Enduring Allure of the American West, is a photography exhibition that examines the history, environment, and people of the United States west of the Mississippi River. The exhibition that follows, 20 Artists, 20 Parks, looks at the beauty and diversity of the Iowa state park system through the eyes of artists. In both cases, the exhibitions present us with enough familiar visual material to make us comfortable, while looking at their subjects with a depth that will give anyone a fresh perspective. This is what art can do. We are very proud to be working with other Iowa institutions to bring these extraordinary exhibitions to our community — the Figge Art Museum in Davenport and the Sioux City Public Museum on Magnetic West. And we are so grateful to the Gilchrist Foundation and the many Blockbuster Partners who have provided the funding to allow us to present an ambitious exhibition like Magnetic West.

Thank you for your continuing support of the Sioux City Art Center.

As we enter the winter of this unusual year, the Art Center is as prepared as it can be to face the ongoing uncertainty. While the time has still not yet arrived for a return to many of the things you love about the Art Center — receptions, concerts, group tours — we are continuing to work on classes and workshops that can be presented either by following strict safety guidelines within the studios of the Gilchrist Learning Center or by using Zoom.

During our chilly months, we present two important exhibitions that deal in different ways with our region. Our current exhibition, Magnetic West: The

MISSION
The Sioux City Art Center’s mission is to enrich our region’s quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.

VISION
The Art Center will continue to serve as and enhance its position as a premier cultural attraction for the citizens of the Sioux City metro area.

The Art Center will use its permanent collection to position itself as a major regional educational resource for educators, students, and the general public.

The Art Center will promote itself as a cultural tourist destination based on its reputation as presenting major traveling exhibitions, and a quality permanent collection featuring the best regional artists.

The Art Center will increase access to education and in turn the Art Center’s permanent collection, by expanding the present facility with a new Learning Center.

VALUE
The Sioux City Art Center will provide visitors with an accessible and meaningful appreciation of the visual arts by embracing education as fundamental to its programs.
Magnetic West: The Enduring Allure of the American West in Photography

November 6, 2020 – January 17, 2021
Main, Jensen, Everist, and Terra Galleries

The first railroad bridge that connected the East to the West spanned the Mississippi River connecting Illinois to Davenport, Iowa, bringing a steady stream of people and goods into unexplored territory. Before the mid-1850s when the bridge was completed, steamboats were the primary means of transportation on the Mississippi River for both passengers and possessions. Photography also reached the American West in the 1850s, becoming the primary way people in the East could see and come to know what wonders unfolded in the landscape of the mythical West. Photographs, both through still and moving images, continue to frame the popular understanding of the American West.

Showcasing nearly 130 photographs exploring the complicated history of America from the Mississippi River all the way to the Pacific Ocean, MAGNETIC WEST: The Enduring Allure of the American West was organized by the Figge Art Museum, Davenport, Iowa, and made possible by Constance Bosson Runge and the Carolyn Levine and Leonard Kallio Trust. MAGNETIC WEST is arranged by five interwoven themes: An American Eden, Theme and Variation, Identity and Experience, Going West, and Home on the Range. The photographs touch on many aspects of Western life, demonstrating how the popular view of the West has evolved since the 19th century. In so many of the early photographs, the region west of the Mississippi was portrayed as the land of opportunity and a vast wilderness untouched by human hands. In the past 50 years many photographers have challenged the myth of the “West that Was,” expanding the understanding of the West to more accurately reflect the nuanced racial, cultural, and environmental forces at play in the region’s continuing evolution. Magnetic West has been sponsored locally by the Gilchrist Foundation and the Blockbuster Partners III.

Solitude: Sioux City Camera Club

November 7, 2020 – January 24, 2021
Community Gallery

During the pandemic, this year the Art Center’s annual collaboration with the photographers of the Sioux City Camera Club appropriately addresses the theme of solitude. The arts are one of the most powerful ways for creating positive communication and healthy coping during any crisis. Art serves as a bridge connecting us one to another by bringing joy into our worlds, helping us to heal, to share stories that make meaning in our own lives and find meaning in the lives of others.
In her remarkable memoir, *The Hour of Land*, naturalist and author Terry Tempest Williams writes eloquently on the relevance of national parks marking the centennial of the National Park Service with a prescience that can be extended to all parks. *20 Artists, 20 Parks* celebrates the state parks of Iowa that are also celebrating their centennial; Williams reminds us that parks are “portals and thresholds of wonder … breathing spaces for a society that increasingly holds its breath.” Iowa’s beautifully diverse state parks have inspired visitors from around the country ever since Backbone State Park, opened in Delaware County in 1920. A century later, the parks’ natural beauty remains a source of creative inspiration. Organized by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs; the Iowa Department of Natural Resources; and Iowa State University, the exhibition at the Art Center is the fourth stop on the show’s statewide tour, after visiting Des Moines, Dubuque, and Clarinda. As its title suggests, the installation showcases artwork that 20 Iowa artists created during the summer of 2019 while working in 20 state parks to celebrate the state parks’ centennial anniversary. Selected artists – including students and faculty members from the Colleges of Design, Agriculture and Life Sciences, and Liberal Arts and Sciences at Iowa State University – worked closely with park rangers to learn about each park’s unique ecosystem. “The artwork is as varied as the parks themselves, from the Maquoketa Caves to Stephens State Forest to Gull Point on Lake Okoboji,” said the Iowa Arts Council’s Veronica O’Hern, “Together the paintings, sculptures, textiles, photos, videos and other art forms capture the sights and sounds of these unique pockets of the Iowa landscape.”

Artist Carol Faber worked in Sioux City’s Stone State Park. An Associate Professor of Graphic Design at Iowa State University, she is interested in evoking a sense of place through visual textures and surfaces. “Although she integrates both traditional and digital methodologies, she works mainly via digital manipulation as evidenced in *Fall Prairie*. The artist grew up in northwest Iowa, has a BA in studio arts with an emphasis in ceramic sculpture from Morningside College and both an MA and an MFA from Iowa State University. Faber might agree with Williams that “Wilderness is the source of what we can imagine and what we cannot – the taproot of consciousness.”
Did you know that by including a charitable gift in your will or estate plan you can help continue the Art Center’s work well into the future? It’s easier than you think. A simple directive in your will can bring welcome support, and what may seem like a small amount to you can make a big difference. Consider what just 1% of your assets could accomplish!

What can YOU do to support the Siouxland community and the organizations that serve it?

**You Can Start Today**

- Make sure you have an up-to-date will (or living trust) that reflects your charitable objectives.
- Contact your financial advisor (financial planner, lawyer or accountant) and ask for help in establishing a charitable gift.
- Make your favorite charity a beneficiary of your life insurance, pension plan or IRA. If you designate the Art Center, be sure to use “Art Center Association of Sioux City” as the name of the beneficiary.
- The end of the year is a perfect time to review documents and policies to make sure they reflect your wishes.

Organizations you support today, like the Art Center, will be creating your vision for a better world long after your lifetime. Their work, and the lives they touch, can be the message you leave.

The Sioux City Art Center is a proud founding member of Leave A Message Siouxland. If you would like more information on planned giving activity in Siouxland, visit [www.leaveamessagesiouxland.org](http://www.leaveamessagesiouxland.org) or contact Erin Webber-Dreeszen, Development Coordinator, at (712) 279-6272 ext. 232 or at ewebber@sioux-city.org.
Fiscal Year 2020 turned out to be quite an experience for everyone.

But here at the Sioux City Art Center, the year began in July with our first summer art camp in the Gilchrist Learning Center and renovation work approaching its completion in the Art Center building. By the fall, we had installed exhibitions in brand new permanent collection galleries, had opened a relocated and updated Junior League Hands On! Gallery, and were moving the collection into its new storage vault.

And then we turned the calendar over to 2020 and wow! We began in January with celebrating the retirement of Al Harris-Fernandez, whose tenure was the longest and most successful of any director in the Sioux City Art Center’s long history. But by winter’s end, we were closed and would remain closed during the final 3½ months of the fiscal year.

Thanks to the continuing support from our members, sponsors, and national, state, and local organizations, we continue to make it through this difficult time, adjusting continually with scheduling shifts, technological growth, and a dash of creativity (it’s kind of our thing) to keep our programming alive. As of this writing, the future remains as unpredictable as ever. But we are accustomed to that now and will continue to adapt to the uncertainty to ensure that the Sioux City Art Center serves the community regardless of the challenges.

Thank you for your support!

Todd Behrens
Director, Sioux City Art Center
The Sioux City Art Center is a public/private partnership between the City of Sioux City and the Art Center Association of Sioux City.

**City of Sioux City Financial Report**

<table>
<thead>
<tr>
<th></th>
<th>2019/2020</th>
<th>2018/2019</th>
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</thead>
<tbody>
<tr>
<td>Employees</td>
<td>$650,019</td>
<td>$660,128</td>
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<tr>
<td>Supplies &amp; Services</td>
<td>33,407</td>
<td>23,514</td>
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<tr>
<td>Repairs &amp; Improvements</td>
<td>68,331</td>
<td>68,672</td>
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<tr>
<td>Utilities</td>
<td>119,393</td>
<td>118,741</td>
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<td><strong>TOTAL</strong></td>
<td>$871,150</td>
<td>$871,055</td>
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**Sioux City Art Center Expenses**

<table>
<thead>
<tr>
<th></th>
<th>2019/2020</th>
<th>2018/2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and Benefits</td>
<td>$899,674</td>
<td>$899,518</td>
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<tr>
<td>Programs</td>
<td>366,735</td>
<td>363,951</td>
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<tr>
<td>Facility/Operations</td>
<td>288,591</td>
<td>288,591</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td>$1,555,000</td>
<td>$1,555,000</td>
</tr>
</tbody>
</table>

**Attendance**
- Gallery... 18,148 counted
- ArtSplash... 17,000 estimated
- Public Art... 25,000+ estimated
  Total...... 60,148+ estimated & counted

**Volunteer Hours**
- Art Center ... 282.5 counted
- ArtSplash... 1,344 estimated

**Tours**
- ARTworks.................................9
  (serving 333 fifth grade students)
- Other tours............................7
  (serving 109 individuals)

**Members**
- Individuals & Families.............392
- Business...............................24
- Blockbuster Partners..............10

** Exhibitions**
- Exhibitions............................11
- Lectures/Gallery Talks.............4
- Public Programs....................17

**Education**
- Classes / Workshops..................201
- Students............................1,422
- Off-site Programs....................1
- Off-site Program Attendees........20
- Artful Birthday Parties............9
- Artful Birthday Attendees.........123
- Contact hours.......................7,148.5
- Docents................................6
Exhibitions during 2019-2020 were altered slightly due to the coronavirus pandemic that interrupted life across the globe. The exhibitions at the Art Center were not too badly affected, as only the annual *The Briar Cliff Review Exhibition* was cancelled; it will return with greater anticipation next year. The biennial *Local Perspectives* exhibition juried by former director, Al Harris-Fernandez, was postponed until July 2020.

Ongoing Exhibitions in the permanent galleries on the first floor included *The Sioux City Art Center Permanent Collection: Legacy Collection*, which opened September 28, 2019, in the Margaret Ann Martin Everist Permanent Collection Gallery; *Sioux City Artists in the Permanent Collection* which opened September 28, 2019, in the Gardner Foundation Gallery; and *The Elements of Art*, which opened September 28, 2019, in the Old Vault Gallery. The second-floor community gallery and the third-floor galleries hosted eight exhibitions that spanned the fiscal year, including artworks by Bilhenry Walker, Danuta Zamojska Hutchins, Pauline Sensenig, Klaire Lockheart, and Sioux City native, Michael Cody Drury, and exhibitions by middle school and Head Start students, as well as the annual partnership with the Sioux City Camera Club.

**Ongoing Exhibitions**

- **Grant Wood’s Corn Room mural** since 2007, refreshed July 2020

**First-Floor Exhibitions**

- **The Sioux City Art Center Permanent Collection: Legacy Collection**
  - Opened September 28, 2019
  - Margaret Ann Martin Everist Permanent Collection Gallery
  - Works by major upper Midwestern artists from the last 25 years.

- **Sioux City Artists in the Permanent Collection**
  - Opened September 28, 2019
  - The Gardner Foundation Gallery
  - More than a century of art produced by artists who have called Sioux City “home.”

**Second-Floor / Community Gallery**

- **Sioux City Camera Club: Reflections**
  - November 23, 2019 – February 16, 2020

- **Danuta Zamojska Hutchins**
  - September 14 – November 17, 2019

- **Celebrating Children: Art by Head Start Students**
  - February 22 – April 26, 2020
  - (actual last day: March 15, 2020)

**Third-Floor Exhibitions**

- **The Sioux City Art Center Collection: 1938-1988**
  - Main Gallery
  - July 20 – October 6, 2019

- **The Sioux City Art Center Collection: 1989-2019**
  - Jensen, Everist, and Terra Galleries
  - August 3 – November 3, 2019

- **Bilhenry Walker: Light, Space, and Metaphor**
  - Main Gallery
  - October 19, 2019 – January 12, 2020

**Cancelled Exhibition**

- **The Briar Cliff Review Exhibition**
  - April 23 – July 12, 2020
  - This annual exhibition is a collaboration between the Art Center and Briar Cliff University. BCU produces a beautiful annual journal of essays, poetry, and art. The Art Center and BCU jointly select the art for the journal, and the Art Center presents an exhibition of those artworks. Although the exhibit was cancelled, the journal was published.

**Postponed Exhibition**

- **Local Perspectives**
  - Actual dates: July 11 – October 11, 2020
  - Main Gallery
Gallery Talks / Programs

Bilhenry Walker: Light, Space, and Metaphor
Opening Reception, October 19, 2019
Al Harris-Fernandez, Todd Behrens, and Bilhenry Walker

Klaire Lockheart: Feminine Attempts
Pauline Sensenig: Stories—Raw and Cooked
Opening Reception, November 16, 2019
Al Harris-Fernandez, Todd Behrens, Pauline Sensenig, and Klaire Lockheart

Michael Cody Drury: Infinite Jux
Opening Reception, January 25, 2020
Erin Webber-Dreeszen, Terri Parish McGaffin, and Michael Cody Drury

Youth Art Month Exhibition
Welcome and Awards Presentation, February 16, 2020
Todd Behrens, Debra Marqusee, Pat Toben (Arts and Community Engagement Program Coordinator, Sioux City Community Schools), and Bob Scott (Mayor, City of Sioux City)
ACCESSIONS TO THE PERMANENT COLLECTION

2020.01
Marvel Cox
*The Open Cut*, undated
watercolor on paper
14 x 21.5 inches

2020.02
Carl Gustav Nelson
Untitled (Portrait of a Woman), 1940
oil on canvas
20 x 18 inches

2020.03
Yaacov Agam
*Man*, 2001
serigraph, 2/79
12 x 13 inches

2020.04
Yaacov Agam
*Lines and Forms #2* (from *Lines and Forms* Suite), 1984
lithograph, E.A.
8 x 12 inches

2020.05
Yaacov Agam
*Agam 1 – Lignes Géométrique*, 1980
serigraph, 198/252
11 x 12 inches

2020.06
Andre Beaudin
*Feuilles Évadées* (from *Souvenirs et Portraits d’Artistes* Suite), 1972
lithograph, 604/800
12.5 x 9.75 inches

2020.07
Alexander Calder
*Circles and Pyramids*, c. 1975
lithograph, E.A.
16 x 12 inches

2020.08
Salvador Dali
*Combat des Cavaliers*, 1975
etching and aquatint
(dated in plate 1962), 249/450
8.5 x 13.75 inches

2020.09
Benjamin Gardner
*The Mushrooms*, 2018
acrylic on canvas
36 x 48 inches

2020.10
Barbara Fedeler
*Effigy Mounds in May 2018*, 2019
charcoal on paper
48 x 17 inches

2020.11
Cathy Palmer
*Sunspot*, 2018
oil on canvas on board
48 x 32 inches

2020.12
Bilhenry Walker
*Flint III*, 1975
Plexiglas
12 x 20 x 4 inches

2020.13
Al Harris-Fernandez
*Operetta Series #3*, 2019
oil on canvas
36 x 36 inches

2020.14
Al Harris-Fernandez
*The Heaven Paintings #1*, 2017
oil over acrylic on canvas
36 x 36 inches

2020.15
Michael Drury
*b15*, 2016
oil on canvas
64 x 48 inches
## ANNUAL MEETING RECOGNITIONS

**June 10, 2020**

**Outgoing President**
Richard C. Brown, Jr.

**Outgoing Board Members**
- Award of Excellence for Service
  - Tyler DeLashmutt
  - Ashley Mozak
  - Richard Roth

**Board Member of the Year**
Katherine Erion

**Business Partner of the Year**
Sioux City Foundry

**Media Partner of the Year**
- Powell Broadcasting

**ArtSplash Volunteers of the Year**
- Mike Potash
- Ellen Shaner

**ArtSplash Business Partner of the Year**
Short Staffed

**Teacher of the Year**
Brenda Thelen

**Docent of the Year**
Joann Dandurand

---

## BLOCKBUSTER III PARTNERS

### PRINCIPAL SPONSOR
Gilchrist Foundation

### FOUNDING SPONSOR
- Avery Brothers Sign & Co.
- KTIV-TV Channel 4
- Powell Broadcasting
- Sioux City Journal
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Klinger Companies, Inc.

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- Anonymous
- Regina Roth

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- Richard C. Brown, Jr. MD &
  - Aaron H. Beutler
- Gerkin Windows & Doors
- Tigger & Irving Jensen Trust
- MidAmerican Energy Company
- Tegra Corporation
- Thompson Electric

### CONTRIBUTING SPONSOR
Dennis Mahr

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## BUSINESS PARTNERS

### PLATINUM
- Gunderson’s Jewelers
- Siouxland Magazine

### GOLD
- CMBA Architects
- C.W. Suter Services
- Great West Casualty
- Sunnybrook Dental
- Reich Painting & Decorating Co.

### SILVER
- Ave Medical Spa
- Greenberg Jewelry Company
- McClintock Insurance
- Mills-Shellhammer-Puetz & Assoc. Insurance
- PLaN architecture
- Shady Grove Pottery
- Thorpe & Company Jewellers
- Walton Dental Health

### BRONZE
- Antiques on Historic Fourth
- Burg Studios
- Coughlin Landscaping
- Davenport Cleaners
- Foulk Brothers Plumbing & Heating
- Goosmann Law Firm
- Office Systems Company
- Shay Studios
- Sterling Computers
- Windows America & Dog Watch
ArtCamp
This was the fourteenth year the Art Center has hosted ArtCamp. This year’s camps were once again a tremendous success with 228 children attending. ArtCamp 2019 culminated with an exhibition of the children’s artwork. These works were selected by the children and were exhibited during the summer and fall months in the Gilchrist Learning Center’s education hallways.

Community-requested Classes, Workshops and Outreach Programs
The Education Department hosted several community requested workshops throughout the year including the following groups: Boy Scouts, Empty Bowls Project, Siouxland Food Bank, Fall Fest, Morningside Elementary STEAM all school challenge, Head Start, Sanford Center, Girls Incorporated, Ponca Tribe of Nebraska, Opportunities Unlimited, Prodigy Learning Center, First Lutheran Church, and Siouxland Senior Center.

Artful Birthday Parties
The Gilchrist Learning Center hosted 9 birthday parties in the past 12 months. Under the direction of our creative teachers, 123 children completed masterpieces of art.

Classes and Workshops
During the 2019-2020 quarterly semesters at the Gilchrist Learning Center, 1,422 students participated in 201 adult and children’s classes and workshops with a total of 7,148.5 accumulated contact hours. All adult 8-week classes were available for teaching license renewal credit through Northwest AEA, Briar Cliff University and Morningside College. Weekend family art classes are offered every Saturday on a drop-in basis throughout the year.

Docent Program
Our team of six dedicated docents conducted 16 tours serving over 442 children and adults. Included in these numbers is the ARTworks program, serving fifth-grade students who receive free busing, a guided tour, and an opportunity to create a piece of artwork based on the Grant Wood mural. There were 9 ARTworks tours with a total of 332 fifth-grade students.

Holiday Gift-making Workshop
Our 16th annual Holiday Workshop was held December 7, 2019. Eight art projects and refreshments were offered free of charge to the public throughout the day. Under the guidance of four instructors, 164 children and adults enjoyed creating gifts for their families and loved ones.

Youth Art Month
In celebration of Youth Art Month, the Sioux City Art Center held its 31st annual Youth Art Month Exhibition for area middle schools, from February 15 – April 12, 2020. This year’s juror, Pauline Sensenig chose 56 pieces for the exhibition out of 274 submitted artworks. Of the 56 selected pieces, twelve schools were represented. The opening reception on Sunday, February 16 was extremely well received with 211 students, teachers, friends and family filling the atrium. Mayor Bob Scott, Art Center Director Todd Behrens and Education Coordinator Debra Marqusee assisted in the presentation of the awards.

Spring Fling Workshop
Our annual Spring Fling Workshop was scheduled to be held on March 21, 2020. Due to the coronavirus pandemic the event was canceled.
ASSOCIATION MEMBERS
FY July 1, 2019 – June 30, 2020

RENAISSANCE
Jeff Baldus Mike & Margie Bennett Eileen Helvig Colin & Pokey Jensen Irving F. Jensen III Julian & Lisa Leopold Dennis Mahr & Carol Langin John & Connie Persinger Mark & Polly Peterson Ginny Peterson

LEADER

CHARTER
Tim & Leslie Bebee Paul & Paula Crandell Al & Karen Harris-Fernandez Michelle Holmes Vibeke T. Jensen Thomas & Sarah Kleber Rosie Kuehne Brenda Meyer Emily Mills Mary Sterk Sherm & Susan Wollesen

DONOR

FAMILY

INDIVIDUAL


SENIOR

STUDENT
Sylvia Cunningham Hanna Frekot

ANNUAL REPORT 13

Bold – New memberships Italics – Upgraded memberships

Please contact the Sioux City Art Center for any omissions or misspelled names.
ARTFUL APPRECIATION  FY July 1, 2019 – June 30, 2020

Artfulicious
Robert W Baird & Co.
Mark Stuck
Gail Bivens-Rose

Annual Fund
Kenneth Ackerman
Ross Bacon
Jack & Janice Bristow
Gregory & Rande Giles
Eileen Helvig
Irving Jensen
Flora M. Lee
Stee Maxwell
Jane B. Megginis Foundation
Shannon Sargent

Siouxlnd Big Give
Todd Behrens
Cynthia Donovan
Rebecca Meyer
Jeanette Naden
Scott & Cyndy Patten
Garret Smith
Brendan Todt
Joe Twidwell
Erin Webber-Dreeszen

Endowment
Aafns Family Foundation

MEMORIALS, GIFTS, IN-KIND, UNDERWRITING
Margaret Breyfogel Freed
Donated by the family of Margaret Breyfogel Freed
in memory of her love of the arts

Tom Hauptmann
Jan Lenz
John Potash
Mike & Helena Potash

Ella Holtzen
Holli-Jo Brown

In Honor of Al Harris-Fernandez
Jeff Baldus

General Operating Donation
Alpha Delta Kappa
Jack & Janice Bristow
Matthew & Christine Cappetta
Candace J. Chase & Richard M. Levich
Crary Huff Attorneys at Law
Christopher Jones
Dr. JK Roach
Robert & Karen Scott
Sharon Thomas
Brendan Todt
UnitedHealth Group
Mark & Tina Wright

Education
Rosemary Kuehne

Docents
Marilyn Arends
John Carter
Margo Chesebro
Brian Damon
JoAnn Dandurand
JoAnn Sadier
Sue Siedschlag

Education In-Kind
Junior League
Bargain Center

The Junior League Hands! On Gallery
Karen & Rusty Clark, Thorpe & Co. Jewellers
Great Western Bank
US Bank

Underwriting
Quarterly Calendar
Security National Bank

ART CENTER’S ARTSPLASH 2019
Presenting Sponsor
Tyson Foods, Inc.

Naming Sponsors
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Great Southern Bank
State Steel
MidAmerican Energy
SubSurfco, L.L.C.
Weinberg Investments
Woodhouse
Short Staffed, Inc.

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KES Productions
Kjeldseth Design
KMGEK-Fox 44
KTIV/CW
Powell Broadcasting
Sioux City Journal
Siouxlnd Public Media- KWIT KOJI FM90

Masterpiece
Bomagaars
Chesterman Co.
FASTFRAME
FiberComm
Holiday Inn Downtown
K & K Mobile Storage
Lindblom Services
Security National Bank
Sioux City Foundry
Stan Houston Equipment
Thompson Electric

Work of Art
Absolute Screen Art
Artisan Press
Avery Brothers
CF Industries
Fareway
Gill Hairing
Great West Casualty Company
Hy-Vee Food Stores
Sam’s Club
Sapp Bros.
UnityPoint Health - St. Luke’s
Wilson Trailer

Sketch
CMBA Architects
City of Sioux City Convention Center
City of Sioux City Department of Parks and Recreation
Global Foods Processing, Inc.
Klinger Companies
Meier Towing
Office Systems Company
Premier Bankcard
Tyson Event Center

Study
Bluff Creek Golf Cars
Da Kao
Diamond Thai Cuisine
Ear, Nose, & Throat Consultants
Heideman Law Firm
Knoepfler Chevrolet
L & Builders
La Juanita Taqueria
Perkins Family Restaurants
Pickerman’s

PLaN Architecture
Sport Clips
Sterk Financial Services
Trattoria Fresco
Uptown Rentals
Zomer Camper Rentals

Artists’ Dinner
Lewis and Renee Weinberg

2019 Community Donors
Kenneth Ackerman
Dr. Raul Banagale
Sandi & Frank Baron
Jack & Janice Bristow
Mike & Linda Cadwell
Chuck & Marti Calhoun
Jon & Anne Cleghorn
Warren Dunkle
Carlene Gehrts
Edith Greenstone
Daniel & Sally Hartley
Pat & Denise Honner
Charlotte Kock
Gordon & Jane Krogh
Rosie Kuehne
Shawn McCoy
Greg & Jeanette Naden
Dr. Sharon & Donna Ocker
Scott & Cyndy Patten
Michael & Helena Potash
Khalid & Terrie Rasheed
Fern Rocklin
Henry & Ann Roher
Caroline O’Kane Sands
Joni Todd
Mary Ann Tordsen
Erin Webber-Dreeszen
Mary Webber
Verna Weite

2019 ArtSplash Steering Committee
Visual Artists
Ryan Baller
Gretchen Baller
Connie Sundersman

Entertainment
John Potash

Food Vendors
Chris Erickson

Marketing
Ellen Shaner

Information
Lynne Baller
Helena Potash

Treasurers & Wristbands
Lisa Krom
Linda Lees
Austin Rodriguez

Artist & Volunteer Hospitality
Lisa Hopkins
Ellen Shaner

Volunteer Coordination
Becca Lenz

Logistics
Summer Amman
FY July 1, 2019 – June 30, 2020

City Council
Bob Scott, Mayor
Dan Moore, Mayor Pro Tem
Rhonda Capron
Pete Groetken
Alex Watters

Robert K. Padmore, City Manager

Sioux City Art Center Board of Trustees
Mike McTaggart, Chair (2019)
Terri McGaffin, Vice Chair (2019)
Gail Ament, Chair (2020)
Jeff Baldus (2020)
Robert Gillespie
Steve Kammerer, Vice Chair (2020)
Peggy La
Rebecca Meyer (2020)
Nan Wilson

Art Center Association of Sioux City
Richard C. Brown, Jr., President
Emilee Gehling, Vice President
Cynthia Donovan, 2nd Vice President/Secretary
Jeanette Naden, Treasurer
Ashley Mozak, Past President

Annie Althaus
Tyler DeLashmutt
Cynthia Donovan
Katherine Erion
Sarah Espiritu
Amy Lichtenberg
Emily Mills
Kevin Molland
Britni Nobert
Richard Roth

Distinguished Members
Leslie Bebee
Sandy Ellis
Joe Twidwell

Junior League Liaison
Gretchen Cooper

Sculpt Siouxland Liaison
Joe Knoepfler

Sculpt Siouxland
Joe Knoepfler, President
David Brockshus, Vice President
Luis Trejo, Treasurer
Jay Chesterman
Becca Feauto
Valerie Petersen

Sioux City Art Center Staff
Al Harris-Fernandez, Art Center Director (retired, January 2020)
Todd Behrens, Art Center Director (January 2020 –); Curator (– January 2020)
Summer Amman, Development Associate
Lynn Foster, Visitor Services
Daniel Jessip Custodian
Lyle Listamann, Publications Coordinator
Debra Marqusee, Education Coordinator
Michelle Otter, Custodian
Olivia Parks, Education Assistant
Susie Rodriguez, Membership Secretary
Shannon Sargent, Exhibitions/Collections Coordinator
Bonnie Schmitz, Visitor Services
Mary Vaught, Visitor Services
Erin Webber-Dreeszen, Development Coordinator
Kjersten Welch, Administrative Secretary
We support local art programs because they matter. Art ignites our imagination, makes our lives more vibrant and brings our community closer. So let’s join together to support the creativity and dreams of the children in our schools and neighborhoods. Because it matters.

CREATIVITY MATTERS.