MISSION

The Sioux City Art Center’s mission is to enrich our region’s quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.

VISION

The Art Center will continue to serve as and enhance its position as a premier cultural attraction for the citizens of the Sioux City metro area.

The Art Center will use its permanent collection to position itself as a major regional educational resource for educators, students, and the general public.

The Art Center will promote itself as a cultural tourist destination based on its reputation as presenting major traveling exhibitions, and a quality permanent collection featuring the best regional artists.

The Art Center will increase access to education and in turn the Art Center’s permanent collection, by expanding the present facility with a new Learning Center.

VALUE

The Sioux City Art Center will provide visitors with an accessible and meaningful appreciation of the visual arts by embracing education as fundamental to its programs.

front:
Dennis Dykema, Another Dream, 2015, oil on canvas, 33 x 45 inches, courtesy of the artist

Calendar of Events page: Chosen detailed images from the The Briar Cliff Review Exhibition

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Greetings! At this date, we are in the last phase of the public capital campaign for the planned Gilchrist Learning Center. The campaign will end on Saturday, June 3 with free family art-making workshops, followed by a public reception, from 5 – 7 pm, featuring beverages, snacks and music.

As of April 17, 2017, more than 170 individuals have donated and pledged over $45,000 to the campaign, with many of those donors coming from our building block project being held in the Art Center’s atrium. The building blocks, featuring colorful cards on which donors can write their names, are then displayed on a wall, creating a visual statement of broad community support. All donors to the campaign, regardless of the size of their donation, will be acknowledged in a commemorative publication when the new Gilchrist Learning Center opens to the public.

If all goes according to plan, we will break ground later this year and open to the public in summer 2018. Upon completion, modifications to the current facility will commence, allowing the Art Center to enhance its commitment to secure, build, and showcase its permanent collection, as well as share its library holdings. As part of the modifications, the very popular Junior League Hands On! Gallery will also be updated.

While planning continues, the Art Center continues its commitment to present the work of dedicated regional artists. Dennis Dykema: This is my Reply, opens on July 8. The one-person exhibition features a body of work the artist began in 2014 after viewing an exhibition of early work by Richard Diebenkorn. Similar to other artists, Dykema’s recent work can be seen as a dialog with the work of an artist he admires.

I hope you enjoy your summer, and I look forward to seeing you at the Art Center and ArtSplash.

Al Harris-Fernandez, Director, Sioux City Art Center

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**Visitor Input**  
(January – March 2017)

**Countries:** Mexico  
**States:** AK, CA, IL, MI, MN, MO, NY, WA, WV  
**Tri-State:** 126 (Iowa-96, Nebraska-12, South Dakota-18)

**Experience:**
- **Enlightening / Refreshing**  
  Klein H. – Alton, IA
- **7th and 8th grade art was FANTASTIC**  
  Vernon K. – Minneapolis, MN
- **Never been before but really enjoyed**  
  Judy & Dean C. – Sioux City, IA
NEW EXHIBITIONS

Dennis Dykema:
This is my Reply
Main Gallery
July 8 – October 1, 2017
Reception: Saturday, July 8, 5:00-7:00 pm

Dennis Dykema is a native of Worthington, Minnesota. He studied art at Morningside College and then received a master’s degree in painting from University of Northern Iowa in 1970. He began teaching art at Buena Vista University immediately after graduating from UNI and continued until retiring in 2001. Since 2006, he has lived in Spirit Lake.

Dykema established himself as one of Iowa’s most dedicated painters of Iowa’s landscapes. This recent body of work began in 2014, a year after viewing a large exhibition of early paintings by Richard Diebenkorn. Much of this work by Diebenkorn was more intensely colored and expressively painted than his famed Ocean Park series, which he began immediately after the paintings viewed by Dykema. The oil paintings on canvas, panel, and paper that Dykema has created in response are vivid and passionate interpretations of our region’s land.

Gray Matters
Jensen, Everist, and Terra Galleries
August 11 – October 29, 2017

Gray sometimes gets a bad rap: a neutral color without the drama of either black or white. Gray is in the middle, uncommitted to either full darkness or bright light. On those occasions when it does gain a little drama, gray is still a negative. We look forward to the clearing of gray skies and dread the sight of that first gray hair.

The paintings, drawings, prints, and photographs selected for this exhibition show the great artistic range that gray can have. In some cases, gray is the dominant color within the artwork, while in others it provides necessary counterpoints or complements to other colors.
Creativity: Sioux City Style
March 25 – June 25, 2017
Main Gallery

March 2017 marks the 20th anniversary of the opening of the Sioux City Art Center’s fantastic facility. The exhibition galleries have been used to present the widest possible range of art to our community. But the building also allowed the Art Center to renew its commitment and bring increased attention to the artistic accomplishments of local artists. To recognize the anniversary of the bold, innovative thinking that led to this building, the Art Center is exhibiting work by many of our community’s most active and dedicated artists for a three-month exhibition.

In addition to sharing some of their most creative artworks with the Art Center’s visitors, the artists have been asked to think about the role that the drive to create plays in their lives. The creation of art is as difficult as it can be fulfilling, an activity usually performed in isolation that is then, if all goes well, presented for public scrutiny. With all the challenges that go into the making of art, why do our local artists devote themselves to it? Come find out for yourself how they address this question and how much fantastic art is produced in Sioux City.

The Briar Cliff Review Exhibition
April 20 – July 9, 2017
Jensen, Everist, and Terra Galleries

The exhibition includes artworks by local and regional artists that are featured in the 2017 edition of The Briar Cliff Review, Briar Cliff University’s award-winning journal of articles, essays, poetry, photography, and art. The exhibition is an eclectic gathering of mediums and styles, presented as a sampling of many of the artistic trends occurring in the region. Jeff Baldus, art editor of The Briar Cliff Review, and Art Center curator Todd Behrens work together to select works for the journal and exhibition.

First Floor Exhibition
Siouxland Artists, Inc. Annual Competition
Gardner Room
May 6 – July 23, 2017

Siouxland Artists, Inc. is an organization that is dedicated to advancing the work of regional artists. Members work in a variety of mediums and materials, and include both professional and amateur artists. The judge for this year’s competition is Terri Parish McGaffin, professor and chair of the art department at Morningside College.
Last summer and fall, the Sioux City Art Center hosted the exhibition of paintings, drawings, prints, and a wide variety of sculptures titled \textit{John Himmelfarb: TRUCKS}. Out of this wonderful exhibition, the Art Center purchased the sculpture titled \textit{Bend in the Road} for its Permanent Collection.

The most visible artwork in this exhibition was a 1946 Chevrolet farm truck that Himmelfarb converted into a mobile sculpture. Titled \textit{Penelope Awaiting Her Chamberlain}, this massive sculpture was taken to each of the schools within the Sioux City Community School district to spend at least one day on location. The Sioux City Art Center worked with the school district and art teachers at each school to share information about the life and work of John Himmelfarb. The images seen here are examples of works created by students at North Middle School and North High School.

This collaboration with the school district, titled \textit{The Penelope Project}, was underwritten by the Martin/Seamster Endowment and supported in part by the National Endowment for the Arts. It continues the partnership the Art Center has maintained with local schools to provide greater access to the arts for students. This partnership will become expanded in the coming years as the Gilchrist Learning Center becomes the site for increased art instruction for area schoolchildren.
The Penelope Project

Tori Carter
8th grade
Untitled
acrylic on canvasboard
Teacher: Jim Bravo

Travis Hammond
8th grade
Untitled
acrylic on canvasboard
Teacher: Jim Bravo

Jeanie Le
8th grade
Ling Ling Truck
acrylic on canvasboard
Teacher: Jim Bravo

Gilbert Rodriguez
7th grade
Freedom
mixed media
Teacher: Holly McManigal

Martin Garcia-Mojica
8th grade
Untitled
acrylic on canvasboard
Teacher: Jim Bravo

Olivia Dunham
7th grade
Monster Truck on Fire
mixed media
Teacher: Holly McManigal

Josie Pace
North High School
Untitled
ink on paper
Teacher: Sarah Pautsch

Maria Nuno-Ruttkay
North High School
Untitled
ink on paper
Teacher: Sarah Pautsch

John Himmelfarb
7th grade
Chicken Truck
mixed media
Teacher: Jim Bravo

Allie Busch
7th grade
Chicken Truck
mixed media
Teacher: Jim Bravo
Calendar of Events

August

5    Saturday Art Lesson, 10:30 am – 12 noon

12   EXHIBITION OPENS: Gray Matters
     Saturday Art Lesson, 10:30 am – 12 noon

13   Sunday in the Studio:
     A Painting Lesson with Brenda Thelen, 1:30 – 3 pm

19   Saturday Art Lesson, 10:30 am – 12 noon

26   Saturday Art Lesson, 10:30 am – 12 noon

27   Sunday in the Studio:
     A Painting Lesson with Brenda Thelen, 1:30 – 3 pm

VOLUNTEER OPPORTUNITIES AT THE ART CENTER

• Docent
Join the ranks of dedicated docents who lead school and adult groups through the ever-changing exhibitions. General docents provide a tour of the building and/or exhibitions, including information on the history of the Art Center, the permanent collection and a synopsis of exhibited works. ARTWORKS docents lead fifth grade tours and also teach a hands-on project. A background in teaching is helpful but not required. Docent training is provided.

• Education Intern
Teacher’s Aides act as an “extra pair of hands” for the art teacher. They assist during children’s and adult art classes, workshops, birthday parties and special events. You will receive training before starting your volunteer job and will be mentored until you feel comfortable. Our staff will provide you positive feedback and assistance as needed. You will also have a pleasant work space and all necessary materials. Because of the wide variety of volunteer opportunities, you can change jobs or add new responsibilities as your interests grow and change.
July

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<tr>
<th>Date</th>
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<td>1</td>
<td>Saturday Art Lesson, 10:30 am – 12 noon</td>
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<td><strong>EXHIBITION OPENS:</strong></td>
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<td><em>Dennis Dykema Iowa Landscapes</em></td>
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<td><em>Opening Reception, 5 – 7 pm</em></td>
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<td>9</td>
<td><strong>EXHIBITION CLOSES:</strong> <em>Briar Cliff Review</em></td>
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<td>Saturday Art Lesson, 10:30 am – 12 noon</td>
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<td>23</td>
<td><strong>EXHIBITION CLOSES:</strong> <em>Siouxland Artists</em></td>
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<td><strong>EXHIBITION OPENS:</strong> <em>Student Himmelfarb Works</em></td>
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**PRIVATE TUTORING**  
Age 7 – Adult

If you or your child would like to dabble in mixed media, learn to draw, paint, sculpt or work with clay, here’s an opportunity for you. Private or semi-private tutoring is available by appointment during regular Art Center hours. No previous experience necessary. Open to all ages and skill levels. Call Debra Marqsee at (712) 279-6272 ext. 201 for additional information.
June

3  Free Learning Center Workshop, 2 – 4 pm
   Learning Center Celebration, 4 – 6 pm

4  Sunday in the Studio:
   A Painting Lesson with Brenda Thelen, 1:30 – 3 pm

8  EXHIBITION OPENS:
   Sculpt Siouxland, Downtown Sioux City
   Sculpt Siouxland Celebration, 5:30 – 8 pm

10 Saturday Art Lesson, 10:30 am – 12 noon

17 Saturday Art Lesson, 10:30 am – 12 noon

18 Sunday in the Studio:
   A Painting Lesson with Brenda Thelen, 1:30 – 3 pm

24 Saturday Art Lesson, 10:30 am – 12 noon

25 EXHIBITION CLOSES: Creativity Sioux City Style
Gilchrist Learning Center Celebration

Saturday June 3 2017
2:00 – 6:00 pm
Sioux City Art Center

2:00 – 4:00 pm
• Free Family Focused Fun
• Food and Drinks
• Children’s Sculptural Workshops
• Sidewalk Chalk Art and Outdoor Fun

4:00 – 6:00 pm
• Entertainment by Titans of Industry
• Hors d’oeuvres and Refreshments
• Learning Center Design Unveiling
• Informal Q & A
Having a Business Partner Membership means your business is part of an organization that enriches our community. You are part of a group of individuals that strengthen our mission and increase our ability to bring the excitement of the visual arts to our community through education, exhibition and permanent collection.

**NEW & UPGRADED MEMBERSHIPS**
(February – March)

**BRONZE**
- Goosmann Law Firm

**LEADER**
- Dwight Packard & Cindy McLaughlin

**CHARTER**
- Meredith Treppa

**DONOR**
- Warren Dunkle
- Mary Lonergan
- Ken & Debbie McCalla

**FAMILY**
- Barbara Bradshaw
- Mary Dean
- Matt & Coleen Gertz
- Melissa Herbold
- Teresa Hoklin
- Brittany Scott
- Amy Tooley
- Jeff & Sarah Vaydich
- Amber Wisner
- Mrs. Mose (Ag) Yanney

**INDIVIDUAL**
- Paul Adamson
- Joanne Alberda
- Beth Anderson
- Jeanne Bockholt
- Anne Cowley
- Deanna Mumgaard
- Ben Pratt
- Jo Rizk
- Patty Roeber
- Julie Schuller
- Ann Smith
- Sharrell Wright
- Waneta Van Drunen Little

**MILITARY**
- Robin Nelson

**SENIOR**
- Katherine Eilers
- Becky Schwartz

**STUDENT**
- Sylvia Parker

**BOLD – New memberships**

**PLATINUM**
- Henjes, Conner & Williams PC
- Kay Dee Feed LLC
- Sioux City Foundry Co.
- Siouxland Magazine

**GOLD**
- C.W. Suter Services
- Great West Casualty
- Gunderson's Jewelers
- Iowa-Nebraska State Bank
- L & L Builders
- Pathology Medical Services of Siouxland

**SILVER**
- Avé Medical Laser Spa
- CMBA Architects
- Century 21 ProLink
- Greenberg Jewelry Company
- McClintock Insurance
- Mills-Shelhammer-Puetz & Associates Insurance
- Multicare Health Clinic
- PLaN architecture
- Principal Financial Group
- Thorpe & Company Jewellers
- Walton Dental Health
- Whiskey Creek Enterprises

**BRONZE**
- Antiques on Historic Fourth
- Bruening Eye Specialists
- Burg Studios
- Coughlin Landscaping
- Custom Woodworks
- Davenport Cleaners
- Foulk Brothers Plumbing & Heating
- Goosmann Law Firm
- Kollman Appliance
- Kuehl Realty
- Office Systems Company
- Pinnacle Bank
- Shay Studios
- Sunnybrook Dental
- Windows America & Dog Watch
- Woodhouse Motors

**BOLD – New memberships**
- Association Board Member affiliation

For information about becoming a Business Partner, please contact Stacie Anderson at 279-6272 x 207 or sanderson@sioux-city.org
September 2-3, 2017
Sat 10 – 6 / Sun 10 – 5
$5 for Adults
(2-day wristband)
Kids 11 & younger FREE
Convenient Parking!

By the Numbers:
- Over 100 Artists
- 20,000 Visitors
- $1.5 million back into the local economy
- Over $16,000 to area non-profits

Your donation in support of Art Center’s ArtSplash helps us give back to our community. In 2016, 16 non-profit groups helped out around the festival, earning over $16,000 to carry out their own positive missions. We need everyone’s help to raise the $50,000 needed for another successful year, and your donation makes a huge difference! Art Center’s ArtSplash makes great things possible for our community, and we are proud to bring the festival to you every year. Enjoy!

SO MANY REASONS TO ATTEND ART CENTER’S ARTSPLASH!

- Over 100 juried artists featuring beautiful pottery, jewelry, sculpture, painting, and more!
- Hands-On for Bigger Hands – featuring Pickled Palette!
- Over a dozen fantastic food vendors offering something for everyone!
- Two full days of entertainment in beautiful Riverside Park!
- Bungees, inflatables, balloon sculpture with Poppin’ Penelope, and face painting with Rainbow Trout and friends!
- Commemorative T-shirts featuring this year’s logo at our Merchandise Booth!
- Opportunities to support non-profit groups through fun art and craft projects!

Volunteer Today

Choose where you want to work and for how long!
siouxcityartcenter.org/artsplash
Entertainment

Divas Through the Decades

Saturday, September 2 at 1:00 pm

Divas Through the Decades is a musical tribute to some of the most influential female vocalists in American pop music, featuring songs from the 40’s, through today’s current hits! With electrifying vocals, cutting edge choreography, and great costume changes, there is truly something for everyone in this timeless production!

Sioux Empire Swing Kings

Sunday, September 3 at 1:00 pm

ArtSplash is glad to welcome back the Sioux Empire Swing Kings to the Main Stage! Don’t miss their high-energy performance infused with a love of roots-rock, soul and blues!

Titans of Industry

Sunday, September 3 at 3:00 pm

There is a reason we invite Titans of Industry back to ArtSplash year after year. They are simply one of the best, most original sounding bands in Siouxland! Rock out with them at Main Stage, or let them give you the soundtrack for your stroll!

Children’s Stage

Children’s entertainment doesn’t get much better than the acts we have for 2017! The Amazing Arthur, Poppin’ Penelope, Rainbow Trout & Friends will all be there, and new this year… In.descri.bubble – a bubble experience your kids will love!

Engage The Community

Stop in to meet the groups that are doing good all around Siouxland, and learn how YOU can get involved!
June 11 – August 5, 2017
Ask about becoming an Art Center Member and save on classes at time of registration.
Phone, drop in or online registration CLOSES TWO DAYS before the start of a class.
Register online at www.siouxcityartcenter.org or call 712-279-6272 ext. 200, or drop in at the Sioux City Art Center.

CERAMICS

HAND BUILDING AND WHEEL THROWING with Beth Love
#C 01 June 12 – July 31 (8 weeks) HS – Adult
Mondays, 12:00 noon – 2:30 pm Clay Studio
Tuition: Member $140 – Non-member $174
(clay and tools provided)
This class is designed to help you learn the fundamental techniques of hand-building and wheel throwing or brush up on your forming techniques to make mugs, bowls, bottles, vases, teapots and more. Explore decorative techniques such as carving, sgraffito and slip trailing. Those that wish to produce more work during open clay studio time may do so by purchasing an additional bag of clay at $15/bag (this cost includes bisque and glaze firing).
**This class is available for renewal credit through NWAEA.

CERAMICS with Diane Neri
#C 02 June 15 – August 3 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm Clay Studio
Tuition: Member $140 – Non-member $174
(clay and tools provided)
For the novice or the experienced, this class is a fun, hands-on approach to forming, decorating, glazing and firing clay objects. The hand-built clay techniques use pinch, coil and slab construction. The potter’s wheel will also be introduced with instruction on centering and building the various parts of a vessel. Those that wish to produce more work during open clay studio time may do so by purchasing an additional bag of clay at $15/bag (this cost includes bisque and glaze firing).
*This class is available for renewal credit through NWAEA.

POTTERY FROM THE WHEEL with Mike Oliver
#C 03 June 17 – August 5 (8 weeks) HS – Adult
Saturdays, 10:30 am – 1:00 pm Clay Studio
Tuition: Member $140 – Non-member $174
(clay and tools provided)
Whether you are new to the potter’s wheel or are looking for a studio to create work in the company of others, this is the class for you. Beginning students will focus on the basic skills of wheel throwing, centering, opening and pulling vessels—followed by learning to form cylinders, bowls and cups. Intermediate and advanced students will be guided and encouraged to develop a personal style while striving for consistency. Attention will be on refinement of form, finishing and glazing. Those that wish to produce more work during open clay studio time may purchase an additional bag of clay at $15/bag (this cost includes bisque and glaze firing).
*This class is available for renewal credit through NWAEA.

OPEN STUDIOS

CLAY STUDIO Every Friday, 10:30 am – 2:30 pm
Come and catch up on class projects. All students taking classes during the current term are welcomed and encouraged to work independently. Even though there will be no instruction, sharing a common work environment and informal critiques with other students can be helpful in the development of one’s work.

REMEMBER TO SIGN UP FIRST AT THE ART CENTER, THEN AT NWAEA FOR RENEWAL.

MIDDLE SCHOOL CLASSES

MAKE IT OUT OF CLAY with Beth Love
#MS 01 June 15 – August 3 (8 weeks) Ages 11 – 13
Thursdays, 4:30 – 6:00 pm Clay Studio
Tuition: Member $95 – Non-member $115
Pinch, pat, roll, slab, design! Students will use their creativity making hand-built clay forms. The potter’s wheel will also be introduced with instruction on centering, opening and closing the clay in order to form cylinders. Experience the feeling of being “up to your elbows in clay”.

YOUTH CLASSES

“MUD” FOR KIDS with Beth Love
#Y 01 June 12 – July 31 (8 weeks) Ages 8 – 11
Mondays, 3:00 – 4:30 pm Clay Studio
Tuition: Member $95 – Non-member $115
If you like working with your hands, come join the fun! When children explore the sculptural medium of clay, there are always remarkable results! Basic hand-building techniques including the pinch, coil and slab methods will be introduced. Instruction will be adapted to individual needs. *Supplies for middle school and youth classes are included in the tuition. *Dress for a mess and don’t forget your imagination.

WEEKEND ART LESSONS

SATURDAY ART LESSON
with Noelle Vondrak, Beth Love & Donna Behrens
#Y 02 Every Saturday Morning Ages 6 – 12
10:30 am – 12:00 noon Studio #203
Tuition: $5 per child each Saturday
Each Saturday Art Lesson begins at 10:30 a.m. sharp! Students will work in a variety of media, including painting with acrylics, drawing with pastels, printing with inks, molding with clay and sculpting in plaster, wire, or wood. Artwork will be sent home at the end of each class. No pre-registration is expected…pay as you go…come on the Saturdays you can. Bring your friends! Dress to be messy.
* Children 5 years and younger may participate, however an adult must accompany the child and assist with making the project.
SATURDAY ART LESSON SCHEDULE

June 3  Learning Center Workshop
June 10  3-D Watercolor Flowers  Beth Love
June 17  Self Portrait Collages  Donna Behrens
June 24  Assemblage Box  Noelle Vondrak
July 1  Oil Pastel Fireworks  Beth Love
July 8  Painting without Brushes  Donna Behrens
July 15  Mandella Painting  Noelle Vondrak
July 22  Abstract Canvas Painting  Noelle Vondrak
July 29  Found Object Sculpture  Beth Love
August 5  3-D City Scapes  Donna Behrens
August 12  Clay Boxes  Beth Love
August 19  Mystery Bag Sculpture  Noelle Vondrak

SUNDAYS IN THE STUDIO A painting lesson with Brenda Thelen
#Y 03  Sunday Afternoon  Ages 8 – Adult
1:30 – 3:00 pm  Studio #204
Tuition: $10 per person  (Pre-registration is not required)
Enjoy a Sunday afternoon painting as you, your family and friends create incredible art together. No experience necessary in this hand’s-on class that is sure to excite and inspire artists of all ages. Participants get their own canvas to paint and keep. Don’t miss the fun and leave the art-making mess to us!

SUNDAY ART LESSON
June 4  Pop Art
June 18  Animals
July 16  Abstract
July 30  Sea Scape
August 13  Self Portrait

* Children 8 years and younger may participate, however an adult must accompany the child and assist in the painting experience.

ARTFUL BIRTHDAYS & PARTIES
Ages 3 and up
Celebrate your child, friend or loved one’s birthday party at the Art Center. Our talented art teachers will provide an age appropriate hands-on art project for a very fun and exciting party.
$125 member – $150 non-member
1.5 hour party, 40 min. art project
More than 12 participants - $5.00 per additional child
Reservations are required at least two weeks in advance. Early booking is encouraged.
A 50% non-refundable deposit is required to hold or reserve a party rental.
There are no restrictions on food served during your party. Exclusive use of the party room for 90 minutes.
Please leave candles and balloons at home.
Call Debra Marqusee at (712) 279-6272 ext. 201.

REFUND POLICY
In the event you need to cancel your camp registration, you must call (712) 279-6272 to process your cancellation and any refund. A full refund is available for cancellations more than four weeks prior to the start of your camp. A 50% refund is available for cancellations 2-4 weeks prior to the start of your camp. No refunds will be given when cancellation is less than 2 weeks prior to the start of your camp. If a camp is canceled by the Sioux City Art Center, a full refund will be issued and individuals will be contacted directly. Camps are non-transferable.

2017

Artcamp is for the artistic child who would enjoy spending two weeks immersed in art making activities. Choose from five two-week sessions. Children may attend either half days or full days on Tuesdays, Wednesdays and Thursdays of each week. Art projects are different in the morning and afternoon. Both include 3D, 2D and clay projects. Snacks will be provided throughout the day. Full time students provide their own lunch. Class sizes are limited to ten children, assuring much individual interaction with the art teachers. Classes fill quickly, early enrollment is highly encouraged.

#101 AM, PM, FULL DAY  Camp 1  June 6 – 15
#102 AM, PM, FULL DAY  Camp 2  June 20 – 29
#103 AM, PM, FULL DAY  Camp 3  July 11 – 20
#104 AM, PM, FULL DAY  Camp 4  July 25 – August 3
#105 AM, PM, FULL DAY  Camp 5  August 8 – 17

(AM: 9 am-12 noon, PM: 1-4 pm, FULL DAY: 9 am-4 pm)

Artcamp Tuition:
6 Half day: (18 hours) Member $108  Non-member $135
6 Full day: (42 hours) Member $216  Non-member $270

ART DISCOVERIES CAMP
Ages 5 – 6
Creativity is a quality present in all young children. Encouraging this creative expression is an essential part of this camp. Each Friday your child will create and learn about art with a hands-on, process-oriented art experience using every day materials while learning about basic art concepts and techniques. Children’s imaginations will soar during this fun-filled art discoveries camp.

Sign up for one or all three sessions!
#AD 101 CLAY
Fridays, June 9, 16, 23
10:00 am – 12:00 noon
Tuition: Member $36 – Non-member $45

#AD 102 PAINTING AND DRAWING
Fridays, June 30, July 7, 14
10:00 am – 12:00 noon
Tuition: Member $36 – Non-member $45

#AD 103 SCULPTURE
Fridays, August 4, 11, 18
10:00 am – 12:00 noon
Tuition: Member $36 – Non-member $45

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Doug is smiling because he knows what Better Banking is all about.

We're talking... Better Wealth Management!

“I have complete confidence in my wealth management advisor. I know my investments are being managed right!”

Security Customer – Doug Patrick

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