upgrade

Individual
Jeremy Dumkrieger
Debra Marqusee

Volunteer Spotlight

Anne Cleghorn has been a long-time volunteer with Art Center’s ArtSplash. Anne started volunteering with ArtSplash in its 1994 inaugural year, and is known as a pillar of strength and stability for the festival. She and her husband, Jon, coordinated volunteers for an Art Center concession booth called “Hot Diggity Dog” until 2008. In 2009, she stepped into leadership in Artist Hospitality and artists and volunteers were treated with great care. Volunteers would turn in their forms noting, “I would like to work with Anne Cleghorn”. They knew they would have a great leader, and have a great time the whole weekend. Anne often expresses her feeling that none of what she did could have happened without the volunteers who came back year after year, some of them working with her from the very start! 2014 marked the end of an era when Anne said, “Time for another person to step into my shoes.” We will miss Anne terribly and will attempt to fill those shoes, but we know there just is no replacing Anne Cleghorn. Thank you for your many years of service, Anne. We can’t wait for you to be our guest at ArtSplash 2015!

Donor Spotlight

Art Center’s ArtSplash is proud to partner with Holiday Inn Downtown for our lodging needs. Every year, Holiday Inn donates hotel rooms for our out of town performers and offers deeply discounted rooms to our exhibiting artists and food vendors. Larry Jensen, Corporate Manager, had this to say about our partnership: “ArtSplash has been a great addition to the Siouxland area. The Holiday Inn became a sponsor of the very first event and we look forward to many more years of a great relationship supporting ArtSplash!”
STUDIO ART CLASSES & WORKSHOPS

COURSE CATALOG March 16 – May 10, 2015 (8 weeks) SPRING TERM 2015
(NO CLASSES ON SUNDAY, APRIL 5, EASTER)

Ask about becoming an Art Center member at the time of registration. Members will receive a 20% discount on selected classes. Register online at www.siouxcityartcenter.org or call 712-279-6272 ext. 200, or visit the Sioux City Art Center, 225 Nebraska Street. Online registration CLOSES FIVE DAYS before the start of class! Telephone and walk-in registration CLOSES TWO DAYS before the start of a class.

PAINTING
Painting and Mixed Media with Nan Wilson
#P 01 March 19 – May 7 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member $127 – Non-member $159
Studio #204 (**NWAEA Credit Available)

WATERCOLOR PAINTING with Bettina Perkins
#PT 02 March 17 – May 5 (8 weeks) HS – Adult
Tuesdays, 10:15 am – 2:15 pm
Tuition: Member $136 – Non-member $170
Studio #204 (**NWAEA Credit Available)

OPEN STUDIOS
OPEN DRAWING, PAINTING,
STAINED GLASS and CLAY STUDIOS
Every Friday, 10:30 am – 3:50 pm

WEEKEND WORKSHOPS
BASICS of WATERCOLOR with Bettina Perkins
#W 01 March 7 HS – Adult
Saturday, 10:30 am – 2:30 pm
Tuition: Member $43 – Non-member $53
Studio #204

OIL PAINTING with Tom Roberts
#W 02 Sundays, April 12, 19, 26 HS – Adult
1:00 – 3:00 pm
Tuition: Member $60 – Non-member $75
Studio #204

JEWELRY DESIGN with Susie Rodriguez
#W 03 April 25 HS – Adult
Saturday, 10:30 am – 3:00 pm
Tuition: Member $40 – Non-member $50
Studio #204

THE ART OF PAPERMAKING and COLLAGE with Toni Ness
#W 04 April 11, 18 HS – Adult
Saturdays, 10:30 am – 2:30 pm
Tuition: Member $70 – Non-member $87
Studio #205

WATERCOLOR BATIK WORKSHOP with Judy Thompson
#W 05 May 2 HS – Adult
Saturday, 10:15 am – 3:45 pm
Tuition: Member $62 – Non-member $72
Studio #205
For more on this artist go to www.Judythompsonwatercolors.com

GLASS
STAINED GLASS FOR THE BEGINNER
AND EXPERIENCED with Donna Behrens
#G 01 March 19 – May 7 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member $127 – Non-member $159
Studio #205 (**NWAEA Credit Available)

PHOTOGRAPHY
DIGITAL PHOTOGRAPHY with Robert Gillespie
#PH 01 March 19 – May 7 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member $127 – Non-members $159
Studio #202 (**NWAEA Credit Available)

CERAMICS
CERAMICS with Tom Roberts
#C 01 March 19 – May 7 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member $127 – Non-member $159
Clay Studio (**NWAEA Credit Available)

POTTERY FROM THE WHEEL with Mike Oliver
#C 02 March 21 – May 9 (8 weeks) HS – Adult
Saturdays, 10:30 am – 1:00 pm
Tuition: Member $127 – Non-members $159
Clay Studio (**NWAEA Credit Available)

REMEMBER TO SIGN UP FIRST AT THE ART CENTER,
THEN AT NWAEA FOR RENEWAL OR GRADUATE CREDIT.
ONE *= renewal TWO **= graduate

YOUNG ADULTS
INTRODUCTION TO POTTERY with Paul Adamson
#YA 01 March 22 – May 17 (8 weeks) Ages 13 – 17
Sundays, 1:30 – 3:00 pm
Tuition: Member $92 – Non-members $115
Clay Studio

PAINTING/DRAWING/MIXED MEDIA with Lisa Wenger
# YA 2 March 19 – May 7 (8 weeks) Ages 13 – 17
Thursdays, 6:00 – 7:30 pm
Tuition: Member $92 – Non-member $115
Studio #203

10 EDUCATION
YOUTH CLASSES
ARTFUL BEGINNINGS WITH CREATIVE STORIES
with Noelle Vondrak
#Y 01 March 18 – May 6 (8 weeks) Ages 3 – 5
Wednesdays, 10:15 – 11:00 am
Tuition: Member $52 – Non-member $65
Studio #204

AFTERNOON CLAY CLASS with Emily Owings
#Y 02 March 19 – May 7 (8 weeks) Ages 7 – 12
Thursdays, 4:30 – 6:00 pm
Tuition: Member $92 – Non-member $115
Clay Studio

PAINTING & DRAWING AFTER SCHOOL
with Jennifer Marksbury
#Y 03 March 19 – May 7 (8 weeks) Ages 7 – 13
Thursdays, 4:30 – 6:00 pm
Tuition: Member $92 – Non-member $115
Studio #204

ART FOR YOUNG ENGINEERS with Noelle Vondrak
#Y 04 March 19 – May 7 (8 weeks) Ages 7 – 13
Thursdays, 4:30 – 6:00 pm
Tuition: Member $92 – Non-member $115
Studio #203

CLASS SIZES ARE LIMITED. TO ENSURE ENROLLMENT,
PLEASE REGISTER EARLY.

CLASS WILL BE CANCELED AND ALL TUITION WILL BE
REFUNDED IF WE DO NOT REACH MINIMUM ENROLLMENT
TWENTY FOUR HOURS BEFORE FIRST CLASS MEETING

Spring Fling Workshop
Saturday, March 21 • 10:30 and 11:45 am • Studio #203 & #204

CHILDREN AND ADULTS OF ALL AGES
(children 6 and younger must be assisted by an adult)

EXPECT TO WORK ONE HOUR FOR EACH PROJECT
MAXIMUM 10 PERSONS/PROJECT

Join us in creating spring inspired projects:
Birdhouse • Pinwheels
Clay Wall Sculpture • Mosaic Flower Pots

For more information call 712-279-6272 ext. 200.

THIS WORKSHOP IS FREE TO THE PUBLIC.

SATURDAY ART LESSON
with Noelle Vondrak & Charlene Nelson
#Y 05 Every Saturday Morning Ages 6 – 12
10:30 am – 12:00 noon
Tuition: $5 per child each Saturday
Studio #203

DATE TEACHER PROJECT
February 21 Charlene Tom Metal Collage
February 28 Charlene Easel Painting
March 7 Noelle Robot Metal Project
March 14 Noelle Plaster Wrap Sculture
March 21 Workshop Spring Fling Workshop
March 28 Charlene 4 – Square Design
April 4 Noelle Wire and Paper Sculpture
April 11 Noelle Clay Picasso Faces
April 18 Charlene Water Color Flowers
April 25 Charlene Soft Pastel Painting
May 2 Noelle Plaster Cube Sculpture
May 9 Noelle Clay Relief with Flowers
May 16 Charlene Butterfly Art
May 23 Charlene "Planets" Painting
May 30 Noelle Bug Zentangle
June 6 Noelle Clay Monsters
June 13 Charlene Painting Portraits
June 20 Charlene Pastel Pictures
June 27 Noelle Wacky Toys

SUNDAY FAMILY FUNDAY with Brenda Schoenherr-Thelen
#Y 06 Every Sunday Afternoon All Ages
1:30 – 2:30 pm
Tuition: varies per project
Studio #203

Inspire your children’s creativity!
2015

Children ages 7 – 14 may attend
either in the morning, afternoon, or
full day on Tuesdays, Wednesdays,
and Thursdays of each two week session.

Camp 1...June 2 – 11
Camp 2...June 16 – 25
Camp 3...June 30 – July 9
Camp 4...July 14 – 23
Camp 5...July 28 – August 6

Artcamp Tuition:
6 Half day: (18 hours) Member $108 Non-member $135
6 Full day: (42 hours) Member $216 Non-member $270

(A:M: 9 am-12 noon, PM: 12:55-4 pm, FULL DAY: 9 am-4 pm)

Children will receive two nutritious snacks daily. Such things as
fresh fruit, cheese, crackers, yogurt, granola bars.

* Full day students must bring a sack lunch
that will be stored in the refrigerator.

Class size is limited to guarantee optimal learning experience.
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