MISSION
The Sioux City Art Center’s mission is to enrich our region’s quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.

VISION
The Art Center will continue to serve as and enhance its position as a premier cultural attraction for the citizens of the Sioux City metro area.

The Art Center will use its permanent collection to position itself as a major regional educational resource for educators, students, and the general public.

The Art Center will promote itself as a cultural tourist destination based on its reputation as presenting major traveling exhibitions, and a quality permanent collection featuring the best regional artists.

The Art Center will increase access to education and in turn the Art Center’s permanent collection, by expanding the present facility with a new Learning Center.

VALUE
The Sioux City Art Center will provide visitors with an accessible and meaningful appreciation of the visual arts by embracing education as fundamental to its programs.
The Sioux City Art Center is a model public/private partnership between the City of Sioux City and the Art Center Association of Sioux City, with each contributing approximately one-half of the Art Center’s annual operating costs. Without this model partnership, the Sioux City Art Center could not achieve the quality programs and services that it provides our community and region.

Greetings! The Sioux City Art Center’s plan to enhance our campus with public art continues to unfold. In addition to the 54-foot tall John Henry sculpture on the corner of Third and Pierce Streets that now serves as a beacon to traffic approaching the Art Center, the first major outdoor sculpture specifically commissioned for its campus will be dedicated on July 13, 2013. The Michael Dunbar sculpture, Touched by the Sun, is made possible with the generous support of the M. A. Martin Everist Foundation. For those of you who are new to our community or just visiting, Margaret Ann Martin Everist was the leading visionary behind the architectural gem that is the Sioux City Art Center. It is fabulous that Margaret Ann continues to impact our community through the foundation she established.

In addition to dedicating the outdoor sculpture in honor of Margaret Ann, the Art Center is combining the outdoor sculpture commission with an exhibition of Mr. Dunbar’s sculptures. The combined project will also serve as the first in the Art Center’s Blockbuster Partnership III exhibition series and collecting initiative. A supporting publication placing Dunbar’s work in context will accompany the project.

Michael Dunbar was selected from a pool of 37 artists by a jury consisting of community stakeholders, business people, elected officials, and arts professionals. Dunbar, the overwhelming choice of the jury, has completed 55 outdoor art projects to date and was recently featured in a one-person show at the Grounds for Public Sculpture in New York.

While Dunbar’s work has always been highly finished in relationship to most outdoor sculpture, the work that we are adding to the Art Center’s Collection is part of a more recent body of work that is fabricated in bronze plate. These recent highly-polished bronze sculptures reference scientific equipment, blown up to large scale. Dunbar’s Touched by the Sun is reminiscent of some sort of way-finding device that is pointed at the heavens. I believe it will be a fine addition to public art in Sioux City.

I look forward to seeing you at the Art Center.

Al Harris-Fernandez
Art Center Director

SPECIAL FILM SHOWING

**Great Plains: America’s Lingering Wild**

Stark Lecture Hall

Each Saturday in June beginning at 1:00pm

The film is 2 hours in length.

In collaboration with the Dorothy Pecaut Nature Center, the Art Center presents the documentary film, *Great Plains: America’s Lingering Wild*. Follow photographer Michael Forsberg as he examines the remaining “wildness” in the Great Plains. This NET Nebraska production is based on Forsberg’s book of the same name.

At 1:00pm on June 1, Jim Henning, Resource Naturalist at the Dorothy Pecaut Nature Center, will provide visitors with an introduction. At 3:00pm on June 29, Scott Moats, Director of Stewardship at the Nature Conservancy’s Broken Kettle Grasslands, will follow the film to speak about local efforts to preserve our region’s natural heritage.
NEW EXHIBITIONS

Michael Dunbar Sculptures

July 13 – October 13, 2013
Reception: Saturday, July 13, 6:00-8:00 pm

Michael Dunbar has been one of the Midwest’s most respected sculptors for over thirty years. His sculptures are distinguished by their impeccable craftsmanship and their ability to connect to a wide range of ideas related to exploration. Many have found references to historic nautical instruments, Space Age satellites, and other scientific devices—all carefully crafted with the precision of fine timepieces.

As the Art Center welcomes Michael Dunbar’s masterpiece, the 14’-tall Touched by the Sun, to its front lawn, it celebrates this sculpture’s important place in Dunbar’s career by presenting an exhibition of twenty of his “Machinist Studies.” Since the mid-1990s, Dunbar has created these intimate versions of his large works, allowing viewers to admire the beauty of his sculptures on a scale and in an environment that accentuates their connections to historic artifacts.

Susan Chrysler White

August 10 – October 27, 2013
Reception: Saturday, August 10, 6:00-8:00 pm

It is hard not to notice the work of Susan Chrysler White, even in the middle of a large group exhibition. She is not uncomfortable using bold colors and unexpected shapes and lines in her paintings. Her intent is to grab your attention using bright colors and then hold your attention long enough to allow the layers of paint to reveal additional ideas and bits of information. Some paintings have the appearance of diagrams and patterning that give viewers a clue that information is being presented. But the paintings remain open to whatever responses might be felt.

Chrysler White was born in Chico, California. She earned a BA in Painting from the University of California-Berkeley and an MFA in Painting and Drawing from the University of California-Davis. She has taught art at the university level since 1984, the last thirteen years at the University of Iowa. She has received numerous accolades for her work including the Joan Mitchell Foundation Award for Painters and Sculptors. Her work has been exhibited internationally, commissioned as permanent installations at numerous institutions, and collected by museums including the Philadelphia Museum of Art and Worcester Art Museum.

GARDNER ROOM EXHIBITION

Project SOAR 2013

July 27 – September 15, 2013
Reception: Sunday, September 15, 3:00-3:30 pm

COMMUNITY GALLERY EXHIBITIONS

West Middle School and West High School

June 1 – July 21, 2013
Reception: Sunday, June 2, 1:30 – 2:00 pm

North Middle School and North High School

August 3 – September 22, 2013
Reception: Sunday, August 4, 1:30 – 2:00 pm
The Briar Cliff Review Exhibition

April 18 – June 30, 2013

The exhibition includes artworks by local and regional artists who are featured in the 2013 edition of *The Briar Cliff Review*, Briar Cliff University’s award-winning journal of articles, essays, poetry, photography, and art. The exhibition is an eclectic gathering of mediums and styles, presented as a sampling of many of the artistic trends occurring in the region.

ARTcetera ’13

April 27 – July 28, 2013

This exciting quadrennial event is one part exhibition of local and regional artists and one part fundraising auction. The Art Center’s Main Gallery is filled with a great assortment of fantastic art by local artists and artists from across the Midwest. And everything is available for purchase! While those attending the reception received the first opportunity to add these works to their collections, visitors throughout the run of the exhibition are able buy unsold work.

GARDNER ROOM EXHIBITION

Sioux City Camera Club

April 13 – July 14, 2013

The Art Center and the Sioux City Camera Club continue their long-term partnership with this exhibition. The theme that the photographers have explored is “Quiet.”
WE are a family!

We are the Volunteers of Art Center’s ArtSplash. Some of us have been here from the start, some of us are brand new, but we are a FAMILY. Our history together is interwoven with the 20-year history of ArtSplash. We have experienced highs and lows, triumph and defeat, and peaks and valleys. We have experienced torrential rainfall and scorching heat. We have experienced it all… together!

We are the Volunteers that make Art Center’s ArtSplash possible. We believe in what ArtSplash makes possible for our community. We open our arms to new volunteers and invite you to come along with us to experience another year. Not just any year… Art Center’s ArtSplash is turning 20!

From the ArtSplash Volunteer Family:

Gearing up for the 20th anniversary of Art Center’s ArtSplash, we are moving to Riverside Park! Riverside Park has easy-to-navigate flat terrain, shade from the old oak trees, cool breezes and ample free parking. ArtSplash is an event for EVERYONE, and we want to make sure you’re there!

So, come to Riverside Park to spend Labor Day weekend Saturday, August 31st and Sunday, September 1st at Sioux City’s spectacular festival of the arts! For 20 years, Art Center’s ArtSplash has always been about the FAMILIES OF SIOUXLAND! We have always been, and will continue to be, THE family festival of Siouxland with original artists, fun entertainment, creative, family-friendly activities and festive food available for everyone!

Art Center’s ArtSplash is possible only with donations from individuals like you. Your donations support the festival and more, including helping us give back to our community. Your donation, large or small, will make a difference!

SO MANY REASONS TO ATTEND THE ART CENTER’S ARTSPLASH!

- Over 100 juried artists featuring beautiful pottery, jewelry, sculpture, painting, and more!
- Two full days of entertainment in beautiful Riverside Park!
- Hands-On Art featuring Dakota Potters with their on-site raku firing!
- Bungees, inflatables, balloon sculpture with Poppin’ Penelope, face painting and several opportunities to help support many worthy non-profit groups through fun art and craft projects!
- Over a dozen fantastic food vendors offering something for everyone!
- Commemorative T-shirts featuring this year’s logo as well as special 20th Anniversary items at our Merchandise Booth!

Entertainment

Brulé
Saturday, August 31 at 1 pm and 4 pm

With more than a million CDs sold worldwide, Brulé’s mission is to be a cultural role model and use their music to make the world a better place for all race relationships. To that end, Paul LaRoche, the band’s founder, was selected as a musical ambassador and speaker for the 2000 United Nations Peace Conference held in The Hague Center for Peace. Brulé’s annual coast-to-coast tour has included performances at such venues as the Hollywood premier of Kevin Costner’s movie Open Range; Indian Summer in Milwaukee; the Indian Arts Markets in Denver, CO, and Arlington, TX, and the world renowned Ordway Theater in St. Paul. In January 2013, they took their tour to Shenzhen, China! Don’t miss their performances at Art Center’s ArtSplash!

Tonic Sol-fa
Sunday, September 1 at 1 pm and 4 pm

Returning to Art Center’s ArtSplash are festival favorite Tonic Sol-fa! Although they are simply four voices and a tambourine, Tonic Sol-fa has spent the past decade on the road carving their niche as the nation’s top a cappella group. In that time, this quartet has been named one of the top five “must see” groups in America, has been awarded numerous original song and album awards in pop, gospel and holiday genres, appeared on NBC’s Today Show and in the pages of Newsweek magazine. Outings with Jay Leno, Shawn Colvin, and Garrison Keillor have propelled album sales to more than 2,000,000 copies (mostly sold from the back of their trailer!) and have earned the group thousands of intensely loyal fans.

Comedy Superhero The Amazing Arthur will be back and performing in the Children’s Area! Do not miss your chance to see a Second City-trained comedian, with a bag full of tricks sure to charm audiences of all ages!

Help us welcome International Award-Winning Sand Sculptor, Ted Siebert to Art Center’s ArtSplash! Make sure you check in with him throughout the weekend to see what he creates for the 20th Anniversary of Art Center’s ArtSplash!

Other fantastic acts slated to appear include Patchouli, Jill Miller, Kelsey and The Buffalo Ridge Band, Paul Imholte, and more!
Sustainer Society honors donors who provide planned gifts to the Sioux City Art Center. These individuals are dedicated to ensuring the excellence of ongoing programs and exhibitions of the Sioux City Art Center remain available in our community. Individuals who include the Art Center in their estate plan with a gift demonstrate an extraordinary commitment to provide essential support for the artistic and civic values it strives to uphold. Planned gifts can offer significant tax advantages and in some cases generate lifetime income for you or your chosen beneficiary.

Types of Planned Gifts Include:

- Bequests in the form of cash, securities, or other properties
- Gifts of life insurance and retirement benefits
- Charitable Remainder Trusts
- Charitable Lead Trusts
- Gifts of artwork suitable to the Sioux City Art Center's Permanent Collection

As always, discussing your gift plans with your lawyer, accountant, and/or financial advisor is the best way for you to ensure your legacy and the Art Center's future. If you have already included the Sioux City Art Center in your estate plans, or if you would like more information about planned giving please contact Regis Garvey at the Art Center 712.279.6272 ext. 207 or rgarvey@sioux-city.org.

Correction

In the Spring 2013 Quarterly Calendar, Lisa Newton's name was inadvertently left off the list of table sponsors for Fashion as Art.
**June**

1. **Saturday Art Lesson**, 10:30 am – 12 noon
   - **EXHIBITION OPENS: Sioux City Middle/High School Students**
   - **FILM: Great Plains: America’s Lingering Wild**, 1 pm

2. **Sunday Family FunDay Workshop**, 1:30 – 2:30 pm
   - **OPENING RECEPTION: Sioux City Middle/High School Students**, 1:30 – 2 pm

8. **Saturday Art Lesson**, 10:30 am – 12 noon

9. **Sunday Family FunDay Workshop**, 1:30 – 2:30 pm
   - **FILM: Great Plains: America’s Lingering Wild**, 1 pm

14. **Sunday Family FunDay Workshop**, 1:30 – 2:30 pm
   - **EXHIBITION CLOSES: Sioux City Camera Club**

15. **Saturday Art Lesson**, 10:30 am – 12 noon
   - **FILM: Great Plains: America’s Lingering Wild**, 1 pm

16. **Sunday Family FunDay Workshop**, 1:30 – 2:30 pm

22. **Saturday Art Lesson**, 10:30 am – 12 noon
   - **FILM: Great Plains: America’s Lingering Wild**, 1 pm

27. **EXHIBITION OPENS: Project SOAR**
   - **Saturday Art Lesson**, 10:30 am – 12 noon

30. **Sunday Family FunDay Workshop**, 1:30 – 2:30 pm
   - **EXHIBITION CLOSES: ARTcetera**

**July**

4. **CLOSED, Independence Day**

6. **Saturday Art Lesson**, 10:30 am – 12 noon

7. **Sunday Family FunDay Workshop**, 1:30 – 2:30 pm

13. **Saturday Art Lesson**, 10:30 am – 12 noon
   - **EXHIBITION OPENS: Michael Dunbar**

**August**

3. **Saturday Art Lesson**, 10:30 am – 12 noon
   - **EXHIBITION OPENS: Sioux City Middle/High School Students**

4. **Sunday Family FunDay Workshop**, 1:30 – 2:30 pm
   - **OPENING RECEPTION: Sioux City Middle/High School Students**, 1:30 – 2 pm

10. **Saturday Art Lesson**, 10:30 am – 12 noon
   - **EXHIBITION OPENS: Susan White**

11. **Sunday Family FunDay Workshop**, 1:30 – 2:30 pm

17. **Saturday Art Lesson**, 10:30 am – 12 noon

18. **Sunday Family FunDay Workshop**, 1:30 – 2:30 pm

24. **Saturday Art Lesson**, 10:30 am – 12 noon

25. **Sunday Family FunDay Workshop**, 1:30 – 2:30 pm

**EXHIBITION CLOSES: Briar Cliff Review**

**EXHIBITION CLOSES: Sioux City Camera Club**

**EXHIBITION CLOSES: Sioux City Middle/High School Students**

**EXHIBITION CLOSES: ARTcetera**

**EXHIBITION CLOSES: Project SOAR**

**EXHIBITION CLOSES: Sioux City Middle/High School Students**

**EXHIBITION CLOSES: Sioux City Middle/High School Students**

**EXHIBITION CLOSES: ARTcetera**
**STUDIO ART CLASSES & WORKSHOPS**

**SUMMER TERM 2013**

**DRAWING AND PAINTING**

**DRAWING with Karen Kinney**

#D 01  
June 16 – August 4 (8 weeks)  
HS – Adult  
Sundays, 1:15 – 3:45 pm  
Tuition: Member $110 – Non-member $136  
Studio #204 (**NWAEA Credit Available)**

**PAINTING with DUO brand WATER-MIXABLE OILS with Al Harris-Ferandez**

#PT 02A  
July 11 – August 29 (8 weeks)  
HS – Adult  
Thursdays, 6:00 – 8:30 pm  
Tuition: Member $110 – Non-member $136  
Studio #203 (**NWAEA Credit Available)**

**ADVANCED PAINTING with DUO WATER-MIXABLE OILS with Al Harris-Fernandez**

#PT 02B  
Same time and place as #PT 01A. This class is designed for those students repeating the class with advanced course objectives for graduate credit through NWAEA.

**PAINTING TECHNIQUES with Jodi Whitlock**

#PT 03  
June 13 – August 8 (8 weeks)  
HS – Adult  
Thursdays, 6:00 – 8:30 pm  
Tuition: Member $110 – Non-member $136  
Studio #204 (**NWAEA Credit Available)**

**WATERCOLOR PAINTING with Bettina Perkins**

#PT 04  
June 11 – July 30 (8 weeks)  
HS – Adult  
Tuesdays, 10:15 am – 2:15 pm (4 hrs/wk)  
Tuition: Member $140 – Non-member $163  
Gardner Room (**NWAEA Credit Available**)  
(Bring a sack lunch!!!)

**PORTRAIT PAINTING with Jodi Whitlock**

(Prior drawing and painting experience suggested.)

#PT 05  
June 15 – August 3 (8 weeks)  
HS – Adult  
Saturdays, 10:30 am – 1:00 pm  
Tuition: Member $110 – Non-member $136  
Studio #204 (**NWAEA Credit Available)**

**FRIDAY OPEN DRAWING AND PAINTING STUDIO FOR STUDENTS ENROLLED IN CLASSES.**

   Every Friday, 10:15 am – 3:50 pm  
   Studio #203

**WORKSHOPS**

**BEYOND BEADING with Lisa Leopold**

#JW 01  
June 10  
HS – Adult  
Monday, 10:30 am – 1:00 pm  
Tuition: Member $50 – Non-member $60  
(Bring any costume jewelry for updating.)  
Studio #205

**SILK PAINTING with Cathy Reed**

#SW 02  
July 20  
HS – Adult  
Saturday, 10:30 – 3:30 pm  
Tuition: Member $80 – Non-member $98  
Bring a sack lunch!  
Studio #205

**GARDEN ART: GLASS TOTEMS with Alice Marley**

#GW 03  
June 22  
HS – Adult  
Saturday, 1:00 – 3:30 pm  
Tuition: Member $50 – Non-member $63  
(Bring any flat glass pieces to use as spacers.)  
Studio #205

**MOSSAIC IT! with Debra Marqusee**

#MW 04  
June 7 – 28 (4 weeks)  
HS – Adult  
Fridays, 12:30 – 3:30 pm  
Tuition: Member $85 – Non-member $105  
(Bring any chipped, cracked china you have.)  
Studio #205

**GLASS**

**STAINED GLASS with Donna Behrens**

#G 01A  
June 13 – August 8 (8 weeks)  
HS – Adult  
Thursdays, 6:00 – 8:30 pm  
Tuition: Member $130 – Non-member $159  
Studio #205 (**NWAEA Credit Available)**

**ADVANCED STAINED GLASS with Donna Behrens and Dave Van Berkum**

#G 01B  
Same time and place as #G 01A, this class is designed for those students repeating the class with advanced course objectives for graduate credit through NWAEA.
PRINTMAKING

WHAT A RELIEF with Amy Foltz
#PM 01 July 22 – August 16 (4 wks/8 classes) HS – Adult
July 22, 26, 29 August 2, 5, 9, 12, 16
Monday and Friday, 10:30 am – 1:00 pm
Tuition: Member $110 – Non-member $136
Studio #205 (**NWAEA Credit Available)

PHOTOGRAPHY

DIGITAL PHOTOGRAPHY with Robert Gillespie
#PH 01 June 13 – August 8 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member $110 – Non-members $136
(Bring your camera and manual.)
Studio #202 (**NWAEA Credit Available)

ADOBE PHOTOSHOP with Sheryl Piere
#PH 02 June 18 – 20 HS – Adult
Tuesday, Wednesday, Thursday, 10:00 am – 4:00 pm
(12:00 noon – 1:00 pm, lunch break)
Tuition: Member $125 – Non-member $150
Computer Lab (**NWAEA Credit Available)

CERAMICS

CERAMICS with Demi Harlan
#C 01 June 13 – August 8 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member $110 – Non-member $136
Clay Studio (**NWAEA Credit Available)

POTTERY from the WHEEL with Mike Oliver
#C 02 June 15 – August 3 (8 weeks) HS – Adult
Saturdays, 10:30 am – 1:00 pm
Tuition: Member $110 – Non-member $136
Clay Studio (**NWAEA Credit Available)

Remember to sign up first at the Sioux City Art Center, and then at NWAEA if you want *renewal or **graduate credit for your class!

YOUTH ART

AFTERNOON CLAY CLASS with Demi Harlan
#Y 01 June 13 – August 8 (8 weeks) Ages 7 – 12
Thursdays, 4:00 – 5:30 pm
Tuition: Member $90 – Non-member $110
Clay Studio

ARTISTIC DIRECTION; STAGE CALL with Debra Marqusee
#Y 02 June 10 – July 29 (8 weeks) Ages 8 – 14
Mondays, 10:30 am – 12:00 noon
Tuition: Member $90 – Non-member $110
Studio #203

4 WEEKS DRAWING, 4 WEEKS PAINTING with Karen Kinney
#Y 03 June 10 – July 29 (8 weeks) Ages 7 – 13
Mondays, 3:30 – 5:00 pm
Tuition: Member $92 – Non-member $114
Studio #204

MOSAIC BIRDHOUSES with Debra Marqusee
#Y 04 June 23 and June 30 Ages 9 – 15
Sundays, 1:30 – 3:30 pm
Tuition: Member $75 – Non-member $89
Studio #205 (All supplies furnished)

SATURDAY ART LESSON with Debra Marqusee and Charlene Nelson
#Y 04 Saturday Morning Ages 6 – 12
10:30 am – 12:00 noon
Tuition: $5.00 per child
Studio #203

SUNDAY FAMILY FUNDAY with Brenda Schoenherr-Thelen
#Y 05 Sunday Afternoon All Ages
1:30 – 2:30 pm
Tuition: Priced per project
Studio #203

INSPIRE YOUR CHILDREN'S CREATIVITY!

Artcamp 2013 is for the artistic child who would enjoy spending two weeks immersed in a variety of art making activities. Children ages 6 – 13 may attend either in the morning, afternoon, or full day on Tuesdays, Wednesdays, and Thursdays of each two week session. The exception will be, the first week of camp 3, due to the July 4th holiday, the first week of camp 3 will run on a Monday, Tuesday, and Wednesday, July 1, 2, and 3. The second week of camp will run as usual on Tuesday, Wednesday and Thursday, the 9, 10, and 11, of July.

Camp 1 June 4 – 13 (FULL)
Camp 2 June 18 – June 27
Camp 3 July 1,2,3 – 9,10,11
Camp 4 July 16 – July 25
Camp 5 July 30 – August 8

ArtCamp Tuition:
6 Half day: (18 hours) Member $105 Non-member $128
6 Full day: (42 hours) Member $210 Non-member $256

Throughout the camp, the children receive two nutritious snacks daily. Such things as fresh fruit, cheese, crackers, yogurt, granola bars and ice cream will be served. * Full day students must bring a sack lunch that will be stored in the refrigerator. Class size is limited to guarantee optimal learning experience. Sign up early!

Call 712-279-6272 ext. 200 or visit our website at www.siouxcityartcenter.org
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