MISSION

The Sioux City Art Center’s mission is to enrich our region’s quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.

VISION

The Art Center will continue to serve as and enhance its position as a premier cultural attraction for the citizens of the Sioux City metro area.

The Art Center will use its permanent collection to position itself as a major regional educational resource for educators, students, and the general public.

The Art Center will promote itself as a cultural tourist destination based on its reputation as presenting major traveling exhibitions, and a quality permanent collection featuring the best regional artists.

The Art Center will increase access to education and in turn the Art Center’s permanent collection, by expanding the present facility with a new Learning Center.

VALUE

The Sioux City Art Center will provide visitors with an accessible and meaningful appreciation of the visual arts by embracing education as fundamental to its programs.
Greetings! The recent Jackson Pollock: Mural exhibition was a huge success, attracting over 25,000 visitors, including many cultural tourists from outside the immediate region. In the last week of the show I spoke with a family that drove nine hours from Winnipeg, Canada, just to see the famous painting and exclaimed that it was well worth it. Another couple flew in from Cincinnati, Ohio, to view Pollock’s masterpiece before it left for its European tour.

I want to express a special thank you to our Blockbuster Partners and the Gilchrist Foundation for making the Pollock project possible. In addition, I want to thank Dr. Sean O’Harrow, Executive Director of the University of Iowa Museum of Art, for his cooperation and enthusiasm for allowing us to bring Mural to Sioux City.

Now for the question of the day—what are we doing next? At this time we are exploring several possibilities, including borrowing some additional masterpieces from the University of Iowa Museum of Art’s great collection. While we do not have a definitive answer at this time, whatever it is it will meet the Blockbuster series goals of raising the visibility of the Art Center and our community within the region as well as broadening our audience. Another important objective of the partnership is to create a regional resource and cultural attraction by purchasing art that strengthens the Art Center’s permanent collection of artists from the Upper Midwest.

In the meantime, during the summer the Art Center is active and alive with young people attending our annual art camps for children from ages 7 to 14, and our special series of workshops, Project SOAR, for high school students that are serious about the visual arts.

In addition, I hope you enjoy the new layout for the long-term exhibition of the permanent collection. You will find most of the older artworks in the collection featured in the Community Report from the Director.
NEW EXHIBITIONS

Sculpt Siouxland

In its continuing effort to make a positive impact on downtown Sioux City, Sculpt Siouxland has brought in ten new sculptures for a one-year exhibition. The Sioux City Art Center and Sculpt Siouxland work collaboratively through financial support of the Gilchrist Foundation and many local businesses. Maps of Sculpt Siouxland will be available at the Art Center, Downtown Partners, and at two wayfinding stations along Fourth Street.

The Sculpt Siouxland Celebration will occur on the front lawn of the Art Center during the evening of Thursday, June 4. This festive reception for the sculptors also includes auctions of both the outgoing outdoor sculptures as well as smaller works suitable for indoor environments. Tickets may be purchased in advance by contacting the Art Center at 712.279.6272.

John Bowitz
July 11 – October 25, 2015

John Bowitz’s artworks cannot be defined by simply calling them paintings, drawings, sculptures, etc. First and foremost, Bowitz works on ideas; then, he finds the best medium through which to investigate those ideas metaphorically and visually. In ways that can be serious or absurd, and sometimes both at the same time, he creates art that questions our preconceptions and expectations.

Bowitz is Professor Emeritus in the Art Department at Morningside College. He was a full-time faculty member at Morningside College from 1977 through 2014, and the chair of the department for 20 years. He continues to teach at Morningside College on a part-time basis.

Bill Welu
July 11 – October 25, 2015

Bill Welu has been one of Sioux City’s most consistent and gifted artists for nearly fifty years. Since the early 1970s, he has created a series of painted canvases that explore the color white. While his commitment to the series is a testament to the power of Welu’s relationship to these paintings, he avoids discussing the details of this power, preferring to let viewers make their own discoveries within his painting without the influence of his words.

Welu is Emeritus Professor of Art at Briar Cliff University. He was a professor in the Art Department at Briar Cliff University from 1966 through 2009.

Another Look at Landscapes
August 15 – October 25, 2015

A landscape painting can be a beautiful image of a time and place, of nature and weather, or of light and shadow. However, there is a long tradition in painting that uses landscapes for different purposes. Landscapes can depict stories, either real or allegorical. Likewise, they can be created to express moods or states of emotion. A landscape can also serve as the subject of an artist’s exploration of design and compositional principles.

The landscapes in this exhibition, selected from works in the Art Center’s Permanent Collection, reflect these artistic traditions of storytelling, expression, and composition.

NEW EXHIBITIONS Continued on Next Page
**Project SOAR 2015**

July 25 – September 13, 2014  
**Reception: Sunday, September 13, 3:00-3:30 pm**

Project SOAR (Student Opportunities for Art Research) is an intensive summer program at the Art Center for serious high school art students in the tri-state area. Students work closely for one or more week-long sessions with professional artists and college professors. This year’s courses include mixed media sculptures, printmaking, pastels, and painting. The exhibition features the students’ best works in each of these classes.

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**CURRENT EXHIBITIONS**

**The Briar Cliff Review Exhibition**  
April 16 – June 28, 2015

The Sioux City Art Center is pleased to present this exhibition of artworks by local, regional and national artists, which were selected for the 2015 edition of The Briar Cliff Review, Briar Cliff University’s award-winning journal celebrating its 27th year. This impressive annual publication focuses on poetry, fiction, non-fiction, and art.

The selections of the artworks included in this exhibition have been made through a collaborative effort between the art editor of The Briar Cliff Review—Jeff Baldus, member of the art faculty of Briar Cliff University—and Todd Behrens, curator of the Sioux City Art Center. They review a large number of works created by artists who help shape the cultural landscape in our area: students, alumni, and faculty members of Briar Cliff University; artists living in Siouxland and throughout the tri-state area; and artists who are represented by galleries in our region. The resulting selection is an annual overview of the ideas and styles behind much of the best art currently available in the region.

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**Epilogue: Michelle Bablitz, Justin Fondrie, Nicholas Hruby**  
May 16 – August 2, 2015

*Epilogue* marks both an important, shared point in the artists’ careers as well as an exploration of what happens individually after the experience of a life-changing moment. In 2014, Bablitz, Fondrie, and Hruby completed their Master of Fine Arts degrees in Imaging Arts at the Rochester Institute of Technology. Each artist has used photography to re-examine a recent dramatic occurrence in his/her life to speculate what happens next.

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**The Sioux City Camera Club**  
May 16 – July 12, 2015

The Sioux City Camera Club presents its annual themed exhibition at the Art Center. The theme for this exhibition is “Motion.”

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**The Sioux City Art Center Permanent Collection**  
Reopened May 2015

The exhibition of the permanent collection returned to its usual location on the first floor, following the nine-month display of Jackson Pollock: Mural. The majority of artworks are back on display in the Margaret Ann Martin Everist Permanent Collection Gallery. In addition, portions of the Permanent Collection are now on exhibit in the Community Gallery next to Visitor Services, in order to provide the permanent collection with more space.
By the Numbers:

- Over 100 Artists
- 25,000 Visitors
- $1.5 million back into the local economy
- $16,000 to area Non-Profits

Your donation in support of Art Center’s ArtSplash helps us give back to our community. In 2014, 16 non-profit groups helped out around the festival, earning over $16,000 to carry out their own positive missions. We need everyone’s help to raise the $50,000 for another successful year, and your donation makes a difference! Art Center’s ArtSplash makes great things possible for our community, and we are proud to bring the festival to you every year. Enjoy!

SO MANY REASONS TO ATTEND THE ART CENTER’S ARTSPASH!

- Over 100 juried artists featuring beautiful pottery, jewelry, sculpture, painting, and more!
- Two full days of entertainment in beautiful Riverside Park!
- Hands-On for Bigger Hands – featuring Pickled Palette and Carrie Hubert!
- Bungees, inflatables, balloon sculpture with Poppin’ Penelope, face painting and several opportunities to help support many worthy non-profit groups through fun art and craft projects!
- Over a dozen fantastic food vendors offering something for everyone!
- Commemorative T-shirts featuring this year’s logo at our Merchandise Booth!
Massive Brass Attack

Saturday, September 5 at 4 pm

From Motown to Chicago... from Tower Of Power to Stevie Ray Vaughan, no other area band delivers a more dynamic performance than Massive Brass Attack!

Potts & Pans Steelband

Sunday, September 6 at 2 pm

Sit back, relax and imagine you’re seaside in the Caribbean. That’s what you’ll experience listening to Potts & Pans Steelband, an Internationally Acclaimed group from Chicago!

Titans of Industry

Saturday, September 5 at 12 noon

The Titans of Industry: Ray McAvoy, Jamie Bowers, Rick Brienzo, and Steve Lange. Playing at Saturday in the Park isn’t too shabby for a band’s first performance. That’s the kind of quality you can expect from the veteran musicians that make up Titans of Industry! Come to see the Titans continue to WOW audiences. They may even perform their song written for *Jackson Pollock: Mural*!

Southpaw Bluegrass Band

Sunday, September 6 at 10 am

Southpaw Bluegrass Band is an original and traditional bluegrass band from the great state of Nebraska, playing everything from vintage Country to Honky-Tonk, to “Newgrass” to Traditional, to its very own Nebraska-grass!

Children’s Stage

Children’s entertainment doesn’t get much better than the acts we have for 2015! Watch for The Amazing Arthur, Poppin’ Penelope and “The Pied Piper of Percussion” Steve Gryb – each with their special brand of antics that are sure to captivate kids young and old!

Other fantastic acts scheduled to appear include Luigi, Inc., Mariachi Nuevo Guachinango, Sioux City Conservatory of Music, November 35th and Paul Imholte!
June

4  EXHIBITION OPENS: Sculpt Siouxland, Downtown Sioux City
6  Saturday Art Lesson, 10:30 am – 12 noon
7  Sunday Family FunDay, 1:30 – 2:30 pm
9  Summer Art Classes Start
13  Saturday Art Lesson, 10:30 am – 12 noon
14  Sunday Family FunDay, 1:30 – 2:30 pm
20  Saturday Art Lesson, 10:30 am – 12 noon
21  Sunday Family FunDay, 1:30 – 2:30 pm
27  Saturday Art Lesson, 10:30 am – 12 noon
28  Sunday Family FunDay, 1:30 – 2:30 pm

EXHIBITION CLOSES: The Briar Cliff Review Exhibition

July

4  ART CENTER CLOSED, Independence Day
5  Sunday Family FunDay, 1:30 – 2:30 pm
11  Saturday Art Lesson, 10:30 am – 12 noon

EXHIBITIONS OPEN: John Bowitz and Bill Welu
OPENING RECEPTION, 5 – 7 pm

12  Sunday Family FunDay, 1:30 – 2:30 pm

EXHIBITION CLOSES: Sioux City Camera Club

August

1  Saturday Art Lesson, 10:30 am – 12 noon
2  Sunday Family FunDay, 1:30 – 2:30 pm

EXHIBITION CLOSES:
Epilogue: Michelle Bablitz, Justin Fondrie, Nicholas Hruby

8  Saturday Art Lesson, 10:30 am – 12 noon
9  Sunday Family FunDay, 1:30 – 2:30 pm
15  Saturday Art Lesson, 10:30 am – 12 noon

EXHIBITION OPENS: Another Look at Landscapes

16  Sunday Family FunDay, 1:30 – 2:30 pm
22  Saturday Art Lesson, 10:30 am – 12 noon
23  Sunday Family FunDay, 1:30 – 2:30 pm
29  Saturday Art Lesson, 10:30 am – 12 noon
30  Sunday Family FunDay, 1:30 – 2:30 pm
New and Upgraded Memberships (January – March 2015)

Art Center memberships help inspire imaginations and enrich lives.

INDIVIDUAL/FAMILY MEMBERS

Leader
Tim & Leslie Bebee
Julian & Lisa Leopold

Charter
Todd & Stacie Anderson

Donor
Dave & Amy Daniels
Tim & JoAnn Fredrikson
Russell & Gretchen Gondek

John & Marilyn Hagberg
Jim & Lynn Johnson
Stee Maxwell
Ken & Debbie McCalla
Bruce & Becky Meyer
Mike & Helena Potash
Jody & Gina Sitzmann

Dave Nitzschke
Kelli Perez
Ronald & Heidi Ruhrer
Bill & Judy Welu
Sheryl Zeman

Individual
Angela Archer
Jon Ellwanger
Mary Herbst
Sara Nelson
Avory Welte

Family
Mary Anderson
Kara Hovland
Christy Kelley
Brigit McGuire

Senior
Paul Chelstad
Barb Verschoor
Julie Williams

Bold – upgrade

Special Thanks To Our Big Pour Sponsors and Artists . . .
June 8 – August 2, 2015 (No classes on July 4)

• Ask how to become an Art Center Member and save 20% on selected classes at time of registration.
• Register online at www.siouxcityartcenter.org or call 712-279-6272 ext. 200 or drop in at the Sioux City Art Center, 225 Nebraska St.
• Registration CLOSES 2 DAYS before the start of a class! On-line registration CLOSES 5 DAYS before the start of a class.
• FOR NWAEA RENEWAL OR GRADUATE CREDIT: Please remember to first sign up at the Art Center and then at NWAEA
  (ONE *= renewal   TWO **= graduate)

PAINTING

WATERCOLOR PAINTING with Bettina Perkins
#PT 01  June 9– July 28 (8 weeks) HS – Adult
Tuesdays, 10:15 am – 2:15 pm (4 hrs / wk)
Tuition: Member $136 – Non-member $170
Gardner Studio

Bettina is known for encouraging experimentation with traditional techniques and applications, while also promoting spontaneity in responding to the work as it progresses. Inspiration for paintings is based on direct observations of landscapes, architecture, floral and abstract art, from printed materials such as photographs and magazine reproductions. There will be an emphasis on studying the principles of design and collage techniques. Instructor-directed lessons and demonstrations are the foundation for this course. This is a four-hour class each day, so bring a lunch along with your painting supplies. Watercolor paper is available for purchase.

** This class is available for graduate credit or renewal credits through NWAEA.

OPEN STUDIOS

OPEN PAINTING, STAINED GLASS and CLAY STUDIOS
Every Friday, 10:30 am – 2:30 pm

Come and catch up on new and old projects. All students taking classes during the Summer Term are welcomed and encouraged to work independently. Even though there will be no instruction, sharing a common work environment and informal critiques with other students can be helpful in the development of one’s work.

GLASS

STAINED GLASS FOR THE BEGINNER AND EXPERIENCED with Donna Behrens
#G 01  June 11 – July 30 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 p.m.
Tuition: Member $127 – Non-member $159
Studio #205

Enjoy learning the fundamentals as well as intricacies of this ancient craft. Stained-glass artistry can be applied in designing windows, mirrors, lamps, and picture frames. Even though the class covers everything for the beginner, more experienced stained-glass artists are welcome. Equipment and tools are provided; however, students are responsible for purchasing their own glass. *This class is available for renewal credit through NWAEA.

CERAMICS

CERAMICS with Samantha Trobaugh
#C 01  June 11– July 30 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member $127 – Non-member $159
Clay Studio

This class is a fun hands-on approach to forming, decorating, glazing and firing clay objects. The hand-built clay techniques use pinch, coil and slab construction. The potter’s wheel will also be introduced with instruction on centering and building the various parts of a vessel. Intermediate-level potters are also welcome.

POTTERY FROM THE WHEEL with Mike Oliver
#C 02  June 13 – August 8 (8 weeks) HS – Adult
Saturdays, 10:30 am – 1:00 pm
Tuition: Member $127 – Non-member $159
Clay Studio

Discover the satisfaction of the potter’s wheel as you learn techniques for throwing basic forms such as bowls, cups and vases. Experiment with a variety of glazes and techniques to finish your pots. This class is open to beginners as well as students who would like to develop their skills. (No class on July 4) ** This class is available for renewal credit through NWAEA.

REMEMBER TO SIGN UP FIRST AT THE ART CENTER, THEN AT NWAEA FOR RENEWAL OR GRADUATE CREDIT.
ONE *= renewal   TWO **= graduate

YOUTH CLASSES

AFTERNOON CLAY CLASS with Emily Owings
#Y 01  June 11 – July 30 (8 weeks) Ages 7 – 12
Thursdays, 4:30 – 6:00 pm
Tuition: Member $92 – Non-member $115
Clay Studio

Students will explore different clay and glazing techniques while using various hand-building methods: coil, slab work, and pinch techniques. They will also participate in interesting clay projects: modeling animal sculptures, and creating functional bowls and pots.
PAINTING & DRAWING with Samantha Trobaugh
#Y 02 June 11 – July 30 (8 weeks) Ages 7 – 12
Thursdays, 4:30 – 6:00 pm
Tuition: Member $92 – Non-member $115
Studio #204

Children use drawing as their first visual form of communication. As their attention shifts to the written word, often the joy and spontaneity of creating their own images fade. Samantha encourages each child to continue their exploration of discovering meaning and beauty in their invented imagery. Attention will be on drawing and painting from observation as well as from their imagination.

FAMILY WEEKEND ART ADVENTURES
MIXED-UP MEDIA ART
with Noelle Vondrak & Charlene Nelson
#Y 03 Every Saturday Morning Ages 6 – 12
10:30 am – 12:00 noon
Tuition: $5 per child each Saturday
Studio #203

Each Saturday Art Lesson begins at 10:30 a.m. sharp! Explore the wonderful world of art as you work with a variety of media such as painting with acrylics, drawing with pastels, printing with inks, molding with clay and sculpting in plaster, wire, or wood. Art work will be sent home at the end of each class. No pre-registration is expected...pay as you go...come on the Saturdays you can. Bring your friends! If children 5 years and younger participate, an adult must accompany the child and assist with making the project. Dress to be messy!!

Saturday Art Lessons: through October 31, 2015

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<td>Oct. 31</td>
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SUNDAY FAMILY FUNDAY with Brenda Schoenherr-Thelen
#Y 04 Every Sunday Afternoon All Ages
1:30 – 2:30 pm
Tuition: varies per project
Studio #203

Enjoy a Sunday afternoon of fun as you and your youngster(s) create amazing art together! Explore and experiment with a variety of art techniques and projects. Choose to do one, two or more arts and craft projects each Sunday. Children of every age accompanied by an adult are welcome. Don’t miss the fun! Bring your friends! Leave the art-making mess to us! Pay as you play. No pre-registration required. Dress to be messy!!

ARTFUL BIRTHDAYS
Have your child’s birthday party at the Art Center. Let our talented art teachers provide an age-specific hands-on art activity for a very fun children’s birthday or holiday party.

1.5 hours
40 min hands on art project
$125 member – $150 non-member (up to 12)
$5.00 per additional child
No Balloons or Candles

Call Debra Marqusee at 712.279.6272 ext. 201 to arrange the event.

Inspire your children’s creativity!

Camp 1......June 2 – 11
Camp 2......June 16 – 25
Camp 3......June 30 – July 9
Camp 4......July 14 – 23
Camp 5......July 28 – August 6

Artcamp Tuition:
6 Half day: (18 hours) Member $108     Non-member $135
6 Full day: (42 hours) Member $216      Non-member $270
(AM: 9 am-12 noon, PM: 12:55-4 pm, FULL DAY: 9 am-4 pm)

Children will receive two nutritious snacks daily. Such things as fresh fruit, cheese, crackers, yogurt, granola bars.

* Full day students must bring a sack lunch that will be stored in the refrigerator.

Class size is limited to guarantee optimal learning experience.

SIGN UP EARLY!
Here's what Brian had to say about Security National Wealth Management...

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