MISSION

The Sioux City Art Center’s mission is to enrich our region’s quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.
Sojourn, Larassa Kabel’s largest one-person exhibition to-date, showcases her most emblematic work and how she is covering new ground, and creating space for conversations about who we are and how we act. This exhibition has been an opportunity for Larassa to extend her practice, which includes a community-created drawing, collaborating on a new multi-panel print with Tandem Press, Minneapolis, as well as creating a site-specific mural that will disappear when the exhibition ends.
Larassa Kabel is an interdisciplinary artist who uses drawing, painting, sculpture, performance and photography to explore mortality, nature, connection and community. Throughout her career she has scrutinized how death and loss are universally shared but not easily acknowledged feelings. Because grief often makes people feel isolated, this exhibition is a way to share stories and build community for people who have experienced loss. *Sojourn* will be her largest solo exhibition to date and will feature her most recent work, including an exciting series of prints that continue her investigation of human and animal connections.

Kabel lives and works in Des Moines, Iowa. Her work has been exhibited nationally and is in several private and corporate collections, including the White House, the Des Moines Art Center and Figge Art Museum. She is an Iowa Arts Council Fellow, has received multiple nominations for the Joan Mitchell and USA Fellowships, and has upcoming shows in Iowa and North Carolina. She recently founded *Lost and Found*, an alternative gallery space that presents international exhibitions.

**NOVEMBER 17, 2022 – FEBRUARY 12, 2023**
NANCY FRIEDEMANN-SÁNCHEZ: TURN OF THE SEA

The Sioux City Art Center is delighted to present *Turn of the Sea*, a solo exhibition by Colombian American artist Nancy Friedemann-Sánchez. *Turn of the Sea* will be an exciting opportunity for audiences to see the Lincoln, Nebraska-based artist’s largest paintings and installations together for the first time. The exhibition title comes from Volta do largo, a Portuguese navigational term that speaks to the 15th-century Age of Discovery, historical trade routes and, more recently, currents of ocean pollution.

Friedemann-Sánchez’s beautifully intricate work is deeply rooted in her Colombian ancestry, knowledge of South America’s indigenous cultures and their encounter with Spanish explorers. She approaches her work with a feminist perspective and the rigor of a cultural anthropologist, researching historical decorative art to better understand the structures of colonialism and racial identity.

*Turn of the Sea* is curated by Karen Emenheiser-Harris

AUGUST 20, 2022 – MARCH 5, 2023
FaCInG a CHanGeD worLD

Facing a Changed World is a collaborative installation between Siouxland Public Media (SPM) and photographer Ron Johns. For the past few months, SPM General Manager Mark Munger has been interviewing a diverse group of our regional citizens, opening a welcoming space to share and reflect on their experiences of living through the COVID-19 pandemic. Some of their stories are heartbreakingly familiar and others are intensely personal. Their recorded stories will be accompanied by Johns beautifully spare black and white photographs. Together, Facing a Changed World, will give voice and presence to our community. It will be an important opportunity to learn more about the pandemic that we all lived through while looking towards some of the short- and long-term changes that our neighborhood, region, state, and the world have endured.

NOVEMBER 17, 2022 – FEBRUARY 12, 2023

GREAteST HiTS: PHOtOGraPHS FroM THe sIoUX CiTY CaMERA CLuB

The Sioux City Camera Club and the Sioux City Art Center have had a close relationship since the first dedicated space for the Art Center opened in 1938. A major part of that relationship is the Camera Club working with the Art Center on exhibitions of work by club members. This year’s Camera Club exhibition is Greatest Hits. Instead of a theme we asked photographer to submit their best and most exciting work. We started with a few prompts: “If you have been working on a new series, what are some of your favorite images?” and “Let’s see the best shots from a recent trip or wilderness adventure.” Photographers are always shooting so it can be a fruitful exercise to look back on what has been shot over the past few months to continue exploring a theme or change directions.

NOVEMBER 17, 2022 – FEBRUARY 12, 2023

FACING A CHANGeD worLD

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MARCH 16 – JULY 30, 2023
Reception: Thursday, March 16, 5:00 – 7:00 pm

HEAVY

The seven sculptures on view in our second-floor gallery are some of the heaviest pieces in the Sioux City Art Center’s collection. They were made with either bronze, galvanized steel or stainless steel. There are many reasons why artists use these materials for sculptures, as well as civic statues and public memorials: they are extremely durable and able to withstand years of exposure to rain, snow, winter wind, and blazing summer heat. Not only are they hard to move but heavy sculptures emphasize a sense of permanence and the weight of the artist’s intended meaning.

NOVEMBER 11, 2022 – MARCH 5, 2023
SAVE THE DATE
for the Art Center's Spring Gala

Through the Looking Glass

March 31, 2023 6 to 9 pm

For ticket and sponsorship information,
visit: enterthelookingglass.org

SIOUX CITY ART CENTER
Thinking in the long term can make a huge difference.

On February 25, 2018, one of the Art Center’s most passionate supporters, Joseph G. “Jerry” Stroup, passed away at the age of 88. While Jerry appreciated all that the Art Center does for the community, he was especially interested in our youth programs. To that end, he served as a docent from 2001 to 2009, leading a total of 173 tours. He had a special fondness for touring school groups through the exhibition galleries with his unique blend of patience and joyfulness. He also joined the board of the Art Center Association in 2002 and served until 2009.

To ensure that his dedication to the Art Center would continue well after his death, Jerry reached out to the Art Center to discuss possible future institutional needs that were a clear reflection of Jerry’s priorities. This led to the inclusion of the Art Center in his estate planning for programs designed to benefit young artists.

This year, we were able to complete the first project that was funded by Jerry’s estate, with additional support from the Gilchrist Foundation. The massive, two-panel mural project is currently on view in the Gilchrist Learning Center…and on view for everyone who passes the GLC on Pierce Street. This project was overseen by faculty, staff, and graduate students at the University of South Dakota who led a group of Sioux City high school students through an intensive, but gratifying six-month process of conceptualization and composition. We have been delighted with the outcome and look forward to continuing this process in years to come.

If you have a passion for the Art Center, let’s talk about how planning now can impact the cultural development of our community for generations to come. Contact Erin Webber-Dreeszen at (712) 279-6272 ext. 3232 or ewebber@sioux-city.org

This two-part mural was created by lead artists Reyna Hernandez, Amber Hansen, Sonia Perea-Morales and Yazmin Moktan in collaboration with Maggie Breyleogle, Treyzel Michael Chandler, Jeysi Estrada, Elizabeth Jordan, Olivia Greaves, Olivia Paskey.
NEW & RENEWED MEMBERSHIPS

RENAISSANCE SOCIETY
Mark & Polly Peterson

LEADER
Larry & Julie Delperdang
Richard & Mary Hettinger
Bob & Paula Jacobsen

CHARTER
Joe Ziebell
Tim & Leslie Bebee *
Gary Ford
Stee & Barb Maxwell
Caroline O’Kane Sands
Paula Verzani

DONOR
Craig & Sandy Bainbridge
Tricia Currans-Sheehan & Bob Sheehan
Michael & Carolyn Ellwanger
Mohamad Elzeini
Jane Gilbert
Gregory & Rande Giles *
James Goff
Dan & Sally Hartley
Dale & Lori Meyer
Bergen Peterson
Sujey Sayre *
Robert & Suzan Stewart

FAMILY
Azusa Allard
Lexa Almond
Ann Blum
Thomas & Jean Carroll
Thomas & Janice DeWitte
Chris & Jolene Fitzpatrick
Tara Gunderson
David & Lorna Halaas
Carissa Hindman
Todd & Karrie Hruska
Molly Joly
Les & Shirley Juon
Paul & Suzi Kaiman
Richard Levich & Candace Chase
Ashley Maynard
Jerry & Rae Ann Palmer
Lance Roberts
Brittney Ruba
Patrick Schnell
Evamaria Secoske
Richard & Bonnie Storm
Revathi Truong
Alyssa Utech
James & Jennifer Weber

INDIVIDUAL
Joanne Alberda
Arlene Baldes
Bob Clem
Maryanne Deibert
Susan Determan
Beth Hickey
Chuck Jenkins
Harriett Marsh
Alison Smith
Shelley Sweeney
James Villim
Raleigh Zucker

SENIOR
Linda Cron
Rima Hartman
Elaine M. Seubert
Lynne Wetzel

Bold – New memberships
Italics – Renewed memberships
* Association Board Member affiliation

Having a Business Partner Membership means your business is part of an organization that enriches our community. You are part of a group of individuals that strengthen our mission and increase our ability to bring the excitement of the visual arts to our community through education, exhibition and permanent collection.

For information about becoming a Business Partner, please contact Summer Amman,
(712) 279-6272 ext. 3207
or samman@sioux-city.org
Ages 5 – 8

ART EXPLORERS *with Chello Sherman*
January 11 – February 8 (5 weeks)
Wednesdays, 4:00 – 5:00 pm
Tuition: Member $50 – Non-member $65

Ages 9 – 12

CLAY BOXES *with Pete Licht*
January 10 – February 7 (5 weeks)
Tuesdays, 4:00 – 5:30 pm
Tuition: Member $75 – Non-member $95

HS – Adult

PAINTING

INTERMEDIATE & ADVANCED WATERCOLOR *with Glenda Drennen*
January 10 – February 7 (5 weeks)
Tuesdays, 6:00 pm – 8:00 pm
Tuition: Member $80 – Non-member $100

MIXED MEDIA

ART FOR THE CURIOUS or WHERE TO BEGIN? *with Chello Sherman*
January 21 – February 25 (6 weeks)
Saturdays, 12:30 – 2:00 pm
Tuition: Member $72 – Non-member $90

GLASS

BEGINNING TO EXPERIENCED STAINED GLASS *with Pete Licht*
January 10 – February 14 (6 weeks)
Tuesdays, 6:00 – 8:00 pm
Tuition: Member $96 – Non-member $120

CERAMICS

BEGINNING WHEEL THROWING *with Steve Kammerer*
January 9, 12, 19, 23, 26, 30, February 2, 6
(2 days a week x 4 weeks) No class January 16 (city holiday)
Mondays & Thursdays, 6:00 – 7:30 pm
Tuition: Member $140 – Non-member $175

INTERMEDIATE & ADVANCED WHEEL THROWING *with Steve Kammerer*
February 13, 16, 23, 27, March 2, 6, 10, 13
(2 days a week x 4 weeks) No class February 20 (city holiday)
Mondays & Thursdays, 6:00 – 7:30 pm
Tuition: Member $140 – Non-member $175

WORKSHOPS

BEGINNING PRINTMAKING *with Pete Licht*
January 21 & 28 (2 weeks)
Saturdays, 1:30 – 4:00 pm
Tuition: Member $40 – Non-member $50

ALCOHOL INK: BEAUTIFUL BLOOMS AND BOUQUETS *with Paula Crandell*
January 19 & 26 (2 weeks)
Thursdays, 6:00 – 8:00 pm
Tuition: $50 Member – Non-member $64

ALCOHOL INK: LAND AND SEASCAPES *with Paula Crandell*
February 4
Saturday, 12:00 – 3:00 pm
Tuition: $38 Member – Non-member $48

OPEN STUDIOS

OPEN DRAWING, PAINTING, STAINED GLASS and CLAY STUDIOS
Every Friday, 12:00 – 4:00 pm
(For Registered Students)

For a complete list of classes and workshops, visit siouxcityartcenter.org and click the "CREATE" tab.
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<th>December</th>
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| ART CENTER CLOSED  
CHRISTMAS DAY | ART CENTER CLOSED  
NEW YEAR'S DAY | EXHIBITION CLOSES  
Larassa Kabel: Sojourn | EXHIBITION CLOSES  
Nancy Friedemann-Sánchez: Turn of the Sea |
| 25       | 1       | 12       | 5     |
| ART CENTER OFFICES CLOSED  
CITY HOLIDAY | ART CENTER OFFICES CLOSED  
CITY HOLIDAY | ART CENTER OFFICES CLOSED  
PRESIDENTS' DAY |     |
| 26       | 2       | 20       | 16    |
| ART CENTER OFFICES CLOSED  
MARTIN LUTHER KING, JR. DAY | EXHIBITION OPENS  
Youth Art Month Exhibition | QUINTESSENTIAL WINDS  
Atrium  
11:00 am | FUNDRAISER  
Through the Looking Glass  
6:00 – 9:00 pm |
| 16       | 25      | 21, 28   | 26    |
| QUINTESSENTIAL WINDS  
Atrium  
11:00 am | EXHIBITION RECEPTION  
Youth Art Month Exhibition  
1:00 – 3:00 pm |     | 31 |

Sign up for our email newsletter!
HOURS
Mon: Closed
Tues-Wed: 10am-4pm
Thurs: 10am-9pm
Fri-Sat: 10am-4pm
Sun: 1pm-4pm

All exhibitions and programs are supported, in part, by a grant from the Iowa Arts Council, a division of the Department of Cultural Affairs, and the National Endowment for the Arts; the Art Center Association of Sioux City; and the City of Sioux City.