Sioux City photographer Dolie Thompson teaches photography and the history of photography at Morningside College. She earned her BA from Briar Cliff University and an MFA from Savannah College of Art and Design in Georgia. She has exhibited work locally at the Sioux City Art Center, and at various galleries in the United States and Budapest.

Long interested in the still life, Thompson’s creative work examines the universality of memory. She muses that everyone has their own memories and that when you leave enough space in a photograph for the viewer to go in and discover their own memories, their own thoughts of what could be, that’s where memory and image come together.

Watercolorist Jim Goff is interested in the natural beauty of the Midwestern landscape. He focuses on interesting farmhouses, barns, the water, and trees in his exquisitely evocative paintings of the Siouxland region.

This exhibition will be the first one-person exhibition of paintings by Al Harris-Fernandez in Iowa. Having recently retired from his nearly eighteen-year tenure as the Sioux City Art Center’s director, Al Harris-Fernandez has had more daylight to devote to painting than ever. Al’s stated creative goal is “to create images that I find absorbing. By this I mean images that are ambiguous, not predictable, that are able to surprise me, and take on a life of their own. My methodology combines intuition and reflection and approaches the canvas from all directions. Literally, I paint, then rotate the canvas, then paint again, then rotate again. During this process I continually paint over areas, allowing parts of the previous image to remain, thereby creating unexpected but intriguing new relationships. At some point during the process, I arrive at the final orientation of the painting, the top and bottom of the image.” The Art Center is pleased to present the creative work of its long-time director, retired arts administrator, and full-time artist, Al Harris-Fernandez.
This week of sensory delights was carefully planned to offer the community a taste of what we do best: imaginative arts experiences in all shapes, sizes, and, in this case, senses. Events took place all week, with each focusing on at least one of our five senses.

We are so thankful for the ways you support the Sioux City Art Center!
We’re thrilled to be hosting ArtSplash again this coming Labor Day Weekend, September 4 and 5. We have had a year to think about the festival and how we wanted it to be for the future, and we are happy to announce we are moving the festival downtown on the Art Center campus this year!

For many of you who remember the Art Fair we held before ArtSplash, this feels like “returning home” and that is the anticipation we have for this move to the Art Center campus. We are particularly excited to showcase our facilities to all people of Siouxland: The Atrium and galleries of the Art Center, the studios of the Gilchrist Learning Center… they will all be utilized so we can have a fantastic festival! All your favorite festival folks will be there, and all the things you love about ArtSplash will be happening.

We have exciting things planned for our new, vibrant location, and cannot wait for you to join us!

How can you get involved?

- Make plans to be at the festival this year!
- Volunteer with us before and during the festival!

HELP US MAKE THE FESTIVAL FREE TO THE PUBLIC!

Yes, you read that right. We want to make the festival free from here on out for EVERYONE who attends. But, we need YOU to help us. ArtSplash is the major annual fundraiser for the Sioux City Art Center, and to make it free, we need financial support from businesses and individuals alike. Please consider a gift to the Art Center for ArtSplash and you’ll also be giving a gift to the community: an ArtSplash that everyone can attend!

VOLUNTEER NOW!

Sign up and choose where you want to work, and for how long!

DONATE NOW!

Use the enclosed envelope or scan the QR code for quick access to our fundraising campaign!
EDUCATION

Sioux City Art Center
Gilchrist Learning Center

AGES 2-4

ONCE UPON AN ARTIST
June 14 – July 12
Mondays, 10 – 11 am
Tuition: Member $48 – Non-member $60

DESIGNED FOR MIDDLE SCHOOL
AGES 11-14

BEYOND DRAWING
July 12 – August 9
Mondays, 3 – 4:30 pm
Tuition: Member $63 – Non-Member $78

HIGH SCHOOL – ADULT

FINDING JOY IN SKETCHING
July 12 – August 9
Mondays, 6 – 7:30 pm
Tuition: Member $63 – Non-member $78

STAINED GLASS with Donna Behrens
June 16 – August 11 (no class June 23)
Wednesdays, 6 – 8:30 pm
Tuition: Member $152 – Non-member $184

INTRODUCTION TO CERAMICS
June 17 – July 22
Thursdays, 6 – 8:30 pm
Tuition: Member $155 – Non-Member $175

BEGINNING WATERCOLOR PAINTING
July 1 – 22
Thursdays, 6 – 8:30 pm
Tuition: Member $82 – Non-member $102

ART CAMP 2021

AGES 7-12

CAMP 1: June 1 – 10
CAMP 2: June 15 – 24
CAMP 3: July 13 – 22
Half-day sessions: Member $120 – Non-member $150
Full-Day sessions: Member $240 – Non-member $300

SATURDAY FAMILY ART CLASSES

MULTI MEDIA ART PROJECTS
10:30 am – 12 noon, $7 per child
July 3  Clay Faces  Jodi
July 10  Vinyl Record Painting  Sujey
July 17  Styrofoam Printmaking  Amy
July 24  Found Object Sculptures  Jodi
July 31  Nail and Yarn Art  Sujey
Aug 7  Cardboard Tube Sculptures  Amy
Aug 14  3D Picasso Faces  Jodi
Aug 21  Clay Lizards  Sujey
Aug 28  Foil Relief  Jodi
Sept 11  Texture Plate Landscapes  Amy
Sept 18  Mystery Bag Sculptures  Jodi
Sept 25  3D Trolls  Sujey

PAINTING IN THE STUDIO
1 – 2:30 pm, $10 per person
July 10  Flower Fields
July 24  Water Lilies
Aug 7  Fireflies in the Night
Aug 21  Watercolor Canvas Painting
Sept 11  Basket of Apples
Sept 25  Harvest Moon

Visit the Sioux City Art Center or www.siouxcityartcenter.org
to see more details on classes that are offered for children and adults this Summer.
We support local art programs because they matter. Art ignites our imagination, makes our lives more vibrant and brings our community closer. So let’s join together to support the creativity and dreams of the children in our schools and neighborhoods. Because it matters.