

QUARTERLY CALENDAR



WINTER 2020 – 2021

City Council

Bob Scott, Mayor
Dan Moore, Mayor Pro Tem
Pete Groetken
Julie Schoenherr
Alex Watters

Robert K. Padmore, City Manager

Sioux City Art Center Board of Trustees

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Peggy La
Becky Meyer
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Art Center Association of Sioux City

Emilee Gehling, President
Cynthia Donovan, Vice President
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Austin Foster
Margaret Holman
Nathan Kalaher
Jacki Kelly
Catherine Kuo
Emily Mills
Kevin Molland
Britni Nobert
Aradhna Patra
Gina Sitzmann

Distinguished Members

Leslie Bebee
Sandy Ellis
Joe Twidwell

Junior League Liaison

Nadine Meis

Sculpt Siouxland Liaison

Joe Knoepfler

Sculpt Siouxland

Joe Knoepfler, President
David Brockshus, Vice President
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Becca Feauto

Sioux City Art Center Staff

Todd Behrens, Art Center Director
Summer Amman, Development Associate
Lynn Foster, Visitor Services
Dennis Hart, Education Assistant
Daniel Jessip Custodian
Lyle Listamann, Publications Coordinator
Debra Marqusee, Education Coordinator
Michelle Otter, Custodian
Mary Anne Redding, Curator
Susie Rodriguez, Membership Secretary
Shannon Sargent, Exhibitions/Collections Coordinator
Bonnie Schmitz, Visitor Services
Mary Vaught, Visitor Services
Erin Webber-Dreeszen, Development Coordinator
Kjersten Welch, Administrative Secretary

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Report from the Director



As we enter the winter of this unusual year, the Art Center is as prepared as it can be to face the ongoing uncertainty. While the time has still not yet arrived for a return to many of the things you love about the Art Center—receptions, concerts, group tours—we are continuing to work on classes and workshops that can be presented either by following strict safety guidelines within the studios of the Gilchrist Learning Center or by using Zoom.

During our chilly months, we present two important exhibitions that deal in different ways with our region. Our current exhibition, *Magnetic West: The*

Enduring Allure of the American West, is a photography exhibition that examines the history, environment, and people of the United States west of the Mississippi River. The exhibition that follows, *20 Artists, 20 Parks*, looks at the beauty and diversity of the Iowa state park system through the eyes of artists. In both cases, the exhibitions present us with enough familiar visual material to make us comfortable, while looking at their subjects with a depth that will give anyone a fresh perspective. This is what art can do. We are very proud to be working with other Iowa institutions to bring these extraordinary exhibitions to our community—the Figge Art Museum in Davenport and the Sioux City Public Museum on *Magnetic West*. and the Iowa Arts Council and Iowa Department of Natural Resources on *20 Artists, 20 Parks*. And we are so grateful to the Gilchrist Foundation and the many Blockbuster Partners who have provided the funding to allow us to present an ambitious exhibition like *Magnetic West*.

Thank you for your continuing support of the Sioux City Art Center.

Todd Behrens
Director, Sioux City Art Center

MISSION

The Sioux City Art Center's mission is to enrich our region's quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.

VISION

The Art Center will continue to serve as and enhance its position as a premier cultural attraction for the citizens of the Sioux City metro area.

The Art Center will use its permanent collection to position itself as a major regional educational resource for educators, students, and the general public.

The Art Center will promote itself as a cultural tourist destination based on its reputation as presenting major traveling exhibitions, and a quality permanent collection featuring the best regional artists.

The Art Center will increase access to education and in turn the Art Center's permanent collection, by expanding the present facility with a new Learning Center.

VALUE

The Sioux City Art Center will provide visitors with an accessible and meaningful appreciation of the visual arts by embracing education as fundamental to its programs.

CURRENT EXHIBITIONS

Magnetic West: The Enduring Allure of the American West in Photography

November 6, 2020 – January 17, 2021
Main, Jensen, Everist, and Terra Galleries

The first railroad bridge that connected the East to the West spanned the Mississippi River connecting Illinois to Davenport, Iowa, bringing a steady stream of people and goods into unexplored territory. Before the mid-1850s when the bridge was completed, steamboats were the primary means of transportation on the Mississippi River for both passengers and possessions. Photography also reached the American West in the 1850s, becoming the primary way people in the East could see and come to know what wonders unfolded in the landscape of the mythical West. Photographs, both through still and moving images, continue to frame the popular understanding of the American West.

Showcasing nearly 130 photographs exploring the complicated history of America from the Mississippi River all the way to the Pacific Ocean, *MAGNETIC WEST: The Enduring Allure of the American West* was organized by the Figge Art Museum, Davenport, Iowa, and made possible by Constance Bosson Runge and the Carolyn Levine and Leonard Kallio Trust. *MAGNETIC WEST* is arranged by five interwoven themes: An American Eden, Theme and Variation, Identity and Experience, Going West, and Home on the Range. The photographs touch on many aspects of Western life, demonstrating how the popular view of the West has evolved since the 19th century. In so many of the early photographs, the region west of the Mississippi was portrayed as the land of opportunity and a vast wilderness untouched by human hands. In the past 50 years many photographers have challenged the myth of the “West that Was,” expanding the understanding of the West to more accurately reflect the nuanced racial, cultural, and environmental forces at play in the region’s continuing evolution. *Magnetic West* has been sponsored locally by the Gilchrist Foundation and the Blockbuster Partners III.



Zig Jackson
Mandan Hidatsa, Arikara Nation, born 1957
Entering Zig's Indian Reservation, China Basin, San Francisco, CA, 1998
Archival pigment print, Courtesy of the Artist
© Zig Jackson

Organized by the Figge Art Museum, Davenport, Iowa

FIGGE

and made possible by

Constance Bosson Runge

Carolyn Levine & Leonard Kallio Trust

This exhibition is funded locally with support from the
Gilchrist Foundation and the
Art Center's Blockbuster Partners.

Solitude: Sioux City Camera Club

November 7, 2020 – January 24, 2021
Community Gallery

During the pandemic, this year the Art Center's annual collaboration with the photographers of the Sioux City Camera Club appropriately addresses the theme of solitude. The arts are one of the most powerful ways for creating positive communication and healthy coping during any crisis. Art serves as a bridge connecting us one to another by bringing joy into our worlds, helping us to heal, to share stories that make meaning in our own lives and find meaning in the lives of others.



Carl Hardy, *Street Painter*, 2019

NEW EXHIBITIONS

20 Artists, 20 Parks

January 30 – May 9, 2021
Main Gallery



Celinda Stamy (Ames), *Portal*, 2019, Oil on canvas
Palisades-Kepler State Park

In her remarkable memoir, *The Hour of Land*, naturalist and author Terry Tempest Williams writes eloquently on the relevance of national parks marking the centennial of the National Park Service with a prescience that can be extended to all parks. *20 Artists, 20 Parks* celebrates the state parks of Iowa that are also celebrating their centennial; Williams reminds us that parks are “portals and thresholds of wonder ... breathing spaces for a society that increasingly holds its breath.” Iowa’s beautifully diverse state parks have inspired visitors from around the country ever since Backbone State Park, opened in Delaware County in 1920. A century later, the parks’ natural beauty remains a source of creative inspiration. Organized by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs; the Iowa Department of Natural Resources; and Iowa State University, the exhibition at the Art Center is the fourth stop on the show’s statewide tour, after visiting Des Moines, Dubuque, and Clarinda. As its title suggests, the installation showcases artwork that 20 Iowa artists created during the summer of 2019 while working in 20 state parks to celebrate the state parks’ centennial anniversary. Selected artists – including students and faculty members from the Colleges of Design, Agriculture and Life Sciences, and Liberal Arts and Sciences at Iowa State University – worked closely with park rangers to learn about each park’s unique ecosystem. “The artwork is as varied as the parks themselves, from the Maquoketa Caves to Stephens State Forest to Gull Point on Lake Okoboji,” said the Iowa Arts Council’s Veronica O’Hern, “Together the paintings, sculptures, textiles, photos, videos and other art forms capture the sights and sounds of these unique pockets of the Iowa landscape.”



Jennifer Drinkwater (Ames), *Dockside*, 2019, Acrylic paint on wood panel
Pine Lake State Park

Artist Carol Faber worked in Sioux City’s Stone State Park. An Associate Professor of Graphic Design at Iowa State University, she is interested in evoking “a sense of place through visual textures and surfaces.” Although she integrates both traditional and digital methodologies, she works mainly via digital manipulation as evidenced in *Fall Prairie*. The artist grew up in northwest Iowa, has a BA in studio arts with an emphasis in ceramic sculpture from Morningside College and both an MA and an MFA from Iowa State University. Faber might agree with Williams that “Wilderness is the source of what we can imagine and what we cannot – the taproot of consciousness.”



Carol Faber (Ames)
Woodland, 2019
Digital print
Stone State Park

DEVELOPMENT



Did you know that by including a charitable gift in your will or estate plan you can help continue the Art Center's work well into the future? It's easier than you think. A simple directive in your will can bring welcome support, and what may seem like a small amount to you can make a big difference. Consider what just 1% of your assets could accomplish!

What can YOU do to support the Siouxland community and the organizations that serve it?

You Can Start Today

- Make sure you have an up-to-date will (or living trust) that reflects your charitable objectives.
- Contact your financial advisor (financial planner, lawyer or accountant) and ask for help in establishing a charitable gift.
- Make your favorite charity a beneficiary of your life insurance, pension plan or IRA. If you designate the Art Center, be sure to use "Art Center Association of Sioux City" as the name of the beneficiary.
- The end of the year is a perfect time to review documents and policies to make sure they reflect your wishes.

Organizations you support today, like the Art Center, will be creating your vision for a better world long after your lifetime. Their work, and the lives they touch, can be the message you leave.

The Sioux City Art Center is a proud founding member of *Leave A Message Siouxland*. If you would like more information on planned giving activity in Siouxland, visit www.leaveamessagesiouxland.org or contact Erin Webber-Dreeszen, Development Coordinator, at (712) 279-6272 ext. 232 or at ewebber@sioux-city.org.

We Support Our Community



Having a Business Partner Membership means your business is part of an organization that enriches our community. You are part of a group of individuals that strengthen our mission and increase our ability to bring the excitement of the visual arts to our community through education, exhibition and permanent collection.

For information about becoming a Business Partner, please contact **Erin Webber-Dreeszen** at (712) 279-6272 ext. 232 or ewebber@sioux-city.org

PLATINUM

Gunderson's Jewelers
Siouxland Magazine

GOLD

CMBA Architects
C.W. Suter Services
Great West Casualty
Reich Painting & Decorating Co. Inc.

SILVER

Thorpe & Company Jewellers
McClintock Insurance Inc.
PLaN architecture
Greenberg Jewelry Company
Shady Grove Pottery

BRONZE

Davenport Cleaners
Office Systems Company
Fouk Brothers Plumbing & Heating
Shay Studios
Coughlin Landscaping
Goosmann Law Firm
Sterling Computers

New & Upgraded Memberships

(July – September)

DONOR

Mary Anne Redding

FAMILY

Thomas & Janice DeWitte
Ron & Gia Emory

INDIVIDUAL

Ann Holtz
Vivian Miller
James Goff

Bold – New memberships

Italics – Upgraded memberships

ANNUAL REPORT

FY July 1, 2019 – June 30, 2020

ARTSPASH, Labor Day Weekend 2019



NEW RENOVATIONS, September 2019



AL'S RETIREMENT, January 2020



Fiscal Year 2020 turned out to be quite an experience for everyone.

But here at the Sioux City Art Center, the year began in July with our first summer art camp in the Gilchrist Learning Center and renovation work approaching its completion in the Art Center building. By the fall, we had installed exhibitions in brand new permanent collection galleries, had opened a relocated and updated Junior League Hands On! Gallery, and were moving the collection into its new storage vault.

And then we turned the calendar over to 2020 and wow! We began in January with celebrating the retirement of Al Harris-Fernandez, whose tenure was the longest and most successful of any director in the Sioux City Art Center's long history. But by winter's end, we were closed and would remain closed during the final 3½ months of the fiscal year.

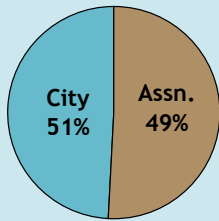
Thanks to the continuing support from our members, sponsors, and national, state, and local organizations, we continue to make it through this difficult time, adjusting continually with scheduling shifts, technological growth, and a dash of creativity (it's kind of our thing) to keep our programming alive. As of this writing, the future remains as unpredictable as ever. But we are accustomed to that now and will continue to adapt to the uncertainty to ensure that the Sioux City Art Center serves the community regardless of the challenges.

Thank you for your support!

Todd Behrens
Director, Sioux City Art Center

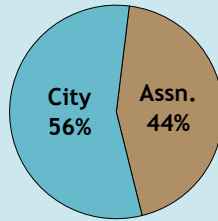
BUDGET SUMMARY

The Sioux City Art Center is a public/private partnership between the City of Sioux City and the Art Center Association of Sioux City.



2019/2020
\$ 871,150
823,049
\$1,694,199

City of Sioux City Appropriation
Art Center Assn. of Sioux City Support
TOTAL

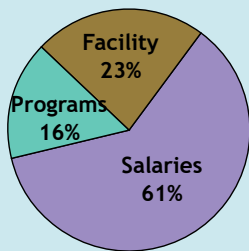


2018/2019
\$ 871,055
683,945
\$1,555,000

City of Sioux City Financial Report

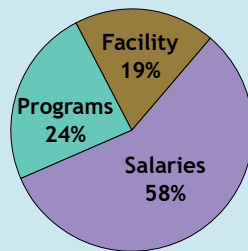
	2019/2020	2018/2019
Employees	\$650,019	\$660,128
Supplies & Services	33,407	23,514
Repairs & Improvements	68,331	68,672
Utilities	119,393	118,741
TOTAL	\$871,150	\$871,055

Sioux City Art Center Expenses



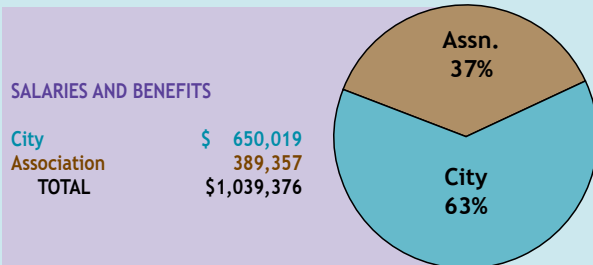
2019/2020
\$1,039,376
273,322
381,501
\$1,694,199

Salaries and Benefits
Programs
Facility/Operations
TOTAL



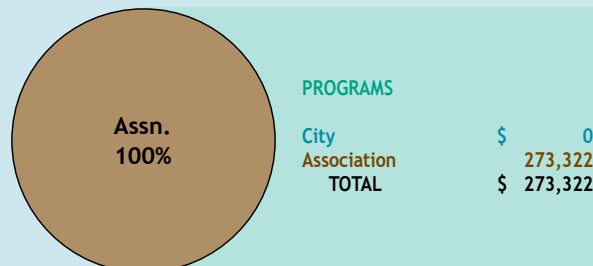
2018/2019
\$ 899,674
366,735
288,591
\$1,555,000

2019/2020



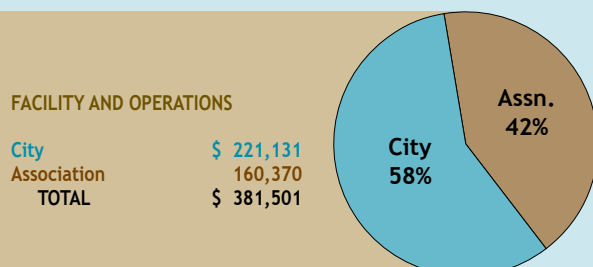
SALARIES AND BENEFITS

City \$ 650,019
Association 389,357
TOTAL \$1,039,376



PROGRAMS

City \$ 0
Association 273,322
TOTAL \$ 273,322



FACILITY AND OPERATIONS

City \$ 221,131
Association 160,370
TOTAL \$ 381,501

Attendance

- Gallery 18,148 counted
- ArtSplash.... 17,000 estimated
- Public Art 25,000+ estimated
- Total 60,148+ estimated & counted

Volunteer Hours

- Art Center ... 282.5 counted
- ArtSplash.... 1,344 estimated

Tours

- ARTworks9
(serving 333 fifth grade students)
- Other tours.....7
(serving 109 individuals)

Members

- Individuals & Families.....392
- Business24
- Blockbuster Partners 10

Exhibitions

- Exhibitions 11
- Lectures/Gallery Talks4
- Public Programs 17

Education

- Classes / Workshops201
- Students 1,422
- Off-site Programs 1
- Off-site Program Attendees20
- Artful Birthday Parties.....9
- Artful Birthday Attendees..... 123
- Contact hours7,148.5
- Docents6

EXHIBITIONS AND GALLERY TALKS / LECTURES

Exhibitions during 2019-2020 were altered slightly due to the coronavirus pandemic that interrupted life across the globe. The exhibitions at the Art Center were not too badly affected, as only the annual *The Briar Cliff Review Exhibition* was cancelled; it will return with greater anticipation next year. The biennial *Local Perspectives* exhibition juried by former director, Al Harris-Fernandez, was postponed until July 2020.

Ongoing Exhibitions in the permanent galleries on the first floor included *The Sioux City Art Center Permanent Collection: Legacy Collection*, which opened September 28, 2019, in the Margaret Ann Martin Everist Permanent Collection Gallery; *Sioux City Artists in the Permanent Collection* which opened September 28, 2019, in the Gardner Foundation Gallery; and *The Elements of Art*, which opened September 28, 2019, in the Old Vault Gallery. The second-floor community gallery and the third-floor galleries hosted eight exhibitions that spanned the fiscal year, including artworks by Bilhenry Walker, Danuta Zamojska Hutchins, Pauline Sensenig, Klaire Lockheart, and Sioux City native, Michael Cody Drury, and exhibitions by middle school and Head Start students, as well as the annual partnership with the Sioux City Camera Club.

Ongoing Exhibitions

Grant Wood's *Corn Room* mural since 2007, refreshed July 2020

First-Floor Exhibitions

The Sioux City Art Center Permanent Collection: Legacy Collection
Opened September 28, 2019
Margaret Ann Martin Everist Permanent Collection Gallery
Works by major upper Midwestern artists from the last 25 years.

Sioux City Artists in the Permanent Collection
Opened September 28, 2019
The Gardner Foundation Gallery
More than a century of art produced by artists who have called Sioux City "home."



From Bilhenry Walker: *Light, Space, and Metaphor* installation

The Elements of Art

Opened September 28, 2019

The Old Vault Gallery

Using artworks from the permanent collection, this exhibition presents the seven elements of art: line, shape, form, space, texture, value, and color.

Second-Floor / Community Gallery

Sioux City Camera Club: Reflections

November 23, 2019 – February 16, 2020

Danuta Zamojska Hutchins

September 14 – November 17, 2019

Celebrating Children:

Art by Head Start Students

February 22 – April 26, 2020

(actual last day: March 15, 2020)

Third-Floor Exhibitions

The Sioux City Art Center Collection: 1938-1988

Main Gallery

July 20 – October 6, 2019

The Sioux City Art Center Collection: 1989-2019

Jensen, Everist, and Terra Galleries

August 3 – November 3, 2019

Bilhenry Walker: Light, Space, and Metaphor

Main Gallery

October 19, 2019 – January 12, 2020

Klaire Lockheart: Feminine Attempts

Jensen, Everist, and Terra Galleries

November 16, 2019 – February 2, 2020

Pauline Sensenig: Stories—

Raw and Cooked

Jensen, Everist, and Terra Galleries

November 16, 2019 – February 2, 2020

Michael Cody Drury: Infinite Jux

Main Gallery

January 25 – May 3, 2020

(actual last day: March 15, 2020)

Youth Art Month Exhibition:

Middle School Students

Jensen, Everist, and Terra Galleries

February 15 – April 12, 2020

(actual last day: March 15, 2020)

Cancelled Exhibition

The Briar Cliff Review Exhibition

April 23 – July 12, 2020

This annual exhibition is a collaboration between the Art Center and Briar Cliff University. BCU produces a beautiful annual journal of essays, poetry, and art. The Art Center and BCU jointly select the art for the journal, and the Art Center presents an exhibition of those artworks. Although the exhibit was cancelled, the journal was published.

Postponed Exhibition

Local Perspectives

Actual dates: July 11 – October 11, 2020

Main Gallery



Bilhenry Walker speaks at the *Bilhenry Walker: Light, Space, and Metaphor* reception

Gallery Talks / Programs

Bilhenry Walker: Light, Space, and Metaphor

Opening Reception, October 19, 2019
 Al Harris-Fernandez, Todd Behrens,
 and Bilhenry Walker

Klaire Lockheart: Feminine Attempts
Pauline Sensenig: Stories—
Raw and Cooked

Opening Reception, November 16, 2019
 Al Harris-Fernandez, Todd Behrens,
 Pauline Sensenig, and Klaire Lockheart



Klaire Lockheart speaks at the *Klaire Lockheart: Feminine Attempts* reception

Michael Cody Drury: Infinite Jux

Opening Reception, January 25, 2020
 Erin Webber-Dreeszen, Terri Parish
 McGaffin, and Michael Cody Drury

Youth Art Month Exhibition

Welcome and Awards Presentation,
 February 16, 2020
 Todd Behrens, Debra Marqusee,
 Pat Toben (Arts and Community
 Engagement Program Coordinator,
 Sioux City Community Schools), and
 Bob Scott (Mayor, City of Sioux City)



Pauline Sensenig speaks at the *Pauline Sensenig: Stories—Raw and Cooked* reception



Michael Cody Drury speaks at the *Michael Cody Drury: Infinite Jux* reception

ACCESSIONS TO THE PERMANENT COLLECTION



Cathy Palmer, 2020.11

2020.01
[Marvel Cox](#)
The Open Cut, undated
 watercolor on paper
 14 x 21.5 inches

2020.02
[Carl Gustav Nelson](#)
 Untitled (Portrait of a Woman), 1940
 oil on canvas
 20 x 18 inches

2020.03
[Yaacov Agam](#)
Man, 2001
 serigraph, 2/79
 12 x 13 inches

2020.04
[Yaacov Agam](#)
Lines and Forms #2
 (from *Lines and Forms Suite*), 1984
 lithograph, E.A.
 8 x 12 inches

2020.05
[Yaacov Agam](#)
Agam 1 – Lignes Géométrique, 1980
 serigraph, 198/252
 11 x 12 inches

2020.06
[Andre Beaudin](#)
Feuilles Évadées (from *Souvenirs et Portraits d'Artistes Suite*), 1972
 lithograph, 604/800
 12.5 x 9.75 inches

2020.07
[Alexander Calder](#)
Circles and Pyramids, c. 1975
 lithograph, E.A.
 16 x 12 inches

2020.08
[Salvador Dali](#)
Combat des Cavaliers, 1975
 etching and aquatint
 (dated in plate 1962), 249/450
 8.5 x 13.75 inches

2020.09
[Benjamin Gardner](#)
The Mushrooms, 2018
 acrylic on canvas
 36 x 48 inches

2020.10
[Barbara Fedeler](#)
Effigy Mounds in May 2018, 2019
 charcoal on paper
 48 x 17 inches

2020.11
[Cathy Palmer](#)
Sunspot, 2018
 oil on canvas on board
 48 x 32 inches

2020.12
[Bilhenry Walker](#)
Flint III, 1975
 Plexiglas
 12 x 20 x 4 inches

2020.13
[Al Harris-Fernandez](#)
Operetta Series #3, 2019
 oil on canvas
 36 x 36 inches

2020.14
[Al Harris-Fernandez](#)
The Heaven Paintings #1, 2017
 oil over acrylic on canvas
 36 x 36 inches

2020.15
[Michael Drury](#)
b15, 2016
 oil on canvas
 64 x 48 inches



Bilhenry Walker, 2020.12



Al Harris-Fernandez, 2020.14

BLOCKBUSTER III PARTNERS

ANNUAL MEETING RECOGNITIONS

June 10, 2020

Outgoing President

Richard C. Brown, Jr.

Outgoing Board Members

Award of Excellence for Service

Tyler DeLashmutt

Ashley Mozak

Richard Roth

Board Member of the Year

Katherine Erion

Business Partner of the Year

Sioux City Foundry

Media Partner of the Year

Powell Broadcasting

ArtSplash Volunteers of the Year

Mike Potash

Ellen Shaner

ArtSplash Business Partner of the Year

Short Staffed

Teacher of the Year

Brenda Thelen

Docent of the Year

Joann Dandurand

PRINCIPAL SPONSOR

Gilchrist Foundation

FOUNDING SPONSOR

Avery Brothers Sign & Co.

KTIV-TV Channel 4

Powell Broadcasting

Sioux City Journal

Jim & Charese Yanney

PATRON SPONSOR

Persinger Family Foundation

CHAMPION SPONSOR

Security National Bank

BENEFACTOR SPONSOR

Klinger Companies, Inc.

INVESTOR SPONSOR

Anonymous

Regina Roth

SUPPORTING SPONSOR

Richard C. Brown, Jr. MD &

Aaron H. Beutler

Gerkin Windows & Doors

Tigger & Irving Jensen Trust

MidAmerican Energy Company

Tegra Corporation

Thompson Electric

CONTRIBUTING SPONSOR

Dennis Mahr

BUSINESS PARTNERS

PLATINUM

Gunderson's Jewelers

Siouxland Magazine

GOLD

CMBA Architects

C.W. Suter Services

Great West Casualty

Sunnybrook Dental

Reich Painting & Decorating Co.

SILVER

Ave Medical Spa

Greenberg Jewelry Company

McClintock Insurance

Mills-Shellhamer-Puetz & Assoc. Insurance

PLaN architecture

Shady Grove Pottery

Thorpe & Company Jewellers

Walton Dental Health

BRONZE

Antiques on Historic Fourth

Burg Studios

Coughlin Landscaping

Davenport Cleaners

Fouk Brothers Plumbing & Heating

Goosmann Law Firm

Office Systems Company

Shay Studios

Sterling Computers

Windows America & Dog Watch



ArtCamp

Docent Program

Our team of six dedicated docents conducted 16 tours serving over 442 children and adults. Included in these numbers is the ARTworks program, serving fifth-grade students who receive free busing, a guided tour, and an opportunity to create a piece of artwork based on the Grant Wood mural. There were 9 ARTworks tours with a total of 332 fifth-grade students.

Community-requested Classes, Workshops and Outreach Programs

The Education Department hosted several community requested workshops throughout the year including the following groups: Boy Scouts, Empty Bowls Project, Siouxland Food Bank, Fall Fest, Morningside Elementary STEAM all school challenge, Head Start, Sanford Center, Girls Incorporated, Ponca Tribe of Nebraska, Opportunities Unlimited, Prodigy Learning Center, First Lutheran Church, and Siouxland Senior Center.

Artful Birthday Parties

The Gilchrist Learning Center hosted 9 birthday parties in the past 12 months. Under the direction of our creative teachers, 123 children completed masterpieces of art.

Classes and Workshops

During the 2019-2020 quarterly semesters at the Gilchrist Learning Center, 1,422 students participated in 201 adult and children's classes and workshops with a total of 7,148.5 accumulated contact hours. All adult 8-week classes were available for teaching license renewal credit through Northwest AEA, Briar Cliff University and Morningside College. Weekend family art classes are offered every Saturday on a drop-in basis throughout the year.

ArtCamp

This was the fourteenth year the Art Center has hosted ArtCamp. This year's camps were once again a tremendous success with 228 children attending. ArtCamp 2019 culminated with an exhibition of the children's artwork. These works were selected by the children and were exhibited during the summer and fall months in the Gilchrist Learning Center's education hallways.

Holiday Gift-making Workshop

Our 16th annual Holiday Workshop was held December 7, 2019. Eight art projects and refreshments were offered free of charge to the public throughout the day. Under the guidance of four instructors, 164 children and adults enjoyed creating gifts for their families and loved ones.

Youth Art Month

In celebration of Youth Art Month, the Sioux City Art Center held its 31st annual Youth Art Month Exhibition for area middle schools, from February 15 – April 12, 2020. This year's juror, Pauline Sensenig chose 56 pieces for the exhibition out of 274 submitted artworks. Of the 56 selected pieces, twelve schools were represented. The opening reception on Sunday, February 16 was extremely well received with 211 students, teachers, friends and family filling the atrium. Mayor Bob Scott, Art Center Director Todd Behrens and Education Coordinator Debra Marqusee assisted in the presentation of the awards.

Spring Fling Workshop

Our annual Spring Fling Workshop was scheduled to be held on March 21, 2020. Due to the coronavirus pandemic the event was canceled.



Holiday Workshops

RENAISSANCE

Jeff Balduis
Mike & Margie Bennett
Eileen Helvig
Colin & Pokey Jensen
Irving F. Jensen III
Julian & Lisa Leopold
Dennis Mahr & Carol Langin
John & Connie Persinger
Mark & Polly Peterson
Ginny Peterson

LEADER

Ross & Kim Bacon
Todd & Donna Behrens
John Cordoue & Sylvia Kuennen
Larry & Julie Delperdang
Edith Greenstone
Kevin Hamburger
Bob & Paula Jacobsen
Dr. Greg & Jeanette Naden
Dwight Packard & Cindy McLaughlin
Skip & Cathy Perley
Meredith Treppa
Tom Redmond & Jan Zelfer-Redmond

CHARTER

Tim & Leslie Bebee
Paul & Paula Crandell
Al & Karen Harris-Fernandez
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