SIOUX CITY
art center
DISCOVER. CREATE.

QUARTERLY CALENDAR

FALL 2026

Pasture to Present

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Megen Noll

MISSION

The Sioux City Art Center's mission is to enrich our region's quality of life by bringing the excitement of the visual arts to our community through education, exhibitions and permanent collection.

VALUES

The Art Center provides a welcoming environment that encourages lifelong education, celebrates thoughtful experimentation, and offers accessible opportunities for making personal discoveries that are fun and fulfilling.

The Art Center meets the cultural needs of our community by recognizing strength in creative diversity. Arts play a vital role in the development of the creative and critical potential for everyone. The Art Center promotes opportunities for connection and learning through the arts that emerge when diverse communities come together to construct a shared cultural heritage.

The Art Center grows stronger by building partnerships within the community through collaborative efforts with key local education, social service, and cultural organizations. By bringing the arts to the community and working in united efforts with local partners, the Art Center will cultivate the growth of creativity within the community.

SIOUX CITY ART CENTER STAFF

Todd Behrens, Art Center Director
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Grant Wood, *Appraisal*, 1931, Oil paint on composition board, 37 x 43", Dubuque Museum of Art, on long-term loan from the Carnegie-Stout Public Library, acquired through the Lull Art Fund, LTL.1999.08., © 2026 Figge Art Museum, successors to the Estate of Nan Wood Graham/Licensed by VAGA at Artists Rights Society (ARS), NY

Pasture to Present

Grant Wood's *Corn Room* and New Visions of Rural America

June 13–December 6, 2026

This expansive exhibition is inspired by the centenary of Grant Wood's Corn Room murals. Originally commissioned for the Martin Hotel in Sioux City, Iowa in 1926, these panels resonate with a uniquely American view of the landscape, one steeped in symbolism, cultural pride, and an idealized view of the agricultural Midwest. Many regional artists are continuing to create fascinating responses to agricultural and landscape themes through their work, examining both continuities and changes in portrayals of rural life in the 21st century.

Lamar Peterson, *No Time for Weeds*, 2023, oil on canvas, 48 x 48",

Samantha Joy Groff, *Late Harvest*, 2026, Oil on canvas, 24 x 18", Courtesy of the artist and Nicodim Gallery, NY

UPCOMING EVENTS

October 17 **2:30 p.m.**
Grant Wood: Prairie Rebel
Performance by Tom Milligan

November 18

Wanda M. Corn: The Couple with Pitchfork.
Member Exclusive Event
Meet & Greet **4:30 p.m.**

Public Discussion
Discussion & Book Signing **6 p.m.**

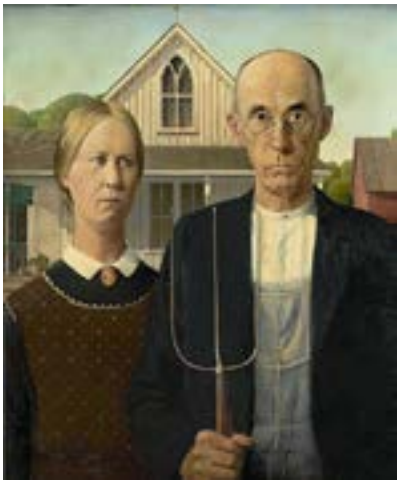
December 3 **5:30 p.m.**
Sarah Pratt: Butter Cow Artist
Interactive Workshop

Grant Wood, *Self-Portrait*, 1932–41, Oil on masonite, Figge Art Museum, City of Davenport Art Collection, Friends of Art Acquisition Fund, 1965.1

Grant Wood

Grant Wood, *Corn Room mural*, 1926, Oil on canvas mounted on board, Sioux City Art Center, Gift of Alan Fredregill

Sioux City's Corn Room mural epitomizes Wood's early vision of agriculture as the backbone of this region. Wood and his peers created a Regionalist style as a response to both the Great Depression and urbanization, championing the rural Midwest as a stable, enduring alternative to industrialized cities. Pasture to Present honors Wood and Regionalism's impact while inviting a new generation of artists to consider the ongoing importance of rural America in the nation's cultural landscape. Today, as the



Grant Wood, *American Gothic,* 1930, Oil on beaverboard, 30+3/4 in × 25+3/4 in, Art Institute of Chicago

Art Center celebrates how this singular artwork captured both the literal and symbolic essence of the Midwest, it is our hope that visitors appreciate the complexities, beauty, and resilience that define both the land and its people.

Grant Wood, *Grandma Wood's House*, 1926, Oil on Masonite, 7 3/4 x 10", Figge Art Museum, City of Davenport Art Collection, Friends of Art Acquisition Fund, 1972.14, © 2026 Figge Art Museum, successors to the Estate of Nan Wood Graham/ Licensed by VAGA at Artists Rights Society (ARS), NY

David Plowden's Iowa

May 4, 2026 – February 7, 2027

David Plowden's Iowa, a series of black and white photographs shot over four decades, takes a sharp and expansive view of Iowa's rural communities and agricultural landscapes, including barns, grain elevators, rail lines, businesses, highways, and the remains of once-busy towns. Since Plowden rarely captures any of the people who live in these towns, the images feel both familiar and slightly estranged. Plowden doesn't editorialize. He doesn't frame his subjects with nostalgia or critique. He sees what is there and photographs it with quiet conviction. The 92 photographs in the series create a portrait of Iowa that's plainspoken, layered, and a little uncanny. You get the sense that change is not the same as progress. It is one person's history of a place, but it's also about us: what we notice, what we overlook, and what lingers after we leave.

David Plowden's Iowa was originally organized by Humanities Iowa. Proclaimed "an American treasure" by historian David McCullough, David Plowden has produced 20 books of photos and won many prestigious awards, including a Guggenheim Fellowship in 1967. The accompanying exhibition catalog contains over 70 pages of photographs, along with an introductory essay by Rima Girnius, PhD, a short biography as well as a conversation with Plowden about his work.

Swaledale, 2003

Steamer Lone Star, Mississippi River Towboat, Davenport, 1964

The Sioux City Bridge of the Missouri River, 1969

GROUND WORK

August 22, 2026–January 24, 2027

Ground Work shows how artists continue to be inspired by the agricultural landscapes of Iowa and the Midwest region. The exhibition considers how artists have responded to land shaped by farming, building, weather, and animals. *Ground Work* gathers multiple ways of seeing the landscape as lived space and material reality.

Terri Parish McGaffin, January Afternoon , 2026, Oil on canvas

Several of the artists included have direct ties to the region. James Goff's watercolor paintings approach rural subjects through careful observation and seasonal changes. Stuart Klipper's large-scale photograph documents a working landscape with a precision that reflects long-term engagement with the land. Terri Parish McGaffin's painting *January Afternoon* captures a beautiful yet precarious moment.

Craig Albright, *Evening Air #51*, 2025, Oil on aluminum

Artists such as Marvel Cox, Frank Breneisen, Don Glasell, and John Gordon have lived in or worked in Sioux City. Some artists reflect early efforts to define regional identity through land and labor. Others respond to the terrain in photographs and paintings, while ceramic artists use fired clay to make their vessels. Together, their work sits alongside artists from earlier and later periods, creating a conversation across time about how land is seen, used, and remembered.

Drawn primarily from the Art Center's collection, with additional loans from local collections, *Ground Work* reflects an ongoing interest in agriculture and the landscape as inspiring subjects for artists and a record of human presence.

ARTSPLASH

SEPTEMBER 19 & 20

SATURDAY: 10 A.M.–8 P.M.
SUNDAY: 10 A.M.–4 P.M.

FREE ADMISSION

PRESENTED BY

empirical

EVENT HIGHLIGHTS

- REGIONAL & NATIONAL ART VENDORS
- LIVE MUSIC & ENTERTAINMENT
- FOOD TRUCKS
- ART ACTIVITIES
- SIGNATURE ARTIST, HANNAH DEMMA

CHILDREN'S ART ACTIVITIES ARE FREE THANKS TO:

GREAT SOUTHERN BANK

2026 MUSIC LINE-UP

SEPTEMBER 19

MAIN STAGE

11–11:30 a.m. | Paul Imholte

12–2 p.m. | Omaha Street Percussion

3–5 p.m. | Aly Peeler

6–8 p.m. | Lemon Fresh Day

ARTIST STAGE

6:30–8 p.m. | Luke Dawson

SEPTEMBER 20

MAIN STAGE

11–11:30 a.m. | Paul Imholte

12–1:30 p.m. | Headwind

2:30–4 p.m. | Dane Louis

ARTIST STAGE

10 a.m.–12 p.m. | Mary Watts

Paul Imholte

Omaha Street Percussion

Lemon Fresh Day

CAN'T ATTEND THIS YEARS ARTSPLASH?

DONATE TODAY!

Your donation and support helps keep this annual, late-summer tradition free for the community.

Many volunteers are needed every year to make ArtSplash a success! Volunteering with ArtSplash is fun and rewarding. Be a part of the 2026 festival team by donating your time and talents!

FEATURING JACKSON STREET BREWERY

Serving up their locally brewed unique beers.

SIOUX CITY
art center
NEW
YEAR'S
EVE
DEC. 31, 2026
MIDNIGHT MIRAGE

SIOUX CITY art center
GILCHRIST LEARNING CENTER

YOUTH PROGRAMS

Saturday FAMILY ART LESSONS

All ages welcome. Lessons designed for ages 7 to 12. Children under 7 must be accompanied by an adult. Preregistration is not required. Dress for mess and arrive early, as space is limited.

CHECK OUT upcoming projects

10:30 a.m. | $7 project.

Punch cards are also available for purchase – 8 lessons for $50!

AFTER SCHOOL ART EXPRESSIONS

(AGES 7–12)

This weekly class offers a variety of art activities that will inspire creativity. Instructors will encourage experimenting with new materials while giving students opportunities to work with their favorite art mediums.

Tuesdays | 4:15–5:30 p.m.

September: 8 | 15 | 22 | 29
October: 6 | 13 | 20 | 27
November: 3 | 10 | 17 | 24
December: 1 | 8 | 15 | 22

Tuition (per session): $60
Register for additional sessions and receive a tuition discount!

Create fun memories together while exploring new ideas in the art studio! Enjoy guided activities with our staff or drop in for self-guided art making. Youth under 18 must be accompanied by an adult, and be sure to dress for a little mess!

October: 9 & 29
November: 3 & 20
December: 22 & 29

9:30–10:30 a.m. | Guided Art
10:30 a.m.–12:30 p.m. | Self Guided Art

Members: Child + Adult $5 | Additional Child $3
Non-Members: Child + Adult $7 | Additional Child $5

FREE FOR HOUSEHOLD MEMBERS

KIDS' CLUB

Kids' Club is a creative hub where young artists in grades 1–5 can explore, experiment, and have fun with art! Kids will work with inspiring instructors, discover different artistic styles, create their own projects, and explore exhibitions at the Art Center.

UPCOMING SESSIONS
4–5:30 p.m.
September 30
November 18
January 20
March 31
May 12

Art Center members receive a 20% discount on classes, workshops, and summer camps

ADULT CLASSES & WORKSHOPS

High School students (ages 14+) are welcome to register for adult classes and workshops.

UPCOMING CLASSES

Alcohol Ink: Colorful Silk Scarves				$56
Paula Crandell	Saturday	September 26	12:30–3:30 p.m.	
Beginning Wheel Throwing				$255
Diane Neri	Tuesdays & Wednesdays	October 7–November 3	5:30–7:30 p.m.	
Gelli Plate Printmaking & Collage				$75
Paula Crandell	Saturdays	December 12 & 19	1–4 p.m.	
Intro to Ceramics				$175
Diane Neri	Fridays	October 16– November 20	10 a.m.–12 p.m.	
Stained Glass				$160
Donna Behrens	Tuesdays	October 6–November 10	5:45–7:45 p.m.	
	Tuesdays	November 17–December 22	5:45–7:45 p.m.	
Stained Glass: Holiday Ornament				$42
Donna Behrens	Saturdays	November 21	1–4:30 p.m.	
Zen Botanicals Too				$75
Paula Crandell	Wednesdays	October 21 & 28	5–8 p.m.	

Art Center members SAVE 20% on classes & workshops

FLEX CLAY STUDIO HOURS

$35 per session*

Thursdays | 5–7:30 p.m.

Oct 8 | Oct 22 | Nov 5 | Nov 19 | Dec 3 | Dec 17

Saturdays | 12:30–3 p.m.

Oct 10 | Oct 24 | Nov 7 | Nov 21 | Dec 5 | Dec 19

**Tuition includes use of equipment, tools, glazes, firings, and storage space. Clay is not included and must be purchased through the Art Center*

For the most up to date class schedule, visit us online.

DISCOVER. CREATE. BECOME A MEMBER.

Your membership makes art possible. Support free admission, inspiring exhibitions, and creative experiences for our community.

- Invitations to exhibition receptions
- 10% discount on Art Center merchandise
- 20% discount on art classes
- Complimentary subscription to the newsletter and exhibition publications
- Invitations to exclusive members-only events, including early exhibition access, exhibition programs, and the Annual Member Meeting
- Recognition in the Quarterly Calendar and Annual Report

BECOME A MEMBER TODAY!

Family Day

We were thrilled to present to the community the 3rd annual FREE Family Art Day to foster a love for art and creativity within our community and enrich the lives of Siouxland families! Families joined us for art activities, guided tours, food, demonstrations, games, magic, bubbles, face painting, and other family-friendly activities - all at NO COST, thanks to our amazing sponsors.

2026 SPONSORS

Magic Maker

empirical · State Steel · Wilson TRAILER

Masterpiece

SCHEELS

Creativity

Avery Brothers · SuBSurfco

In-Kind Support Provided by

Smithfield

Additional Support has been provided by Missouri River Historical Development.

2027 **FAMILY DAY: MAY 8, 2027**

Photo credit: Britton Hacke Photography

NEW AND RENEWING MEMBERSHIPS

JUNE 2025–JULY 2026

RENAISSANCE SOCIETY

Jeff Baldus
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Tiffany & Chris Hunt
Dennis Mahr
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LEADER

Mike & Margie Bennett
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Larry & Julie Delperdang
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Paul & Paula Crandell
Warren Dunkle
Gary Ford
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Tricia Currans-Sheehan & Bob Sheehan

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Abigail Gaffey
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Lillyan Rodriguez
Lisa & Timothy Ryan
Caroline O'Kane Sands
Donald & Mary K. Schenk
Michael A. Schlesser & Barry F. Griffing
Jody Sitzmann & Gina Lawler-Sitzmann
Dr. Robert & Suzan Stewart
Mary Ann Tordsen
Joe & Diana Twidwell
April Van Osdel
Sam Wagner
Michael & Mary Walsh
Lewis & Renee Weinberg
Elizabeth & Steve Wilcox
Robert & Mary Lee Wise

HOUSEHOLD

Laura & Jeff Allen
Chelsea Avila
Amber Baker
Sandi Baron
Randall Bergen
Amy & Casey Boland
Randy Bradley & La Vone Sopher
Rhonda Briggs
Sheila Brummer & Eddie Disterhaupt
Derek & Andrea Buckley
Thomas Carroll
Brandon Chargoy & Sarai Bugarin
Jenny & David Clabaugh
Christy Cook
Myla Dahlbeck
JoAnn & George Dandurand
Margo & Rami Elzeini
Shanon Engel
Kate Ferrell
Melissa Flynn
Emilee Gehling
Chandra & Benjamin Grillet
Roger & Linda Gunn
Kristin & Nicholas Hagmann
Katelyn & Travis Helgeland
Chelsea Hoffman
Edwin & Karlene Hohenstein
Todd & Karrie Hruska
Sarah Hunting
Roger & Cindy Johnson
Larry & Margee Joines
Lori & Michael Jones
Les & Shirley Juon
Kathryn Keane
Toryn Kelly
Shauna & James LaFleur
Vickie Larson & John Pendell
Richard Levich & Candace Chase
Beth Love
Stee & Barb Maxwell
Charles & Rebecca McKenny
Sarah & Travis Morgan
Larry & Amanda Moser
Todd & Rhonda Moss

SIOUX CITY art center

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Jonny Binkard
Jeanne Bockholt
Patricia Boonstra
Judy Boyle
Jean Circo
Mary Colt
Phyllis Conner
Anne Cowley
Heather Craig-Oldsen
Andrew Crim
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Mary Jane Mathrole
Linda McCrory
Laura Mesz
Bruce R Miller
Connie Miller
Judy Monson
Russell Movall
Mary Ness
Barbra Nixon
Brenda Oehlerking
Emily Oetken
David Ouellette
Carol Pemberton
Natalia Perera
Jane Pollard
Donna Popp
Terri Porter
Sara Price
Carol Ratcliff
Leslye Rauth
Lou Roach
Larry Rousselle
Bruce Saunders
Evamaria Secoske
Sue Siedschlag
Mary Jo Smith
Justine Sponder
Carrie Stepp
Pat Stine
Cyndi Swingen
Dolie Thompson
Debra Tompsett-Welch
Debora Ulven
Mary Vaught
James Villim
Rhonda Warson
Verna Welte
Lisa Wenger
Kyleigh West
Sam West
Kris Whitsel
Heidi Widner
Edith Zahniser

SENIOR

Craig R. Johnson II

UPCOMING MEMBER EVENTS

KIDS' CLUB

4–5:30 p.m.

September 30
November 18
January 20
March 31
May 12

WANDA M. CORN:

THE COUPLE WITH PITCHFORK.

November 18

Meet and Greet with author Wanda Corn about her upcoming book The Couple with the Pitchfork: American Gothic from Easel to Icon.

Member Exclusive Event
Meet & Greet **4:30 p.m.**

Public Discussion
Discussion & Book Signing **6 p.m.**

SPIRITED CONVERSATIONS

February 11

Following reception

Continue the conversation beyond the gallery with drinks and the artist behind the work, following the opening reception for *West After West.*

Open to members Charter-Level and above.

If you are not a current member of the Art Center, scan to learn more.

SEPTEMBER

AFTER SCHOOL ART EXPRESSIONS 8 | 15 | 22 | 29
4:15–5:30 p.m.

8 Screen Printing
5:30–8 p.m.

artsplash
19 10 a.m.–8 p.m.
20 10 a.m.–4 p.m.

26 Alcohol Ink | Silk Scarves
12:30–3:30 p.m.

30 KIDS' CLUB 4–5:30 p.m.

OCTOBER

AFTER SCHOOL ART EXPRESSIONS 6 | 13 | 20 | 27
4:15–5:30 p.m.

6 Stained Glass
5:45–7:45 p.m.

7 Beginning Wheel Throwing
5:30–7:30 p.m.

8 Art Walk
5:30–8 p.m.

9 9:30 a.m.–12:30 p.m.

10 Fall Fest
10:30 a.m.–12 p.m.

16 Intro to Ceramics
10 a.m.–12 p.m.

17 Grant Wood: Prairie Rebel
2:30– 3:30 p.m.

21 Zen Botanicals Too
5–8 p.m.

29 9:30 a.m.–12:30 p.m.

NOVEMBER

AFTER SCHOOL ART EXPRESSIONS 3 | 10 | 17 | 24
4:15–5:30 p.m.

6 9:30 a.m.–12:30 p.m.

13 Powwow Dinner & Dance 4–6 p.m.

17 Stained Glass
5:45–7:45 p.m.

18 KIDS' CLUB 4–5:30 p.m.

Wanda M. Corn:
The Couple with Pitchfork

Member Exclusive Event
Meet & Greet **4:30 p.m.**

Public Discussion
Discussion & Book Signing
6 p.m.

20 9:30 a.m.–12:30 p.m.

21 Stained Glass: Holiday Ornament
1–4:30 p.m.

For the latest schedule visit us at siouxcityartcenter.org

DECEMBER

AFTER SCHOOL ART EXPRESSIONS 1 | 8 | 15 | 22
4:15–5:30 p.m.

3 Sarah Pratt: Butter Cow Artist
5:30 p.m.

5 Winter Holiday Workshop
9:30 a.m.–12:30 p.m.

12 Gelli Plate Printmaking & Collage 1–4 p.m.

22 9:30 a.m.–12:30 p.m.

29 9:30 a.m.–12:30 p.m.

Saturday FAMILY ART LESSONS
Gilchrist Learning Center
10:30 a.m.–12 p.m.

CHECK OUT
upcoming projects