

FALL 2020

Quarterly Calendar



We miss you!

STOP BY

to see a fresh new look to the Grant Wood Corn Room mural

Grant Wood's
Corn Room mural

The permanent installation of the mural has been underwritten, in part, by Bill Turner

...the original mural was painted in 1936 and is a masterpiece of American art. It is a testament to the power of art to bring people together and to create a sense of community. The mural is a work of art that has inspired generations of people and has become a symbol of the American spirit.

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Grant Wood's
Corn Room mural

LOOK INSIDE FOR MANY OTHER ACTIVE HAPPENINGS AT THE ART CENTER.



After nearly four months with our doors closed to the public, we were pleased and relieved to welcome everyone back beginning July 7. Thanks to your continuing support and to successful requests for both relief and project funds from local, state, and federal agencies and organizations, we have been able

to continue as much as possible to operate in a virtual capacity, primarily through our Facebook page and YouTube channel.

Staff spent much of its time addressing the types of tasks for which there never seems to be time: filing and shredding (we literally burned out two shredders!), repurposing office and storage spaces, organizing art supplies, constructing new shelving for our collection storage vault, catching up on painting, and planning for the future. In addition, with funding from Marcia and Cindy Waitt, and the Kind World Foundation, we were able to partner with the Community Action Agency of Siouxland to design make-at-home art projects for the more than 400 children in the Head Start Program in Woodbury County.



One week after reopening, we welcomed curator Mary Anne Redding to our staff. Mary Anne comes to us from the Turchin Center for the Visual Arts at Appalachian State University in North Carolina. For those wondering, she lived in Sioux City for a year during her freshman year at Briar Cliff University, so YES, she does know what a Sioux City winter looks like! She brings with her an exciting blend of experiences that she has already put to good use: during your next visit you will get to see her first collection-based exhibition, which she began working on by the end of her first week on the job. In addition, Mary Anne has freshened up our presentation of Grant Wood's Corn Room mural. We look forward to introducing Mary Anne to you in person as we work toward a return to onsite events.

We hope that you, and your families, friends, and neighbors have been able to remain safe and healthy during this traumatic year. We look forward to seeing you when you are comfortable venturing out for a visit.

Todd Behrens

Exhibitions

Since we reopened in early July, we have installed two new exhibitions, *Local Perspectives* and *Moments of Joy*. *Local Perspectives* is a juried exhibition featuring artworks by 42 artists from within 50 miles of Sioux City. *Moments of Joy* is composed of artworks from the permanent collection selected by curator Mary Anne Redding. Both exhibitions will remain on display through October 11.

Local Perspectives image:

Daniela Garcia, South Sioux City, Nebraska
Citrus Girl, 2020

Photographic print mounted on foam core, 18 x 12 inches



Moments of Joy image:

Romare Bearden, *Girl in the Garden*, 1979

Lithograph, 22 x 16 inches

Sioux City Art Center Permanent Collection: 981.08.01

Gift of John Onodi, through the London Arts Group, Detroit, Michigan

Magnetic West

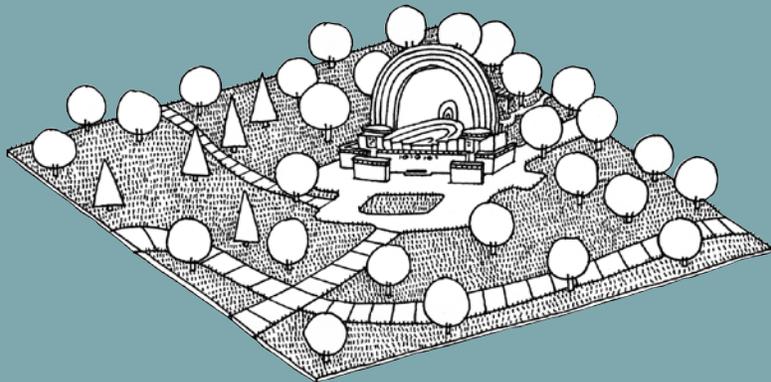
We open our first Blockbuster exhibition since 2016 with *Magnetic West: The Enduring Allure of the American West*, a stunning photography exhibition organized by the Figge Art Museum in Davenport. With more than 100 photographs from the 19th-21st centuries, the exhibition tracks the many realities and myths of the West.



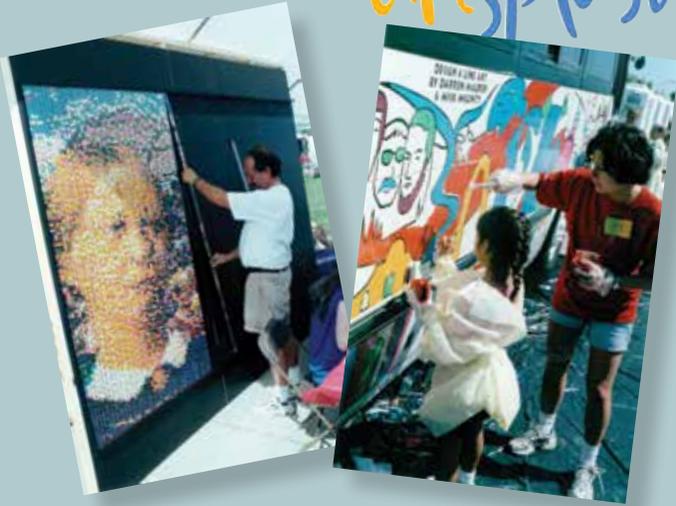
Elaine Mayes, American born 1936
Autolandscape, Iowa, 1971
Gelatin silver print, 11 x 14 inches
Courtesy of the artist and Joseph Bellows Gallery

CELL BLOCK CITIES

This collaboration with Sioux City artist Mark Kochen back in April to give everyone something fun to do in quarantine. The goal is for hundreds of people to select one of the “blocks” that Mark has drawn, and color them as they wish. Once we have enough to fill the walls of the Gilchrist Learning Center’s Drive-by Gallery, Mark will scan all of the drawings and put all of the blocks together into a “city.” More information can be found at www.siouxcityartcenter.org/events and markkochen.com



art center's artsplash



Though ArtSplash 2020 was cancelled, you can join us for a virtual celebration of our annual ArtSplash festival! Meet some of the artists from years past, learn about how ArtSplash began – and why it has continued, view featured artwork through the years, and more. The celebration on our Facebook page will begin August 31, last all week, and culminate on Labor Day weekend. ArtSplash is the Art Center's largest annual fundraiser and we rely on its funding for exhibition and education programming. Please consider supporting us with a donation!

Outreach

Thanks to funding from Marcia and Cindy Waitt, and their Kind World Foundation, we were able to partner with the Community Action Agency of Siouxland to create over 1,200 make-at-home art projects for the more than 400 children in the Head Start Program in Woodbury County.

Classes

We are currently working on the schedule for fall classes, investigating possibilities for both virtual and in-person instruction. Stay tuned to our Facebook page for updates. A list of classes will be posted at www.siouxcityartcenter.org/education



CREATIVITY
MATTERS.

We support local art programs because they matter. Art ignites our imagination, makes our lives more vibrant and brings our community closer. So let's join together to support the creativity and dreams of the children in our schools and neighborhoods. Because it matters.



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www.siouxcityartcenter.org

HOURS:

Tues, Wed, Fri, Sat 10 am – 4 pm

Thurs 10 am – 9 pm; Sun 1 – 4 pm

Mon Closed



IOWA ARTS COUNCIL
IOWA DEPARTMENT OF CULTURAL AFFAIRS



All exhibitions and programs are supported, in part, by a grant from the Iowa Arts Council, a division of the Department of Cultural Affairs, and the National Endowment for the Arts; the Art Center Association of Sioux City; and the City of Sioux City.