MISSION
The Sioux City Art Center’s mission is to enrich our region’s quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.

VISION
The Art Center will continue to serve as and enhance its position as a premier cultural attraction for the citizens of the Sioux City metro area.

The Art Center will use its permanent collection to position itself as a major regional educational resource for educators, students, and the general public.

The Art Center will promote itself as a cultural tourist destination based on its reputation as presenting major traveling exhibitions, and a quality permanent collection featuring the best regional artists.

The Art Center will increase access to education and in turn the Art Center’s permanent collection, by expanding the present facility with a new Learning Center.

VALUE
The Sioux City Art Center will provide visitors with an accessible and meaningful appreciation of the visual arts by embracing education as fundamental to its programs.

Report from the Director

Dear Visitors and Supporters of the Sioux City Art Center,

Greetings! It is with a mix of feelings that I announce my retirement as Director of the Sioux City Art Center in January 2020. These past eighteen years have been exciting, challenging, and enormously rewarding. I think it is safe to say that together we have achieved far more than any of us thought possible back in 2002!

I have thoroughly enjoyed my eighteen-year tenure, and I am very proud of our accomplishments. I say our accomplishments with heartfelt sincerity. When I arrived in 2002, I was amazed at the new, beautifully designed facility and excited to meet so many enthusiastic supporters determined to put the Sioux City Art Center on the map with programs worthy of the building’s ambitious design. The expectations were extremely high! Not surprisingly, there had been struggles and a series of directors. But I liked the challenge and the infectious energy of the supporters.

Now, looking back on all that we have accomplished, I think it is important that I take this opportunity to thank everyone at least one more time:

The late Margaret Ann Martin Everist of Sioux City heads the list as one of the primary stakeholders in the Art Center, leading the push for a community of supporters with the vision and commitment to make the Art Center’s first permanent home a reality. But I soon understood that creating a program of exhibitions equal to that vision would take something big. So, I am very grateful for the day Irving Jensen, Jr. dropped into my office to suggest that I explore a major traveling exhibit organized by the U.S. Department of State, featuring important art and Americana from the period of the nation’s founding.

My initial research revealed an exhibit of exceptional merit, with a budget to match. I shared the information with the Art Center Association Board, which was reticent about the funding. But Regina Roth, then-president of the Association, insisted, “Let’s do it!”

When the acclaimed Rodin: A Magnificent Obsession exhibit became available, Ritch LeGrand, another president of the Association, suggested we visit local businessman Jim Yanney. Ritch proposed that Jim chair a fundraising campaign to bring both shows to our community, and Jim said yes, even suggesting we increase the number of major exhibitions from two to four. Under Jim’s leadership, and along with that of his wife and daughter, the campaign became known as the Blockbuster Partners Major Exhibition Program. It lived on in two more iterations, presenting a total of twelve exhibitions. Recently the Gilchrist Foundation awarded the Art Center a $250,000 grant in support of continuing the Partnership and bringing four more major exhibitions to our community.

Other highlights from the Blockbuster exhibitions included Motorcycles as Personal Expression and Marilyn Monroe: Life as a Legend. In 2014-15 Jackson Pollock’s Mural garnered national media coverage—definitely
achieving the Blockbuster goal of increasing the Art Center’s visibility.

So, thank you Regina Roth, the Yanneys, and all the other Blockbuster Partners!

Another opportunity to create energy came about when the City property adjacent to the Art Center was placed on the market. To keep our options open for future expansion, the Association committed to purchasing the property, which made the Art Center’s recently completed Gilchrist Learning Center a possibility.

The rationale for the new Learning Center was based on the need to address several issues including enhancing security for the collection, but more importantly increasing access to the Art Center’s education programs and Permanent Collection. While the new Gilchrist Learning Center secured the first, the second has been achieved by renovating the Art Center facility, adding two more exhibition galleries on the first floor devoted to showcasing the Permanent Collection.

While the Gilchrist Learning Center was built primarily with private dollars, more than 400 individuals donated. The main donors were the Gilchrist Foundation, the Chesterman Family, the Gardner Foundation, the Gleeson Family Foundation, the Persinger Family Foundation, and the Margaret Ann Martin Everist Foundation. We also received funds from the State of Iowa through an Enhance Iowa grant. Many thanks to Joe Twidwell for all his hard work and dedication in concluding this campaign.

The renovation of the Art Center itself was made possible when the City Council committed Capital Improvement funds. In October, the newly renovated first floor was opened to the public. There are now four galleries open to the public on the first floor. Three new exhibit spaces spotlight the growing Permanent Collection, and the newly renovated Junior League Hands On! Gallery is a hit with everyone!

Other opportunities that developed over the last ten years is working with Sculpt Siouxland to bring outdoor sculpture to downtown Sioux City and to the Art Center’s campus. In addition, a casual conversation about my vision for reviving and enhancing the artist-in-residence program resulted in a $200,000 gift from the estate of longtime Art Center docent Jerry Stroup to support the program. The former artist-in-residence program has been reborn as the Drive-By Gallery program, the commissioning of artists to create art projects that engage students in creating artworks for display in the highly-visible hallway gallery space at the Gilchrist Learning Center.

I very much want to thank the City’s Art Center Trustees, Art Center Association Board of Directors (the fundraising arm of the Art Center), and, of course, the City Council and city employees. In addition, I am grateful to all those private individuals, businesses and foundations who support the Art Center through monetary donations and their time, as well as all the stakeholders, private and public, for their support of the Art Center.

Last but definitely not least, I owe many, many thanks to my excellent staff for their commitment to the visual arts and to the ambitious vision of the Sioux City Art Center founders. These professionals make everything we do appear seamless.

My wife Karen and I greatly appreciate and enjoy our many friends and colleagues here in Sioux City. Their creativity and vitality has nurtured us both. Again, thank you for your support and friendships.

Best regards,

Al Harris-Fernandez
Director, Sioux City Art Center
Bilhenry Walker: Light, Space, and Metaphor
Main Gallery
October 19, 2019 – January 12, 2020

Bilhenry Walker of Eau Claire, Wisconsin has been making fantastic sculptures for more than fifty years. Early works included wall-mounted, painted sculptures made from industrial Sonotube material and later Masonite. Following these, Bilhenry began working with Plexiglas to create both wall-mounted paintings and carved sculptures. In 1980, Walker began creating cast sculptures using polyester resin to make his works larger, thicker, and freestanding. Using the translucency of the resin, he would embed objects such as stones or other objects made from resin. Over time, the sculptures grew in size and achieved amazing visual effects. This exhibition contains a wide assortment of these sculptures.

Klaire Lockheart: Feminine Attempts
Jensen, Everist, and Terra Galleries
November 16, 2019 – February 2, 2020

When Klaire Lockheart was given the assignment to create a self-portrait for her painting class during graduate studies at the University of South Dakota, she thought carefully about what that would mean. She had been doing research about gender roles and expectations, and considered how she would present herself as the subject of a painting. This led to the creation of Feminine Attempt #1 (Dishes), featuring a life-sized portrait of Klaire in a conservative dress, handmade apron, and “absolutely ridiculous” boots, as she takes care of a basic household chore. The response from others such as Angela (see illustration) was enthusiastic and resulted in a series of twelve portraits, that, as a series, is titled Feminine Attempts. The impact of these portraits immense. As Klaire remarks, “The scale of the paintings allows the women to be seen as monumental and intimidating, especially since they look down towards the viewer.”

Pauline Sensenig: Stories—Raw and Cooked
Jensen, Everist, and Terra Galleries
November 16, 2019 – February 2, 2020

It started with a dinner of homemade Italian food. The joyous experience that accompanied the food led Sioux City artist Pauline Sensenig to recreate a dish using oil paint. That painting led to similar experiences and paintings. While Pauline has drawn, printed, and painted portraits, landscapes, still lifes, and any other subject you can think of, she returns again and again to food. This exhibition brings together a large collection of these paintings from the last ten years. From fresh vegetables to prepared dishes and to her series of much-larger-than-life cupcakes, the food in Pauline’s paintings takes on meanings that are beyond that of subsistence or sustenance. They represent both wonderful experiences and personal friends.
Sioux City Camera Club: Reflections
November 23, 2019 – February 16, 2020

The Sioux City Camera Club returns with its annual thematic exhibition. This year, the talented photographers in the group will focus their attention on “Reflections.”

Sioux City Artists in the Permanent Collection
The Gardner Foundation Gallery
Opened September 28, 2019; ongoing

During its more than 160 years as a city, Sioux City has been a place for serious business interests from the stockyards and meatpacking plants to technological, medical, and educational facilities. The arts, too, have played a vital role in the continuity of Sioux City’s success. The continual growth of local cultural institutions shows that as industrious as Sioux Cityans are, they understand the value of sustaining our cultural traditions. By melding individual creativity with the citywide desire for progress, the arts have been able to unite business, residential, and municipal goals in imaginative and accessible ways.

Behind this effort, of course, lies the artists themselves. This exhibition of works from the Art Center’s permanent collection brings together many artists who have at one time called Sioux City “home.” These artworks are in many ways the most important part of the Art Center’s mission of maintaining a collection of art for the people of Sioux City. We hope you enjoy this opportunity to view this beautiful part of Sioux City history.

The Elements of Art
The Collection Gallery
Opened September 28, 2019; ongoing

The elements of art are the basics of putting art materials together to create either a two- or three-dimensional work. Line, Shape, Form, Space, Color, Value, and Texture. Regardless of the subject of an artwork, the artist thinks about how the elements relate to one another as the art. Just as important, the artist’s use of the elements has a major impact on how we respond to the artwork. This exhibition of artworks from the permanent collection is intended as an introduction to many of the ways artists use the elements. After visiting this gallery, visitors are encouraged to think about how the elements of art are utilized in the artworks throughout the Art Center’s exhibition galleries.

Artists of the Upper Midwest in the Permanent Collection
The Margaret Ann Martin Everist Permanent Collection Gallery
Opened September 28, 2019; ongoing

During its collecting history, the Sioux City Art Center has collected works by important artists from across the Upper Midwest, with the goal of serving as a repository of the region’s artistic production. This effort was expanded significantly over the last dozen years when a group of supporters began donating funds toward the purchase of artworks that is known as The Legacy Collection. Artworks in this exhibition include those from The Legacy Collection as well as many others by artists from throughout Iowa and nearby states.
Michael Cody Drury: Infinite Jux

Main Gallery
January 25 – May 3, 2020
Opening Reception: Saturday, January 25, 5:00-7:00 pm

Michael Drury is a Sioux City native and graduate of Morningside College. After graduating from Morningside, he moved to New York, where he received a Master of Fine Arts degree from the School of Visual Arts. He has lived and worked in Queens, New York, since then. The exhibition will include paintings from a number of recent series, but will focus on his series titled Infinite Jux. The title plays on both the well-known, satirical, “post-post-modern” novel by David Foster Wallace, Infinite Jest, as well as on the idea of “juxtaposition.” The idea behind the series is to paint in a way that brings together two or more visual components—such as foreground and background. The focal point in each painting is not necessarily these individual components, but the edges where they meet. In this way, Michael thinks of the artworks as the equivalent of the work of a DJ, whose skill is defined by how well he/she can overlap different songs.

Youth Art Month Exhibition: Middle School Students
Jensen, Everist, and Terra Galleries
February 15– April 12, 2020
Opening Reception: Sunday, February 16, 1:30-3:00 pm

This annual exhibition features nearly 100 works by Siouxland students from the tri-state area. The 2020 exhibition includes works by middle school students in a wide variety of materials and styles. The juror for this year’s exhibition is Sioux City artist Pauline Sensenig.

Celebrating Children: Art by Head Start Students
Second Floor
February 22 – April 26, 2020

The Sioux City Art Center is pleased to present art produced by the young children served by the Community Action Agency of Siouxland Early Childhood Programs. This exhibition overlaps with the “Week of the Child,” April 13-17, during which the Community Action Agency of Siouxland focuses public attention on the needs of young children and their families, and the early childhood programs and services that meet those needs.
For information about becoming a Business Partner, please contact Erin Webber-Dreeszen at (712) 279-6272 ext. 232 or ewebber@sioux-city.org.

Having a Business Partner Membership means your business is part of an organization that enriches our community. You are part of a group of individuals that strengthen our mission and increase our ability to bring the excitement of the visual arts to our community through education, exhibition and permanent collection.

New & Upgraded Memberships (July – September)

**GOLD**
CMBA Architects - Renewal
Great West Casualty - Renewal

**SILVER**
PLaN Architecture - Renewal
Thorpe & Company Jewellers - Renewal

**BRONZE**
Office Systems Company - Renewal

**CHARTER**
Michell Holmes *
Vibeke Jensen

**DONOR**
Dan & Mary Jo Kvidera
Barbara & Bill Rickord

**FAMILY**
Elise Burrows
Charles & Cheryl Eskov
Sandra Henery
Diana Jimenez
Lindsey Luck
Kelly Oliver
Carol Pemberton
Mandi Steele
Cyndi Swingen
Ronald Thompson
Elizabeth Wilcox
Kathie Wilford
Angela Yates

**INDIVIDUAL**
Shayne Adair
Connie Anstey
Jonine Binkard
Pam Ericson
Sarah Gross Feltes
Ann Holtz
Sheryl Horsley
Terri Porter
Ethel Recinos
Tia Williams

**SENIOR**
Judith Crane
Leon Doxtad
Lynn Doxtad

* Bold – New memberships
* Italics – Upgraded memberships
* * - Association Board Member affiliation
DECEMBER

7  Free Holiday Gift-Making Workshops, 10:30 am – 3:30 pm (pre-registration required, call (712) 279-6272 for session times and projects)

14  Mixed-media Art Projects, 10:30 am – 12 noon  
    Painting in the Studio with Brenda Thelen, 1 – 2:30 pm

21  Mixed-media Art Projects, 10:30 am – 12 noon

25  ART CENTER CLOSED, Christmas

28  Mixed-media Art Projects, 10:30 am – 12 noon  
    Painting in the Studio with Brenda Thelen, 1 – 2:30 pm

JANUARY

1  ART CENTER CLOSED, New Year’s Day

4  Mixed-media Art Projects, 10:30 am – 12 noon

11  Mixed-media Art Projects, 10:30 am – 12 noon  
    Painting in the Studio with Brenda Thelen, 1 – 2:30 pm

12  EXHIBITION CLOSES:  
    Bilhenry Walker: Light, Space and Metaphor

18  Mixed-media Art Projects, 10:30 am – 12 noon  
    CONCERT: Glenda Drennen, Flute Soliloquies, 1 – 2 pm

20  ART CENTER CLOSED, Martin Luther King, Jr. Day

25  EXHIBITION OPENS: Michael Drury;  
    OPENING RECEPTION, 5 – 7 pm
    Mixed-media Art Projects, 10:30 am – 12 noon  
    Painting in the Studio with Brenda Thelen, 1 – 2:30 pm

FEBRUARY

1  Mixed-media Art Projects, 10:30 am – 12 noon

3  EXHIBITIONS CLOSE: Klaire Lockhart: Feminine Attempts and Pauline Sensenig: Stories—Raw and Cooked

8  Mixed-media Art Projects, 10:30 am – 12 noon  
    Painting in the Studio with Brenda Thelen, 1 – 2:30 pm

15  EXHIBITION OPENS: Youth Art Month: Middle School  
    Mixed-media Art Projects, 10:30 am – 12 noon

16  EXHIBITION CLOSES: Sioux City Camera Club: Reflections  
    OPENING RECEPTION: Youth Art Month: Middle School, 1:30 – 3 pm

17  ART CENTER CLOSED, Presidents’ Day

22  EXHIBITION OPENS: Community Action Head Start  
    Mixed-media Art Projects, 10:30 am – 12 noon  
    CONCERT: Quintessential Winds, 1 – 2 pm  
    Painting in the Studio with Brenda Thelen, 1 – 2:30 pm

29  Mixed-media Art Projects, 10:30 am – 12 noon

MARCH

7  Mixed-media Art Projects, 10:30 am – 12 noon  
    Painting in the Studio with Brenda Thelen, 1 – 2:30 pm

14  Mixed-media Art Projects, 10:30 am – 12 noon

21  Spring Fling, 10:30 am – 12 noon (pre-registration required, call (712) 279-6772 for session times and projects  
    CONCERT: Glenda Drennen, Flute Soliloquies, 1 – 2 p.m.

23  SPRING CLASS SESSION BEGINS

28  Mixed-media Art Projects, 10:30 am – 12 noon  
    Painting in the Studio with Brenda Thelen, 1 – 2:30 pm
It was a fabulous year! The Art Center implemented its plan, increasing Access to Art and Education by building and opening the new Gilchrist Learning Center, as well as completing renovations to the Art Center facility. While the Gilchrist Learning Center allows our education program to offer more classes and flexible scheduling, the renovations of the Art Center facility have added two new exhibition galleries, enhanced the storage space for our growing collection, and added a new meeting/library space. In addition, the Art Center staff worked closely with the Junior League to update the Junior League’s Hands On! Gallery.

Also, during the year the Art Center received a $250,000 Gilchrist Foundation grant in support of major traveling exhibitions. Look for more information about the specific exhibitions in the Spring Quarterly Calendar.

As you read through the annual report, you will recognize our other achievements made during the past year.

Thank you for your support.

Al Harris-Fernandez
Director, Sioux City Art Center
The Sioux City Art Center is a public/private partnership between the City of Sioux City and the Art Center Association of Sioux City.

### BUDGET SUMMARY

#### City of Sioux City Financial Report

<table>
<thead>
<tr>
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<th>2018/2019</th>
<th>2017/2018</th>
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<tr>
<td>Employees</td>
<td>$660,128</td>
<td>$626,158</td>
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<tr>
<td>Supplies &amp; Services</td>
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<td>Repairs &amp; Improvements</td>
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<td>Utilities</td>
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<td>$126,030</td>
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<td><strong>TOTAL</strong></td>
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<td>$810,760</td>
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</table>

#### Sioux City Art Center Expenses

**2018/2019**

- **Facility/Operations**:
  - City: $1,555,000
  - Assn.: 683,945
- **Salaries and Benefits**:
  - City: $660,128
  - Assn.: 239,546
- **Programs**:
  - City: $288,591
  - Assn.: 366,735
- **Total**:
  - City: 73%
  - Assn.: 27%

**2017/2018**

- **Facility/Operations**:
  - City: $1,462,638
  - Assn.: 651,876
- **Salaries and Benefits**:
  - City: $810,762
  - Assn.: 651,876
- **Programs**:
  - City: $256,923
  - Assn.: 366,735
- **Total**:
  - City: 73%
  - Assn.: 27%

### Attendance

- **Gallery**: 21,796 counted
- **ArtSplash**: 17,000 estimated
- **Public Art**: 25,000+ estimated
  - Total: 63,796+ estimated & counted

### Volunteer Hours

- **Art Center**: 277 counted
- **ArtSplash**: 1,665 estimated

### Tours

- **ARTworks**: 54 (serving 1,104 fifth grade students)
- **Other tours**: 33 (serving 909 individuals)

### Members

- **Individuals & Families**: 351
- **Business**: 30
- **Blockbuster Partners**: 10

### Exhibitions

- **Exhibitions**: 12
- **Lectures/Gallery Talks**: 5
- **Public Programs**: 7

### Education

- **Classes / Workshops**: 218
- **Students**: 1,921
- **Off-site Programs**: 5
- **Off-site Program Attendees**: 596
- **Artful Birthday Parties**: 11
- **Artful Birthday Attendees**: 108
- **Contact hours**: 25,026.5
- **Docents**: 6

### Footnotes

- [10 ANNUAL REPORT]

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**Image Description**:

- **Graphs and Circles**
  - **City** and **Assn.** distribution across financial and operational categories.
  - **Attendance** and **Volunteer Hours** visualizations.
  - **Exhibitions** and **Education** contributions.

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**10 ANNUAL REPORT**

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Exhibitions during 2018-2019 included three ongoing/permanent exhibitions: Grant Wood’s Corn Room mural on the third floor; The Sioux City Art Center Permanent Collection on display in the Margaret Ann Martin Everist Permanent Collection Gallery, the Community Gallery, and throughout the T. S. Martin Atrium; and outdoor sculptures by John Henry and Michael Dunbar.

The additional first-floor exhibition space, the Gardner Room, hosted four temporary exhibitions that spanned the fiscal year: these included one one-person exhibition of local artist Glenda Drennen, one exhibition by the Sioux City Camera Club, and two exhibitions by Siouxland Artists, Inc.

The third-floor galleries hosted nine exhibitions that spanned the fiscal year, including: one one-person exhibition of local artist Jeff Baldus; three one-person exhibitions of regional artists Dennis Dykema, Steve Joy, and Anna Reich; one exhibition of works by area schoolchildren; one exhibition of works from the permanent collection; one exhibition of works borrowed from the University of Iowa Museum of Art; and two group exhibitions of local and regional artists.

**Ongoing Exhibitions**

Ongoing from May 26, 2007
Grant Wood’s Corn Room mural

Ongoing from May 9, 2015
The Sioux City Art Center Permanent Collection
Margaret Ann Martin Everist Permanent Collection Gallery and the Community Gallery

Ongoing since September 11, 2013
Sculptures by John Henry and Michael Dunbar
Sioux City Art Center outdoor campus

Annual, June 7, 2017 – June 6, 2018
Sculpt Siouxland
Sioux City Art Center outdoor campus and throughout downtown Sioux City

**First-Floor Exhibitions**

May 5 – August 2, 2018
Siouxland Artists, Inc.
Annual Competition
Gardner Room

September 8 – December 30, 2018
The Sioux City Camera Club: Macro
Gardner Room

**Third-Floor Exhibitions**

April 19 – July 8, 2018
The Briar Cliff Review Exhibition
Jensen, Everist, and Terra Galleries

May 19 – August 5, 2018
Of Sticks and Stones:
Sculptures by Jeff Baldus
Main Gallery

July 21, 2018 – February 3, 2019
E Pluribus Unum
Jensen, Everist, and Terra Galleries

August 18 – December 2, 2018
The Center of Attention
Main Gallery

December 15, 2018 – March 10, 2019
ARTcetera ’19
Main Gallery

February 16 – April 14, 2019
Youth Art Month Exhibition:
High School Students
Jensen, Everist, and Terra Galleries

March 23 – July 3, 2019
Sioux City Art Center Selects 2019
Main Gallery

April 25 – July 21, 2019
The Briar Cliff Review Exhibition
Jensen, Everist, and Terra Galleries
Gallery Talks / Programs

December 15, 2018
Al Harris-Fernandez, Todd Behrens; Main Gallery.
Gallery Talk at Opening Reception, ARTcetera ‘19.

February 17, 2019
Al Harris-Fernandez, Debra Marqusee, Brian Burnight (Director of Elementary Education, Sioux City Community Schools), and Bob Scott (Mayor, City of Sioux City); T. S. Martin Atrium.
Awards Presentation, Youth Art Month Exhibition: High School Students.

March 22, 2019
Al Harris-Fernandez, Todd Behrens, Marcus Cain, Matt Drissell, Barbara Fedeler, Benjamin Gardner, Karen Gustafson, Kristine Heykants, Andrew Kosten, and Cathy Palmer; Main Gallery.
Gallery Talk at Opening Reception, Sioux City Art Center Selects 2019.

March 23, 2019
Todd Behrens, Marcus Cain, Matt Drissell, Barbara Fedeler, Benjamin Gardner, Karen Gustafson, Kristine Heykants, Andrew Kosten, and Cathy Palmer; Stark Lecture Hall.

April 25, 2019
Al Harris-Fernandez, Tricia Currans-Sheehan, Rachel Karstens, Todd Behrens, Jeff Baldus, Larry Roots, Paula Bosco Damon, and Shauna Steinbach; Jensen, Everist, and Terra Galleries.
ACCESSIONS TO THE PERMANENT COLLECTION

Mark L. Moseman
*The Shearer*, 1995
pastel on paper
36 x 24 inches
Gift of the artist, David City, Nebraska
2019.01

J. Marlene Mueller
*Cascade*, 2011
charcoal on paper
50 x 38 inches
Gift of the artist, Wayne, Nebraska
2019.02

Merrill Peterson
*Vacant Foyer*, 2017
oil on canvas
36 x 60 inches
Purchase from Modern Arts Midtown, Omaha, Nebraska, with funds from the Heffernan Fund
2019.03

Marcus Cain
*Ritual*, 2018
acrylic and latex on canvas
84 x 60 inches
Purchase from Sherry Leedy Contemporary Art, Kansas City, Missouri with funds from the Heffernan Fund
2019.04
AnNUAL MEETING RECOGNITIONS

June 12, 2019

Outgoing President
Ashley Mozak

Outgoing Board Members
Award of Excellence for Service
Ashley Mozak
Paula Persinger
Joe Twidwell

Board Member of the Year
Jeanette Naden

Business Partners of the Year
Chesterman Company
Klinger Companies

Media Partner of the Year
Sioux City Journal

ArtSplash Volunteer of the Year
Rosie Kuehne

ArtSplash Business Partner of the Year
Stan Houston Equipment Co.

Teacher of the Year
Paula Crandell

Docent of the Year
John Carter
Margo Chesebro

PRINCIPAL SPONSOR
Gilchrist Foundation

FOUNDING SPONSOR
Avery Brothers Sign & Co.
KTIV-TV Channel 4
Powell Broadcasting
Sioux City Journal
Jim & Charese Yanney

PATRON SPONSOR
Persinger Family Foundation

CHAMPION SPONSOR
Security National Bank *

BENEFACTOR SPONSOR
Klinger Companies, Inc.

INVESTOR SPONSOR
Anonymous
Regina Roth

SUPPORTING SPONSOR
Richard C. Brown, Jr. MD &
Aaron H. Beutler *
Gerkin Windows & Doors
Tigger & Irving Jensen Trust
MidAmerican Energy Company
Tegra Corporation
Thompson Electric

CONTRIBUTING SPONSOR
Dennis Mahr

* Association Board Member affiliation

BUSINESS PARTNERS

PLATINUM
Aalfs Manufacturing
Gunderson’s Jewelers
Henjes, Conner & Williams PC
Kay Dee Feed LLC
Sioux City Foundry Company
Siouxland Magazine

GOLD
CMBA Architects
C.W. Suter Services
Great West Casualty
BankFirst Bank
Sunnybrook Dental

SILVER
Ave Medical Laser Spa
Century 21 ProLink
Greenberg Jewelry Company
McClintock Insurance
Mills-Shellhammer-Puetz & Assoc. Insurance
Multicare Health Clinic
PLaN architecture
Shady Grove Pottery
Thorpe & Company Jewellers
Walton Dental Health

BRONZE
Antiques on Historic Fourth
Bruning Eye Specialists
Burg Studios
Coughlin Landscaping
Davenport Cleaners
Foulk Brothers Plumbing & Heating
Goosmann Law Firm
Kuehl Realty
Office Systems Company
Shay Studios
Sterling Computers
Windows America & Dog Watch
Woodhouse Motors
ARTFUL BIRTHDAY PARTIES
The Gilchrist Learning Center hosted 11 birthday parties in the past 12 months. Under the direction of our creative teachers, 108 children completed masterpieces of art.

SPRING FLING WORKSHOP
Our Annual Spring Fling Workshop was held March 23, 2019. Four art projects were offered free of charge to the public. Under the guidance of four instructors, 67 children and adults participated in creating Springtime inspired art projects.

CLASSES AND WORKSHOPS
During the 2018-2019 quarterly semesters at the Gilchrist Learning Center, 1,921 students participated in 218 adult and children’s classes and workshops with a total of 17,744 accumulated contact hours. All adult classes were available for graduate credit or teaching license renewal credit through Northwest AEA, Briar Cliff University and Morningside College. Weekend family art classes are offered every Saturday on a drop-in basis throughout the year.

HOLIDAY GIFT-MAKING WORKSHOP
Our annual Holiday Workshop was held December 8, 2018. Eight art projects and refreshments were offered free of charge to the public throughout the day. Under the guidance of four instructors, 216 children and adults enjoyed creating gifts for their families and loved ones.

YOU TH ART MONTH
In celebration of Youth Art Month, the Sioux City Art Center held its 30th Annual Juried Youth Art Exhibition for area high schools, from February 16 –April 14, 2019. This year’s juror, Jeff Baldus chose 97 pieces for the exhibition out of 548 submitted artworks. Of the 97 selected pieces, eighteen schools were represented. The opening reception on Sunday, February 17 was extremely well received with 197 students, teachers, friends and family filling the atrium. Mayor Bob Scott, Director of Elementary Education Brian Burnight, Art Center Director Al Harris-Fernandez and Education Coordinator Debra Marqusee assisted in the presentation of the awards.

COMMUNITY REQUESTED CLASSES, WORKSHOPS AND OUTREACH PROGRAMS
The Education Department hosted several community requested workshops throughout the year including the following groups: Girl Scouts/Boy Scouts, Empty Bowls Project, Siouxland Food Bank, Hunt Elementary Arts Integration Day, Fall Fest, Morningside Elementary STEAM all school challenge, Head Start, D.A.R.E. Lock-In, Sanford Center, Girls Incorporated, Ponca Tribe of Nebraska, Mothers of Preschoolers, Sioux City Community School District, Opportunities Unlimited, Prodigy Learning Center, Homer Community Schools, South Sioux City Middle School ESL students, First Lutheran Church and Big Brothers/Big Sisters of Siouxland.
ASSOCIATION MEMBERS FY July 1, 2018 – June 30, 2019

RENAISSANCE
Jack & Barbara Aalfs
Jeff Baldus
Mike & Margie Bennett
Hubert Everist
Eileen Helvig
Colin & Pokey Jensen
Irving Jensen
Dennis Mah & Carol Langin
Julian & Lisa Leopold
John & Connie Persinger
Louise Persinger
Ginny Peterson
Mark & Polly Peterson

LEADER
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Artful Appreciation FY July 1, 2018 – June 30, 2019

Artful Appreciation FY July 1, 2018 – June 30, 2019

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Perry V. Haines Foundation
Ruth Rose

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Kim Nodle
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