QUARTERLY CALENDAR

SIOUX CITY ART CENTER

WINTER 2012 – 2013
MISSION
The Sioux City Art Center’s mission is to enrich our region’s quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.

VISION
The Art Center will continue to serve as and enhance its position as a premier cultural attraction for the citizens of the Sioux City metro area.

The Art Center will use its permanent collection to position itself as a major regional educational resource for educators, students, and the general public.

The Art Center will promote itself as a cultural tourist destination based on its reputation as presenting major traveling exhibitions, and a quality permanent collection featuring the best regional artists.

The Art Center will increase access to education and in turn the Art Center’s permanent collection, by expanding the present facility with a new Learning Center.

VALUE
The Sioux City Art Center will provide visitors with an accessible and meaningful appreciation of the visual arts by embracing education as fundamental to its programs.

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The Sioux City Art Center is a model public/private partnership between the City of Sioux City and the Art Center Association of Sioux City, with each contributing approximately one-half of the Art Center’s annual operating costs. Without this model partnership, the Sioux City Art Center could not achieve the quality programs and services that it provides our community and region.

Greetings! The Sioux City Art Center’s Winter 2012 program promises a diverse and exciting range of exhibitions, workshops, classes and special events.

On the exhibition front, the Art Center will present exhibitions ranging from student work to work by some of our region’s most accomplished and exciting artists. In addition to the popular annual Youth Art Month exhibition in February 2013 and our ongoing exhibitions of work by students in the Community Gallery, curator Todd Behrens has developed an exhibition focused on the theme of drawing as an end product. The Values of Drawing presents five artists working in Iowa and Nebraska who Mr. Behrens notes: “are exceptional when it comes to achieving textural subtlety from pencil and charcoal drawings.” What promises to be one of the most interesting drawings in the show is Iowa artist Larassa Kabel’s super large, 9 foot x 9 foot work in colored pencil of what appears to be a horse falling in space.

Another major show is our current one-person exhibition of paintings by Larry Roots. While Mr. Roots, a prolific artist, has been working at his craft for many years, this is his first major one-person art museum exhibition. The fact that Larry is also active in promoting both his own work and the work of other artists through the two galleries he operates with his wife, has probably been instrumental in his not receiving more attention from art museums.

I also want to bring your attention to the reinstallation of the long-term exhibition of works from the Permanent Collection in the Margaret Ann Martin Everist.

Permament Collection Gallery. The Art Center recently made major changes to the exhibition. These changes, designed to make the Collection more accessible, include: new, more informative and easier to read large-point font on all of our labels; the child-friendly Family Guides, featuring self-guided tours of the Collection; and, additional books for the public study area adjacent to the Permanent Collection Gallery. The additions to the study area’s non-circulating library are also now available to be checked out at the Sioux City Public Library.

Last but not least, on December 8 the Art Center’s education staff will present its annual Holiday Workshops, which will once again encourage children and families to make holiday gifts for their friends and loved ones.

I look forward to seeing you at the Art Center.

Al Harris-Fernandez
Art Center Director
The Values of Drawing
Blair Benz, Larassa Kabel, Justin Meyers, J. Marlene Mueller, Jan Zelfer-Redmond

December 15, 2012 – April 14, 2013
Reception: Saturday, December 15, 5:00-7:00 pm

The Values of Drawing presents five artists working in Iowa and Nebraska who are exceptional when it comes to achieving textural subtlety from pencil and charcoal drawings. Works range widely in size and subject matter.

- Blair Benz creates perfectly crafted, intimate charcoal drawings that present objects in a somewhat theatrical manner, heightened dramatically by his ability to achieve a sense of depth in his images.
- Larassa Kabel's unusual portraits of people and animals succeed in great part because of her uncanny skill at rendering soft and fragile details, regardless of the scale of the work.
- Justin Meyers works in both charcoal and graphite in a straightforward, yet unsparingly intense manner, whether working on portraits or still-life images.
- J. Marlene Mueller has studied the combinations of fire, smoke, and wood in large images that are rich and beautiful notwithstanding the subject matter.
- Jan Zelfer-Redmond uses drawing mediums much more for pure mark-making or shaping an atmosphere, rather than for a depiction of people or things.

Selections from the Sioux City Art Center Collection of Drawings

December 15, 2012 – April 14, 2013
Reception: Saturday, December 15, 5:00-7:00 pm

As an extension of the work created by the artists in The Values of Drawing, the Art Center presents a diverse exhibition of drawings from its Permanent Collection.
Youth Art Month Exhibition

February 16 – April 7, 2013
Reception: Sunday, February 17, 1:30-3:00 pm

This annual exhibition features works by Siouxland students from the tri-state area. An outside juror reviews hundreds of works to find the very best. This year’s exhibition presents work by middle school students.

Project SOAR 2012

December 1, 2012 – January 6, 2013
Reception: Sunday, January 6, 2:30-3:30 pm

Project SOAR (Student Opportunities for Art Research) is an intensive summer program at the Art Center for serious high school art students in the tri-state area. Students work closely for one or more week-long sessions with professional artists and college professors. This year’s courses included ceramic sculpture, drawing, printmaking, and painting. The exhibition features the students’ best works in each of these classes.

Work by Students in Sioux City Community Schools
Westside Elementary Schools

Reception: Sunday, December 9, 1:30-2:00 pm

The exhibition features art produced by elementary school students attending the school located in the west side of Sioux City.

Siouxland Artists

January 19 – March 31, 2013

Members of Siouxland Artists, Inc. will showcase their talents in this exhibition.

Work by Students in Sioux City Community Schools
Northside Elementary Schools

February 9 – March 24, 2013
Reception: Sunday, February 10, 1:30-2:00 pm

The exhibition features art produced by elementary school students attending the school located in the north side of Sioux City.
CURRENT EXHIBITIONS

City Art Quilts

through December 2, 2012

This exhibition features works from the Art Center’s most recent community art project, City Art Quilts. This project kicked off in 2010, bringing scores of drawings by artists from throughout the region, which led to the creation of two dozen City Art Quilts that were placed throughout Sioux City.

This exhibition and fundraising event has brought all of these works back to the Art Center for a final exhibition and sale. The quilts include 4-foot square versions on MDO board that are suitable for outdoor settings, 3-foot versions on canvas that are great for indoor settings, and framed drawings that are perfect for that little empty spot on your walls. They may be purchased outright or as part of a silent auction through the end of the exhibition.

Larry Roots: On the Surface

through February 3, 2013

Larry Roots is one of our region's most active artists and gallery directors. To celebrate his thoughtfully composed abstract artworks, the Art Center has brought together a large selection of work he has created over the last ten years. Roots has the ability to use paint and a variety of other materials to portray emotions and ideas that are incapable of being expressed well through everyday verbal communication. There is in his work the sense that he is painting forces and ideas rather than things, even if his art occasionally gives us the slightest glimpse of a landscape, a figure, or a written language.

Roots earned his B.A. in painting from the University of Northern Colorado, Greeley. Though he is a full-time artist, he also directs two galleries with his wife Judy: Modern Arts Midwest in Lincoln, Nebraska, and Modern Arts Midtown in Omaha, Nebraska.

FUTURE EXHIBITIONS

The Briar Cliff Review Exhibition

April 18 – June 30, 2013
Reception: Thursday, April 18, 6:00-8:30 pm

The exhibition includes artworks by local and regional artists that are featured in the 2013 edition of The Briar Cliff Review, Briar Cliff University’s award-winning journal. The selection process is conducted by the art editors of The Briar Cliff Review, Jeff Baldus and Karen Chesterman, and the curator of the Sioux City Art Center, Todd Behrens.

ARTcetera ’13

April 27 – July 28, 2013
Reception: Saturday, April 27, 5:00-7:00 pm, art preview; 7:00-10:00 pm, reception and auction.

This exciting quadrennial event is one part exhibition of local and regional artists and one part fundraising auction. The Art Center’s Main Gallery will be filled with a great assortment of fantastic art by local artists and artists from across the Midwest. And everything is available for purchase! While those attending the reception get the first opportunity to add these works to their collections, visitors throughout the run of the exhibition will be able buy unsold work.
The Sioux City Art Center

Permanent Collection

Underwriting for the Margaret Ann Martin Everist Permanent Collection Gallery and Educational Initiative is provided by the generous support of the M. A. Martin Everist Foundation.

Since July 2008, The Margaret Ann Martin Everist Permanent Collection Gallery has become the centerpiece of the Art Center’s educational program and a constant reminder about both the great artistic and collecting history of Sioux City.

The Gallery was reorganized in September 2012 with a new Permanent Collection brochure to accompany the exhibition. Visitors to the new installation of the gallery will find more examples of the Art Center’s Legacy Collection on view. This collecting initiative was established in 2008 by the generous members of the Blockbuster Partners to fund an increase in the Art Center’s holdings of major Midwestern artists. The Partners were then joined by the M. A. Martin Everist and the Gilchrist Foundations, and the Art Center Association Board of Directors with funds from the Heffner Fund, as well as a grant from the Iowa Arts Council. The Legacy Collection now includes 17 works by 13 artists from throughout the region.

The Permanent Collection is supported with the Margaret Ann Martin Everist Educational Initiative, providing free educational materials, an outreach program to area public and private schools, and a Study Area, adjacent to the Permanent Collection Gallery. The Study Area’s non-circulating library allows visitors to learn more about the artists in the Permanent Collection. Recent additions to the non-circulating library have been made possible, thanks in part to a grant from the National Endowment for the Arts.

The Sioux City Art Center Family Guides

The Art Center’s Family Guides, the newest addition to the Education Initiative, developed this spring thanks in part to a grant from the National Endowment for the Arts, has been a huge success. As an added incentive for families to use the Guides, the Art Center initiated the Art Star project, in which children who complete one or more of the five Guides earn prizes and become eligible for monthly awards.

Due to the popularity of this project, the Art Center decided to extend it into a second phase. This second phase began in September and will continue through the end of 2012. Children will earn a prize for each of the Guides they complete. Those who complete all five guides will become eligible for additional awards as the project continues.

Grant Wood’s Corn Room mural

The special installation of the Grant Wood mural was funded by a donation from Bill Turner.

Grant Wood’s Corn Room mural is shown in its entirety in the third-floor H. H. Everist Gallery. The Corn Room mural was one of four murals commissioned by Omaha businessman Eugene Eppley for his hotels. Originally part of the historic Martin Hotel, the Corn Room was created by Grant Wood in 1927, and then lost for decades under paint and old wallpaper, only to be rediscovered in 1979. In 1995, the mural was purchased by Sioux City attorney Alan Fredregill, who then donated the mural to the Art Center for the Permanent Collection. After significant conservation, the preserved mural, with its imagery slightly dimmed and its colors shifted toward a golden brown, was put on exhibit in 2007.

The Fredregill Fund, established by the Sioux City Art Center’s share of the auction selling price of Grant Wood’s Corn Room, allowed the acquisition of a number of prints by Wood and other important Regionalist artists. Work by Wood is on display in this gallery while works by other artists such as Thomas Hart Benton and John Steuart Curry are on display in the Permanent Collection Gallery.
DEVELOPMENT

Visitor Input (July – September)

Countries: British Columbia, Germany, Mexico, New Zealand, Sweden, Uruguay
States: AL, AR, AZ, CA, CO, CT, DE, FL, GA, IA, ID, IL, IN, KS, LA, MA, ME, MI, MN, MO, MT, NC, ND, NE, NH, NJ, NM, NV, NY, OH, OK, OR, PA, SC, SD, TN, TX, VA, WA, WI, WY

Tri State Communities: 261 (Iowa – 185, Nebraska – 45, South Dakota – 31)

Exhibitions:
7/10 Excited for the daVinci exhibit. Elizabeth M. – Schaller, IA
7/13 Magnificent & inspiring. Krist & Tim P. – New Jersey
7/14 Love the Corn Mural. Helene P. – Taupo, New Zealand
7/14 Great Leonardo exhibit also really enjoyed the permanent collection. Mariya K. – Sioux City, IA
7/22 Your daVinci show took my breath away. Kim L. – Bronxville, NY
7/28 Leonardo daVinci is great! Pat & Jackie J. – North Bancroft, IA
7/31 Viva daVinci! Phillip Ray H. – Aberdeen, SD
8/01 Kids had a blast! Amy H. – Columbus, KS
8/02 Inspirational. Awe-inspiring! Smith Family – Marion, IA
8/02 Leonardo show was incredible! Laurie T. – LeMars, IA
8/02 Love the Grant Wood Murals. Robert & Sheila G. – Omaha, NE
8/06 I love it here! Thanks Siouxland! Sheila J. – Sioux City, IA
9/02 Great museum. William A. – Little Rock, AR
9/02 Most enjoyable, very interesting. Joan & Glen T. Suffix, England
9/07 Splendid! Nancy L. – Houston, TX
9/27 Thanks for bringing Leo to Sioux City. Edyn & Holly D. – Hawarden, IA

Experience:
7/08 I really love it. Kari R. – Deutschland, Germany
7/11 Very beautiful-love the children’s area. Janelle S. – Sioux City, IA
7/13 I like the diversity of art. Julia A. – Fort Collins, CO
7/14 Love the Bistro. Bruce & Tina W. – Shakopee, MN
7/17 Makes me feel ‘smatah’… C. Family – Scarborough, ME
7/18 Been here many times and I’ll be back for many more. Frances G. – Sioux City, IA
7/22 Your daVinci show took my breath away. Kim R. – Bronxville, NY
7/26 Great museum; architecture. Leonardo – Matt P. – Gastonia, NC
7/26 Worth our time & money-enjoyed everything.
Bean Family – Texas
7/28 Great interactivity! Bob & Jean N. – Ann Arbor, MI
8/01 Spectacular – I am glad we looked up the Art Center!
George & Patti T. – Pineville, IA
8/02 Enjoyed it all! Kids had a blast!
Lisa & Greg M. – Federal Way, WA
8/03 Enjoyed everything – Excellent exhibits!
Sheri C. – Los Lunas, NM
8/04 Mind Bending. Anna S. – South Sioux City, NE
8/12 Wonderful experience – Beautiful art building!
Aaron & Dawn G. – Rapid City, SD
8/16 Better exhibit here than Des Moines! Jake J. – Sioux City, IA
8/21 Thank you. Very fun exhibit. Helpful greeter.
Rog & Mary K. – LeMars, IA
8/23 I’m left-handed too! Roger S. – Hawarden, IA
8/26 Loved it – especially daVinci. Stephen & Terri B. – Littleton, CO
9/05 I didn’t realize he was such an interesting inventor.
Mureen B. – Sioux City, IA
9/06 Most fabulous show ever! Ann Marie & Mike M. – Sioux City, IA
9/07 Thank you – nice stop, will come again.
Jess & Jon R. – Oak Creek, CO
9/16 Great Show – well worth stopping!
Barb H. – South Sioux City, NE
9/19 Wonderful, offers much culture. Helen U. – Castana, IA
9/21 Good ol’ Sioux City – love this! Nancy S. – Gettysburg, PA
9/29 Great exhibit & beautiful building. M & K Wilson – Norfolk, NE
9/29 A credit to Sioux City. Dennis H. – Akron, IA

New & Upgraded Memberships (July – September)

Art Center memberships help inspire imaginations and enrich lives.

Leader
Bonnie Zetterman
Jamie Bell
Randy Bradley
Rhonda Breggs
Mark & Kris Brown
Patricia Burgess-Thompson
Brenda Burnnight
Deb Carson
Larry & Connie Chapman
Kim Dellinger
Curt & Rachel Fredericksen
Rob & Carol Hardy
Jerry & Becky Holbrook
Tammy Johnson
Sam & Kelly Kohout
Karen McCarthy
Iryna Minkevych
Janet Morgan

Charles & Pam Mostek
Joanie Rizk
Andy & Sue Rodawig
Erin Rodley
Steve & Susie Rodriguez
Johnny & Shari Tureaud
Alyssa Wassink
R. Ann Stump
Susan Wolfe
Myra Alley Kingsbury
Barbara Baker
Heather Craig-Oldsen
Genie Florke
Cleo Long
Vera Ludwig

Brooke Meier
Sharrell Wright
Vivian Adams
Gail Ament *
Diane Barnett
John Carter
Claryce Evans
Kate & Stuart Kelley
Randy & Nancy Lanning
Merriel Miller
Beverly Olesen
Debra & David Ouellette
Carolyn Sloan
Peggy Stevens
Kathleen Strack

Bold – Upgrade
* Association Board Member affiliation
The art center’s ArtSplash 2012 provided a fun festival after a long, hot summer for the Siouxland area. Rockestra, Tonic-Sol-Fa, Kelsey Klingensmith, Jill Miller and a full line of entertainers provided two days of music and fun! With the help of dedicated volunteers, sponsors, and participants, the weekend once again highlighted the best of Siouxland! In the Children’s Area, families enjoyed creative activities and projects provided by six local non-profit groups and the Sioux City Art Center. ArtSplash also helped Boy Scout Troop #225 raise funds through water sales, supported Western Iowa Tech’s Police Science Club, and helped the Cosmopolitan Club with their fight to cure diabetes. In all, over $20,000 was donated back to non-profit and other children’s groups for their participation in ArtSplash.

Additionally, art center’s ArtSplash invited two new local food vendors to join this year’s festival, and one of them won the first place food award for the weekend! Several local performers contributed to the fantastic talent on both the Main Stage and Children’s Stage, and 400 local volunteers spent over 2,000 hours on the festival.

Those that browsed the juried art show raved about the selection of art available from eighty outstanding artists as well as our SPLASH artists: three local professional artists awarded the opportunity to experience selling art in the festival environment. With the help of mentor artists and tents provided by the Art Center, the SPLASH artists were ready for business at the festival this year and well-received by the community. The many art activities in the Children’s Area and Hands on for Bigger Hands booth provided cost-effective opportunities for festival-goers to exercise their own creativity as well.

In addition to providing fun and entertainment for Siouxland locals, The art center’s ArtSplash also brought approximately $1.5 million into Sioux City with out-of-town guests staying in hotels, buying meals, visiting local attractions and shopping!

Plans for the 2013 art center’s ArtSplash are already underway. You’re encouraged to get involved! Keep your eye on the festival website at www.siouxcityartcenter.org/ArtSplash or contact the ArtSplash coordinator at 712-279-6272 ext. 214 or ArtSplash@sioux-city.org. See how you can be a part of the festival!
DRAWING AND PAINTING
DRAWING – FOR ALL LEVELS with Karen Kinney
#D 01 January 10 – February 28 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member $110 – Non-member $132
Learning Center (*NWAEA Credit Available)

PAINTING with DUO brand WATER-MIXABLE OILS
with Al Harris-Fernandez
#PT 02A January 10 – February 28 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member $110 – Non-member $132
Studio #203 (**NWAEA Credit Available)

ADVANCED PAINTING with DUO WATER-MIXABLE OILS
with Al Harris-Fernandez
#PT 02B Same time and place as #PT 01A. This class is designed for those students repeating the class with advanced course objectives for graduate credit through NWAEA.

PAINTING: ACRYLIC, WATERCOLOR, OR OIL
with Jodi Whitlock
#P 03 January 10 – February 28 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member $110 – Non-member $132
Studio #204 (**NWAEA Credit Available)

WATERCOLOR PAINTING with Glenda Drennen
#PT 04 January 8 – February 26 (8 weeks) HS – Adult
Tuesdays, 10:15 am – 2:15 pm (4 hrs/wk)
Tuition: Member $140 – Non-member $163
Studio #204 (*NWAEA Credit Available)

PORTRAIT PAINTING with Jodi Whitlock
(prior drawing and painting experience suggested)
#PT 05 January 12 – March 2 (8 weeks) HS – Adult
Saturdays, 1:30 – 4:00 pm
Tuition: Member $110 – Non-member $132
Learning Center (**NWAEA Credit Available)

WORKSHOP
WAX ON, WAX OFF: ENCAUSTICS with Jenny Bye
#E 01 January 26 and 27 HS – Adult
Saturday 12:30 – 3:00 pm
Sunday 1:00 – 3:00 pm
Tuition: Member $75 – Non-member $90
Studio #205

FRIDAY OPEN DRAWING AND PAINTING STUDIO FOR STUDENTS ENROLLED IN CLASSES
Every Friday, 10:15 am – 3:50 pm
Studio 203

MIXED MEDIA
MULTI - MEDIA COLLAGE with Vivian Miller
#MM 01 January 12 – March 2 (8 weeks) HS – Adult
Saturdays, 10:00 am – 12:30 pm
Tuition: Member $110 – Non-member $132
Learning Center (**NWAEA Credit Available)

JEWELRY WORKSHOP
PRECIOUS METAL CLAY with Lisa Leopold HS – Adult
#J 01 March 2 and 3
Saturday and Sunday 1:30 – 3:30 pm
Tuition: Member $85 – Non-member $102
(16 grams of PMC is included in class tuition)
(Extra PMC will be available for your purchase)
Studio #205

GLASS
STAINED GLASS with Donna Behrens
#G 01A January 10 – February 28 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member $130 – Non-member $156
Studio #205 (**NWAEA Credit Available)

ADVANCED STAINED GLASS
with Donna Behrens & Dave Van Berkum
#G 01B Same time and place as #G 01A, this class is designed for those students repeating the class with advanced course objectives for graduate credit through NWAEA.

PAPERMAKING
MAKE IT YOUR OWN with Debra Marqusee
#P 01 January 13 – March 3 (8 weeks) Ages 13 – Adult
Sundays, 1:30 – 3:30 pm
Tuition: Member $100 – Non-member $120
Studio #204 (**NWAEA Credit Available)

PHOTOGRAPHY
DIGITAL PHOTOGRAPHY with Grant Hovland
#PH 01 January 10 – February 28 (8 weeks) HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member $110 – Non-members $132
Studio #202 (**NWAEA Credit Available)
CERAMICS
CERAMICS with Tom Roberts
#C 01  January 10 – February 28 (8 weeks)  HS – Adult
Thursdays, 6:00 – 8:30 pm
Tuition: Member $110 – Non-member $132
Clay Studio (*NWAEA Credit Available)

POTTERY from the WHEEL with Mike Oliver  HS – Adult
#C 02  January 12 – March 2 (8 weeks)
Saturdays, 10:30 am – 1:00 pm
Tuition: Member $110 – Non-member $132
Clay Studio (*NWAEA Credit Available)

*Remember to sign up first at The Sioux City Art Center, and then at NWAEA if you want renewal or graduate credit for your class!

Mark Your Calendars!

9th Annual Holiday Workshops
Children and Adults of All Ages
(children 6 and younger must be assisted by an adult)
Saturday, December 8
EXPECT TO WORK 1 hour PER PROJECT
PRE-REGISTRATION REQUIRED
10:30 – 11:30 am    1:30 – 2:30 pm
11:30 am – 12:30 pm  2:30 – 3:30 pm
Limited to 2 projects per person
Please be on time or risk forfeiting your reserved space.
Maximum 10 persons/project
Persons who do not pre-register may participate in a project only if space is available.
Your free will offering will be greatly appreciated to help cover rising costs of materials.
Calendar of Events

December

1  The Art Lesson, 10:30 am – 12 noon
2  Sunday Family FunDay Workshop, 1:30 – 2:30 pm
   EXHIBITION CLOSES: City Art Quilts
8  Holiday Workshop
   10:30 a.m.; 11:30 a.m.; 1:30 p.m.; 2:30 p.m.
9  Sunday Family FunDay Workshop, 1:30 – 2:30 pm
15  The Art Lesson, 10:30 am – 12 noon
   EXHIBITIONS OPEN: The Values of Drawing: Blair Benz, Larassa Kabel, Justin Meyers, Marlene Mueller, Jan Zelfer-Redmond and Selections from the Sioux City Art Center Collection of Drawings
   OPENING RECEPTION: 5 – 7 pm
   The Values of Drawing: Blair Benz, Larassa Kabel, Justin Meyers, Marlene Mueller, Jan Zelfer-Redmond and Selections from the Sioux City Art Center Collection of Drawings
16  Sunday Family FunDay Workshop, 1:30 – 2:30 pm
22  The Art Lesson, 10:30 am – 12 noon
23  Sunday Family FunDay Workshop, 1:30 – 2:30 pm
25  CLOSED, Christmas Day
29  The Art Lesson, 10:30 am – 12 noon
30  Sunday Family FunDay Workshop, 1:30 – 2:30 pm

January

1  CLOSED, New Year’s Day
5  The Art Lesson, 10:30 am – 12 noon
6  Sunday Family FunDay Workshop, 1:30 – 2:30 pm
12  The Art Lesson, 10:30 am – 12 noon
13  Sunday Family FunDay Workshop, 1:30 – 2:30 pm
19  The Art Lesson, 10:30 am – 12 noon
   EXHIBITION OPENS: Siouxland Artists
20  Sunday Family FunDay Workshop, 1:30 – 2:30 pm
26  The Art Lesson, 10:30 am – 12 noon
27  Sunday Family FunDay Workshop, 1:30 – 2:30 pm

February

2  The Art Lesson, 10:30 am – 12 noon
3  Sunday Family FunDay Workshop, 1:30 – 2:30 pm
   EXHIBITION CLOSES: Larry Roots: ON the Surface
9  The Art Lesson, 10:30 am – 12 noon
10  Sunday Family FunDay Workshop, 1:30 – 2:30 pm
16  The Art Lesson, 10:30 am – 12 noon
   EXHIBITION OPENS: Youth Art Month: Middle School
17  Sunday Family FunDay Workshop, 1:30 – 2:30 pm
   OPENING RECEPTION: Youth Art Month: Middle School, 1:30 – 3 pm
18  CLOSED, Presidents’ Day
23  The Art Lesson, 10:30 am – 12 noon
24  Sunday Family FunDay Workshop, 1:30 – 2:30 pm
The Sioux City Art Center is a model public/private partnership between the City of Sioux City and the Art Center Association of Sioux City, with each contributing approximately one-half of the Art Center’s annual operating costs. Without this model partnership, the Sioux City Art Center could not achieve the quality programs and services that it provides our community and region.

Among its many accomplishments of the past year, the Sioux City Art Center, for the first time in memory, employed a paid marketing campaign to promote the Art Center. The decision to implement the campaign was based on a fall in visitation that began with the start of the recession in 2007-2008. The campaign was successful. Beginning in March 2012 when the campaign was launched attendance sharply increased, matching and then surpassing pre-recession numbers. In conjunction with the beginning of the campaign, the Art Center also produced a new visitor survey to track the effectiveness of the campaign and gather additional information.

The visitor comments were instructive. Through the surveys we discovered that many of the new visitors did not know that the Art Center was free to the public or that we have an outstanding amenity for families in our Junior League Hands On! Gallery. In addition to the survey questions on their knowledge of the Art Center, we also asked what we could do to add to the experience of their visit. The overwhelming response was music and more seating. While we immediately moved forward on the music, we are planning to increase seating areas with furniture similar to what we currently feature in the Permanent Collection Gallery and adjacent study area.

While the marketing campaign and survey were helpful in making plans for the future, we also continued our commitment to serving a broader public with an expanded exhibition program. During the last year we presented 26 exhibitions supported with gallery talks and free educational materials.

Exhibition highlights included an unorthodox but very popular exhibition that invited the public to play in the Art Center’s galleries. Golf by Design featured seven miniature golf holes designed and constructed by seven area architectural firms. Visitors had a great time playing the innovative and sometimes challenging course. A special thanks to these firms for taking on the project and making it a success. Another crowd pleaser was Artists Choose Artists in which 12 artists with significant connections to the Art Center were invited to show recent work as well as select an artist that they felt deserved more recognition to include in the exhibition. The result was an energetic exhibition that was well received by both artists and the public.

During FY2011-2012, the Art Center also moved forward on its plan to commission a major outdoor sculpture for its front lawn. Illinois artist Michael Dunbar was selected for the project by a jury comprised of Art Center staff, art professionals, and representatives from both boards and additional stakeholders. Dunbar has over 50 public art commissions to his credit and was the overwhelming choice of the jury to create this significant addition to the Art Center’s campus. The project is being underwritten by the M. A. Martin Everist Foundation, with support from the Gilchrist Foundation and City of Sioux City. The sculpture is scheduled to be completed and installed by spring 2013 and dedicated in July 2013.

These are just a few of the highlights from FY2011-2012. Please see the rest of the report to find out what the Art Center’s staff and supporters were able to accomplish in the past year.

I look forward to seeing you at the Art Center.

Al Harris-Fernandez
Art Center Director
Attendance
• Gallery ...................................... 30,093 counted
• ArtSplash .................................. 20,000+ estimated
• Public Art .................................. 25,000+ estimated

Volunteer Hours
• Art Center .................................... 1,545 counted
• ArtSplash .................................... 2,400 estimated

Tours
ARTworks ............................................................ 37
(serving 929 fifth grade students)
Other tours ....................................................... 50
(serving 1,162 individuals)

Members ............................................................ 513
Business ............................................................ 48
Blockbuster Partners ........................................... 22

Exhibitions ........................................................... 28
Lectures/Gallery Talks ........................................ 6
Public Programs .................................................. 10

Classes ............................................................... 79
Students ............................................................. 1,387
Contact hours .................................................... 6,164

Docents (dedicated volunteers) ....................... 12
Exhibitions during 2011-2012 included two ongoing exhibitions; thirteen temporary exhibitions in the Atrium, Gardner Room and Community Gallery on the first floor; and thirteen temporary exhibitions in the galleries on the third floor. These twenty-six temporary exhibitions included three featuring permanent collection artworks, eight one-person exhibitions of artists with ties to Siouxland, three group exhibitions of local artists, seven featuring works by local schoolchildren, one exhibition of a local collection, and four group exhibitions of regional artists.

**Ongoing Exhibitions**

Ongoing from May 26, 2007
*Grant Wood’s Corn Room mural*

Ongoing from January 12, 2008
*The Sioux City Art Center Permanent Collection*

**First Floor Exhibitions**

through July 31, 2011
*Tom Dillon*

through August 14, 2011
*William Burchard*

July 30 – September 18, 2011
*Project SOAR (Student Opportunities for Art Research) Exhibition*

August 6 – September 18, 2011
*Darren Maurer*

**Third Floor Exhibitions**

through July 3, 2011
*The Briar Cliff Review Exhibition*

through July 3, 2011
*You Should Know Better*

through July 24, 2011
*In the Eye of the Beholder*

July 16 – September 25, 2011
*The 62nd Juried Exhibition*

July 30 – November 27, 2011
*The Legacy Collection Show II*

October 8, 2011 – January 8, 2012
*Ann Royer: Natural Curves and Judy Boyle: My Tuscany Experience*

**Gallery Talks / Lectures**

*Gilbert Vicario*
Saturday, July 16, 2011
*The 62nd Juried Exhibition*

*Phillip Chen*
Saturday, July 30, 2011
*The Legacy Collection Show II*

*Al Harris-Fernandez and Todd Behrens*
Saturday, October 8, 2011
*Ann Royer: Natural Curves and Judy Boyle: My Tuscany Experience*

*John Bowitz, Amy Foltz, Al Harris-Fernandez, and Todd Behrens*
Saturday, December 3, 2011
*The Fine Print: Works from the Collection of Morningside College and Prints by Amy Foltz*

*Al Harris-Fernandez*
Saturday, April 28, 2012
*Golf by Design: Indoor Mini-Golf Holes Designed by Sioux City Architects*

*Jeff Baldus, Todd Behrens, Sarah Ancona, Christopher Braunschweig, and Steve Joy*
Thursday, May 5, 2012, *The Briar Cliff Review Exhibition*
Andrew Langoussis  
*Sojourner: Solar Reef*, 2010  
bronze  
86 x 86 x 24 inches  
Gift of the Yanney family, Jim, Charese and Jim Jr., in loving memory of Do Yanney; 2012.01

Billy Hassell  
*Bluejay Ojibwe*, 2010  
oil on canvas  
48 x 50 inches  
Purchase with funds donated in honor of Robert and Helen Jane Gleeson, Wilson and Louise Persinger, and James and Do Yanney; 2012.02

Cathy Palmer  
*Never Fully Revealed*, 2006  
oil on canvas  
45.5 x 76 inches  
Gift of the artist; 2012.03

LaVern Frank Rush  
*$1.00 Dresses*, 1941  
lithograph  
7.5 x 11 inches  
Gift of The Rush Family; 2012.04

*Window Shopping*, 1941  
lithograph  
7.5 x 10 inches  
Gift of The Rush Family; 2012.05

George Rush  
*Working on the Rails*, 1940  
lithograph  
8.5 x 12.25 inches  
Gift of The Rush Family; 2012.06

Roy Langley  
*Untitled (farm scene)*, 1940  
watercolor  
16 x 22 inches  
Gift of The Rush Family; 2012.12

Michel Esbèbe  
*Coquillage (Shellfish)*, 2010  
color mezzotint on BFK Rives paper  
Sheet: 20.5 x 15 inches; image: 11.5 x 7.75 inches  
Cleveland Print Club Subscription and Art Center Association of Sioux City Purchase; 2012.13

Leonard Baskin  
*Samuel Palmer, after the watercolor by Walter*, 1956  
wood engraving  
2 1/4 x 1 7/8 inches  
Gift of Paul Chelstad; 2012.14

Steve Kammerer  
*Vase*, 2010  
wheel-thrown; raku fired with horsehair and organic matter on a ferric chloride base  
13 x 9.5 (diameter) inches  
Gift of the artist; 2012.15

Marvel Cox  
*They are as Asleep*, 1986  
acrylic on paper  
17.5 x 31.5 inches  
Gift of Chris Jensen and Beth Harms; 2012.16

*Untitled (three figures)*, ca. 1980s  
acrylic on panel  
18 x 22 inches  
Gift of Chris Jensen and Beth Harms; 2012.17

*Sketchbook of landscapes*  
pen and ink  
9 x 12 inches  
Gift of Chris Jensen and Beth Harms; 2012.18

*Night Vigil*, ca. 1980s  
acrylic on panel  
11.25 x 22 inches  
Gift of Chris Jensen and Beth Harms; 2012.19

*Untitled (four figures)*, ca. 1980s  
charcoal on paper  
15 x 21.75 inches  
Gift of Chris Jensen and Beth Harms; 2012.20

*Untitled*, undated  
watercolor  
22.5 x 27 inches  
Gift of Al Harris-Fernandez; 2012.21
Elizabeth Dooley  
*Purple Haze*, 2006  
photograph printed on archival premium lustre paper  
12 x 18 inches  
Gift of the artist; 2012.22  

Doyle Burbank-Williams  
*In the Midst*, ca. 2006  
digital print  
7.25 x 10 inches  
Gift of Rita and Gerald Iversen; 2012.23  

Nan Wilson  
*Primary Impulses*, 1993  
oil and earth on canvas  
78 x 144 inches  
Purchase from the artist with donated funds; 2012.24  

Principal Donor  
Juliet Everist  

Donors  
Jeff Baldus  
Gail & Jack Bernstein  
Nancy Giles  
Tom & Henrietta Shuminsky  
Mary & John Van Dyke  

Additional Contributions  
Regis Garvey  
Susan Hatfield  
Alan & Terri McGaffin  
Shannon Sargent  

Dolie Thompson  
*Still Life*, 2010  
digital photograph  
18 x 29 inches  
Purchase from the artist with Art Center Association of Sioux City funds; 2012.25  

Ann Royer  
Untitled, 1988  
arylic on canvas  
73 x 49 inches  
Gift of the artist; 2012.25  

Untitled (Face), not dated  
arylic on paper  
8 x 5.25 inches  
Gift of the artist; 2012.26  

Valerie Beller  
*Artery*, 2006  
oil on canvas  
36 x 33 inches  
*Legacy Collection* purchase with private funds from the Blockbuster II Partners, the Margaret Heffernan Permanent Collection Fund, the M.A. Martin Everist Foundation, and the Gilchrist Foundation; 2012.38  

Julie Blackmon  
*Crystal Ball*, 2006  
archival pigment print  
22 x 22 inches  
*Legacy Collection* purchase with private funds from the Blockbuster II Partners, the Margaret Heffernan Permanent Collection Fund, the M.A. Martin Everist Foundation, and the Gilchrist Foundation; 2012.39  

Julie Blackmon  
*High Chair*, 2006  
archival pigment print  
22 x 22 inches  
*Legacy Collection* purchase with private funds from the Blockbuster II Partners, the Margaret Heffernan Permanent Collection Fund, the M.A. Martin Everist Foundation, and the Gilchrist Foundation; 2012.40  

Mary & John Van Dyke  

Valerie Beller  
*Artery*, 2006  
oil on canvas  
36 x 33 inches  
*Legacy Collection* purchase with private funds from the Blockbuster II Partners, the Margaret Heffernan Permanent Collection Fund, the M.A. Martin Everist Foundation, and the Gilchrist Foundation; 2012.38  

Julie Blackmon  
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archival pigment print  
22 x 22 inches  
*Legacy Collection* purchase with private funds from the Blockbuster II Partners, the Margaret Heffernan Permanent Collection Fund, the M.A. Martin Everist Foundation, and the Gilchrist Foundation; 2012.39  

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archival pigment print  
22 x 22 inches  
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archival pigment print  
22 x 22 inches  
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archival pigment print  
22 x 22 inches  
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Julie Blackmon  
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archival pigment print  
22 x 22 inches  
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Julie Blackmon  
*High Chair*, 2006  
archival pigment print  
22 x 22 inches  
*Legacy Collection* purchase with private funds from the Blockbuster II Partners, the Margaret Heffernan Permanent Collection Fund, the M.A. Martin Everist Foundation, and the Gilchrist Foundation; 2012.40
Alex Brown
*Pond*, 2010
oil on canvas
38 x 40 inches
*Legacy Collection* purchase with private funds from the Blockbuster II Partners, the Margaret Heffernan Permanent Collection Fund, the M.A. Martin Everist Foundation, and the Gilchrist Foundation; 2012.41

Phillip Chen
*Fiji Mermaid*, 2005
relief etching
31 x 23 inches
*Legacy Collection* purchase with private funds from the Blockbuster II Partners, the Margaret Heffernan Permanent Collection Fund, the M.A. Martin Everist Foundation, and the Gilchrist Foundation; 2012.42

*Ipraw Breaker*, 2002
relief etching
31 x 23 inches
*Legacy Collection* purchase with private funds from the Blockbuster II Partners, the Margaret Heffernan Permanent Collection Fund, the M.A. Martin Everist Foundation, and the Gilchrist Foundation; 2012.43

Ingrid Lilligren
*Accumulation*, 2010
porcelain with crystalline glazes
12 x 9 x 9 inches
*Legacy Collection* purchase with private funds from the Blockbuster II Partners, the Margaret Heffernan Permanent Collection Fund, the M.A. Martin Everist Foundation, and the Gilchrist Foundation; 2012.44

Tracy Miller
*Trio*, 2006
oil on canvas
48 x 48 inches
*Legacy Collection* purchase with private funds from the Blockbuster II Partners, the Margaret Heffernan Permanent Collection Fund, the M.A. Martin Everist Foundation, and the Gilchrist Foundation; 2012.45

James Shrosbree
*DELL (ray)*, 2011
enamel with tape and wire on panel
9 x 12 inches
*Legacy Collection* purchase with private funds from the Blockbuster II Partners, the Margaret Heffernan Permanent Collection Fund, the M.A. Martin Everist Foundation, and the Gilchrist Foundation; 2012.46

*Medici (nn series)*, 2005
gouache and acrylic with pen on paper
10.25 x 14.75 inches
*Legacy Collection* purchase with private funds from the Blockbuster II Partners, the Margaret Heffernan Permanent Collection Fund, the M.A. Martin

Susan Chrysler White
*Ex-Voto*, 2008
acrylic and enamel on canvas
65 x 72 inches
*Legacy Collection* purchase with private funds from the Blockbuster II Partners, the Margaret Heffernan Permanent Collection Fund, the M.A. Martin Everist Foundation, and the Gilchrist Foundation; 2012.48
Mayor Bob Scott, Superintendent Dr. Paul Gausman, Art Center Director Al Harris-Fernandez and Visual Arts Head Instructor Lance Hankins assisted in the presentation of awards.

Community requested Classes, Workshops and Outreach Programs
The Education Department hosted 24 community-requested workshops throughout the year including the following groups: Girl Scouts; Boy Scouts; Upward Bound; Home School; Girls Incorporated; Empty Bowls project; Siouxland Food Bank; Jackson Recovery; Tracy Koch Daycare; Nodland School Special Needs; DARE Lock-in; The Red Cross; Building Blocks Day Care (Sergeant Bluff); Building Blocks Day Care (Outer Drive, Sioux City) Kinder Cottage Daycare, North Middle School Carnival, Wells Blue Bunny, Life Long Learning Program, Thrivent Financial and Beyond the Bell.

Education Gallery
The William T. Dible Hallway and the Metz Education Hallway on the second floor have been designated as spaces for hanging artwork created by students and faculty at the Art Center. The displays were changed out a total six times throughout the year and included student art, class schedules and other art related subjects, such as the elements and principles of art.

Artful Birthday Parties
The Art Center has hosted 33 birthday parties in the past 12 months, 14 more than the year before! Under the direction of our inventive teachers, 366 participants created fun projects and memories.

ArtCamp 2011
This was the eighth year the Art Center has hosted ArtCamp. This year’s camps were a huge success with 163 children attending. ArtCamp 2011 culminated with an exhibition of the children’s artworks, and a reception on August 14. These works were selected by the children and displayed from August 14 – September 27 in the Education Gallery on second floor.

Classes and Workshops
During the 2011-2012 quarterly semesters, 114 adult and children classes were offered at the Art Center. The number of adult and children classes was 79 classes. A total of 1,387 students participated in the classes for a total of 6,164 teacher-student contact hours. Nearly all of the adult classes were available for graduate credit or teaching license renewal credit through Northwest AEA, Briar Cliff University and Morningside College.

Holiday Gift-Making Workshops
Our annual Holiday Workshops were held December 3, 2011. Eight art projects and refreshments were offered free of charge to the public. Under the guidance of five instructors, 150 children and adults participated in this fun annual event.

Spring Workshops
Spring workshops were held at the Art Center on April 31, 2012. Celebrating the arrival of spring, 50 children had fun by making grass houses, bead babies, spring banners, and mosaic planters. The tuition for these workshops was $5 per project. Popcorn and punch was available for refreshments.
DEVELOPMENT

BLOCKBUSTER II PARTNERS

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Gardner Foundation
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Powell Broadcasting

Patron
KTIV – News Channel 4
Irving, Jr. & Carolyn “Tigger” Jensen
Drs. Allan S. Manalan & Diane K. Werth ●
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Wilson Trailer Company

Investor
BPI Technology, Inc.
Great Southern Bank
Klinger Companies, Inc. *

Sponsor
Anonymous

Contributor
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Richard C. Brown, Jr. M.D. & Aaron Beutler
Chesterman Company *
Rick & Regis Garvey
Innovative Benefit Consultants – Stuart Lee
Mercy Medical Center – Sioux City *
Tegra Corporation ●
Thompson Electric/Electric Innovations
Wells Fargo Bank *

* Association Board Member affiliation
● Art Center Trustee affiliation

ANNUAL MEETING RECOGNITIONS

ASSOCIATION BOARD RECOGNITION

New Association Board Members
Lisa Leopold – Community Advocate
Emma Rooney – Argoys Casino
Laura Troth – Miller Brothers Furniture

Retiring Board Members
Jay Chesterman – Chesterman Co.
Mary Ellen Hartman – Klinger Properties, Inc.

Novice Board Member
Emma Rooney

Outstanding Volunteer Fundraiser
Lora Holton

Distinguished Association Members
Kermit Dahlen & Mari Kaptain-Dahlen

Business Partner
Dakota Dunes Realty

Media Partner
Sioux City Journal

Service Excellence Award
Jay Chesterman
Recognized as a tremendous advocate for the Art Center after completing eight years of service as an Association Board member, Jay is one of only three people to have served two terms as president of the Association Board: 2006-2007 and 2010-2011. Jay and his family’s business have been Blockbuster I & II Partners as well as a major supporter of the art center’s ArtSplash.

Outstanding Art Center Supporter
Jim, Charese, and Jim Jr. Yanney
The Yanney family has a tireless history of support for the Art Center. They are founding members of the Renaissance Society and the family continues to volunteer their time, talents and resources to help the Art Center. Most recently, they purchased for the Permanent Collection Andrew Langoussis’ sculpture, Solar Reef, in honor of Do Yanney.

2011 – 2012 BUSINESS PARTNERS

Grant Wood
Argosy Casino
Henjes, Conner & Williams P.C.
M Plus Architects, Inc.
Nutra Flo Company
Siouxland Magazine

Corita Kent
C.W. Suter Services
Great West Casualty
Gunderson’s Jewelers *
Iowa-Nebraska State Bank
L & L Builders
Pathology Medical Services of Siouxland
Poulson Advertising
Thorpe & Co. Jewellers

Oscar Howe
Cannon Moss Brygger & Associates
Dakota Dunes/North Sioux City Times
Greenberg Jewelry Co.
K&B Transportation
LaVentura *
McClintock Insurance
Mills Shellhamer Puetz & Assoc. *
PLaN Architects
Principal Financial Group
Walton Dental Health
Whiskey Creek Pottery

Ary Stillman
Adkins Tax Service
Avé Medical Laser Clinic/Spa
Body & Soul Salon and Spa
Book People
Bruening Eye Specialists
Burg Studios
Charlie Zook Motors
Dakota Dunes Development Company
Davenport Cleaners
Family Health Care of Siouxland
Foulk Brothers Plumbing & Heating Co
Gallery One
Henry Homes ‘n More
June E. Nylen Cancer Center
Kollman Appliance
MidAmerican Energy Co.
Office Systems Company
Pinnacle Bank *
Rosenthal Foods
Shay Studios
Siouxland Federal Credit Union
Douglas & Judy Stanwick
Sunnybrook Dental *
Windows America & Dog Watch

Bold – New memberships
* Association Board Member affiliation
The Sioux City Art Center is a public/private partnership between the City of Sioux City and the Art Center Association of Sioux City.

### City of Sioux City Financial Report

<table>
<thead>
<tr>
<th></th>
<th>2011/2012</th>
<th>2010/2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Employees</td>
<td>$477,170</td>
<td>$590,665</td>
</tr>
<tr>
<td>Supplies &amp; Services</td>
<td>24,489</td>
<td>29,996</td>
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<tr>
<td>Repairs &amp; Improvements</td>
<td>38,680</td>
<td>42,923</td>
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<tr>
<td>Utilities</td>
<td>77,851</td>
<td>79,541</td>
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<td><strong>TOTAL</strong></td>
<td><strong>$618,190</strong></td>
<td><strong>$743,125</strong></td>
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### Facility and Operations Expenses

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<td>Association</td>
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<td>72,306</td>
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<td><strong>$209,326</strong></td>
<td><strong>$227,302</strong></td>
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### Salaries and Benefits Expenses

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<td>$477,170</td>
<td>$590,665</td>
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<tr>
<td>Association</td>
<td>192,117</td>
<td>269,996</td>
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<td><strong>$669,287</strong></td>
<td><strong>$860,661</strong></td>
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### Programs Expenses

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<tr>
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### SUPPLIES & SERVICES

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<td>29,996</td>
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<tr>
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### REPAIRS & IMPROVEMENTS

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<td><strong>81,603</strong></td>
<td><strong>86,256</strong></td>
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### Utilities

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<td>79,541</td>
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<tr>
<td>Association</td>
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<td>7,781</td>
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<td><strong>TOTAL</strong></td>
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<td><strong>87,322</strong></td>
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UNDERWRITING, TRIBUTES, GIFTS, MEMORIALS, IN-KIND

Underwriting
Quarterly Calendar
Security National Bank
Leonardo da Vinci – Admission Tickets
Joni Todd

Tributes
Edith Greenstone
Irene Fisher
Frances Kline
Irene Fisher
Do Yanney (Solar Reef Sculpture)
James, Charese & James, Jr. Yanney

Gifts
Endowment
Aalfs Family Foundation
General Operating Fund
Buena Vista Regional Medical Center
Timothy and Sally Gruber
Joan Phelan
Dr. Kenneth Roach
Sooland Antique Cars, Inc.

Memorials
Charmaine Buckley
Frank and Sandra Baron
Ronald and Linda Bowden
Mark and Marie Buckley
Mary Desch and Elizabeth H. Hay
H. William Desch, Jr.
Charles and Janet Duchek
Douglas Duchek Family
Jean and Michael Fielden
Harrison and Joyce Fisher
Jeffrey and Rebecca Gerhart
Robert and Janette Hildebrand
LeRoy and Janet Houdeshell
Kathleen Jenness
Pokey and Colin Jensen
Ardys Johnson
Merle and Kim Long
Russell and Kristin Kreutz
Ruth Ketelsen McLarnan
Cindy McLaughlin and Dwight Packard
Larry and Kathy Lantz
Blanche Overland
Rick and Joan Robinette
Margaret (Peggy) Roush
Douglas and Jane Rice
James and Fern Rocklin
Carol Smith
Noel and Patricia White

L. Garland Everist
Colin Jensen, Irving F. Jensen, Jr., Mark Jensen and Erik Jensen on behalf of the Irving and Elizabeth Jensen Foundation
Ruth Johnson
Fred and Joan Rupp
Al Kandik
John & Alicia Sandre
Julie Snyder

In-Kind
Avery Brothers Sign Company
Gene Ebner
Prestige Collision Repair Centers

ARTFUL APPRECIATION

Christine Schlitz
Smurfit Stone Container Corp.

AN ARTFUL EVENING

Donations
Marilyn Christiansen
Andrew Galinsky
Gleeson Family Foundation
Holland Dental
Klinger Company
Steve & Amy Macfarlane
Julie O’Connor
Joe & Diana Twidwell

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VT Industries

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Foulk Bros. Plumbing
Holland Dental
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Kitchens by Cyndi
Kitchen Dressings
Kollman Appliance
Lessman Lighting
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Wilsey Company

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Tomacelli’s

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Mark & Kris Brown
Larry & Connie Chapman
Jerry & Becky Holbrook
Sam & Kelly Kohout
Rick & Shannon Liddell
Charles & Pam Mostek
Joanie Rizk
Andy & Sue Rodawig
Eldon & Regina Roth
Johnny & Shari Tureaud

Donation
Coldwater Creek
Cup O’Joy

Dunes Family Pharmacy
Tim & Lora Holton
Klinger Properties, Inc.
KMEG/KPTH
Lisa Leopold
David & Marcia Levin
Mercy Medical Center
MidAmerican Energy Co.*
Carolyn Sloan
Target
Brenda Theelan
Billy Warhol
WineStyle

Committee
 Chairs: Luanne Giesler *, Lora Holton, Shannon Liddell *
Stacie Anderson *
Joyce Barnes *
Greg Berenstein *
Jay Chesterman *
Sandy Ellis *
Beth Favel
Helen Glazer *
Dolores Guest *
Mary Ellen Hartman *
Paula Jacobsen *
Marilyn Kilbride
Lisa Leopold *
Jessica Nagel
Sue Rodawig
Mary Sterk *
Suzan Stewart *
Joe Twidwell *
John Wagner *
Becky Walters

CITY ART QUILTS

Underwriters
Jack & Barbara Aalfs
Donna Bergeson
Big Soo Terminal

Event Sponsors
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Gunderson’s Jewelers
Thorpe & Co. Jewellers
**Supporting Sponsors**
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Luciano’s
Siouxland Magazine
Sunnybrook Dental

**Table Sponsors**
Eunice Acker
Argosy
Gabi Galinsky
Luanne Giesler *
Greenberg Jewelry Co.
Dolores Guest *
Gunderson’s Jewelers *
Jackson Recovery
LaVentura *
Cindy McLaughlin
Merry Medical Center *
Mills Shellhammer Puetz *
Thorpe & Co. Jewellers

**Pledges**
Anonymous
Joellen Aesoph
Julie Anfinson
Sandi Baron
Margie Bennett
Julie Casavant
Camille Cloud
Susan Conner
Emily Gallego
Carla Galloway
Gretchen Gondek
Marilyn Hagberg
Amy Hammerstrom
Mary Ellen Hartman *
Kent and Michele Ivener
Lisa Kalaher
Barbara Knepper
Kathy LeGrand
Sheryl McGowan
Cindy Moser
Cathy Perley
Polly Peterson
DeeEtta Riley
Fern Rocklin
Sherry Rossiter
Debbie Sanders
Sharon Schroeder
Deb Smith
Mary Sterk *
Mindy Stevens *
Suzan Stewart *
Janet Stone
Laura Troth *
Becky Walters

**Honorary Chairs**
Mari Kaptain-Dahlen *
Cindy Moser
Regina Roth

**Committee**
Co-Chairs: Stacie Anderson* & Dolores Guest*
Eunice Acker
Joyce Barnes *
Donna Behrens
Karen Clark
Carla Galloway
Luanne Giesler *

**EDUCATION**

**Scholarships**
Scott Family Scholarship
Tiffany Nettleton

**Gift/Donation**
Julie Delperdang
Troy & Liz Ford
RockTenn
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