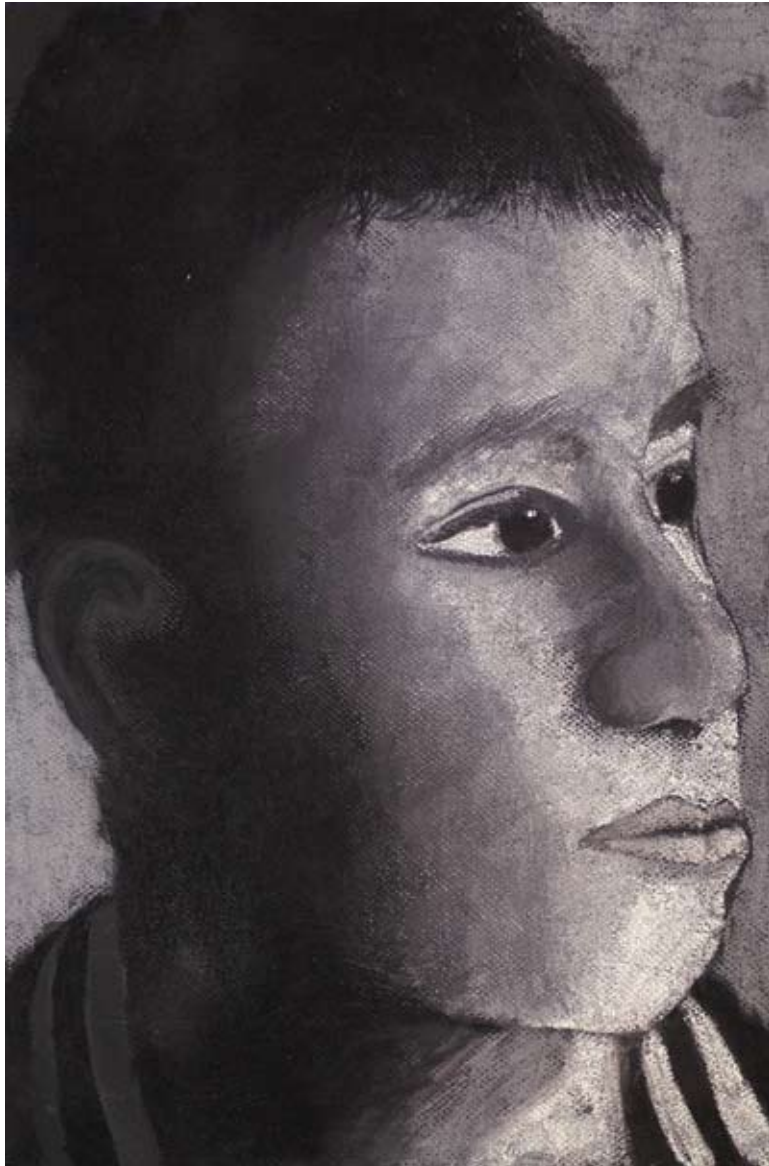
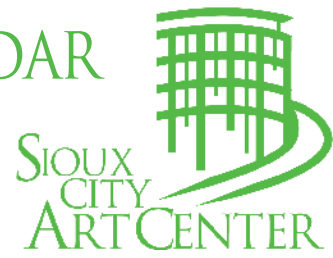


QUARTERLY CALENDAR



SPRING 2013

front:

Ulyesses Meza, *Self Portrait*, graytone pastels
Teacher – Laura Mesz, East Middle School, Sioux City, IA
First Place, Best of Show – Seventh Grade

Calendar of Events page:

Chosen detailed images from the *Sioux City Art Center Permanent Collection* exhibition

MISSION

The Sioux City Art Center’s mission is to enrich our region’s quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.

VISION

The Art Center will continue to serve as and enhance its position as a premier cultural attraction for the citizens of the Sioux City metro area.

The Art Center will use its permanent collection to position itself as a major regional educational resource for educators, students, and the general public.

The Art Center will promote itself as a cultural tourist destination based on its reputation as presenting major traveling exhibitions, and a quality permanent collection featuring the best regional artists.

The Art Center will increase access to education and in turn the Art Center’s permanent collection, by expanding the present facility with a new Learning Center.

VALUE

The Sioux City Art Center will provide visitors with an accessible and meaningful appreciation of the visual arts by embracing education as fundamental to its programs.

Art Center Association of Sioux City

Carlos G. Rodriguez, President
John Wagner, Vice President
Stacie Anderson, 2nd Vice President/Secretary
Sheri Lund, Past President

Gail Ament
Joyce Barnes
Luanne Gielser
Helen Glazer
Jane Gilbert
Dolores Guest
Chris Holman
Paula Jacobsen
Mari Kaptain-Dahlen
Steve Kammerer
Kevin Kjeldseth
Lisa Leopold
Shannon Liddell
Laurie Mills
Ashley Mozak
Lisa Newton
Paula Persinger
Joanie Rizk
Dr. Carol Roge
Mary Sterk
Mindy Stevens
Suzan Stewart
Laura Troth
Joe Twidwell
Kent Vriezelaar

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Sandy Ellis
Helen Glazer
Milt Glazer

Junior League Liaison

Angela Ericson

Sculpt Siouxland Liaison

Lisa Kalaher

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Kjersten Welch, Administrative Secretary

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All exhibitions and programs are supported, in part, by a grant from the Iowa Arts Council, a division of the Department of Cultural Affairs, and the National Endowment for the Arts; the Art Center Association of Sioux City; and the City of Sioux City.

Report from the Director



The Sioux City Art Center is a model public/ private partnership. While the Art Center is a department of the City of Sioux City, the Art Center's staff works closely with the Art Center Association of Sioux City, the non-profit fundraising arm of the Art Center, to raise approximately one-half of the Art Center's total annual operating budget. Without this partnership, the Art Center could not offer the quality programs it provides our community.

Greetings! By the time this issue of the *Quarterly Calendar* is published you will be able to see, weather permitting, the soaring John Henry sculpture, *Sioux City*, installed on the Art Center's campus at the corner of 3rd and Pierce Streets. The sculpture, which had previously been located at what is now the corner of 4th and Jackson Streets, was removed and placed in storage when the City reopened 4th Street to traffic in 2007. While the original plan had been to wait until the Art Center's planned expansion was complete before installing the sculpture, the decision to move forward was based on locating the 56 foot-high sculpture so that it will not interfere with the future construction of an education wing.

It is especially appropriate to have the John Henry sculpture on the Art Center's campus since our collecting focus is on artists with significant ties to the upper Midwest. While born in Kentucky, Henry attended the School of the Art Institute of Chicago and University of Chicago and remained in Chicago for many years while he established his reputation. In 1969, he served as a visiting professor at University of Iowa, while maintaining his studio in Chicago.

John Henry is one of the most important American sculptors of the last half of the twentieth century. His work is not only included in many major museum and public art collections in the U. S., but also in Europe and Asia. Instrumental to bringing the major public art project to Sioux City in 1978 was Peggy Parris who was then the director of the Sioux City Art Center. The John Henry sculpture, *Sioux City*, was purchased with a private gift from Iowa Beef Processors as a memorial to Currier J. Holman, and a matching grant from the National Endowment for the Arts.

The demolition of the old Transfer Point facility and the creation of green space and installation of the John Henry sculpture are part of the Art Center's plan to make art and art education more accessible to our community. While these goals are being addressed through several initiatives, the two projects that will have the highest visibility include an outdoor sculpture exhibition, designed to engage the public as they pass by the Art Center, and a new Learning Center that will allow the Art Center to quadruple the number of art classes we offer to the public.

The outdoor sculpture exhibition includes placing up to six sculptures on the Art Center's campus. In addition to the John Henry sculpture, the Art Center Association of Sioux City has commissioned artist Michael Dunbar to create a work specifically for the Art Center's front lawn. The Dunbar sculpture, underwritten by the M. A. Martin Everist Foundation, will be installed in late spring and dedicated as part of an exhibition of the artist's work opening on July 13, 2013.

In addition, the plan includes adding three more sculptures to the Art Center's public art collection after the Learning Center is completed. The three sculptures will be located on the west side of the campus parallel to the new facility along Pierce Street between 2nd and 3rd Streets.

Controversy over public art is as old as art itself, and the John Henry sculpture, *Sioux City*, sparked its own share when it was first installed in downtown Sioux City. When the tall bright yellow sculpture consisting of three beams that twist and reach up to the sky was installed, it was tagged by many as the "French fries".

While many people found and continue to find the reference offensive, I do not. I view it simply as the normal human activity of trying to make sense of what we see and provide a common reference point. The Henry sculpture is certainly not the first artwork that is popularly referred to by a different name than it was given by the artist. James Whistler's famous painting popularly referred to a *Whistler's Mother* is actually titled *Arrangement in Grey and Black No. 1*.

When it comes to art, titles sometimes help and sometimes get in the way of appreciating a specific painting or sculpture. The John Henry sculpture, *Sioux City*, is not a representation of Sioux City; it is similar to many of the artist's large scale sculptures. In these sculptures Henry employs forms that we associate with building construction, specifically beams. The beam-like forms are then arranged in what he sees as interesting relationships and usually painted in a bright primary color.

Whether we find the materials and relationships interesting alone or as representing an idea, feeling, or thing is up to the viewer.

I look forward to seeing you at the Art Center.

Al Harris-Fernandez
Art Center Director

NEW EXHIBITIONS



Marjorie Mikasen, *Self Recognition 4*, 2012, acrylic on canvas, 42 x 42 inches, courtesy of Modern Arts Midtown, Omaha, NE

The Briar Cliff Review Exhibition

April 18 – June 30, 2013

Reception: Thursday, April 18, 6:00-8:30 pm

The exhibition includes artworks by local and regional artists who are featured in the 2013 edition of *The Briar Cliff Review*, Briar Cliff University's award-winning journal of articles, essays, poetry, photography, and art. The exhibition is an eclectic gathering of mediums and styles, presented as a sampling of many of the artistic trends occurring in the region.



Ann Royer, *The Women*, 1995, acrylic on canvas, 49 x 49 inches

ARTcetera '13

April 27 – July 28, 2013

Reception: Saturday, April 27, 6:00 - 10:00 pm, reception and auction.

This exciting quadrennial event is one part exhibition of local and regional artists and one part fundraising auction. The Art Center's Main Gallery will be filled with a great assortment of fantastic art by local artists and artists from across the Midwest. And everything is available for purchase! While those attending the reception get the first opportunity to add these works to their collections, visitors throughout the run of the exhibition will be able to buy unsold work.

Sioux City Camera Club

April 13 – July 14, 2013

The Art Center and the Sioux City Camera Club continue their long-term partnership with this exhibition. The theme that the photographers are exploring is "Quiet."

Student Exhibitions in Community Gallery East Middle School and East High School

April 6 – May 19, 2013

Reception: Sunday, April 7, 1:30-2:00 pm

This exhibition features art produced by students attending East Middle School and East High School.

CURRENT EXHIBITIONS

The Values of Drawing

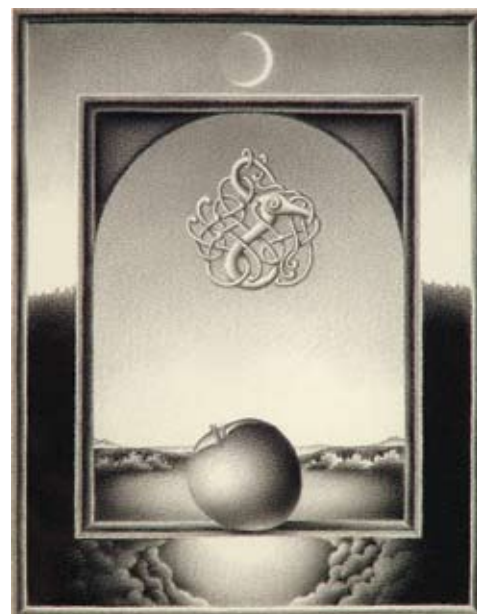
Blair Benz, Larassa Kabel, Justin Meyers,
J. Marlene Mueller, Jan Zelfer-Redmond

December 15, 2012 – April 14, 2013

The Values of Drawing presents five artists working in Iowa and Nebraska who are exceptional when it comes to achieving textural subtlety from pencil and charcoal drawings. Though drawings are often associated with sketches—things created as first steps toward larger artworks, these artists focus on drawings as ends in themselves. Many of the works are created with stunning levels of detail. Larassa Kabel of Des Moines uses colored pencils to create images that are astoundingly realistic and often quite large. Visitors have been particularly impressed with Kabel's drawing *Any Minute Now—Flyboy*, a work that is 9 feet square featuring a horse that appears to be in mid-air. Her drawing, *The Beauty Trap*, an image of the artist's hand stroking the mane of a horse, appears more lifelike than seems possible.

Blair Benz of Monticello, Iowa, uses charcoal to create perfect little drawings. Though not much larger than a postcard, Benz's drawings of flowers, fruits, and unusual landscapes are uncanny in their depth and realism. Justin Meyers of Blair, Nebraska, works in both charcoal and graphite in a straightforward, yet unsparingly intense manner. His precise drawings feature over-sized portraits and still-life images. J. Marlene Mueller of Wayne, Nebraska, uses charcoal to recreate the smoke, ash, and flames in large-scale drawings of burning barns that she witnessed during firefighting training. Jan Zelfer-Redmond of Jefferson, South Dakota, uses drawing mediums much more for pure mark-making or shaping an atmosphere, rather than for a depiction of people or things.

As an extension of the work created by the artists in *The Values of Drawing*, the Art Center presents a diverse exhibition of drawings from its permanent collection. The exhibition includes portraits, landscapes, and still lifes created from the late 19th through the late 20th centuries.




Blair Benz, (*The Divine Comedies*) *Falling from Grace*, 2008, charcoal on paper, 7.5 x 6 inches, courtesy of Olson-Larsen Galleries, West Des Moines, IA

Youth Art Month Exhibition

February 16 – April 7, 2013

This annual exhibition features works by Siouland students from the tri-state area. Juror Pauline Sensenig reviewed hundreds of works by area middle school students to find the very best.

Underwritten in part by  Pinnacle Bank

Veronica Boogerd, *Joyful Hands*, conté crayon
Teacher – Jim Bravo, North Middle School, Sioux City, IA
Second Place – Eighth Grade



Siouland Artists

January 19 – March 31, 2013

Twenty-one members of Siouland Artists, Inc. showcase their talents in this exhibition.

Work by Students in Sioux City Community Schools

Northside Elementary Schools

February 9 – March 24, 2013

This exhibition features art produced by elementary school students attending schools located on the northside of Sioux City.

CALENDAR OF EVENTS

March

2 *The Art Lesson*, 10:30 am – 12 noon

3 *Sunday Family Fun Day Workshop*, 1:30 – 2:30 pm

9 *The Art Lesson*, 10:30 am – 12 noon

10 *Sunday Family Fun Day Workshop*, 1:30 – 2:30 pm

16 *The Art Lesson*, 10:30 am – 12 noon

17 *Sunday Family Fun Day Workshop*, 1:30 – 2:30 pm

23 *The Art Lesson*, 10:30 am – 12 noon

24 *Sunday Family Fun Day Workshop*, 1:30 – 2:30 pm

EXHIBITION CLOSURES: *Sioux City Northside Elementary Schools*

26 – 28 *Spring Break Create-athon*, 9:00 am – 4:00 pm
(pre-registration required)

30 *The Art Lesson*, 10:30 am – 12 noon

EXHIBITION CLOSURES: *Siouxland Artists*

31 **CLOSED, *Easter***



CALENDAR OF EVENTS

April

6 *The Art Lesson*, 10:30 am – 12 noon

7 *Sunday Family Fun Day Workshop*, 1:30 – 2:30 pm

EXHIBITION OPENS: *Sioux City East Middle & High Schools*

OPENING RECEPTION: 1:30 – 2:00 pm

EXHIBITION CLOSES: *Youth Art Month*

13 *The Art Lesson*, 10:30 am – 12 noon

EXHIBITION OPENS: *Sioux City Camera Club*

14 *Sunday Family Fun Day Workshop*, 1:30 – 2:30 pm

EXHIBITIONS CLOSE: *The Value of Drawing: Blair Benz, Larassa Kabel,*

Justin Meyers, J. Marlene Mueller, Jan Zelfer-Redmond and

Selections from the Sioux City Art Center Collection of Drawing

18 **EXHIBITION OPENS: *The Briar Cliff Review Exhibition***

OPENING RECEPTION: 6:00 – 8:30 pm

Sioux City Camera Club

20 *The Art Lesson*, 10:30 am – 12 noon

21 *Sunday Family Fun Day Workshop*, 1:30 – 2:30 pm

27 *The Art Lesson*, 10:30 am – 12 noon

ARTcetera '13 fundraiser/auction, 6:00 – 10:00 pm

EXHIBITION OPENS: *ARTcetera '13*

28 *Sunday Family Fun Day Workshop*, 1:30 – 2:30 pm



CALENDAR OF EVENTS

May

- 4 *The Art Lesson*, 10:30 am – 12 noon

- 5 *Sunday Family Fun Day Workshop*, 1:30 – 2:30 pm

- 11 *The Art Lesson*, 10:30 am – 12 noon

- 12 *Sunday Family Fun Day Workshop*, 1:30 – 2:30 pm

- 18 *The Art Lesson*, 10:30 am – 12 noon

- 19 *Sunday Family Fun Day Workshop*, 1:30 – 2:30 pm

EXHIBITION CLOSURES: *Sioux City East Middle & High Schools*

- 25 *The Art Lesson*, 10:30 am – 12 noon

- 26 *Sunday Family Fun Day Workshop*, 1:30 – 2:30 pm

Check out upcoming Summer Art Camps on our website!
www.siouxcityartcenter.org

art center's artsplash

We are heading into our 20th anniversary of Art Center's ArtSplash! The big news for Art Center's ArtSplash 2013 is our relocation to Riverside Park. The move to Riverside Park allows for expansion and gives us the best of both previous locations: the shade of old oak trees and flat terrain! This year will celebrate 20 years of our festival, bringing back the best of ArtSplash past while also expanding to grow ArtSplash for the future!

In the coming months, Art Center's ArtSplash will be busy taking artist applications for the 2013 annual juried art show. At least 120 artists will be invited to exhibit—40 more than last year! Area artists are encouraged to apply. Find a link to the application site on the Sioux City Art Center website: www.siouxcityartcenter.org/artsplash. The jury will convene in May to select our 2013 ArtSplash artists.

Want to get involved in ArtSplash? There's much to do, both during the planning year and the festival itself. We need people with all kinds of skills and abilities. Fundraising has also started and is always a great way to ensure a future for the festival. If you would like to learn more about making a donation to Art Center's ArtSplash and/or volunteering at the festival, please contact ArtSplash Development Coordinator Erin Webber-Dreeszen at 712.279.6272 ext. 232 or at ewebber@sioux-city.org to learn about opportunities for getting in on the fun!



DEVELOPMENT



The art auction you don't want to miss!

This art auction occurs only once every four years and will feature major offerings by over 50 artists.

Saturday, April 27, 2013

6 – 10 pm

Sioux City Art Center

Honorary Chairs:

Nathan & Lisa Kalaher

Mike & Jessica Nagel

Dwight Packard & Cindy McLaughlin

Art
cetera '13



Jessica Lederman expresses elegance.



Jennifer Canny "strikes a pose."

Runway a Go Go!

November 8, 2012

In its third year, this signature event for the Sioux City Art Center, provides a fun way to engage people and encourage them to get involved with the Art Center.

"Hats Off" to Association Board member and owner of LaVentura, **Sheri Lund**, whose generous donation of her time, talent, and resources coupled with her incredible sense of style and creative spirit produced another fashionable event.

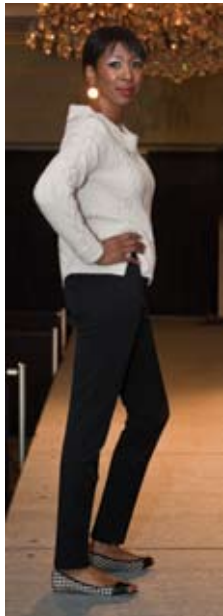
Special Thanks to **Di Gray** for a stand-up job as Mistress of Ceremony.

Honorary Chairs

Helen Glazer

Beth Ellis Kollars

Laurie Mills



Yourna Rose presents a leisurely stylish attitude.



Socorra Roth reveals a mod look.

Photography by Meyer

Presenting Sponsor

Art Center Association of Sioux City

Signature Sponsor

LaVentura

Lead Sponsor

Bruening Eye Specialists

Major Sponsors

Greenberg's Jewelers

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Shannon Liddell • Mills Shellhammer

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Mozak • Louise Persinger • Socorra Roth •

Sunnybrook Dental • Thorpe & Co. Jewellers

Visitor Input (October – December 2012)

Countries:

Botswana, Democratic Republic of the Congo, France, Germany, Canada

States:

AK, AR, AZ, CA, CO, FL, IA, ID, IL, IN, KS, KY MI, MN, MO, NE, NM, NY, OH, OK, SC, SD, TX, WA, WI

Tri State Communities:

75 (Iowa – 43, Nebraska – 19, South Dakota – 13)



Activity in our Hands On! Gallery

Exhibitions:

- 10/6 *Very Nice! Not just DaVinci but everything.* Ron B. – Sioux City, IA
10/6 *DaVinci exhibit was amazing!!* Rachel U. – Norfolk, NE
10/6 *Tremendous! As exhilarating as the Dali exhibit!* Susan F. – Alta, IA
10/9 *Thanks for the DaVinci exhibit.* C. Family – Sioux City, IA
10/11 *Glad I didn't miss it.* Duane O. – Lincoln, NE
10/13 *Super Duper!!!* Nicole P. – Elk Point, SD
10/13 *DaVinci was one cool dude!* Jessica P. – Sioux Falls, SD
10/13 *Inspiring.* John W. – Twin Falls, ID
10/14 *Brilliant.* Christian K. – Dakota City, NE
10/14 *I love the black and white drawings.* Makenzie M. – Sioux City, IA
10/14 *Fabulous! Again! Again!* E. Family – Dakota Dunes, SD
10/14 *Thank you for bringing DaVinci to Sioux City.* Dianne M. – Sioux Falls, SD
10/14 *Bravo!* Judy B. – LeMars, IA
10/14 *Breathtaking.* S. Family – South Sioux City, NE
11/13 *Love Larry Roots exhibit.* Sitara A. – Sioux City, IA
11/16 *Beautiful installations.* Terry & Catherine F. – Omaha, NE
11/16 *Quality installations!* Joanne A. – Sioux Center, IA
11/25 *Love the "Hands On" Gallery.* A. Family – Overland Park, KS

Experience:

- 10/4 *Amazing! Thanks.* Sarah K. – Sturgis, SD
10/5 *Thanks – What a treat!* W. Family – Melvin, IA
10/6 *WOW!* Nancy H. – San Francisco, CA
10/11 *Enjoyable & good for Sioux City.* Mary Lou B. – Sioux City, IA
10/13 *Splendid. We are lucky!* Gene & Martie E. – Sioux City, IA
11/10 *Just moved here from Chicago. The Art Center is amazing, I really enjoy it!* Krystie C. – Sioux City, IA
11/5 *Great Place.* Signy C. - Thunder Bay, Canada
11/21 *Lots of fun for our kids.* E. Family – Troy, MI
11/21 *I'll be back.* Kay L. – Vermillion, SD
11/21 *Oooh so good!* Heidi H. – Omaha, NE
11/25 *So much fun!* C. Family – Olathe, KS
11/24 *Love the Art Star program.* Erin C. – South Sioux City, NE
11/28 *So much fun in the kids' gallery!* L. Family – Oceanside, CA
11/28 *Like it. Good job.* V. Family – Orlando, FL
11/29 *Very nice – enjoyed it!* Mara H. – Terre Haute, I
12/1 *Great experience!* Rick S. – Marthasville, MO
12/6 *We'll be back. Thanks!* Mathew & Didi B. – Gaborone, Botswana

New & Upgraded Memberships (October – December 2012)

Art Center memberships help inspire imaginations and enrich lives.

Business Members

Ary Stillman
Hy-Vee Food Stores
Vizio

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Jim Hartje
Vibeke Jensen
Mary Sterk *
Michael & Meaghen Wostoupal

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John Eliades Family
Steve Frank
Tom Gilsenan
Shea Hartman-Hodges
Julie Hlas
Amber Johnson
Harland & Jeannette Johnson
Chaeli Kohn
Dee McKenna
Bruce & Becky Meyer
Diane Neri

Helena Potash

Ed & Rhea Steck

Individual

Joanne Alberda
Richard Ashmore
Debra Coppock
Rhonda Eckerman
Ashley Mozak
Marlene Mueller
Betty Pratt
Rozanna Tross
Carman White

Senior

Marcia Levin
Jeannie Nemmers
Randy Renshaw
Eleanor Tilton

Student

Diane DeLaine Molstad
Richard Steinbach

Bold – Upgrade

* Association Board Member affiliation

STUDIO ART CLASSES & WORKSHOPS

March 11 – May 12, 2013 (8 weeks) No Classes March 31 (Easter)

Ask about becoming an Art Center member at the time of registration. Members will receive a 20% discount on selected classes. Register online at www.siouxcityartcenter.org or call 712-279-6272 ext. 200, or visit the Sioux City Art Center, 225 Nebraska Street. Online registration CLOSES FIVE DAYS before the start of class! Telephone and walk-in registration CLOSES TWO DAYS before the start of a class.

DRAWING AND PAINTING

INTERMEDIATE DRAWING with *Karen Kinney*

#D 01 March 17 – May 12 (8 weeks) HS – Adult
Sundays, 1:15 – 3:45 pm
Tuition: Member \$110 – Non-member \$132
No Class on Easter Sunday, March 31
Studio #204 (*NWAEA Credit Available)

PAINTING with DUO brand WATER-MIXABLE OILS

with *Al Harris-Fernandez*

#PT 02A March 14 – May 2 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member \$110 – Non-member \$132
Studio #203 (NWAEA Credit Available)**

ADVANCED PAINTING with DUO WATER-MIXABLE OILS

with *Al Harris-Fernandez*

#PT 02B Same time and place as #PT 02A. This class is designed for those students repeating the class with advanced course objectives for graduate credit through NWAEA.

PAINTING TECHNIQUES with *Jodi Whitlock*

#P 03 March 14 – May 2 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member \$110 – Non-member \$132
Studio #204 (NWAEA Credit Available)**

WATERCOLOR PAINTING with *Glenda Drennen*

#PT 04 March 12 – April 30 (8 weeks) HS – Adult
Tuesdays, 10:15 am – 2:15 pm (4 hrs/wk)
Tuition: Member \$140 – Non-member \$163
Studio #204 (*NWAEA Credit Available)

PORTRAIT PAINTING with *Jodi Whitlock*

(Prior drawing and painting experience suggested.)

#PT 05 March 15 – May 3 (8 weeks) HS – Adult
Fridays, 10:30 am – 1:00 pm
Tuition: Member \$110 – Non-member \$132
Studio #204 (NWAEA Credit Available)**

FRIDAY OPEN DRAWING AND PAINTING STUDIO FOR STUDENTS ENROLLED IN CLASSES.

Every Friday, 10:15 am – 3:50 pm

Studio #203

MIXED MEDIA

MULTI-MEDIA COLLAGE with *Vivian Miller*

#MM 01 March 16 – May 4 (8 weeks) HS – Adult
Saturdays, 10:00 am – 12:30 pm
Tuition: Member \$110 – Non-member \$132
Studio #202 (NWAEA Credit Available)**

JEWELRY WORKSHOP

BEADING AND STAMPING with *Lisa Leopold*

#J 01 April 12 HS – Adult
Friday, 10:30 – 1:00 pm
Tuition: Member \$50 – Non-member \$60
(Bring any costume jewelry you would like to update)
Studio #205

GLASS

STAINED GLASS with *Donna Behrens*

#G 01A March 14 – May 2 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member \$130 – Non-member \$156
Studio #205 (NWAEA Credit Available)**

ADVANCED STAINED GLASS

with *Donna Behrens and Dave Van Berkum*

#G 01B Same time and place as #G 01A, this class is designed for those students repeating the class with advanced course objectives for graduate credit through NWAEA.

PAPERMAKING

MAKE IT YOUR OWN with *Debra Marqusee*

#P 01 March 17 – May 12 (8 weeks) HS – Adult
Sundays, 1:30 – 3:30 pm
Tuition: Member \$100 – Non-member \$120
No Class on Easter Sunday, March 31
Studio #205 (*NWAEA Credit Available)

PHOTOGRAPHY

DIGITAL PHOTOGRAPHY with *Robert Gillespie*

#PH 01 March 14 – May 2 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member \$110 – Non-members \$132
Studio #202 (*NWAEA Credit Available)
Bring your camera!

ADOBE PHOTOSHOP with *Sheryl Piere*

#PH 02 March 28 – April 25 (5 weeks – 15 hrs) HS – Adult
Thursdays, 5:30 – 8:30 pm (3 hrs/wk)
Tuition: Member \$125 – Non-member \$150
Computer Lab (NWAEA Credit Available)**

CERAMICS

CERAMICS with *Tom Roberts*

#C 01 March 14 – May 2 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member \$110 – Non-member \$132
Clay Studio (*NWAEA Credit Available)

POTTERY from the WHEEL with Mike Oliver

#C 02 March 16 – May 4 (8 weeks) HS – Adult
Saturdays, 10:30 am – 1:00 pm
Tuition: Member \$110 – Non-member \$132
Clay Studio (*NWAEA Credit Available)

*** Remember to sign up first at the Sioux City Art Center, and then at NWAEA if you want renewal or graduate credit for your class!**

YOUTH ART

JUST GETTING STARTED with Debra Marqusee

#Y 01 March 14 – May 2 (8 weeks) Ages 3 – 5
Thursdays, 10:15 – 11:00 am
Tuition: Member \$50 – Non-member \$60
Studio #204

AFTERNOON CLAY CLASS with Tom Roberts

#Y 02 March 14 – May 2 (8 weeks) Ages 7 – 12
Thursdays, 4:00 – 5:30 pm
Tuition: Member \$90 – Non-member \$108
Clay Studio

AFTER SCHOOL DRAWING LESSON with Karen Kinney

#Y 03 March 14 – May 2 (8 weeks) Ages 7 – 13
Thursdays, 4:00 – 5:30 pm
Tuition: Member \$90 – Non-member \$108
Studio #204

EVERYTHING 3-D with Debra Marqusee

#Y 04 March 11 – April 29 (8 weeks) Ages 7 – 13
Mondays, 4:00 – 5:30 pm
Tuition: Member \$90 – Non-member \$108
Studio #205

ARTISTIC DIRECTION; STAGE CALL with Debra Marqusee

#Y 05 March 13 – May 1 (8 weeks) Ages 8 – 14
Wednesdays 4:00 – 5:30 pm
Tuition: Member \$90 – Non-member \$108
Studio #203

INTRODUCTION TO PAINTING with Karen Kinney

Y 06 March 11 – April 29 (8 weeks) Ages 7 – 13
Mondays, 4:00 – 5:30 pm
Tuition: Member \$95 – Non-member \$114
Studio #203

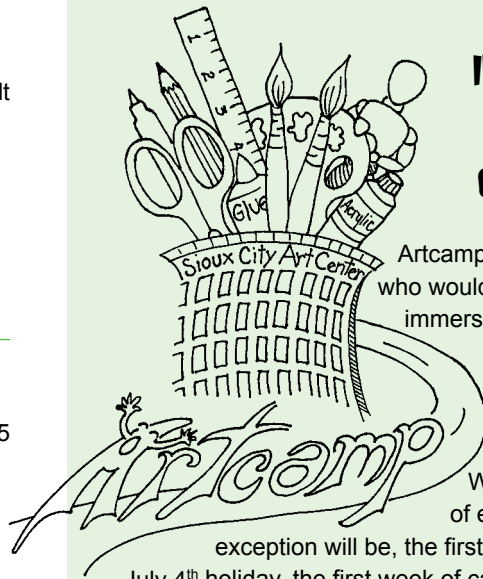
SATURDAY ART LESSON

with Debra Marqusee and Charlene Nelson

#Y 07 Saturday Morning Ages 6 – 12
10:30 am – 12:00 noon
Tuition: \$5.00 per child
Studio #203

SUNDAY FAMILY FUNDAY with Brenda Schoenher-Thelen

#Y 08 Sunday Afternoon All Ages
1:30 – 2:30 pm
Tuition: Priced per project
No Class on Easter Sunday, March 31
Studio #203



INSPIRE YOUR CHILDREN'S CREATIVITY!

Artcamp 2013 is for the artistic child who would enjoy spending two weeks immersed in a variety of art making activities. Children ages 6 – 13 may attend either in the morning, afternoon, or full day on Tuesdays, Wednesdays, and Thursdays of each two week session. The exception will be, the first week of camp 3, due to the July 4th holiday, the first week of camp 3 will run on a Monday, Tuesday, and Wednesday, July 1, 2, and 3. The second week of camp will run as usual on Tuesday, Wednesday and Thursday, the 9, 10, and 11, of July.

Camp 1	June 4 – 13	Camp 4	July 16 – July 25
Camp 2	June 18 – June 27	Camp 5	July 30 – August 8
Camp 3	July 1,2,3 – 9,10,11		

ArtCamp Tuition:

6 Half day: (18 hours) Member \$105 Non-member \$128
6 Full day: (42 hours) Member \$210 Non-member \$256

Throughout the camp, the children receive two nutritious snacks daily. Such things as fresh fruit, cheese, crackers, yogurt, granola bars and ice cream will be served. * Full day students must bring a sack lunch that will be stored in the refrigerator.

Class size is limited to guarantee optimal learning experience. Sign up early!

Call 712-279-6272 ext. 200 or visit our website at www.siouxcityartcenter.org

SPRING BREAK CREATE-A-THON!



March 26 – 28 Ages 8 – 13
Tuesday, Wednesday, Thursday, 9:00 am – 4:00 pm
Tuition: Member \$92 – Non-member \$110

This camp is for the creative child who is eager to learn more about art and experiment with a variety of mediums.

Two snacks will be provided, and your child must bring a sack lunch.

Maximum 20 children

Children will be divided into 2 age groups. Eight, Nine and Ten year olds will be in Group A. Eleven, Twelve, and Thirteen year olds will be in group B.



712-279-6272

www.siouxcityartcenter.org

HOURS:

Tues, Wed, Fri, Sat 10 am – 4 pm

Thurs 10 am – 9 pm; Sun 1 – 4 pm

Mon Closed



Depending on the weather, the 56 ft. tall John Henry sculpture, *Sioux City*, will soon be located at the corner of 3rd and Pierce Streets.