MISSION

The Sioux City Art Center’s mission is to enrich our region’s quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.

VISION

The Art Center will continue to serve as and enhance its position as a premier cultural attraction for the citizens of the Sioux City metro area.

The Art Center will use its permanent collection to position itself as a major regional educational resource for educators, students, and the general public.

The Art Center will promote itself as a cultural tourist destination based on its reputation as presenting major traveling exhibitions, and a quality permanent collection featuring the best regional artists.

The Art Center will increase access to education and in turn the Art Center’s permanent collection, by expanding the present facility with a new Learning Center.

VALUE

The Sioux City Art Center will provide visitors with an accessible and meaningful appreciation of the visual arts by embracing education as fundamental to its programs.

cover: Gary Bowling, American (Midwestern artist), born 1948, Entering Wood at Sunset, 2001 oil on canvas, 43 x 61 inches. Sioux City Art Center Permanent Collection; 2004.10 Gift of Mr. and Mrs. Hubert H. Everist

Calendar of Events page: Chosen detailed images in the From the Store Window to the Gallery: The Legacy of T. S. Martin exhibition

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Erin Webber-Dreeszen, Development Coordinator
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In 2014 we celebrated the Sioux City Art Center’s centennial anniversary. The vision for the present Art Center was laid in 1914 by the group of citizens who founded the Society of Fine Arts. The Society and its later iteration the Art Center Association of Sioux City raised funds to present exhibitions and art classes from 1914 – 1938. In 1938 the Art Center moved into its first temporary home. In 1941 the City of Sioux City joined with the Association, providing a stable future in which the Art Center would grow. In 1997 with the support of both the Association and City, the Sioux Art Center would build its first permanent home.

While the connections between the individuals that formed and supported the Society and the present Art Center are many, arguably the most important is the legacy of local businessman T. S. Martin. In 1914 Martin, the founder of the T. S. Martin Company, one the first department stores in Sioux City, donated $100 to the Society to become one of its first “life-time members”. Approximately 75 years after T. S. Martin’s death in 1915, his granddaughter, Margaret Ann Martin Seamster Everist would become the visionary behind the present facility, pledging the lead gift of $3,000,000 to the capital campaign that resulted in the present landmark facility.

In addition to her leadership in the capital campaign, Margaret Ann also donated a significant amount to the Art Center’s endowment as well as setting up an independent foundation, the M. A. Martin Everist Foundation, which would continue giving to organizations that she had supported during her lifetime.

In 2013, the Art Center applied for and received an award from the foundation to mount an exhibition tracing the history and impact of T. S. Martin on Sioux City and the Art Center. The project headed by Art Center curator Todd Behrens consists of two parts: a publication tracing the life of T. S. Martin and the impact of the new department stores on society and culture; and, an innovative exhibition combining artworks donated by T. S. Martin’s descendants within the context of the department store window display which originated with the early department stores. The exhibition, From the Store Window to the Gallery: The Legacy of T. S. Martin, opened with a reception on November 7, and continues through January 31, 2016.

I look forward to seeing you at the Art Center.

Al Harris-Fernandez
Director, Sioux City Art Center
CURRENT EXHIBITIONS

From the Store Window to the Gallery: The Legacy of T. S. Martin
Main, Jensen, Everist, and Terra Galleries

This exhibition honors the legacy of T. S. Martin, the visionary founder of Sioux City’s trendsetting department store, T. S. Martin Company. His granddaughter, Margaret Ann Martin Seamster Everist, later became a vital force behind the construction of the Sioux City Art Center building. Over the years, she, her husband Hubert, and her children donated more than 50 artworks to the Art Center’s permanent collection.

This exhibition consists of two parts. In the Main Gallery, visitors will find a selection of artworks that have been donated by the Everists and place them within imaginary store windows—the form of display that T. S. Martin’s store used so beautifully and effectively to highlight its offerings. The Art Center has worked with local retail and design firms to showcase these artworks in unique, creative settings. In the Jensen, Everist, and Terra Galleries, the Art Center presents a wider selection of the artworks donated by the family of T. S. Martin.

This special project will have an additional component to expand visitors’ appreciation of the impact of the T. S. Martin store on Sioux City. The Art Center has worked with scholars from across Iowa to create an important catalog that traces the impact of the T.S. Martin Company on the advancement of the visual culture of Sioux City. Titled The Legacy of T. S. Martin, the book contains essays by Sara B. Marketti (Iowa State University), Thomas Morain (Graceland University), Richard F. Poole (Briar Cliff University), and Art Center curator Todd Behrens. These writers make fascinating connections between early department stores and fashion, style, and economic trends.

The publication and exhibition have been generously sponsored by the M. A. Martin Everist Foundation.

FIRST FLOOR EXHIBITION

Jan D. Hodge
Gardner Room

Jan D. Hodge is a poet who has created a body of works that are referred to as “shaped poems.” Shaped poems have all of the conventional qualities of poetry with the added bonus that each word in each line contributes toward a visual image of the subject. Hodge taught English at Morningside College for 30 years and is currently professor emeritus. He has recently had a book of his shaped poetry published by Able Muse Press.
The Art of the Brick

Main Gallery

February 20 – May 8, 2016
Reception: Saturday, February 20, 5:00 – 7:00 pm

The Sioux City Art Center will host The Art of the Brick®, an exhibition featuring large-scale sculptures constructed out of iconic LEGO® bricks. Artist Nathan Sawaya creates awe-inspiring works out of this unlikely material, painstakingly crafting beautiful, playful pieces, and transforming the popular toy into something new. Since Sawaya’s first exhibition in 2007, The Art of the Brick has become a worldwide sensation, with exhibitions in cities including Melbourne, Australia, Shanghai, China, Johannesburg, South Africa, Tel Aviv, Israel, Paris, France, and in cities across the country.

In addition to Sawaya’s sculptures, the Art Center will exhibit In Pieces, a collaboration between Sawaya and photographer Dean West, who has created a series of large-scale tableau compositions incorporating Sawaya’s LEGO sculptures into West’s photographs.

Youth Art Month Exhibition

Jensen, Everist, and Terra Galleries

February 13 – April 10, 2016
Reception: Sunday, February 14, 1:30 – 3:00 pm

This annual exhibition features works by Siouxland students from the tri-state area. John Bowitz, professor emeritus of the art department at Morningside College, will review hundreds of works to find the very best. This year’s exhibition will present work by high school students.

This exhibition has been underwritten in part by the Aalfs Family Foundation and Pinnacle Bank.

FIRST FLOOR EXHIBITION

Tom L. Roberts:
Painter of the West

Gardner Room

January 30 – April 17, 2016

Sioux City artist Tom L. Roberts developed a love for the West that was inspired by trips to the Rockies in the 1970s and work as a seasonal park ranger in Yellowstone National Park for 20 summers. This exhibition consists of paintings Roberts has created since his first exhibition, The West That Has Passed, two years ago.
Celebrating 22 years of festival fun, Art Center’s ArtSplash 2015 was held September 5 and 6 at Riverside Park. Over 200 local volunteers donated over 2,000 hours of service to the festival. When you support Art Center’s ArtSplash by attending, sponsoring or volunteering, you positively impact the Siouxland community. The following organizations raised funds by participating in children’s activities or providing services to ArtSplash:

- Apostolic Faith Tabernacle
- Beyond the Bell
- Boy Scout Troop #225
- Briar Cliff University Baseball Team
- Central Baptist Youth Group
- Cosmopolitan Club
- CROP Walk
- Family Worship Center
- Opportunities Unlimited
- Siouxland Youth for Christ
- Take Flight Cheer
- Western Iowa Tech Police Science Club

Your support also benefits the Sioux City Art Center’s exhibition and education programs. Thank you!

Those that browsed the juried art show were blown away by the selection of art that was available from just under 100 outstanding artists and three SPLASH artists. Special thanks to our 2015 jurors, Dolie Thompson, Steve Elliott and Rick Johns, for their hard work in selecting our exhibiting artists!

We didn’t rest for long! Plans for 2016 Art Center’s ArtSplash have begun, and we want YOU to get involved! Keep your eye on the festival website at www.siouxcityartcenter.org/artsplash or contact Erin Webber-Dreeszen at 712-279-6272 ext. 232 or ewebber@sioux-city.org.

See you at ArtSplash 2016!
New and Upgraded Memberships (July – September)

Art Center memberships help inspire imaginations and enrich lives.

BBIII
Steve Schneider

Donor
John & Willie Kelly
Mary Ann Tordsen
Rosa Touriz

Charter
Eileen Helvig

Family
Yvette Boysen
Sarah Hoefling
Patrick Honner
Lisseth Kefgen
Anne Nesje
Carol Pemberton
Sue Siedschlag
Richard Steinbach
Matt Townly
Joe Twidwell
Amanda Vande Zande
Chris Vogt

Individual
Britney Johnson

Senior
Becky Struthers

BOLD - Upgrade

Visitors Input (July – September)

Countries: Canada, China, Ecuador, England, India, Japan

States: AL, AR, AZ, CA, CO, FL, GA, IL, KS, KY, LA, MA, MD, MI, MN, MO, MT, NC, ND, NY, OR, PA, TN, TX, UT, VA, WA, WI

Tri-State: 219 (Iowa-177, Nebraska-29, South Dakota-13)

Experience:
6/22 Some of the best artwork and learning center. Mimisu G. – India
6/28 Fantabulous! Grace T. – Sioux Falls, SD
7/1 Beautiful – Epilogue was great. The Seegers – Neenah, WI
7/5 Fantastic! Diane W. – Omaha, NE
7/9 You do great things here for the youth. Megan H.
7/9 Eager to return! Liz T. – Kingsley, IA
7/17 A very nice art center and great children’s room. Omi B. – Fayetteville, AR
7/18 A comfortable setting. Janet R. – Leavenworth, KS
7/21 I love the Legos! Leslie S. – Sioux City, IA
7/23 Bowitz is great! Kevin & Lori L. – Plattsmouth, NE
7/28 This is the best museum. Jayden P. – Anthon, IA
8/2 A very pleasant surprise. Lowell S. – NY
8/2 Lovely! We’ll be back. Carmen & Jim H. – Rockwell City, IA
8/8 FAB - We will be back! Thanks! David & Jean J. – Glenwood, IA
8/11 Beautiful building and artwork. Sylvia & Sid M. – MI
8/16 Very excited to be here!! Erica P. – Tacoma, WA
8/21 Always a joy. Lindsay H. – Sioux City, IA
8/22 Grant Wood Mural – What a find! Chuck & Jean G. – WI
8/29 Second visit. Carry on the good work of art! Margery M. – St. Paul, MN
9/11 Enjoyed the landscapes. Kent & Judy F. – Des Moines, IA
9/19 Bueno. Alfred D. – Sioux City, IA
9/22 Very, very impressed. Thank you. Deborah W. – Clearwater, FL
There are many ways you can support the Sioux City Art Center’s mission beyond individual or business memberships . . .

Enriching our region’s quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.

So how else can you make a difference?

**Annual Fund:** Show your support by donating to the Art Center’s annual fund. This unrestricted donation is of vital importance because it allows the flexibility to allocate funds where they are needed most. An annual donation, in addition to your membership, allows the Art Center to continue to grow the permanent collection and provide unique programs into the future.

**Would you consider remembering the Sioux City Art Center in your will?**

**Planned Gift:** One of the simplest ways to make a planned gift to the Art Center is through a bequest in your will or a provision in your living trust. You may indicate that the Sioux City Art Center is to be the recipient of a specific amount, a percentage of your estate, or particular piece of property.

**What better legacy could you leave than making it clear that human acts of kindness and commitment to giving are essential to sustaining programs for personal enrichment for future generations?**

Planned gifts can offer significant tax advantages and in some cases generate lifetime income for you or your chosen beneficiary. Always discuss your gift plans with your lawyer, accountant, and/or financial advisor for the best way for you to ensure your legacy and the Art Center’s future.

Continue to help organizations that are making an important difference in your community.

For more information visit [www.siouxcityartcenter.org](http://www.siouxcityartcenter.org) or call 712-279-6272 ext 207
January 5 – February 28, 2016 (8 weeks)

Ask about becoming an Art Center Member and save on classes at time of registration.

Register online at www.siouxcityartcenter.org or call 712-279-6272 ext. 200, or drop in at the Sioux City Art Center. Registration Closes two days before the start of a class. Online registration Closes five days before the start of the class.

SCULPTURE
SCULPTURE & MIXED MEDIA with Mark Kochen
#S 01 January 7 – February 25 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member $127 – Non-member $159
Studio #205
(*NWAEA Credit Available)
www.facebook.com/markkochen
www.markkochen.com/portfolio.html

PAINTING
WATERCOLOR PAINTING with Glenda Drennen
#PT 01 January 5 – February 23 (8 weeks) HS – Adult
Tuesdays, 10:15 am – 2:15 pm (4 hours per wk)
Tuition: Member $136 – Non-member $170
Studio #203
(*NWAEA Credit Available)
www.facebook.com/Glenda-Drennen-Watercolors-239489122868897/timeline/

BEGINNING WATERCOLOR PAINTING with Glenda Drennen
#PT 02 January 7 – February 25 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member $136 – Non-member $170
Studio #204
(*NWAEA Credit Available)
www.facebook.com/Glenda-Drennen-Watercolors-239489122868897/timeline/

GLASS
STAINED GLASS FOR THE EXPERIENCED OR BEGINNER with Donna Behrens
#G 01 January 7 – February 25 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member $127 – Non-member $159
Studio #203
(*NWAEA Credit Available)

CERAMICS
CERAMICS with Tom Roberts
#C 01 January 7 – February 25 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member $127 – Non-member $159
Clay Studio
(*NWAEA Credit Available)

POTTERY FROM THE WHEEL with Mike Oliver
#C 02 January 9 – February 27 (8 weeks) HS – Adult
Saturdays, 10:30 am – 1:00 pm
Tuition: Member $127 – Non-member $159
Clay Studio
(*NWAEA Credit Available)

OPEN STUDIOS
OPEN DRAWING, PAINTING, STAINED GLASS and CLAY STUDIOS
Every Friday, 10:30 am – 2:00 pm
Come and catch up on new and old projects. All students taking classes during the Winter Term are welcomed and encouraged to work independently. Even though there will be no instruction, sharing a common work environment and informal critiques with other students can be helpful in the development of one’s work.

REMEMBER TO SIGN UP FIRST AT THE ART CENTER, THEN AT NWAEA FOR RENEWAL OR GRADUATE CREDIT. ONE *= renewal TWO **= graduate

YOUTH CLASSES
AFTERNOON CLAY CLASS with Beth Love
#Y 01 January 7 – February 25 (8 weeks) Ages 8 – 12
Thursdays, 4:30 – 6:00 pm
Tuition: Member $95 – Non-member $115
Clay Studio

CREATIVE STORIES with Noelle Vondrak
#Y 02 January 5 – February 23 (8 weeks) Ages 3 – 5
Tuesdays, 10:15 – 11:00 am
Tuition: Member $55 – Non-member $65
Studio #203

CREATIVE STORIES with Noelle Vondrak
#Y 03 January 6 – February 24 (8 weeks) Ages 3 – 5
Wednesday, 10:15 – 11:00 am
Tuition: Member $55 – Non-member $65
Studio #203

AFTER SCHOOL ART with Henry Nguyen
#Y 04 January 7 – February 25 (8 weeks) Ages 8 – 12
Thursday, 4:30 – 6:00 pm
Tuition: Member $95 – Non-member $115
Studio #204
ART FOR YOUNG ENGINEERS with Noelle Vondrak
#Y 05 January 7 – February 25 (8 weeks) Ages 8 – 13
Thursdays, 4:30 – 6:00 pm
Tuition: Member $95 – Non-member $115
Studio #205

WEEKEND ART LESSON
SATURDAY ART LESSON with Noelle Vondrak, Beth Love, Annika Kolbo, and Donna Behrens
#Y 06 Every Saturday Morning Ages 6 – 12
10:30 am – 12:00 noon
Tuition: $5 per child each Saturday
Studio #203
* Children 5 years and younger may participate, however an adult must accompany the child and assist with making the project.

ART FOR YOUNG ENGINEERS with Noelle Vondrak
#Y 05 January 7 – February 25 (8 weeks) Ages 8 – 13
Thursdays, 4:30 – 6:00 pm
Tuition: Member $95 – Non-member $115
Studio #205

WEEKEND ART LESSON
SATURDAY ART LESSON with Noelle Vondrak, Beth Love, Annika Kolbo, and Donna Behrens
#Y 06 Every Saturday Morning Ages 6 – 12
10:30 am – 12:00 noon
Tuition: $5 per child each Saturday
Studio #203
* Children 5 years and younger may participate, however an adult must accompany the child and assist with making the project.

Have an Artful Birthday Party at the Sioux City Art Center
• Birthday or holiday parties for all ages
• Age appropriate hands-on art activities
• Instructor and art supplies furnished
• Length of party is 1.5 hours

Cost for up to twelve children:
Member $125 – Non-member $150
($5 for each additional child)
No balloons or candles allowed.
Call Debra Marqusee 712-279-6272 ext. 201 for more information.

SPECIAL GROUPS WORKSHOP
The Art Center can specifically design a hands-on art experience for groups or individuals of any age interested in experiencing the joy and satisfaction of painting, drawing, mixed media, sculpture, or working with clay.
The following are examples of requested workshops Programs:
• Girl and Boy Scouts – Badge earning
• Professional and Corporate Team Building
• Daycare and After School Programs
• Home school, Elementary, Middle and High School
• Weddings, Bridal and Baby Shower
• Holiday and Seasonal Art Projects
• Art Therapy

Call Debra Marqusee at 712-279-6272 ext. 201 for additional information and to arrange the event.
December

5  **FREE Holiday Gift-Making**
   10:30 – 11:15 am; 11:30 am – 12:15 pm; 1:30 – 2:15 pm; 2:30 – 3:15 pm

6  **Sunday Family FunDay**, 1:30 – 2:30 pm

12  **Saturday Art Lesson**, 10:30 am – 12:00 noon

13  **Sunday Family FunDay**, 1:30 – 2:30 pm

17  **Jackson Pollock’s Mural Documentary**, 5:00 – 7:00 pm
   Sioux City Art Center to show *Jackson Pollock’s Mural: The Story of a Modern Masterpiece*

   The documentary tells the story of *Mural* from its creation to its journey around the world.

   The Sioux City Art Center will present the documentary, *Jackson Pollock’s Mural: The Story of a Modern Masterpiece*, on December 17 from 6:00 – 7:00 pm at the Sioux City Art Center, 225 Nebraska St. The screening will be preceded by a social hour from 5:00 – 6:00 pm. This event is free and open to the public.

   A question and answer session will begin immediately following the screening where guests may interact with film director Kevin Kelley and UI Museum of Art Director Sean O’Harrow.

   The film will be continually shown in the Stark Lecture Hall daily from December 18 – 31.

19  **Saturday Art Lesson**, 10:30 am – 12:00 noon

20  **Sunday Family FunDay**, 1:30 – 2:30 pm

24  **CHRISTMAS EVE CLOSED**, 4:00 pm

25  **ART CENTER CLOSED**, Christmas Day

27  **Sunday Family FunDay**, 1:30 – 2:30 pm

31  **NEW YEAR’S EVE CLOSED**, 6:00 pm
January

1  ART CENTER CLOSED, New Year’s Day

2  Saturday Art Lesson, 10:30 am – 12:00 noon

3  Sunday Family FunDay, 1:30 – 2:30 pm

5  Winter Classes begin

9  Saturday Art Lesson, 10:30 am – 12:00 noon

10  Sunday Family FunDay, 1:30 – 2:30 pm

16  Saturday Art Lesson, 10:30 am – 12:00 noon

17  Sunday Family FunDay, 1:30 – 2:30 pm

23  Saturday Art Lesson, 10:30 am – 12:00 noon

24  EXHIBITION CLOSES: Jan D. Hodge
    Sunday Family FunDay, 1:30 – 2:30 pm

30  EXHIBITION OPENS: Tom Roberts: Painter of the West
    Saturday Art Lesson, 10:30 am – 12:00 noon

31  Sunday Family FunDay, 1:30 – 2:30 pm
    EXHIBITION CLOSES:
    From the Store Window to the Gallery: The Legacy of T. S. Martin
February

6  Saturday Art Lesson, 10:30 am – 12:00 noon

7  Sunday Family FunDay, 1:30 – 2:30 pm

13 EXHIBITION OPENS: Youth Art Month: High School
   Saturday Art Lesson, 10:30 am – 12:00 noon

14 OPENING RECEPTION: Youth Art Month: High School, 1:30 – 3:00 pm
   Sunday Family FunDay, 1:30 – 2:30 pm

20 EXHIBITION OPENS: The Art of the Brick®, reception, 5:00 – 7:00 pm
   Saturday Art Lesson, 10:30 am – 12:00 noon

21 Sunday Family FunDay, 1:30 – 2:30 pm

25 The Siouxland Institute of Film presents
   Siouxland Film Festival
   reception 6:30 pm; winning films 7:00 pm

27 Saturday Art Lesson, 10:30 am – 12:00 noon

28 Sunday Family FunDay, 1:30 – 2:30 pm
I am pleased to report on a banner year in the history of the Sioux City Art Center. While celebrating the Art Center’s centennial with several special events, the main attraction was the exhibition Jackson Pollock: Mural.

Pollock’s 8 x 22 foot painting, Mural, is one of if not the most important artwork ever done by an American artist. The large-scale painting commissioned by Peggy Guggenheim for her home in 1943 established Jackson Pollock as an important artist, while also opening the door for Abstract Expressionism, the first American art movement of international significance.

The freshly restored, ground breaking painting traveled from the J. Paul Getty Museum to the Art Center before beginning its European tour at the Peggy Guggenheim Museum in Venice, Italy, as part of the Venice Biennale. After taking part in the Biennale, one of the most prestigious international art shows in the world, Mural was scheduled to travel to Berlin, Amsterdam, and London, before returning to the United States.

In addition to the excitement of the Pollock exhibition, the centennial reminded us of the importance of individuals uniting around a vision for the future. The men and women that founded the Society of Fine Arts in 1914 created an organization that would result in the present day Sioux City Art Center.

As director of the Art Center I am especially cognizant of the legacy that we as a community inherited from those that came before us, and what we, in our turn, will leave for future generations. While all accredited museums share the core mission of collecting, interpreting and preserving their collections, in my opinion the most important thing we do is share our collections. In a society in which reproductions dominate our popular culture, and the cost of fine art is prohibitive, art museums provide a place in which all members of society can experience original works of fine art.

My hope is that the Sioux City Art Center remains free to the public, continuing its legacy of making art accessible to all members of our community. What has and will continue to make this possible is the model public/private partnership between the City of Sioux City and Art Center Association of Sioux City. Without this wonderful partnership the Art Center would be hard pressed to make its programs and collection accessible to all.

Special recognition to the Gilchrist Foundation for its role as principle sponsor of the Jackson Pollock: Mural exhibition.

I look forward to seeing you at the Art Center.

Al Harris-Fernandez
Director, Sioux City Art Center

### Attendance
- Gallery ....... 38,765 counted
- ArtSplash ... 20,000+ estimated
- Public Art .... 25,000+ estimated
  Total ...... 83,765+ estimated & counted

### Volunteer Hours
- Art Center ... 2,630 counted
- ArtSplash ... 1,665 estimated

### Tours
- ARTworks ............................................38
  (serving 975 fifth grade students)
- Other tours ........................................72
  (serving 1,378 individuals)

### Members
- Individuals & Families ......................453
- Business ........................................34
- Blockbuster Partners .........................20

### Exhibitions
- Exhibitions ........................................15
- Lectures/Gallery Talks .......................10
- Public Programs ...............................24

### Education
- Classes & Workshops .........................95
- Students ......................................1,551
- Workshop Attendees ........................716
- Artful Birthday Parties .....................30
- Artful Birthday Attendees ..................388
- Contact hours ...............................13,484.5
- Docents (dedicated volunteers) ..........9
The Sioux City Art Center is a public/private partnership between the City of Sioux City and the Art Center Association of Sioux City.

**City of Sioux City Financial Report**

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<th>Category</th>
<th>2014/2015</th>
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<tr>
<td>Employees</td>
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<td>Utilities</td>
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<td><strong>$1,432,063</strong></td>
<td><strong>$1,301,335</strong></td>
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**Sioux City Art Center Expenses**

- **Salaries and Benefits**
  - City: $507,977
  - Association: $227,326
  - **TOTAL**: $735,303

- **Programs**
  - City: $0
  - Association: $466,426
  - **TOTAL**: $466,426

- **Facility and Operations**
  - City: $160,309
  - Association: $70,025
  - **TOTAL**: $230,334
EXHIBITIONS AND GALLERY TALKS / LECTURES

2014-2015 was dominated by the presentation of *Jackson Pollock: Mural*. The exhibition along with complementary didactic information and video presentations utilized the entire first floor with the exception of the Gardner Room and the Junior League Hands-on! Gallery.

Additional exhibitions during 2014-2015 included two ongoing exhibitions, Grant Wood’s *Corn Room* mural and The Sioux City Art Center Permanent Collection, which had been moved in May 2014 to the third floor to allow the Margaret Ann Martin Everist Permanent Collection Gallery to host *Jackson Pollock: Mural*. The Permanent Collection was reopened in the Margaret Ann Martin Everist Permanent Collection Gallery, as well as in the Community Gallery, on May 9, 2015.

The Gardner Room, the only exhibit space not used for *Jackson Pollock: Mural* for the bulk of the fiscal year, hosted six exhibitions of works produced by local organizations and students at the Art Center.

The Main Gallery hosted four exhibitions. The first two presented works from the Art Center’s Permanent Collection that were thematically connected to the presentation of *Jackson Pollock: Mural*. The latter two featured regularly scheduled exhibitions, *Youth Art Month Exhibition* and *The Briar Cliff Review Exhibition*.

**Ongoing Exhibitions**
Ongoing from May 26, 2007

**Grant Wood’s Corn Room mural**

May 24, 2014 – May 3, 2015

*The Sioux City Art Center Permanent Collection*

Jensen, Everist, and Terra Galleries

May 9, 2015 – Present

*The Sioux City Art Center Permanent Collection*

Margaret Ann Martin Everist Permanent Collection Gallery and the Community Gallery

Ongoing since September 11, 2013

*Sculptures by John Henry and Michael Dunbar*

Sioux City Art Center outdoor campus

**First-Floor Exhibitions**

March 29 – July 13, 2014

*The Sioux City Camera Club: Contrast*

Gardner Room

July 12, 2014 – April 5, 2015

*Jackson Pollock: Mural*

Margaret Ann Martin Everist Permanent Collection Gallery, the T. S. Martin Atrium, the Community Gallery, and the Stark Lecture Hall

July 26 – September 14, 2014

*Student Opportunities for Art Research (SOAR)*

Gardner Room


*Art from the Boys and Girls Home and Family Services*

Gardner Room

January 17 – March 15, 2015

*Siouxland Artists, Inc. Annual Competition*

Gardner Room

March 28 – May 3, 2015

*Celebrating Children: Art by Head Start Students*

Gardner Room

May 16 – July 12, 2015

*Sioux City Camera Club: Motion*

Gardner Room
Third-Floor Exhibitions
June 14 – September 28, 2014

Wall Pictures: Selections from the Permanent Collection
Main Gallery

October 11, 2014 – February 1, 2015

Mid-Century Mix
Main Gallery

February 14 – April 5, 2015
Youth Art Month Exhibition: Elementary School Students
Main Gallery

April 16 – June 28, 2015
The Briar Cliff Review Exhibition
Main Gallery

May 16 – August 2, 2015
Epilogue: Michelle Bablitz, Justin Fondrie, Nicholas Hruby
Jensen, Everist, and Terra Galleries

Gallery Talks / Lectures, 2014-2015
July 9, 2014
Al Harris-Fernandez, University of Iowa Museum of Art Director Sean O’Harro, and University of Iowa President Sally Mason, Remarks at Special Preview, T. S. Martin Atrium, Jackson Pollock: Mural

July 11, 2014
Al Harris-Fernandez, University of Iowa Museum of Art Director Sean O’Harro, and Todd Behrens, Remarks at Opening Reception, T. S. Martin Atrium, Jackson Pollock: Mural

September 25, 2015
Todd Behrens, Lecture—Part 1, Stark Lecture Hall, Jackson Pollock: Mural

October 30, 2014
Todd Behrens, Discussion of the rise of Pollock’s celebrity status during “The Jackson Pollock Social Hour,” T. S. Martin Atrium

November 20, 2014
Todd Behrens, Lecture—Part 2, Stark Lecture Hall, Jackson Pollock: Mural

January 15, 2015
Todd Behrens, Discussion of artists other than Pollock who used drip painting during “The Jackson Pollock Social Hour,” T. S. Martin Atrium

February 15, 2015
Al Harris-Fernandez, Debra Marqusee, Sioux City Community Schools Superintendent Dr. Paul Gausman, and Sioux City Council Member Dan Moore, Awards Presentation, Youth Art Month Exhibition

February 19, 2015
Todd Behrens, Lecture—Part 3, Stark Lecture Hall, Jackson Pollock: Mural

April 16, 2015
Al Harris-Fernandez, Todd Behrens, Jeff Baldus, Michael Baur, Matt Drissell, Angelica A. Mercado, and Thomas Jewell-Vitale, Gallery Talk, The Briar Cliff Review Exhibition

May 23, 2015
Todd Behrens, Michelle Bablitz, Justin Fondrie, and Nicholas Hruby, Gallery Talks, Epilogue: Michelle Bablitz, Justin Fondrie, Nicholas Hruby

ACCESSIONS TO THE PERMANENT COLLECTION

Steven T. Elliott
Arc No. 3, 2014
stainless steel
75 x 24 x 12 inches
Purchase from the 2014 Sculpt Siouxland auction, with funds from the Heffernan Fund 2014.01

J. Neil Lawley
Intersecting Lobes, 2011
found lumber, mixed media
39 x 30 x 39.5 inches
Purchase from the 2014 Sculpt Siouxland auction, with funds from the Heffernan Fund 2014.02
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community advocate

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Community requested Classes, Workshops and Outreach Programs
The Education Department hosted 21 community requested workshops throughout the year including the following groups: Girl Scouts of Greater Iowa, South Sioux City Middle School, Anderson Bridal Shower, Henderson Wedding, Hamilton Holiday Party, Empty Bowls project, Siouxland Food Bank, The Red Cross, Building Blocks Day Care (Sergeant Bluff), Apple Tree Daycare, Cubby Care Daycare, Camp High Hopes, Mask Making Fall Fest, Unity Health, Briar Cliff Art education, Thrivent Financial, Iowa Congressional Art Competition, Hunt Elementary Arts Integration Day, Opportunities Unlimited and The Transition Special Needs Program from South Sioux City.

Education Gallery
The William T. Dible Hallway and the Metz Education Hallway on the second floor have been designated as spaces for hanging artwork created by students and faculty at the Art Center. The displays were changed a total of five times throughout the year and included student art, class schedules and other art-related subjects, such as the elements and principles of art.

ArtCamp 2014
This is the eleventh year the Art Center has hosted ArtCamp. This year’s camp was once again, a huge success with 220 children attending. ArtCamp 2014 concluded with an exhibition of the children’s artwork which will be on exhibit from August 11 – September 27 in the Education Gallery on the second floor. Approximately 180 students, family and friends attended the closing exhibit.

Classes and Workshops
During the 2014-2015 quarterly semesters, 74 adult and children’s classes were offered at the Art Center. A total of 1,551 students participated in these classes with a total of 13,484.5 accumulated contact hours. The adult classes were available for graduate credit or teaching license renewal credit through Northwest AEA, Briar Cliff University and Morningside College.

Holiday Gift-making Workshop
Our annual Holiday Workshop was held December 6, 2014. Four art projects and refreshments were offered throughout the day (free of charge to the public). Under the guidance of four instructors, Noelle Vondrak, Lisa Wenger, Brenda Schoenherr-Thelen, and Toni Ness, 145 children and adults participated in this enjoyable annual event.

Spring Fling Workshop 2015
The Spring Fling Workshop was held on March 21, 2014. Four art projects were offered during the morning (free of charge to the public) and taught by four instructors, Noelle Vondrak, Lisa Wenger, Beth Love, and Brenda Thelen. Under the guidance of these instructors, 63 children and adults participated in this annual event.

Artful Birthday Parties
The Art Center hosted 30 birthday parties in the past 12 months. Under the direction of our creative teachers, 388 children made fun and creative art projects.
ARTFUL APPRECIATION

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In Memory of Jim Yanney
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EDUCATION UNDERWRITING

YAM Exhibition
Pinnacle Bank

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Joanne Sadler
Sue Siedschlag

Exhibitions
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ART CENTER’S ARTSPASH

In Memory of Linda Mansfield
Dolan & Cherish Granstra
Kory & Krissa Jacobsma
Scott & Susan Lichty
Michael & Helena Potash
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