MISSION

The Sioux City Art Center’s mission is to enrich our region’s quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.

VISION

The Art Center will continue to serve as and enhance its position as a premier cultural attraction for the citizens of the Sioux City metro area.

The Art Center will use its permanent collection to position itself as a major regional educational resource for educators, students, and the general public.

The Art Center will promote itself as a cultural tourist destination based on its reputation as presenting major traveling exhibitions, and a quality permanent collection featuring the best regional artists.

The Art Center will increase access to education and in turn the Art Center’s permanent collection, by expanding the present facility with a new Learning Center.

VALUE

The Sioux City Art Center will provide visitors with an accessible and meaningful appreciation of the visual arts by embracing education as fundamental to its programs.

cover: Larry Lightbody, Untitled, 1991, painted steel with pedestal, 63.5 x 42.5 x 30 inches

Calendar of Events page: Chosen detailed images in the The LeGrand Collection: A Regional Reflection
In addition to the ongoing LeGrand collection exhibition, on December 17, 2016, the Sioux City Art Center will celebrate the opening of two one-person exhibitions in the Main Gallery, featuring work by two interesting area artists—Ben Pratt and Jodi Whitlock.

While Pratt creates precisely crafted high-contrast paintings, ranging in subject matter from simplified streetscapes to still lives to blown up “Made in China” labels, Whitlock’s work focuses on people. Gleaned from a variety of sources including mug shots to publicity photos of screen stars, Whitlock translates and transforms her subjects through her innovative use of medium ranging from collage to contour line drawings over painting. (Find additional information on page 5.)

In addition to our exhibition program, the Art Center’s education program offers four semesters of art classes each year. Classes for the Winter Semester begin on January 8, 2017.

I look forward to seeing you at the Art Center.

Al Harris-Fernandez
Director, Sioux City Art Center

The Sioux City Art Center recently lost one of its most committed supporters. Helen Glazer passed away unexpectedly in late September. At the request of her husband Milt Glazer, the Art Center was designated to receive donations in Helen’s memory. Also as Milt requested, the funds will be used for the acquisition of an artwork in Helen’s honor.

Both Helen and Milt have been long time supporters of the Art Center and were honored by the Art Center Association Board of Directors in 2014 by being named Distinguished Board Members. Helen served on both the Art Center Association Board of Directors, as president in 2005-2006 and on the Board of Trustees from 2015 to the present.

Helen Glazer rarely missed an event at the Art Center or a meeting of the boards. She is remembered as a thoughtful, gracious, and kind individual who was always impeccably dressed. She will be missed.
CURRENT EXHIBITIONS

Sioux City Art Center Selects
Main Gallery
August 20 – December 4, 2016

*Sioux City Art Center Selects* is a regional juried exhibition, open to all artists in Iowa, as well as artists living within 300 miles of Sioux City. Unlike traditional juried exhibitions that ask jurors to select individual artworks based on their merits, *Sioux City Art Center Selects* asked artists to submit a body of work, which were judged by the overall quality of the artworks and by the clarity and consistency of the body of work. The Art Center’s director and curator have selected eight artists, representing Iowa, Minnesota, Missouri, Nebraska, and South Dakota. Each of these artists has presented a cohesive group of artworks for this exhibition. The exhibition, therefore, presents visitors with a better understanding of how artists in our region are thinking and creating right now.

*Ann’s Dancing Shoes*, 2011, soft pastel, pastel pencil, charcoal on BFK paper, 30 x 22 inches

The LeGrand Collection:
A Regional Reflection
Jensen, Everist, and Terra Galleries
November 5, 2016 – February 5, 2017

Prior to and during his many years of support of the Sioux City Art Center, including service on the board of the Art Center Association of Sioux City, Ritch LeGrand was an avid visitor to the Art Center’s exhibitions. He was also an avid collector, purchasing dozens of works from exhibitions of local and regional artists.

LeGrand has generously offered his collection to the Art Center, so now those artworks are coming back to the Art Center to enter the Permanent Collection. This exhibition features a significant portion of the nearly fifty artworks in the donation. The Art Center has also produced a catalog that documents the complete collection.

*Daniel Weiss, Nebraska 2 (Poet Painting)*, 2005, wood, paint, nails, 25.25” x 25.25” x 1.5”

NEW EXHIBITIONS

FIRST FLOOR EXHIBITIONS (Gardner Room)
Photographs by Robert E. Gillespie
December 3, 2016 – February 19, 2017
Reception: Saturday, December 10, 1:00-3:00 pm

Sioux City photographer Bob Gillespie began photographing as a boy and “dabbled” in it for years as an adult. Over the last 25 years, Bob has become one of the most dedicated photographers in town. This exhibition presents a selection of his images taken over this time using four different cameras.

Celebrating Children: Art by Head Start Students
February 25 – April 30, 2017

*Celebrating Children* features art created by Head Start students at the Community Action Agency of Siouxland. This exhibition coincides with the Week of the Young Child™, April 24-28, which recognition to the early childhood programs and services that meet the needs of young children and their families.
On December 17, 2016, the Sioux City Art Center will celebrate the opening of two one-person exhibitions in the Main Gallery.

**Ben Pratt**

Main Gallery  
December 17, 2016 - March 12, 2017  
*Reception: Saturday, December 17, 5:00-7:00 pm*

Ben Pratt combines his creativity and knowledge of art with the precise craftsmanship of a trained draftsperson. He should: he has a degree in drafting from Western Iowa Tech Community College and a degree in art from Briar Cliff University. His work ethic drives him to create paintings that are as crisply rendered as digital prints. His active mind searches for innovative ways to transform his ideas into fun, eye-popping images. Ben’s finished paintings are clean and clear, but always seems to be something more lurking behind the playfulness.

Though most art fans in Siouxland are familiar with Ben’s work, this exhibition will be the first opportunity for anyone to view a large number of his paintings at one time.

*Ben Pratt, Canvas Stretcher, 2015, acrylic on canvas, 23 x 23 inches, courtesy of the artist*

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**Contour Paintings by Jodi Whitlock**

Main Gallery  
December 17, 2016 – March 12, 2017  
*Reception: Saturday, December 17, 5:00-7:00 pm*

In her work of the last several years, Jodi Whitlock has explored different ways of presenting photographic images. This exploration has led her to create collages with found objects, paint, or other materials that have mined photographs for the meanings and emotions that might sit behind the picture plane. This exhibition presents paintings that are based on straightforward vintage portrait photographs. Going back to one of the earliest exercises that all art students are taught, Jodi creates blind contour drawings of the photographic portrait, using a single, continuous line. Sometimes the contour line is made using a black Sharpie; at other times, she uses a graphite pencil, which is then followed by acrylic paint that is squeezed from a bottle or syringe. She completes the artwork using only a few colors in acrylic paint to enhance whatever feeling her drawn portrait seems to express.

Jodi has a degree in art from Briar Cliff University with a minor in psychology, and a master of fine arts degree from the University of South Dakota.

*Jodi Whitlock, Jean, 2016, mixed media on canvas, 20 x 16 inches, courtesy of the artist*

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**Youth Art Month Exhibition:**

**Middle School Students**

Jensen, Everist, and Terra Galleries  
February 18 – April 9, 2017  
*Reception and Awards Ceremony: Sunday, February 19, 1:30-3:00 pm*

The Art Center presents its annual celebration of Youth Art Month. This competitive exhibition attracts hundreds of entries from schools throughout Siouxland. Students competing in this year’s exhibition will come from area middle schools. Selecting the work for the exhibition and determining awards this year will be Sioux City artist and teacher Mark Kochen.
Celebrating 23 years of festival fun, Art Center’s ArtSplash 2016 was held September 3 and 4 at Riverside Park. Over 200 local volunteers donated over 2,000 hours of service to the festival. When you support Art Center’s ArtSplash by attending, sponsoring or volunteering, you positively impact the Siouxland community. The following organizations raised funds by participating in children’s activities or providing services to ArtSplash:

- Apostolic Faith Tabernacle
- Beyond the Bell
- Boy Scout Troop #225
- Briar Cliff University Baseball Team
- Central Baptist Youth Group
- Cosmopolitan Club
- CROP Walk
- Council on Sexual Assault and Domestic Violence (CSADV)
- Siouxland Youth for Christ
- Take Flight Cheer
- Western Iowa Tech Police Science Club

Your support also benefits the Sioux City Art Center’s exhibition and education programs. Thank you!

Those that browsed the juried art show were blown away by the selection of art that was available from just over 80 outstanding artists and two SPLASH artists. Special thanks to our 2016 jurors, Jeff Baldus, Amy Foltz, and Cory Knedler, for their hard work in selecting our exhibiting artists!

We didn’t rest for long! Plans for 2017 Art Center’s ArtSplash have begun, and we want YOU to get involved! Keep your eye on the festival website at www.siouxcityartcenter.org/artsplash or contact Erin Webber-Dreeszen at 712-279-6272 ext. 232 or ewebber@sioux-city.org.

See you at next year’s ArtSplash, September 2 – 3, 2017 at Riverside Park!
Having a Business Partner Membership means your business is part of an organization that enriches our community. You are part of a group of individuals that strengthen our mission and increase our ability to bring the excitement of the visual arts to our community through education, exhibition and permanent collection.

For information about becoming a Business Partner, please contact Stacie Anderson at 279-6272 x 207 or sanderson@sioux-city.org

Art Center memberships help inspire imaginations and enrich lives.

**Silver**
- Ave Medical Laser Spa

**Donor**
- Benny & Jennifer Melton
- Bill & Sue Conner
- Karol Holton

**Family**
- Heather Craig-Oldsen
- Brad & Mary Kay Kollars
- Sara Lindquist
- Mary Loa
- Hank & Karlie Mobjley
- Judy Monson
- Molly Pendergast
- Mike Schmitz-Hahn

**Individual**
- Olga Alvarada
- Diane Barnett
- Kris Bengford
- Mary Elder
- Felicia Ely
- Jordan Knerl
- Barbara Krigsten
- Mary Jo Kvidera
- Allyson Lloyd
- Charles & Pam Mostek
- Joshua Olson
- Claire Palmer
- Marta Pattee
- Gail Ray
- Erin Rolf
- Jodie Shaw
- Tracy Vander Witt
- Allysia Rhiann Whear

**Senior**
- Dorothy Arens
- Cheryl Girard
- Maureen McKenna
- Elizabeth Moore
- Kathleen Paine
- Denise Reinking

**Student**
- Ali Geddes

*Italics – Upgraded memberships*
Did you know that by including a charitable gift in your will or estate plan you can help continue the Art Center’s work well into the future? It’s easier than you think. A simple directive in your will can bring welcome support, and what may seem like a small amount to you can make a big difference. Consider what just 1% of your assets could accomplish!

What can YOU do to support the Siouxland community and the organizations that serve it?

You Can Start Today

- Make sure you have an up-to-date will (or living trust) that reflects your charitable objectives.
- Contact your financial advisor (financial planner, lawyer or accountant) and ask for help in establishing a charitable gift.
- Make your favorite charity a beneficiary of your life insurance, pension plan or IRA. If you designate the Art Center, be sure to use “Art Center Association of Sioux City” as the name of the beneficiary.
- The end of the year is a perfect time to review documents and policies to make sure they reflect your wishes.

Organizations you support today, like the Art Center, will be creating your vision for a better world long after your lifetime. Their work, and the lives they touch, can be the message you leave.

Contact Erin Webber-Dreeszen, Development Coordinator, at 712-279-6272 ext. 232 or at ewebber@sioux-city.org for more information.

The Sioux City Art Center is a proud founding member of Leave A Message Siouxland. If you would like more information on planned giving activity in Siouxland, visit www.leaveamessagesiouxland.org.

Annual Fund

There are many ways you can support the Sioux City Art Center’s mission of enriching our region’s quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.

Show your support by donating to the Art Center’s annual fund.

This unrestricted donation is of vital importance because it allows the flexibility to allocate funds where they are needed most. An annual donation, in addition to your membership, allows the Art Center to continue to grow the permanent collection and provide unique programs into the future.
OPEN STUDIOS
Every Friday, 10:30 am – 2:00 pm
Come and catch up on class projects. All students taking classes during the current term are welcomed and encouraged to work independently.

REMEMBER TO SIGN UP FIRST AT THE ART CENTER, THEN AT NWAEA FOR RENEWAL OR GRADUATE CREDIT.
ONE *= renewal       TWO **= graduate

ATTENTION
Most classes at the Sioux City Art Center are process oriented, not product based. Originality and creativity are always promoted; however, being creative can be messy, so dress accordingly.

PAINTING

WATERCOLOR PAINTING with Glenda Drennen
#PT 01 January 10 – February 28 (8 weeks)  HS – Adult
Tuesdays, 10:15 am – 2:15 pm  Studio #203
Tuition: Member $136 – Non-member $170
(*NWAEA Credit Available)

ILLUSTRATIVE ACRYLIC PAINTING with Mark Kochen
#PT 02 January 8 – February 26 (8 weeks)  HS – Adult
Sundays, 1:15 – 3:45 pm  Studio #205
Tuition: Member $127 – Non-member $159
(*NWAEA Credit Available)

PRINTMAKING

SCREEN PRINTING with Mark Kochen
#PM 01 January 12 – March 2 (8 weeks)  HS – Adult
Thursdays, 6:00 – 8:30 pm  Studio #205
Tuition: Member $127 – Non-member: $159
(*NWAEA Credit Available)

MIXED MEDIA

MIXED MEDIA with Jodi Whitlock
#MM 01 January 12 – March 2 (8 weeks)  HS – Adult
Thursdays, 6:00 – 8:30 pm  Studio #204
Tuition: Member $127 – Non-member: $159
(**NWAEA Credit Available)

GLASS

STAINED GLASS FOR THE EXPERIENCED OR BEGINNER with Donna Behrens
#G 01 January 12 – March 2 (8 weeks)  HS – Adult
Thursdays, 6:00 – 8:30 pm  Studio #203
Tuition: Member $127 – Non-member $159
(*NWAEA Credit Available)

CERAMICS

HAND BUILDING AND WHEEL THROWING with Beth Love
#C 01 January 9 – February 27 (8 weeks)  Adult
Mondays, 12:00 noon – 2:30 pm  Clay Studio
Tuition: Member $132 – Non-member $164
(*NWAEA Credit Available)

CERAMICS with Diane Neri
#C 02 January 12 – March 2 (8 weeks)  HS – Adult
Thursdays, 6:00 – 8:30 pm  Studio #204
Tuition: Member $132 – Non-member $164
(*NWAEA Credit Available)

POTTERY FROM THE WHEEL with Mike Oliver
#C 03 January 14 – March 4 (8 weeks)  HS – Adult
Saturdays, 10:30 am – 1:00 pm  Clay Studio
Tuition: Member $132 – Non-member $164
(*NWAEA Credit Available)

OPEN STUDIOS
Every Friday, 10:30 am – 2:00 pm
Come and catch up on class projects. All students taking classes during the current term are welcomed and encouraged to work independently.

REMEMBER TO SIGN UP FIRST AT THE ART CENTER, THEN AT NWAEA FOR RENEWAL OR GRADUATE CREDIT.
ONE *= renewal       TWO **= graduate

ATTENTION
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MIDDLE SCHOOL CLASSES

MIXED-UP ART with Jodi Whitlock
#MS 01 January 12 – March 2 (8 weeks) Ages 11 – 13
Thursdays, 4:30 – 6:00 pm  Studio #205
Tuition: $95 – Non-member $115

MAKE IT OUT OF CLAY with Beth Love
#MS 02 January 12 – March 2 (8 weeks) Ages 11 – 13
Thursdays, 4:30 – 6:00 pm  Clay Studio
Tuition: $95 – Non-member $115

YOUTH CLASSES

IMAGINE THAT with Debra Marqusee
#Y 01 January 9 – February 27 (8 weeks) Ages 5 – 7
Mondays, 3:00 – 4:00 pm  Studio #204
Tuition: Member $83 – Non-member $90

ART ADVENTURES with Noelle Vondrak
#Y 02 January 9 – January 30 (4 weeks) Ages 8 – 11
Mondays, 3:00 – 4:30 pm  Studio #204
Tuition: Member $48 – Non-member $58

“MUD” FOR KIDS with Beth Love
#Y 04 January 9 – February 27 (8 weeks) Ages 8 – 11
Mondays, 3:00 – 4:30 pm  Clay Studio
Tuition: Member $95 – Non-member $115
13th Annual FREE Holiday Workshop
Children and Adults of All Ages
(children 6 and younger must be assisted by an adult)
Saturday, December 3

PRE-REGISTRATION REQUIRED
10:30 – 11:15 am 1:30 – 2:15 pm
11:30 am – 12:15 pm 2:30 – 3:15 pm

Bottle Cap Wreath, Zany Holiday Trees, Assorted Ornaments, Decorative Holiday Plates, Holiday Hats, Chihuly Inspired Ornaments, Pine Cone Wreath, Altered Tin Box Collage

Limit 2 projects per person

Please be on time or risk forfeiting your reserved space.
Maximum 10 persons/project

Persons who do not pre-register may participate in a project only if space is available.

Register by Calling Visitor Services 279-6272 ext. 200
DECEMBER

3  Free Holiday Gift-making Workshops
   10:30 – 11:15 am; 11:30 am – 12:15 pm; 1:30 – 2:15 pm;
   2:30 – 3:15 pm (pre-registration required)

EXHIBITION OPENS: Photographs by Robert E. Gillespie

4  Sunday Family FunDay, 1:30 – 2:30 pm

EXHIBITION CLOSES: Sioux City Art Center Selects

10  Saturday Art Lesson, 10:30 am – 12 noon
   Exhibition Reception: Photographs by Robert E. Gillespie
   1 – 3 pm

11  Sunday Family FunDay, 1:30 – 2:30 pm

17  Saturday Art Lesson, 10:30 am – 12 noon

EXHIBITIONS OPEN: Ben Pratt and Contour Paintings by Jodi Whitlock
   Opening Receptions 5 – 7 pm

18  Sunday Family FunDay, 1:30 – 2:30 pm

21  Saturday Art Lesson, 10:30 am – 12 noon

JANUARY

1  ART CENTER CLOSED, New Year’s Day

7  Saturday Art Lesson, 10:30 am – 12 noon

8  Sunday Family FunDay, 1:30 – 2:30 pm

14  Saturday Art Lesson, 10:30 am – 12 noon

15  Sunday Family FunDay, 1:30 – 2:30 pm

21  Saturday Art Lesson, 10:30 am – 12 noon

22  Sunday Family FunDay, 1:30 – 2:30 pm

28  Saturday Art Lesson, 10:30 am – 12 noon

29  Sunday Family FunDay, 1:30 – 2:30 pm

FEBRUARY

4  Saturday Art Lesson, 10:30 am – 12 noon

5  Sunday Family FunDay, 1:30 – 2:30 pm

11  Saturday Art Lesson, 10:30 am – 12 noon

12  Sunday Family FunDay, 1:30 – 2:30 pm

EXHIBITION CLOSES: Photographs by Robert E. Gillespie

18  Saturday Art Lesson, 10:30 am – 12 noon

EXHIBITION OPENS: Youth Art Month Exhibition: Middle School

19  Sunday Family FunDay, 1:30 – 2:30 pm
   Exhibition Reception: Youth Art Month: Middle School
   1:30 – 3 pm

25  Saturday Art Lesson, 10:30 am – 12 noon

EXHIBITION OPENS: Celebrating Children: Art by Head Start Students

26  Sunday Family FunDay, 1:30 – 2:30 pm

VOLUNTEER OPPORTUNITIES AT THE ART CENTER

DOCENT
Join the ranks of dedicated docents who lead school and adult groups through the ever-changing exhibitions. General docents provide a tour of the building and /or exhibitions, including information on the history of the Art Center, the permanent collection and a synopsis of exhibited works. ARTWORKS docents lead fifth grade tours and also teach a hands-on project. A background in teaching is helpful but not required. Docent training is provided.
The Sioux City Art Center is a model public/private partnership between the City of Sioux City and Art Center Association of Sioux City.

Greetings! First I want to thank the artists who participated in ARTicetera 2016, the triennial event that functions as both an exhibition and a fundraiser. Over fifty artists were invited and agreed to participate. Each provided an artwork that was auctioned on the opening night of the exhibition and remained on view to the public for ten weeks.

Additional fundraising included Art Center’s ArtSplash, the annual arts festival held at Riverside Park over Labor Day Weekend. As in the past the family friendly event attracted large, enthusiastic crowds. Funds raised by both events support the Art Center’s free education and exhibition programs.

The exhibition program in Fiscal Year 2015-2016 marked another banner year for the Art Center, with the exhibition Art of the Brick® attracting over 25,000 visitors in its ten-week run. The exhibition of unique sculptures, constructed of LEGO® bricks drew a wide cross section of the community. Made possible by support from the Blockbuster Partners, the exhibition fulfilled the mission of the Partners to sponsor major exhibitions, which raise the visibility of the Art Center in the region, as well as broaden our audience.

Similar to our Fiscal Year 2014 – 2015 Blockbuster sponsored exhibition, Jackson Pollock: Mural, many of our visitors noted that it was their first time in the Art Center. To date, the Blockbuster Partnership has underwritten eight major exhibitions, as well as supporting the purchase of ten art works for the Permanent Collection.

Other exhibition highlights during the past year included a thought-provoking show by three young artists using photography and installation design to explore memory. In addition to the photographs being installed on the gallery walls in unusual locations and with varying spacing, the artists chose not to include labels for the individual works. The effect of the placement of the images and lack of labels effectively encouraged the viewer to speculate on an implied narrative between the images.

In addition, two one-person shows by local artists, both retired professors emeriti, John Bowitz and Bill Welu, also engaged the viewer but in very different ways. Bowitz’s work provided visitors with a diary-like view of the artists personal life through his collage works, featuring both an assortment of detritus from the artist’s everyday life: bills, postcards, magazine images, as well as personal commentary and drawings by the artist. In contrast to Bowitz’s loaded autobiographical works, Welu’s exhibition was austere in the extreme. Welu presented one white-on-white painting, purposely absent a title or artist’s explanation. While Bowitz work wore, at least on first consideration, its meaning on its sleeve, Welu’s exhibition challenged the viewer to reflect on the single work of art, the artist’s purpose, and finally on their own expectations of what art should be.

While the exhibition program featured eighteen shows, the Permanent Collection continued to grow, adding thirteen new works, including two large format photographs by internationally recognized, Minnesota based-artist Stuart Klipper.

In the education area, Debra Marqusee was promoted from interim to permanent education coordinator. Under her leadership the Art Center continued to provide an outstanding program of classes, docent led tours of the collections, special workshops for businesses and non-profits, summer Art Camps for children, as well as free special family fun days, and holiday workshops.

For a full accounting of the Art Center’s program and recognition of all of those that make the Art Center possible please read the following report.

I look forward to seeing you at the Art Center.

Al Harris-Fernandez
Director, Sioux City Art Center

Attendedance
- Gallery.......44,413 counted
- ArtSplash....17,000+ estimated
- Public Art....25,000+ estimated
  Total.......86,413+ estimated & counted

Volunteer Hours
- Art Center...2,137 counted
- ArtSplash....1,665 estimated

Tours
ARTworks ...........................................20
(serving 707 fifth grade students)
Other tours........................................61
(serving 1,497 individuals)

Members
Individuals & Families.........................458
Business ..........................................39
Blockbuster Partners ..........................20

Exhibitions
Exhibitions ........................................18
Lectures/Gallery Talks ............................8
Public Programs ...................................15

Education
Classes & Workshops ..........................94
Students ...........................................1,646
Workshop Attendees ............................558
Artful Birthday Parties ..........................16
Artful Birthday Attendees.................225
Contact hours .................................10,261.5
Docents (dedicated volunteers) .............8
The Sioux City Art Center is a public/private partnership between the City of Sioux City and the Art Center Association of Sioux City.

City of Sioux City Financial Report

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<th>2015/2016</th>
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Sioux City Art Center Expenses

- **Facility and Operations**
  - City: $185,669
  - Association: 68,690
  - **TOTAL**: $254,359

- **Salaries and Benefits**
  - City: $546,400
  - Association: 260,529
  - **TOTAL**: $806,929

- **Programs**
  - City: 0
  - Association: 293,272
  - **TOTAL**: 293,272

- **Salaries and Benefits**
  - City: $546,400
  - Association: 260,529
  - **TOTAL**: $806,929

- **Facility and Operations**
  - City: $185,669
  - Association: 68,690
  - **TOTAL**: $254,359
Exhibitions during 2015-2016 included three ongoing/permanent exhibitions, Grant Wood’s *Corn Room* mural on the third floor; The Sioux City Art Center Permanent Collection on display in the Margaret Ann Martin Everist Permanent Collection Gallery, the Community Gallery, and throughout the T. S. Martin Atrium; and outdoor sculptures by John Henry and Michael Dunbar.

The additional first-floor exhibition space, the Gardner Room, hosted six temporary exhibitions: these included three one-person exhibitions of local artists, one collaborative exhibition between two local artists, one exhibition by the Sioux City Camera Club, and one exhibition of student work produced in the Art Center.

The third-floor galleries hosted nine exhibitions, including: two one-person exhibitions of local artists; three group exhibitions of regional artists, one exhibition of works by area schoolchildren, two exhibitions featuring works from the Permanent Collection (one of which included a collaboration with local design firms), and one Blockbuster Exhibition of plastic brick sculptures.

### Ongoing Exhibitions

**Ongoing from May 26, 2007**

**Grant Wood’s *Corn Room* mural**

**Ongoing from May 9, 2015**

**The Sioux City Art Center Permanent Collection**

Margaret Ann Martin Everist Permanent Collection Gallery and the Community Gallery

**Ongoing since September 11, 2013**

**Sculptures by John Henry and Michael Dunbar**

Sioux City Art Center outdoor campus

### First-Floor Exhibitions

#### May 16 – July 12, 2015

**The Sioux City Camera Club: Motion**

Gardner Room

#### July 25 – September 13, 2013

**Student Opportunities for Art Research (SOAR)**

Gardner Room

### Third-Floor Exhibitions

**May 16 – August 2, 2015**

**Epilogue: Michelle Bablitz, Justin Fondrie, Nicholas Hruby**

Jensen, Everist, and Terra Galleries

**July 11 – October 25, 2015**

**John Bowitz: Recent Thoughts**

Main Gallery

**July 11 – October 25, 2015**

**Bill Welu: Painting**

Main Gallery

**August 15 - October 25, 2015**

**Another Look at Landscapes**

Jensen, Everist, and Terra Galleries

### Ongoing Exhibitions

**September 19 – November 15, 2015**

**Jenny Bye**

Gardner Room

**November 21, 2015 – January 24, 2016**

**Jan D. Hodge**

Gardner Room

**January 30 – April 17, 2016**

**Tom L. Roberts: Painter of the West**

Gardner Room

**April 23 – July 10, 2016**

**Rivers, Wings, and Sky**

Gardner Room

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Main Gallery

**August 15 - October 25, 2015**

**Another Look at Landscapes**

Jensen, Everist, and Terra Galleries

**November 7, 2015 – January 31, 2016**

**From the Store Window to the Gallery: The Legacy of T. S. Martin**

Main, Jensen, Everist, and Terra Galleries

**February 13 – April 10, 2016**

**Youth Art Month Exhibition: Elementary School Students**

Jensen, Everist, and Terra Galleries

**February 20 – May 8, 2016**

**The Art of the Brick®**

Main Gallery

**April 21 – July 3, 2016**

**The Briar Cliff Review Exhibition**

Jensen, Everist, and Terra Galleries

**May 18 – August 7, 2016**

**ARTcetera ‘16**

Main Gallery
Gallery Talks / Lectures

July 11, 2015
Al Harris-Fernandez, Todd Behrens, and John Bowitz, Main Gallery, Gallery Talk at Opening Reception, *John Bowitz: Recent Thoughts and Bill Welu: Painting.*

September 24, 2015

November 7, 2015
Al Harris-Fernandez and Todd Behrens, Main Gallery, Gallery Talk at Opening Reception, *From the Store Window to the Gallery: The Legacy of T. S. Martin*

November 21, 2015
Todd Behrens and Jan D. Hodge, Stark Lecture Hall, Poetry Reading at Opening Reception, *Jan D. Hodge.*

February 14, 2016
Al Harris-Fernandez, Sioux City Mayor Bob Scott, Sioux City Community Schools Arts & Community Engagement Program Coordinator Pat Toben, Debra Marqusee, T. S. Martin Atrium, Awards Presentation, *Youth Art Month Exhibition*

February 20, 2016
Al Harris-Fernandez and Todd Behrens, Main Gallery, Gallery Talk at Opening Reception, *The Art of the Brick®*

April 16, 2015

May 21, 2016
Todd Behrens, Nancy Losacker, and Norma C. Wilson, Stark Lecture Hall, Talk and Poetry Reading, *Rivers, Wings, and Sky*
ACCESSIONS TO THE PERMANENT COLLECTION

Arthur L. Werger
*As We Were*, 2012-2013
mezzotint on Hahnemühle Copperplate paper
8-3/4 x 11-5/8 inches
Cleveland Print Club
Subscription Purchase
2015.01

Dan Rizzie
*Hawthorne Place*, 2014
digital and polymer gravure on chine collé (Kitakata Japanese paper mounted to Somerset paper)
11-7/8 x 9 inches
Cleveland Print Club
Subscription Purchase
2015.02

Karen Brussat Butler
*Busy Hands* (from the *Prairie* Series), 1997-98
lithograph, 48/145
30 x 22 inches
Gift of the artist
2015.03

Karen Brussat Butler
*Waiting for Noon* (from the *Prairie* Series), 1997-98
lithograph, 7/14
30 x 22 inches
Gift of the artist
2015.04

Karen Brussat Butler
*Rock ‘n Roll* (from the *Prairie* Series), 1997-98
lithograph, 5/8
30 x 22 inches
Gift of the artist
2015.05

Karen Brussat Butler
*Shooting Stars* (from the *Prairie* Series), 1997-98
lithograph, 2/100
30 x 22 inches
Gift of the artist
2015.06

James Goff
Unknown title, unknown date
watercolor on paper
21 x 29 inches
Gift of East High School
2015.08

Zachary Schnock
*Circumstances of Circumferences*, 2015
aluminum
18.5 x 18.5 x 8 inches
Gift of Joseph and Diana Twidwell
2015.09

Stuart Klipper
* Freight Train from Hwy 65 Viaduct, Franklin Co., IA*, undated/printed 2015
color photograph on
epson professional paper
24 x 72 inches
Purchase from the artist through the Heffernan Fund
2015.11

Linda Salerno
*Untitled*, 1984
oil on canvas
60 x 84 inches
Gift of Mary and John Van Dyke
2015.12

James Goff
*Untitled, undated*
watercolor on paper
10 x 14 inches
Gift of Dr. J. Lance and Joy Griffith
2015.13
**ANNUAL MEETING RECOGNITIONS**

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<td>New memberships</td>
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Education Gallery
The William T. Dible Hallway and the Metz Education Hallway on the second floor have been designated as spaces for hanging artwork created by students and faculty at the Art Center. The displays were changed six times throughout the year and included student art and class schedules.

Artful Birthday Parties
The Art Center has hosted 16 birthday parties in the past 12 months. Under the direction of our creative teachers, 210 children completed creative art projects.

Art Camp 2016
This was the twelfth year the Art Center has hosted Art Camp. This year’s camps were once again a huge success with 217 children attending. Art Camp 2016 culminated with an exhibition of the children’s artwork. These works were selected by the children and are on exhibit from June-October 2016 on the second floor in the Education Gallery.

Classes and Workshops
During the 2015-2016 quarterly semesters, 94 adult and children’s classes and workshops were offered at the Art Center. A total of 1,646 students participated in the classes with a total of 10,261.5 accumulated contact hours. All of the adult classes were available for graduate credit or teaching license renewal credit through Northwest AEA, Briar Cliff University and Morningside College. Weekend family art classes are offered on Saturday’s and Sunday’s on a drop in basis every weekend of the year.

Community requested Classes, Workshops and Outreach Programs
The Education Department hosted several community requested workshops throughout the year including the following groups: Girl Scouts/Boy Scouts, Empty Bowls Project, Siouxland Food Bank, Hunt Elementary Arts Integration Day, The Red Cross; Beyond the Bell, Building Blocks Day Care (Sergeant Bluff), Apple Tree Daycare, Cubby Care Daycare, Fall Fest, Opportunities Unlimited, Camp High Hopes, The South Sioux City Transition Special Needs Program and Middle School ESL Program, Head Start Preschool, D.A.R.E. Lock-In, Western Iowa Tech Global Education Program, RAGBRAI Bike Painting Workshop, Mayor’s Youth Commission Little Free Libraries, 4th District Congressional Art Competition, Pinwheels for Peace, Siouxland Community Christian School.

Youth Art Month
In celebration of Youth Art Month, the Sioux City Art Center held its 27th Annual Juried Youth Art Exhibition for area high schools, from February 13 – April 10, 2016. This year’s juror, John Bowitz chose 61 pieces for the exhibition out of 440 submitted artworks. Of the 61 selected pieces, 13 schools were represented. The opening reception on Sunday, February 14 was extremely well received with 297 students, teachers, friends and family filling the atrium. Mayor Bob Scott, Arts and Community Engagement Program Coordinator Pat Toben, Art Center Director Al Harris-Fernandez and Debra Marqusee, Education Coordinator, assisted in the presentation of the awards.

Special Free Family Fun Day Workshops
In April, the Art Center hosted a workshop to celebrate The Art of the Brick Exhibition. Another workshop was held in September to celebrate the John Himmelfarb: Trucks exhibition.

Holiday Gift-making Workshop
Our annual Holiday Workshop was held December 5, 2015. Eight art projects and refreshments were offered throughout the day, free of charge to the public. Under the guidance of four instructors, 190 children and adults participated in this enjoyable event.

Spring Fling Workshop
Our annual Spring Fling Workshop was held March 19, 2016. Four art projects were offered free of charge to the public. Under the guidance of four instructors, 72 children and adults participated.
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Noelle Vondrak, Education Assistant
Erin Webber-Dreeszen, Development Coordinator
Kjersten Welch, Administrative Secretary
Amanda is smiling because she knows what Better Banking is all about.

We’re talking...

Better Locations!

“As a working mother, Security is better because of their convenient locations. Especially the Marketplace Branch that’s open on Saturdays and Sundays.”

Security Customer – Amanda Behring

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