MISSION
The Sioux City Art Center’s mission is to enrich our region's quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.
EXHIBITIONS

First Floor Exhibitions

Sioux City Artists in the Permanent Collection
This exhibition of works from the Art Center’s permanent collection brings together many artists who have at one time called Sioux City “home.” These artworks are in many ways the most important part of the Art Center’s mission of maintaining a collection of art for the people of Sioux City.

Red Plus White
The Collection Gallery | October 30, 2021 – January 23, 2022
It’s amazing what happens when two colors are mixed together. Combining red and white makes pink, of course. What sets pink apart from many other colors is how strongly it has been identified as a symbol throughout history. In Europe in the mid-1700s, pink was viewed as highly fashionable and was worn by both men and women. It became less popular in men’s fashion beginning in the mid-1800s, as many men began wearing exclusively dark colors. And by the mid-1900s, pink clothing and other consumer products were marketed exclusively for girls and women.

In recent years, pink has been reconsidered yet again, as society moves slowly away from gender stereotypes like pink for girls and blue for boys. What will become of pink in the future?

The Art Center has assembled a collection of non-representational paintings that include pink to varying degrees and tints. And those paintings have been installed in a space dominated by pink. So how do you respond to the color pink?

Artists of the Upper Midwest in the Permanent Collection
The Margaret Ann Martin Everist Permanent Collection Gallery | September 28, 2019 – January 23, 2022
During its collecting history, the Sioux City Art Center has collected works by important artists from across the upper Midwest, with the goal of serving as a repository of the region’s artistic production. This effort was expanded significantly over the last dozen years when a group of supporters began donating funds toward the purchase of artworks that is known as The Legacy Collection. Artworks in this exhibit include those from The Legacy Collection as well as many others by artists from throughout Iowa and nearby states.

ARTcetera 2022
First-Floor Galleries | February 20 – April 2, 2022
ARTcetera 2022 features artworks that support both a dynamic exhibition and an important fundraiser for the Art Center Association of Sioux City. ARTcetera is an auction that takes place on April 2, with artworks installed throughout the first-floor galleries. The exhibition brings together some of the best work by the most creative artists working locally and regionally for a great exhibition and auction. ARTcetera is a great opportunity to view work by artists you already know well, while discovering great artists with whom you are less familiar.

Second Floor Exhibitions (Community Gallery)

Sioux City Camera Club: Renewal
November 13, 2021 – February 6, 2022
The Sioux City Camera Club was founded in 1899. The Camera Club and the Sioux City Art Center have had a close relationship since the first dedicated space for the Art Center opened in 1938. A major part of that relationship is the Camera Club working with the Art Center on frequent exhibitions of work by club members.

Following last year’s theme of “solitude,” which addressed an important issue as all of us lived through the pandemic, this year the theme is “renewal.”
ANNUAL REPORT

ACCESSIONS TO THE PERMANENT COLLECTION

DONATION BY THE ARTIST
Pauline Sensenig
Farmers Market, 2015
Oil on canvas
36 x 24 inches
2020.16

DONATION BY ROSS H. KING
Gnat R. Caton
8 untitled charcoal drawings: 3 male portraits, 3 female nudes, 2 male nudes, circa 1890-1900
Charcoal on paper
24.5 x 18.5 inches
2020.22-2020.29

DONATION BY THE RUSH FAMILY
George Rush
Sioux City, 1940
Watercolor on paper
21 x 15 inches
2020.30

DONATION BY SCOTT AND STACY MCBRIDE (Bremerton, WA)
Carl Gustaf Nelson
Untitled, 1929
Oil on canvasboard
24 x 20 inches
2021.04

DONATION BY THE ARTIST
Laurel Farrin
2020.17
Oil and acrylic on canvas
42 x 48 inches
Sir Valence
Laurel Farrin
2020.18
Oil and acrylic on canvas
40.5 x 29.75 inches
Eight States of the Hero
Laurel Farrin
2020.19
Oil and acrylic on canvas
28 x 10 x 10 inches
Flamingo
Marvel Cox
2020.19
Walnut (on steel base)
2021.01
Lithograph, edition of 20
Untitled, 1929
Carl Gustaf Nelson
2021.04
Oil on canvasboard
24 x 20 inches
Jerico
Larassa Kabel
2021.01
24 x 20 inches
Oil on canvasboard
Sioux City 1, 1940
George Rush
2020.16
Watercolor on paper
21 x 15 inches
2020.30

DONATION BY DR. RANDALL BERGEN
Oscar Littlefield
Flamingo, date unknown
Walnut (on steel base)
28 x 10 x 10 inches
2020.19

DONATION BY THE ESTATE OF MARY ANN LONERGAN
Marvel Cox
Untitled, date unknown
Watercolor on paper
4.75 x 6.5 inches
2020.20

DONATION BY THE ARTIST
Laurel Farrin
Sir Valence, 2002
Oil and acrylic on canvas
42 x 48 inches
2020.17

DONATION BY THE ARTIST
Laurel Farrin
Eight States of the Hero, 2002
Oil and acrylic on canvas
40.5 x 29.75 inches
2020.18

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ARTWORK PRODUCE BY THE YOUNG CHILDREN SERVED BY THE COMMUNITY ACTION AGENCY OF SIOUTHLAND'S EARLY CHILDHOOD PROGRAMS.

Third Floor Exhibitions

Al Harris-Fernandez: Abstracted
October 8, 2021 - January 9, 2022 | Main Gallery

This exhibition will be the first one-person exhibition of paintings by Al Harris-Fernandez in Iowa. Having recently retired from his nearly eighteen-year tenure as the Sioux City Art Center’s director, Al Harris-Fernandez has had more daylight to devote to painting than ever. Al’s stated creative goal is “to create images that I find absorbing. By this I mean images that are ambiguous, not predictable, that are able to surprise me, and take on a life of their own. My methodology combines intuition and reflection and approaches the canvas from all directions. Literally, I paint, then rotate the canvas, then paint again, then rotate again. During this process I continually paint over areas, allowing parts of the previous image to remain, thereby creating unexpected but intriguing new relationships. At some point during the process, I arrive at the final orientation of the painting, the top and bottom of the image. The Art Center is pleased to present the creative work of its long-time director, retired arts administrator and full-time artist, Al Harris-Fernandez.

Molly Wood: The Poison Garden
November 13, 2021 – February 6, 2022 | Jensen, Everist, and Terra Galleries

Des Moines photographer Molly Wood has an on-going fascination with the duality of botanicals – the seductive potential for flora to be toxic in one form and healing in another. A single plant might produce edible berries, medicinal roots, and poisonous seeds. Knowing which is which is critical. Wood’s years of research led her to medicinal gardens of medieval healers – all women, 16th-century grimoires, and historical accusations of witchcraft.

Sioux City Artists in the Collection: The Last 25 Years
January 22 – April 10 | Main Gallery

Sioux City has always had an outstanding tradition of artists and the Art Center has actively collected and exhibited their work. As part of our celebration of the 25th anniversary of the Art Center’s beautiful building, this exhibition includes artworks by Sioux City artists that have joined the permanent collection during the last 25 years.

Youth Art Month Exhibition: Middle School Students
February 12 – April 10, 2022 | Jensen, Everist, and Terra Galleries

This annual exhibition celebrates the artwork of Siouxland students from the tri-state area. The 2022 installation includes creative expressions by middle school students in diverse styles and materials.

ANNUAL REPORT

VISIT US ONLINE

AT WWW.SIOUXCITYARTCENTER.ORG
DEVELOPMENT

NEW & UPGRADED MEMBERSHIPS (July – September)

DONOR
Brad & Linda Bornholtz
Michael & Carolyn Elwanger
Sujeay Sayre

FAMILY
Sara Bunker
Dale & Lori Meyer
Shelley Sweeney

INDIVIDUAL
Angela Archer
Sonya Finch
Diana Kincaid
Harriett Marsh
Mary Jane Mathrole
Linda Vandiver
Robin Vaughn
Bret Weaver

We Support Our Community

PLATINUM
Gunderson’s Jewelers
Siouland Magazine

GOLD
CMBA Architects
C.W. Suter Services
Great West Casualty

SILVER
Greenbey Jewelry Company
McChinckworth Insurance Inc.
PLAn architecture
Reich Painting & Decorating Co. Inc.
Shady Grove Pottery
Thorp & Co. Jewelers

BRONZE
Coughlin Landscaping
Davenport Cleaners
Fouk Brothers Plumbing & Heating
Goossman Law Firm
Office Systems Company
Shay Studios
Sterling Computers
Windows America & Dog Watch

For information about becoming a Business Partner, please contact Erin Webber-Dreeszen at (712) 279-6272 ext. 3232 or ewebber@sioux-city.org

Having a Business Partner Membership means your business is part of an organization that enriches our community. You are part of a group of individuals that strengthen our mission and increase our ability to bring the excitement of the visual arts to our community through education, exhibition and permanent collection.

BLOODBUSTER IV PARTNERS

There’s still time to become a Blockbuster Partner!
We are a little over half way to our goal of $250,000 to fund the next series of extraordinary Blockbuster exhibitions. The purpose of the Blockbuster Partnership is to:

- make the highest quality exhibitions available to the residents of Siouland
- attract new audiences by presenting a series of exhibitions that appeal to diverse groups
- raise the regional visibility of the Art Center through multiple media promotion, including television, radio, print and outdoor advertising
- enhance the Art Center’s reputation as a tourist destination.

Past Blockbuster Exhibitions include:
- Art of the Brick
- Becoming a Nation
- Bikes: Motorcycles as Personal Expression
- Jackson Pollock: Mural
- Leonardo da Vinci

The Art Center’s next Blockbuster Exhibition is Towers of Tomorrow, opening May 7, 2022, to the public. Special Dinner Reception for Blockbuster Partners on May 6 from 6 to 8 pm.

Scan for more information or contact Erin Webber-Dreeszen about being a part of this important group of donors! ewebber@sioux-city.org or (712) 279-6272 ext. 3232

Sponsorships

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YOUTH ART MONTH

In celebration of Youth Art Month, the Sioux City Art Center held its 22nd Annual Juried Youth Art Exhibition for area elementary schools, from February 13 –April 11, 2021. This year’s juror, Corey Knedler chose 72 pieces for the exhibition out of 275 submitted works. Of the 72 selected pieces, twelve schools were represented. The opening virtual reception, held through Zoom on Sunday, February 14, was extremely well received with many students, teachers, friends and family joining us. Mayor Bob Scott, Art Center Director Todd Behrens and Education Coordinator Debra Marqusee assisted in the presentation of the awards.

COMMUNITY REQUESTED CLASSES, WORKSHOPS AND OUTREACH PROGRAMS

The Education Department hosted two community requested workshops throughout the year including the following groups: Girl Scouts, and Sioux City Country Club.

ARTFUL BIRTHDAY PARTIES

The Gilchrist Learning Center hosted 2 birthday parties in the past 12 months. Under the direction of our creative teachers, 27 children completed masterpieces of art.

CLASSES AND WORKSHOPS

During the 2020-2021 quarterly semesters at the Gilchrist Learning Center, 276 students participated in 38 adult and children’s classes and workshops with a total of 803 accumulated contact hours. Several adult 8-week classes were available for teaching license renewal credit through Northwest AEA, Briar Cliff University and Morningside University. Weekend family art classes are offered every Saturday on a drop-in basis throughout the year.

HOLIDAY GIFT-MAKING PROJECTS

Four holiday-themed projects were offered as ‘take home’ packets during the month of December, 2020.

VISIT US ONLINE

AT WWW.SIOUXCITYARTCENTER.ORG

ANNUAL REPORT
EXHIBITIONS AND GALLERY TALKS / LECTURES

The Art Center was able to present a full slate of exhibitions during 2020-2021, even though many proceeded with altered dates and programming, and almost all exhibition-related activities had to become virtual, at-home, or outdoors.

For most of the year, ongoing exhibitions in the permanent collection galleries on the first floor included The Sioux City Art Center Permanent Collection: Legacy Collection in the Margaret Ann Martin Everist Permanent Collection Gallery; Sioux City Artists in the Permanent Collection in the Gardner Foundation Gallery; and The Elements of Art in the Old Vault Gallery. The second-floor community gallery and the third-floor galleries hosted eleven exhibitions that spanned the fiscal year: a one-person exhibition with works by Andrew Linn, group exhibitions that included works by elementary school students, Head Start students, the Sioux City Camera Club, and Siouxland Artists, Inc.; one exhibition of permanent collection artworks; and five group exhibitions featuring local, regional, and/or nationwide artists.

ONGOING EXHIBITIONS

Grant Wood’s Corn Room mural since 2007, refreshed July 2020

FIRST-FLOOR EXHIBITIONS

The Sioux City Art Center Permanent Collection: Legacy Collection, Opened September 28, 2019, Margaret Ann Martin Everist Permanent Collection Gallery
Sioux City Artists in the Permanent Collection, Opened September 28, 2019, The Gardner Foundation Gallery
The Elements of Art, September 28, 2019 – March 21, 2021, The Old Vault Gallery

SECOND-FLOOR EXHIBITION

COMMUNITY GALLERY

Andrew Linn: Astrophotography, August 15 – November 15, 2020
Sioux City Camera Club: Solitude, November 7, 2020 – January 24, 2021
Celebrating Children: Art by Head Start Students, January 30 – April 25, 2021

Siouxland Artists, Inc. Annual Competitive Exhibition, May 8 – August 8, 2021

THIRD-FLOOR EXHIBITIONS

Local Perspectives
Main Gallery / July 11 – October 11, 2020
Moments of Joy
Jensen, Everist, and Terra Galleries / August 1 – October 11, 2020

Magnetic West: The Enduring Allure of the American West, Virtual Artist Studio Visit, November 1, 2020
Todd Biehrens, Mary Anne Redding, and Mark Klett

Magnetic West: The Enduring Allure of the American West, Virtual Artist Studio Visit, November 19, 2020
Mary Anne Redding and Will Wilson

Magnetic West: The Enduring Allure of the American West, Virtual Artist Studio Visit, December 17, 2020
Mary Anne Redding and Mark Klett

Magnetic West: The Enduring Allure of the American West, Main, Jensen, Everist, and Terra Galleries / November 6, 2020 – January 20, 2021

20 Artists, 20 Parks
Main Gallery / January 30 – May 9, 2021
Youth Art Month Exhibition: Elementary School Students
Jensen, Everist, and Terra Galleries / February 13- April 11, 2021
The Briar Cliff Review Exhibition
Jensen, Everist, and Terra Galleries / April 22 – July 18, 2021

Magnetic West: The Enduring Allure of the American West, Main, Jensen, Everist, and Terra Galleries / November 6, 2020 – January 20, 2021

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Annual Report, Visit Us Online, At www.siucoxcityartcenter.org

ANNUAL REPORT

VISIT US ONLINE

AT WWW.SIUOXCITYARTCENTER.ORG
Annual Report

Fiscal Year 2020-21 was a year that began with the Sioux City Art Center facilities remaining closed to the public, continued with gradual increases in activity levels, and finished with a nearly full return to normal operations. Along the way, the staff adapted with a series of virtual replacements of traditionally in-person programming and improved the Art Center’s presence online in the process.

After revamping its exhibition schedule during its closure due to COVID-19, the Art Center completed the fiscal year with a full slate of exhibitions. Since no group activities were scheduled until spring 2021, the staff created a wide range of virtual programming, including one virtual closing reception with dozens of Siouxland artists and four virtual opening receptions that included special guest speakers. During the year, programs related to exhibitions included four virtual studio visits with exhibiting artists from across the country, one guest curator talk, free take-home art projects for children, two photograph contests, and a series of nature hikes with art journaling.

Responding to the cancellation of school field trips, the Art Center created a series of videos, one of which was an extensive tour of the facilities and eight others that were tied to topics related to core standards for fifth-grade students. These were completed in March 2021 and were shared with art teachers throughout Siouxland along with supplementary materials. At the end of the fiscal year, the Art Center also unveiled a completely updated logo and website, designed to make text, image, and video content more accessible than ever before.

With the support of the City of Sioux City and the support of so many individuals, businesses, and foundations, the Sioux City Art Center was able to adapt and improve throughout an unusual year. We remain committed to continuing this process through the future.

Todd Behrens
Director, Sioux City Art Center

Sioux City Art Center Selects receptionist

City Council
Bob Stock, Mayor
Dar Moore, Mayor Pro Temp
Pete Greathen
Jude Schmehl
Alex Walters
Robert K. Padmore, City Manager
Sioux City Art Center Board of Trustees
Gail Anant, Chair
Steve Krammerer, Vice Chair
Jeff Backus
Richard C. Brown, Jr. (June 2021) –
Richard C. Gilmore (in December 2020)
Peggy Le – (June 2021)
Reyna Meyer
Shelly Pinnellie (January 2021) –
Nan Wilson

Art Center Association of Sioux City
Emilie Gabel, President
Cynthia Donovan, Vice President
Jeanette Nadler, 2nd Vice President/Secretary
Michelle Holmes, Treasurer
Richard C. Brown, Jr., Past President
Anne Althea
Katharine Eron
Tracy Edmonds
Sarah Eppich
Austin Foster
Margaret Homan
Nathan Kalaher
Jack Kelly
Catherine Knox
Emily Mills
Kevin Moldard
Brian Nobert
Anthea Pain
Gina Stolmann

Distinguished Members
Leslie Baber
Sandy Ellis
Joe Twidwell

Junior League Liaison
Nadine Meis

Sculpt Siouxland Liaison
Joe Knopf

Sculpt Siouxland
Joe Knopf, President
David Brockschne, Vice President
Lula Tripp, Treasurer
Jay Chesterman
Becca Frasch

Sioux City Art Center Staff
Todd Behrens, Art Center Director
Summer Amman, Special Projects Coordinator
Lynn Foster, Visitor Services
Dennis Hart, Education Assistant
Daniel Jessip, Custodian
Lyle Liedmann, Publications Coordinator
Dans Marske, Education Coordinator
Michelle Oller, Custodian
Mary Anne Redding, Curator
Susan Rodriguez, Membership Secretary
Sharon Sargent, Exhibitions/Collection Coordinator
Borrie Schmidt, Visitor Services
Mary Vaught, Visitor Services
Erik Welben-Greeenam, Development Coordinator
Kjirsten Welch, Administrative Secretary

Magnetic West virtual reception

The Sioux City Art Center is a public/private partnership between the City of Sioux City and the Art Center Association of Sioux City.

Sioux City Art Center Expenses

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<th>Facility/Operations</th>
<th>Programs</th>
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2020/2021

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City of Sioux City Financial Report

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<th>Year</th>
<th>Employees</th>
<th>Supplies &amp; Services</th>
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<th>Utilities</th>
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<tr>
<td>$944,472</td>
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Attendance

- Gallery: 9,230 counted
- ArtSplash: not held in 2020
- Public Art: 25,000+ estimated
  Total: 34,230+ estimated & counted

Volunteer Hours

- Art Center: 477 counted
- ArtSplash: not held in 2020

Tours

- Children’s Tours: 8 (serving 199 individuals)
- Adult Tours: 1 (serving 9 individuals)

Members

- Individuals & Families: 329
- Business: 19
- Blockbuster Partners: 6

Exhibitions

- Exhibitions: 13
- Lectures/Gallery Talks: 12
- Public Programs: 20

Education

- Classes / Workshops: 38
- Students: 276
- Off-site Programs: 0
- Off-site Program Attendees: 0
- Artful Birthday Parties: 2
- Artful Birthday Attendees: 27
- Contact hours: 803

BUDGET SUMMARY

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