MISSION
The Sioux City Art Center’s mission is to enrich our region’s quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.

VISION
The Art Center will continue to serve as and enhance its position as a premier cultural attraction for the citizens of the Sioux City metro area.

The Art Center will use its permanent collection to position itself as a major regional educational resource for educators, students, and the general public.

The Art Center will promote itself as a cultural tourist destination based on its reputation as presenting major traveling exhibitions, and a quality permanent collection featuring the best regional artists.

The Art Center will increase access to education and in turn the Art Center’s permanent collection, by expanding the present facility with a new Learning Center.

VALUE
The Sioux City Art Center will provide visitors with an accessible and meaningful appreciation of the visual arts by embracing education as fundamental to its programs.
Greetings!

Exciting news! The long-planned Gilchrist Learning Center is on track to open in summer 2018. Construction started in October and will continue at least through July 2018. During this time frame our main parking lot will be closed to the public, since it will be used for construction staging. While this has reduced parking spots in the main parking area, we have made additional parking available. The thirteen metered parking spaces along the west side of Nebraska Street, adjacent to our campus, is now reserved, and free, for our visitors.

In related developments, in July we received a grant from the M. A. Martin Everist Foundation supporting our plan to promote the new facility’s initial year. This will include offering a limited number of free classes to the public.

In preparation for the construction project, many of the outdoor sculptures on long term loan to the Art Center from Sculpt Siouxland have been relocated from the Art Center’s campus along Pierce Street to prominent, new temporary locations in front of the Art Center facility.

While the campus has a new look, inside the Art Center, three new exhibitions are featured in the third floor galleries.

**Crafting Tradition: Oaxacan Wood Carvings**, includes fantastical wood sculptures created by artists/craftsman from the Mexican State of Oaxaca. The exhibition was organized by, and on loan from, the University of Iowa.

Another new exhibition, **Anna Reich: The Grass Outside our Homes**, features the work of Sioux Falls photographer, Anna Reich. The show includes work selected from two of the artist’s projects, *No One Asked Us* and *Everything was Beautiful and Nothing Hurt*. Reich’s work deals with the psychological toll of war and trauma.

Following **Crafting Tradition**, and opening in February is a solo exhibition featuring the work of Steve Joy. Joy, who maintains studios in Omaha and England, has shown extensively in the United States and Europe, including a major exhibition of his work at the Joslyn Art Museum in 2008. For more information on our exhibition program, pp. 4-5.

I look forward to seeing you at the Art Center.

Al Harris-Fernandez
Director, Sioux City Art Center

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**Visitors Input (July – September)**

**Countries**: Australia, Poland, South Korea

**States**: CA, CO, FL, HI, IL, MN, MS, MO, NM, NC, OH, OK, OR, PA, SC, TN, TX, VA, WA, WI

**Tri-State**: 149 (Iowa-106, Nebraska-28, South Dakota-15)

**Experience**:

“Dennis never disappoints!” Craig & Sue M. - Storm Lake, IA

“Great things to do with children!” Henry, Vessie & Sandi D. - Downs, SC

“SCAC Still beautiful and exciting!” Seamster Family - Santa Fe, NM

“Love coming here every year!” Jerry & Jennifer S. – York, PA

“What a beautiful way to spend the hour!” Evelyn & Wallace A. – Arcata, CA

“Both the art and the building are amazing.” McMillan Family – Seattle, WA

“Great midwestern art here.” Brad P. - Durham, NC

“Dykema exhibit superb!” Hank & Sheryl H. - Spirit Lake, IA

“Loved the regionalism ART!” Deborah N. - Sioux Falls, SD
Crafting Tradition: Oaxacan Wood Carvings
October 28, 2017 – January 21, 2018

The wood carvings from the Mexican state of Oaxaca in this exhibition are part of a longstanding tradition for creating folk arts and crafts. Mexico in general and Oaxaca specifically have produced varieties of textiles, ceramics, sculptures, and other art forms for many years. Most often, these art forms continue with the skills and designs handed down from generation to generation. However, the tradition of creating wood carvings is relatively young in Oaxaca. Individual artisans in a few small towns began making wood carvings during the mid-20th century. These sculptures did not become widely known or popular until the 1980s.

Households in small towns such as San Martín Tilcajete and Arrazola are more likely than not to have at least one person, if not the entire family, earning money through the creation of these sculptures. Each artist or family has developed unique subjects, patterns, and colors to distinguish their work from those of other households. The exhibition includes everything from common and fantastic animals to religious figures and scenes from everyday life.

These sculptures were commissioned by the University of Iowa Museum of Art and are part of the UIMA permanent collection. They are being shared with Sioux City through the Legacies for Iowa, a University of Iowa Museum of Art Collections-Sharing Project.

Anna Reich: The grass outside our homes
November 11, 2017 – February 4, 2018

Anna Reich is Assistant Professor of Photography at Augustana University in Sioux Falls. The exhibition contains selections from two series of documentary photographs she has taken of military personnel. One presents scenes imagined by young soldiers prior to basic training; the second visits retired soldiers many years after their war experiences.

The series titled Everything was Beautiful and Nothing Hurt presents young American men who had enlisted in the military but had yet to report for duty. Wearing authentic U.S. military fatigues from World War II, they enacted the events they anticipated experiencing in Iraq and Afghanistan before they deployed in 2008.

Anna’s more recent series, Lithuanian Afganai, is a photographic and interview project in Lithuania. This project examines the lives of Lithuanian Veterans of the Soviet War in Afghanistan from 1979-1989 and through their reassimilation into Lithuanian society. The Lithuanian veterans respect the plight of American Vietnam veterans, in Anna’s words, “feeling camaraderie in the public perception of the wars in which they fought as well as their post-war treatment.” The Lithuanian veterans have also watched as Lithuanian troops have been sent (back) to Afghanistan as part of NATO support of the United States.

The exhibition of both series in one space allows viewers a chance to think about the perception and impact of war and combat-related stress on soldiers.

FIRST FLOOR EXHIBITION:
Sioux City Camera Club: Rivers
October 7, 2017 – January 7, 2018

The talented photographers of the Sioux City Camera Club turn their lenses toward our rivers for inspiration for this year’s annual exhibition of their work.
Icons, Elizabethans, and Elegies for a Mad King: Paintings by Steve Joy
February 3 – May 6, 2018
Reception: Saturday, February 3, 5:00-7:00 pm

Steve Joy was born in England in 1952 and has lived and worked in places throughout the world. Though he moved “permanently” to the United States in 1998, when he became curator at the Bemis Center for Contemporary Arts, he continues to travel extensively and maintains a home/studio in Cornwall, England. Since 2003, he has maintained a studio in Omaha.

Joy’s art is beautiful, drawing on his rich experiences throughout the world, his study of history and literature, and his expansive knowledge of art. What has tied his work of the last several decades together is the idea that abstraction can impart light and a feeling of spirituality that has its roots in the centuries-old traditions of Christian icon paintings. His recent work has turned more directly toward periods of English history, specifically the Elizabethan era and the reign of King George III.

Youth Art Month Exhibition: Elementary School Students
February 17 – April 8, 2017
Reception and Awards Ceremony: Sunday, February 18, 1:30-3:00 pm

The Art Center presents its annual celebration of Youth Art Month. This competitive exhibition attracts hundreds of entries from schools throughout Siouxland. Students competing in this year’s exhibition will come from area elementary schools. Selecting the work for the exhibition and determining awards this year will be Cory Knedler, Chair of the Art Department at the University of South Dakota. The Youth Art Month Exhibition is generously sponsored in part by Wells Fargo.

First Floor Exhibition
Glenda Drennen
January 20 – April 22, 2018

Watercolor artist and teacher Glenda Drennen lives in Sioux City and has become one of the most popular teachers at the Art Center. If you haven’t taken a class with her, this exhibition of her recent paintings might just inspire you.
Celebrating 24 years of festival fun, Art Center’s ArtSplash 2017 was held September 2 and 3 at Riverside Park. Over 200 local volunteers donated over 2,000 hours of service to the festival. When you support Art Center’s ArtSplash by attending, sponsoring or volunteering, you positively impact the Siouxland community. The following organizations raised funds by participating in children’s activities or providing services to ArtSplash:

- Apostolic Faith Tabernacle
- Boy Scout Troop #225
- Briar Cliff University Baseball Team
- Central Baptist Youth Group
- Cosmopolitan Club
- CROP Walk
- St. Mark Lutheran Church
- Sergeant Bluff Student Council
- Sioux City East Vocal Program
- Siouxland Youth for Christ
- Take Flight Cheer
- Western Iowa Tech Police Science Club

Your support also benefits the Sioux City Art Center’s exhibition and education programs. Thank you!

Those that browsed the juried art show were blown away by the selection of art that was available from just over 100 outstanding artists and three SPLASH artists. Special thanks to our 2017 jurors, Dr. John Bowitz, Mark Kochen, and Pauline Sensenig for their hard work in selecting our exhibiting artists!

We didn’t rest for long! Plans for the 25th year of Art Center’s ArtSplash have begun, and we want YOU to get involved! Keep your eye on the festival website at www.siouxcityartcenter.org/artsplash or contact Erin Webber-Dreeszen at 712-279-6272 ext. 232 or ewebber@sioux-city.org.

See you at next year’s ArtSplash, September 1st and 2nd, 2018 at Riverside Park!
New & Upgraded Memberships
(July – September)

Art Center memberships help inspire imaginations and enrich lives.

Renaissance Society
Eileen Helvig

Charter
David & Dolores Guest

Donor
Emily & Casey Mills
Marty & Michele Palmer
Ted & Susie Rudberg
Donald & Mary K. Schenk
Mary Ann Tordsen

Family
Nitya Brenner
Melissa Brown
Brian Damon
Jo Davis
Miyuki Nelson
Lon & Maryfrances Rochester

Individual
Twyla Godbersen
Faith Hall
Rose Inman
Wanda Jackson
Sandra Kangal
David Lillie
Jeanna Lilly
Lynn Nordsiden
Jessica Pottebaum
Lou Roach
Jan Schempp
Patricia Smith

Senior
Maria Andersen
Bobbi Austin
Gloria Baldridge
Barbara Christenson
Mary Conley
Janice Johnson
Kris Mueller
Connie Smith

Bold – New memberships

Having a Business Partner Membership means your business is part of an organization that enriches our community. You are part of a group of individuals that strengthen our mission and increase our ability to bring the excitement of the visual arts to our community through education, exhibition and permanent collection.

Platinum
Aalfs Manufacturing
Henjes, Conner & Williams PC
Kay Dee Feed LLC
Sioux City Foundry Co.
Siouxland Magazine

Gold
C.W. Suter Services
Great West Casualty
Iowa-Nebraska State Bank
L & L Builders
Sunnybrook Dental

Silver
Avé Medical Laser Spa
CMBA Architects *
Century 21 ProLink
Greenberg Jewelry Company
McClintock Insurance
Mills-Shellhammer-Puetz & Associates Insurance *
Multicare Health Clinic
PLaN architecture
Thorpe & Company Jewellers
Walton Dental Health
Whiskey Creek Enterprises *

Bronze
Antiques on Historic Fourth
Bruening Eye Specialists
Burg Studios
Coughlin Landscaping
Custom Woodworks
Davenport Cleaners
Foulk Brothers Plumbing & Heating
Goosmann Law Firm *
Kollman Appliance
Kuehl Realty
Office Systems Company
Pinnacle Bank
Shay Studios
Windows America & Dog Watch
Woodhouse Motors

* Association Board Member affiliation

For information about becoming a Business Partner, please contact Stacie Anderson at 279-6272 x 207 or sanderson@sioux-city.org
Thanks to the following individuals, businesses and foundations who have contributed at the Supporter Level and above. These donors have made it possible for us to start the construction process!

MOST DISTINGUISHED BENEFACOR
Chesterman Company
Gardner Foundation
Gilchrist Foundation
Klinger Company

MAJOR BENEFACOR
M.A. Martin Everist Foundation
Regina Roth

BENEFACOR
American Popcorn
Michael & Margie Bennett
Jack & Gail Bernstein
Herb & Rosie Kuehne
Dwight Packard & Cindy McLaughlin ●

DISTINGUISHED PATRON
Karen & Rusky Clark
Doug & Cathy Palmer
Ginny Peterson
Mark & Polly Peterson
Mary Jo Smith
Tegra Corporation

MAJOR PATRON
Auditorium Shopping Area
Jeff Baldus
CMBA Architects ●
Kermit & Mari Dahlen
Robert E. Gillespie
Harold & Jean Grossman
David & Dolores Guest
Iowa-Nebraska Bank
Bob & Paula Jacobsen
Mills Shellhammer Puetz
Missouri Valley Steel
Joe & Diana Twidwell ●

PATRON
Richard & Marilyn Engle
L & L Builders
Bruce & Becky Meyer ●
John Wagner

SUPPORTER
Stacie & Todd Anderson
Dr. Raul Banagale
Dr. Randall P. Bergen
Jack & Janice Bristow ●
John Cordoue & Sylvia Kuennen
Diane & Darin Daby
Warren Dunkle
Milt & Helen Glazer ●
Al & Karen Harris-Fernandez
Chris & Margaret Holman ●
Charles A. Johnson & Donna Popp
Lynn & Jim Johnson
Charlotte Kock
Jane Meginnis
Emily & Casey Mills ●
Mozak’s Furniture & Flooring ●
Joan & David Paulsrud
Helena & Michael Potash
Dr. Sarah & Mr. Phil Powell
Joanie Rizk
Brent & Diane Rosenthal
Ann & Henry Royer
Larry & Pauline Sensenig
Bill & Cora Sibley
Mindy & John Stevens
Erin Webber-Dreeszen
Kim Wink ●

* Association Board Member affiliation
● Art Center Trustee affiliation

Donations at the Supporter Level and above will receive permanent recognition at both the Art Center and the Learning Center once the construction is complete.

Want to be included on this list? Donate today.
It’s Not Too Late to Be a Part of It.

Projected Opening: Summer of 2018

Main parking area closed during construction

Free street parking on Nebraska Street next to the Art Center

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**BUILDING ACCESS TO ART**

<table>
<thead>
<tr>
<th>LEVEL</th>
<th>PLEDGE AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Most Distinguished Benefactor</td>
<td>$ 200,000.00 +</td>
</tr>
<tr>
<td>Distinguished Benefactor</td>
<td>$ 100,000.00 +</td>
</tr>
<tr>
<td>Major Benefactor</td>
<td>$ 50,000.00 +</td>
</tr>
<tr>
<td>Benefactor</td>
<td>$ 25,000.00 +</td>
</tr>
<tr>
<td>Distinguished Patron</td>
<td>$ 10,000.00 +</td>
</tr>
<tr>
<td>Major Patron</td>
<td>$ 5,000.00 +</td>
</tr>
<tr>
<td>Patron</td>
<td>$ 3,000.00 +</td>
</tr>
<tr>
<td>Supporter</td>
<td>$ 1,000.00 + *</td>
</tr>
<tr>
<td>Friend</td>
<td>$ 250.00 +</td>
</tr>
<tr>
<td>Other</td>
<td>$_____________</td>
</tr>
</tbody>
</table>

Pledge amount to be paid over (circle one)

- 1 year
- 2 years
- 3 years

- Check enclosed
- Please invoice

* Permanent recognition at supporter level and above.

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Want to see your name on this prestigious donor list? and receive permanent recognition at the Supporter level and above?

Donate online:
www.siouxcityartcenter.org

Contact: Stacie Anderson
712-279-6272 ext. 207
sanderson@sioux-city.org

ALL DONATIONS make a difference and together get us to our goal.

All donors, at every level, will be acknowledged in a commemorative catalog published at the opening.
CERAMICS with Diane Neri
#C 01 January 11 – March 1 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm Clay Studio
Tuition: Member $152 – Non-member $184
(∗NWAEA Credit Available)

POPPETRY FROM THE WHEEL with Mike Oliver
#C 02 January 13 – March 3 (8 weeks) HS – Adult
Saturdays, 10:30 am – 1:00 pm Clay Studio
Tuition: Member $152 – Non-member $184
(∗NWAEA Credit Available)

OPEN STUDIOS Every Friday, 10:30 am – 3:30 pm
Come and catch up on class projects. All students taking
classes during the current term are welcomed and encouraged
to work independently. Even though there will be no instruction,
sharing a common work environment and informal critiques with
other students can be helpful in the development of one’s work.

REMEMBER TO SIGN UP FIRST AT THE ART CENTER,
THEN AT NWAEA FOR RENEWAL OR GRADUATE CREDIT.
ONE *= renewal       TWO **= graduate

ATTENTION
Most classes at the Sioux City Art Center are process oriented,
not product based. Originality and creativity are always promoted;
however, being creative can be messy, so dress accordingly.

MIDDLE SCHOOL CLASSES
MAKE IT OUT OF CLAY with Beth Love
#MS 01 January 11 – March 1 (8 weeks) Ages 11 – 13
Thursdays, 4:30 – 6:00 pm Clay Studio
Tuition: Member $96 – Non-member $120

PERSPECTIVE DRAWING with Dennis Hart
#MS 02 January 11 – March 1 (8 weeks) Ages 11 – 13
Thursdays, 4:30 – 6:00 pm Studio #204
Tuition: Member $96 – Non-Member $120

YOUTH CLASSES
BIG TIME ART with Debra Marqusee
#Y 01 January 8 – February 5 (4 weeks) Ages 5 – 7
Monday, 3:00 – 4:00 pm Studio #205
Tuition: Member $32 – Non-member $40
## 14th Annual FREE Holiday Workshop

**Children and Adults of All Ages**  
(children 6 and younger must be assisted by an adult)

**Saturday, December 2**

**PRE-REGISTRATION REQUIRED**

<table>
<thead>
<tr>
<th>Time</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>10:30 – 11:15 am</td>
<td>Trim a Tree, Holiday Plate, Holiday Stocking, Snowman Assemblage, Altered Tin Box Collage, Snowy Pinecone Owls, Decorate Gift Bags and Santa Hat</td>
</tr>
<tr>
<td>11:30 am – 12:15 pm</td>
<td></td>
</tr>
<tr>
<td>1:30 – 2:15 pm</td>
<td></td>
</tr>
<tr>
<td>2:30 – 3:15 pm</td>
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</tbody>
</table>

**Limit 2 workshops per person**

Please be on time or risk forfeiting your reserved space.  
Maximum 10 persons/project

Persons who do not pre-register may participate in a project only if space is available.

Register by Calling Visitor Services 279-6272 ext. 200

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## Education 11

**14th Annual FREE Holiday Workshop**

**Children and Adults of All Ages**  
(children 6 and younger must be assisted by an adult)

**Saturday, December 2**

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Maximum 10 persons/project

Persons who do not pre-register may participate in a project only if space is available.

Register by Calling Visitor Services 279-6272 ext. 200
DECEMBER

2 Free Holiday Gift-Making Workshops
10:30 – 11:15 am; 11:30 am – 12:15 pm; 1:30 – 2:15 pm; 2:30 – 3:15 pm (pre-registration required)

3 Sunday in the Studio:
A Painting Lesson with Brenda Thelen, 1:30 – 3 pm

9 Saturday Art Lesson, 10:30 am – 12 noon

16 Saturday Art Lesson, 10:30 am – 12 noon

17 Sunday in the Studio:
A Painting Lesson with Brenda Thelen, 1:30 – 3 pm

23 Saturday Art Lesson, 10:30 am – 12 noon

24 ART CENTER CLOSED, Christmas Eve

25 ART CENTER CLOSED, Christmas Day

30 Saturday Art Lesson, 10:30 am – 12 noon

JANUARY

1 ART CENTER CLOSED, New Year’s Day

6 Saturday Art Lesson, 10:30 am – 12 noon

7 Sunday in the Studio:
A Painting Lesson with Brenda Thelen, 1:30 – 3 pm

EXHIBITION CLOSES: Sioux City Camera Club

13 Saturday Art Lesson, 10:30 am – 12 noon

15 ART CENTER CLOSED, Martin Luther King, Jr. Day

20 EXHIBITION OPENS: Glenda Drennen
Saturday Art Lesson, 10:30 am – 12 noon

21 Sunday in the Studio:
A Painting Lesson with Brenda Thelen, 1:30 – 3 pm

27 Saturday Art Lesson, 10:30 am – 12 noon

FEBRUARY

3 EXHIBITION OPENS: Icons, Elizabethans, and Elegies for a Mad King: Paintings by Steve Joy
Opening Reception, 5 – 7 pm
Saturday Art Lesson, 10:30 am – 12 noon

4 Sunday in the Studio:
A Painting Lesson with Brenda Thelen, 1:30 – 3 pm

10 Saturday Art Lesson, 10:30 am – 12 noon

11 Sunday in the Studio:
A Painting Lesson with Brenda Thelen, 1:30 – 3 pm

17 EXHIBITION OPENS: Youth Art Month Exhibition: Elementary School Students
Saturday Art Lesson, 10:30 am – 12 noon

18 OPENING RECEPTION: Youth Art Month, 1:30 – 3 pm
Sunday in the Studio:
A Painting Lesson with Brenda Thelen, 1:30 – 3 pm

19 ART CENTER CLOSED, Presidents’ Day

24 Saturday Art Lesson, 10:30 am – 12 noon

ARTFUL BIRTHDAYS & PARTIES
Ages 3 and up
Celebrate your child, friend or loved one’s birthday party at the Art Center. Our talented art teachers will provide an age appropriate hands-on art project for a very fun and exciting party.
$125 member – $150 non-member
1.5 hour party, 40 min. art project
More than 12 participants - $5.00 per additional child
Please leave candles and balloons at home
Call Debra Marqusee at (712) 279-6272 ext. 201.
Greetings! The Sioux City Art Center is a model public/private partnership between the City of Sioux City and Art Center Association of Sioux City. Without the support of both, the Art Center would not be able to achieve the quality programs that we provide our community and region.

Highlights from our latest fiscal year, June 2016 – July 2017, include the following:

Exhibitions included four outstanding shows. In July 2016 the Art Center opened a touring exhibition, *John Himmelfarb: Trucks*, featuring prints, paintings and sculptures by the Chicago based artist. As part of the exhibition the Art Center purchased a sculpture, *Bend in the Road*, for our Permanent Collection. In addition, the exhibition included the *Penelope Project*, an outreach program featuring one of the artist’s actual truck/sculptures. During the run of the exhibition, *Penelope* visited 22 Sioux City Community School District schools. The daylong visits were coordinated with teachers who arranged related art projects as part of the visits.

In December 2016, two Sioux City artists were featured in one-person exhibitions. Ben Pratt presented his meticulously crafted paintings of popular culture subject matter, ranging from popsicles to gun range targets, while Jodi Whitlock featured an assortment of portraits and groups of people which employed the blind contour method, a practice where the artist draws the contours of her subject without looking at the canvas. The Art Center also purchased artworks by both artists for the Permanent Collection.

In November 2016 the exhibition *A Regional Reflection: The LeGrand Collection* opened. This included more than 50 artworks collected by Sioux City residents Ritch and Kathy LeGrand. The collection, an intended gift to the Art Center, reflects the Art Center’s collecting plan that focuses on artists from the upper Midwest.

The Art Center’s ability to promote its growing Permanent Collection, made a significant advance in the past year as the Art Center Association of Sioux City completed its capital campaign for the planned expansion of the Art Center with the Gilchrist Learning Center. The Learning Center is the first phase of the Association’s plan, *Increasing Access to Art and Education*, which includes increasing exhibition and storage space for the growing Permanent Collection.

The Gilchrist Learning Center will open in 2018, followed by the second phase of the plan that includes renovations to the existing Art Center facility. While the major impact of the Learning Center will be to grow our education program, making it available to a larger audience, the renovations to the Art Center will enhance the Art Center’s ability to grow, care for, and share our Permanent Collection with the public. While we look forward to our own construction project, the nearby modernizing of I-29 and attendant detours, etc., have impacted the ability to easily access the Art Center. We look forward to the completion of both projects, since both promise to raise our community’s quality of life.

I look forward to seeing you at the Art Center.

Al Harris-Fernandez
Director, Sioux City Art Center
The Sioux City Art Center is a public/private partnership between the City of Sioux City and the Art Center Association of Sioux City.

**City of Sioux City Financial Report**

<table>
<thead>
<tr>
<th></th>
<th>2016/2017</th>
<th>2015/2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Employees</td>
<td>$572,605</td>
<td>$546,400</td>
</tr>
<tr>
<td>Supplies &amp; Services</td>
<td>19,145</td>
<td>22,181</td>
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<tr>
<td>Repairs &amp; Improvements</td>
<td>45,266</td>
<td>59,898</td>
</tr>
<tr>
<td>Utilities</td>
<td>122,222</td>
<td>103,590</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>$759,238</td>
<td>$732,069</td>
</tr>
</tbody>
</table>

**Sioux City Art Center Expenses**

- **Facility and Operations**
  - City: $186,633
  - Association: 78,410
  - **TOTAL**: $265,043

- **Salaries and Benefits**
  - City: $572,605
  - Association: 279,153
  - **TOTAL**: $851,758

- **Programs**
  - City: 0
  - Association: 290,472
  - **TOTAL**: 290,472

2016/2017:
- **Salary and Benefits**: $851,758
  - City: $572,605
  - Association: 279,153
- **Programs**: $290,472
  - City: 0
  - Association: 290,472
- **Facility and Operations**: $265,043
  - City: $186,633
  - Association: 78,410

**City**
- 67%

**Association**
- 33%

**City of Sioux City Appropriation**
- 2016/2017: $759,238
- 2015/2016: $732,069

**Art Center Assn. of Sioux City Support**
- 2016/2017: 648,035
- 2015/2016: 622,491

**TOTAL**
- 2016/2017: $1,407,273
- 2015/2016: $1,354,560
Exhibitions during 2016-2017 included three ongoing/permanent exhibitions: Grant Wood’s *Corn Room* mural on the third floor; The Sioux City Art Center Permanent Collection on display in the Margaret Ann Martin Everist Permanent Collection Gallery, the Community Gallery, and throughout the T. S. Martin Atrium; and outdoor sculptures by John Henry and Michael Dunbar.

The additional first-floor exhibition space, the Gardner Room, hosted six temporary exhibitions: these included two one-person exhibitions of local artists, one collaborative exhibition between two local artists, one exhibition by the Sioux City Camera Club, one exhibition by Siouxland Artists, Inc., and one exhibition of children in Head Start programs overseen by the Community Action Agency of Siouxland.

The third-floor galleries hosted ten exhibitions, including: two one-person exhibitions of local artists; one one-person exhibition of a Chicago-based artist; one exhibition of works by area schoolchildren; and six group exhibitions of local and regional artists—one of which was organized as a fund-raising auction and another one featuring works within a single, local, private collection.

### Ongoing Exhibitions

**Grant Wood’s *Corn Room*** mural

Ongoing from May 26, 2007

**The Sioux City Art Center Permanent Collection**
Margaret Ann Martin Everist Permanent Collection Gallery and the Community Gallery

Ongoing from May 9, 2015

**Sculptures by John Henry and Michael Dunbar**
Sioux City Art Center outdoor campus

Ongoing since September 11, 2013

**Annual, June 2, 2016 – June 8, 2017**

**Sculpt Siouxland**
Sioux City Art Center outdoor campus and throughout downtown Sioux City

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**First-Floor Exhibitions**

- **April 23 – July 10, 2016**
  - *Rivers, Wings, and Sky*  
  - *Eve*  
  - *The Briar Cliff Review Exhibition*  
  - *Celebrating Children: Art by Head Start Students*  
  - *Sioux City Camera Club: Street Stories*  
  - *Siouxland Artists, Inc.*

- **July 23 – September 11, 2016**
  - *Drawings by Will Gerking*

- **September 24 – November 27, 2016**
  - *Sioux City Camera Club: Street Stories*  
  - *Robert E. Gillespie*  
  - *Ben Pratt*  
  - *Contour Paintings by Jodi Whitlock*  
  - *Youth Art Month Exhibition: Middle School Students*

- **December 3, 2016 – February 19, 2017**
  - *Siouxland Artists, Inc.*

- **February 25 – April 30, 2017**
  - *Celebrating Children: Art by Head Start Students*  
  - *Contour Paintings by Jodi Whitlock*  

- **March 25 – June 25, 2017**
  - *Creativity: Sioux City Style*  
  - *The Briar Cliff Review Exhibition*  

- **April 20 – July 9, 2017**
  - *The Briar Cliff Review Exhibition*  
  - *Siouxland Artists, Inc.*

- **July 16 – October 23, 2016**
  - *John Himmelfarb: TRUCKS*

- **August 20 – December 4, 2016**
  - *Sioux City Art Center Selects*  

- **November 5, 2016 – February 5, 2017**
  - *The LeGrand Collection: A Regional Reflection*  
  - *Ben Pratt*  
  - *Contour Paintings by Jodi Whitlock*  

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**Third-Floor Exhibitions**

- **April 21 – July 3, 2016**
  - *The Briar Cliff Review Exhibition*  
  - *Siouxland Artists, Inc.*  

- **May 18 – August 7, 2016**
  - *ARTcetera ‘16*  
  - *Main Gallery*  

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**Ongoing Exhibitions**

- **July 16 – October 23, 2016**
  - *John Himmelfarb: TRUCKS*

- **August 20 – December 4, 2016**
  - *Sioux City Art Center Selects*  

- **November 5, 2016 – February 5, 2017**
  - *The LeGrand Collection: A Regional Reflection*  

- **December 17, 2016 – March 12, 2017**
  - *Ben Pratt*  
  - *Contour Paintings by Jodi Whitlock*  

- **December 17, 2016 – March 12, 2017**
  - *Contour Paintings by Jodi Whitlock*  

- **February 18 – April 9, 2017**
  - *Youth Art Month Exhibition: Middle School Students*  

- **March 25 – June 25, 2017**
  - *Creativity: Sioux City Style*  

- **April 20 – July 9, 2017**
  - *The Briar Cliff Review Exhibition*  
  - *Siouxland Artists, Inc.*
Gallery Talks / Lectures

July 16, 2016
Al Harris-Fernandez, Todd Behrens, and John Himmelfarb; Jensen, Everist, and Terra Galleries.
Gallery Talk at Opening Reception, John Himmelfarb: TRUCKS.

August 19, 2016
Al Harris-Fernandez, Todd Behrens, Rick Johns, Guy Loraine, Dana Fritz, Stephanie Brunia, Jessica Teckemeyer, and Dan Perry; Main Gallery.
Gallery Talk at Opening Reception, Sioux City Art Center Selects.

November 5, 2016
Al Harris-Fernandez, Todd Behrens, and Ritch LeGrand; Main Gallery.

December 17, 2016
Al Harris-Fernandez, Todd Behrens, Ben Pratt, and Jodi Whitlock; Main Gallery.
Gallery Talk at Opening Reception, Ben Pratt and Contour Paintings by Jodi Whitlock.

February 19, 2016
Al Harris-Fernandez, Sioux City Mayor Bob Scott, Superintendent of Sioux City Community Schools Dr. Paul Gausman, and Debra Marqusee; T. S. Martin Atrium.
Awards Presentation, Youth Art Month Exhibition: Middle School Students.

March 25, 2017
Al Harris-Fernandez and Todd Behrens; Main Gallery.
Gallery Talk at Opening Reception, Creativity: Sioux City Style.

April 8, 2017
Todd Behrens, Veronica O’Hern, Stephanie Brunia, Brent Holland, Jennifer Knox, Akwi Nji, and Yun Shin; Stark Lecture Hall. “Meet the Artist” presentations by Iowa Arts Council Fellows.

April 20, 2017
Al Harris-Fernandez, Tricia Currrans-Sheehan, Hamid Shirvani, Todd Behrens, Jeff Baldus, Michael Crowley, Angelica Mercado, and Sheryl Piere; Jensen, Everist, and Terra Galleries.

June 22, 2017
Terri McGaffin; Gardner Room.
Critique and Awards Presentation, Siouxland Artists, Inc. Annual Competition.
Marvel Cox  
*Untitled (Old Barn)*, no date  
watercolor on paper  
22.5 x 15.5 inches  
Gift of Alyssa McCullough and Adam Feiges  
2016.01

Unidentified Artist  
*(Probably Bertram Reibel)*  
*Untitled (Nude)*, no date  
linoleum cut on paper  
9.5 x 17 inches  
Gift of Alyssa McCullough and Adam Feiges  
2016.02

David Sebberson  
*A History of the Plains LXXXIV: Stele*, 2011  
oil on wood column  
96 x 8 x 8 inches  
Gift of David Sebberson  
2016.03

David Sebberson  
*A History of the Plains LXXXVI: Community*, 2012  
oil on birch panels  
54 x 152 x 9.25 inches  
(each panel, 54 x 23 x 9.25 inches)  
Gift of David Sebberson  
2016.04

Frank Breneisen  
*Fields*, no date  
print (5/10)  
24 x 36 inches  
Gift of Pauline and Larry Sensenig  
2016.05

John Himmelfarb  
*Bend in the Road*, 2011  
painted and welded plate steel  
43 x 25 x 75 inches  
Purchase with funds from the Heffernan Fund & Jack Bristow  
2016.06

John Bowitz  
*City Man*, 1990  
conté crayon, colored ink, and mixed media on paper  
22 x 14 inches  
Gift of Joseph and Diana Twidwell  
2016.07

Phillip Michael Hook  
*Beyond Appearances 012*, 2012  
graphite, soft pastels, charcoal, and conté crayon on Rives BFK paper  
17 x 12 inches  
Gift of Joseph and Diana Twidwell  
2016.08

Jenny Bye  
*Sequence 2*, 2015  
encaustic and collage on panel  
16 x 12 inches  
Gift of Jenny Bye  
2016.09

Ben Pratt  
*Popsicle #15*, 2016  
acrylic on canvas  
34 x 34 inches  
Purchase with funds from the Heffernan Fund  
2016.10

Jodi Whitlock  
*Lovers*, 2016  
mixed media on canvas  
24 x 18 inches  
Purchase with funds from the Heffernan Fund  
2016.11

Jodi Whitlock  
*Linda*, 2016  
mixed media on canvas  
20 x 16 inches  
Purchase with funds from the Heffernan Fund  
2016.12

Jodi Whitlock  
*Him and Her*, 2016  
mixed media on canvas  
24 x 18 inches  
Purchase with funds from the Heffernan Fund  
2016.13

Therman Statom  
*Rio de Invierno*, 2017  
plate glass, hot hand-formed glass objects, aluminum plate, acrylic and oil paint, graphite, and silicone adhesive  
90.5 x 33 x 28 inches  
Purchased with funds in memory of Helen Glazer by the Heffernan Fund and more than 90 individual donors  
2017.01
**ANNUAL MEETING RECOGNITIONS**

**Outgoing President**
Richard Roth

**Outgoing Board Members**
Award of Excellence for Service
Mindy Stevens
Sunnybrook Dental

Board Members of the Year
Joe Twidwell
Security National Bank

Steve Kammerer
Whiskey Creek Pottery

Gail Ament
Morningside College

**Outstanding Members of the Year**
Herb & Rosie Kuehne
Mary Jo Smith

**Business Partner of the Year**
Thorpe & Co. Jewellers

**Media Partner of the Year**
KMEG 14 FOX 44 Siouxland News

ArtSplash Volunteer of the Year
Tom Standish

ArtSplash Business Partner of the Year
Chesterman Company

**Teacher of the Year**
Beth Love

**Docent of the Year**
Marilyn Arends

**Education Volunteer of the Year**
Sujey Sayre

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**DEVELOPMENT**

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Docent Program and Art Center Staff  
Our team of seven dedicated docents as well as Todd Behrens, Debra Marqusee and Noelle Vondrak conducted 58 tours serving more than 1,700 children and adults. Included in these numbers is the ArtWorks program, serving fifth grade students who receive free busing, a guided tour, and an opportunity to create a piece of artwork based on the Grant Wood murals. There were 17 ArtWorks tours with a total of 797 fifth-grade students.

Youth Art Month  
In celebration of Youth Art Month, the Sioux City Art Center held its 28th Annual Juried Youth Art Exhibition for area middle schools, from February 18 – April 9, 2017. This year’s juror, Mark Kochen chose 81 pieces for the exhibition out of 480 submitted artworks. Of the 81 selected pieces, seventeen schools were represented. The opening reception on Sunday, February 18, 2017, was extremely well received with 357 students, teachers, friends and family filling the atrium. Mayor Bob Scott, Superintendent Dr. Paul Gausman, Art Center Director Al Harris-Fernandez and Debra Marqusee, Education Coordinator, assisted in the presentation of the awards.

Community requested Classes, Workshops and Outreach Programs  
The Education Department hosted several community requested workshops throughout the year including the following groups: Girl Scouts/Boy Scouts, Empty Bowls Project, Siouxland Food Bank, Hunt Elementary Arts Integration Day, The Red Cross, National Reflections, Cubby Care Daycare, Fall Fest, Morningside Elementary STEAM all school challenge, D.A.R.E. Lock-In, 4th District Congressional Art Competition, Sanford Center, Western Iowa Tech. Community College, Girls Incorporated, Iowa Virtual Academy, 4H, First Lutheran Church and Chamber of Commerce.

Education Gallery  
The William T. Dible Hallway and the Metz Education Hallway on the second floor have been designated as spaces for hanging artwork created by students and faculty at the Art Center. The displays were changed a total of 13 times throughout the year and included student art, class schedules

Artful Birthday Parties  
The Art Center has hosted 11 birthday parties in the past 12 months. Under the direction of our creative teachers, 124 children completed creative art projects.

Art Camp 2016  
This was the twelfth year the Art Center has hosted Art Camp. This year’s camps were once again a huge success with 165 children attending. Art Camp 2016 culminated with an exhibition of the children’s artwork. These works were selected by the children and are on exhibit from June-May 2017 on the second floor in the Education Gallery.

Classes and Workshops  
During the 2016-2017 quarterly semesters, 200 adult and children’s classes and workshops were offered at the Art Center. A total of 1,532 students participated in the classes with a total of 17,907.5 accumulated contact hours.

All of the adult classes were available for graduate credit or teaching license renewal credit through Northwest AEA, Briar Cliff University and Morningside College. Weekend family art classes are offered on Saturday’s and Sunday’s on a drop in basis every weekend of the year.

Special Free Family Fun Day Workshops  
One workshop was held in September to celebrate the John Himmelfarb: TRUCKS Exhibition.

Holiday Gift-making Workshop  
Our annual Holiday Workshop was held December 3, 2016. Eight art projects and refreshments were offered throughout the day, free of charge to the public. Under the guidance of four instructors, 211 children and adults participated in this enjoyable event.

Spring Fling Workshop  
Our annual Spring Fling Workshop was held March 18, 2017. Four art projects were offered free of charge to the public. Under the guidance of four instructors, 115 children and adults participated in this event.
ARTFUL APPRECIATION

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